

N. 18655  
J. no. A. 66.638

# COURS

DE

# MATHÉMATIQUES

A L'USAGE

DES ARCHITECTES, INGÉNIEURS CIVILS, ETC.

PAR J. ADHÉMAR



328185

TRAITÉ

DE

## PERSPECTIVE LINÉAIRE

Troisième Édition

Revue et augmentée

24560.

### PARIS

ARMAND COLIN, ÉDITEUR

16, RUE DE CONDÉ, 16

J. BAUDRY

15, RUE DES SAINTS-PÈRES

BERLIN

MAX WINCKELMANN, SPITTELMARKET, 2.

BERTHOUD FRÈRES

QUAI DES AUGUSTINS, 45

MADRID

A. DURAN, CARRERA DE SAN GERÓNIMO, 2.

1870

C/1953

1865A  
Inventar 24560

1951

1956

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No. Inve  
Secția

REPUBLICA ROMANIA

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B.C.U. Bucuresti  
C24560

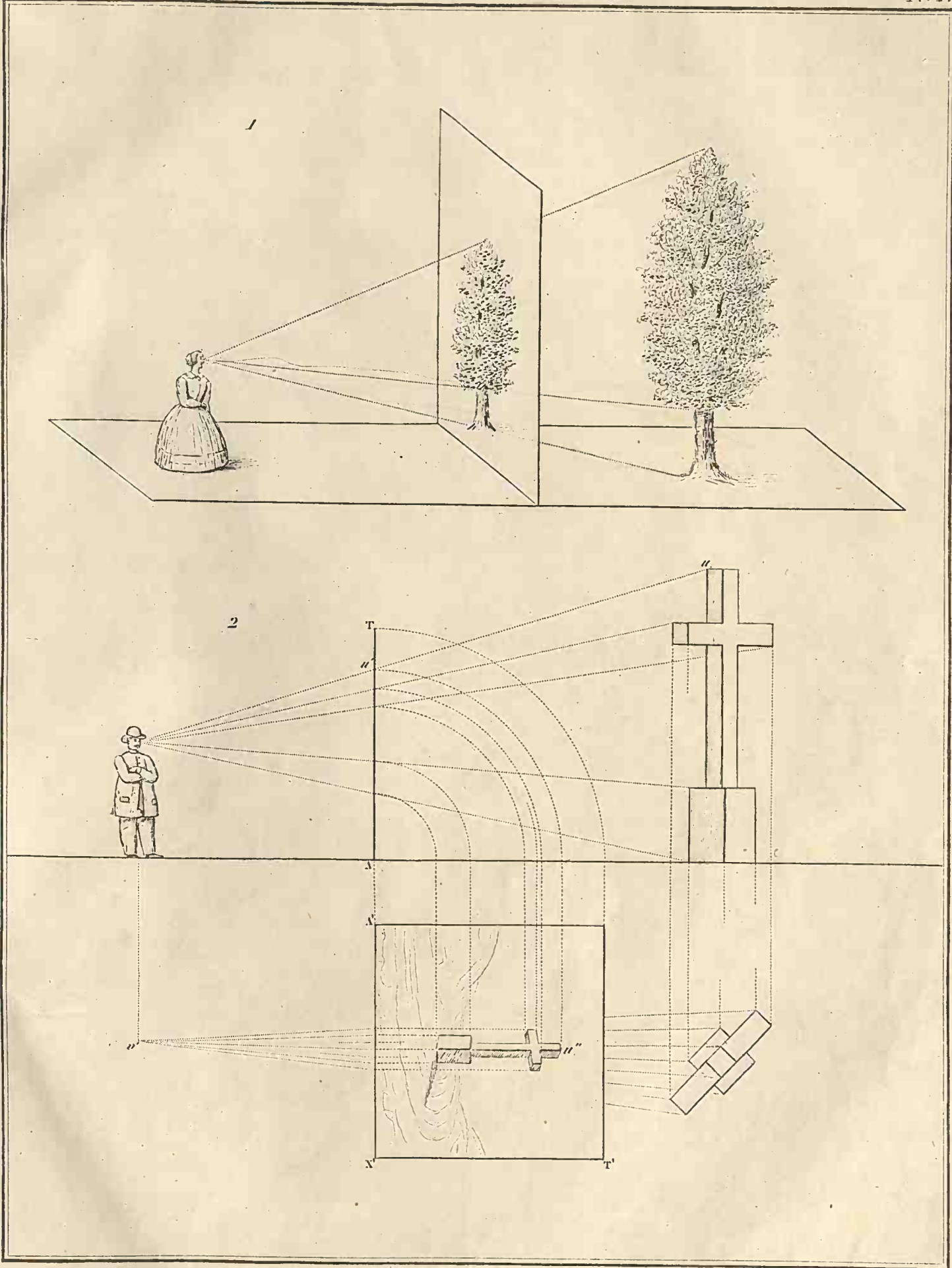
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BUCURESTI

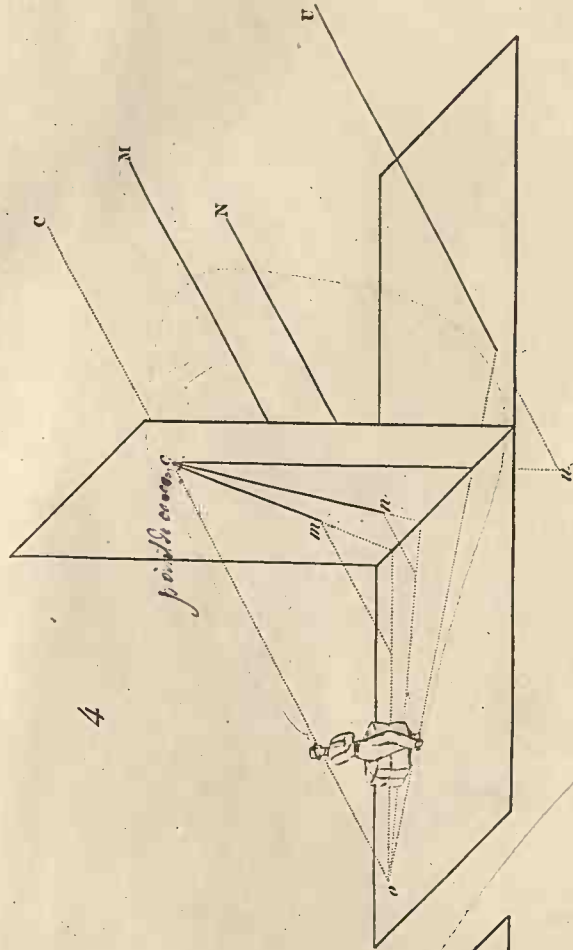


*Définition. Principe.*

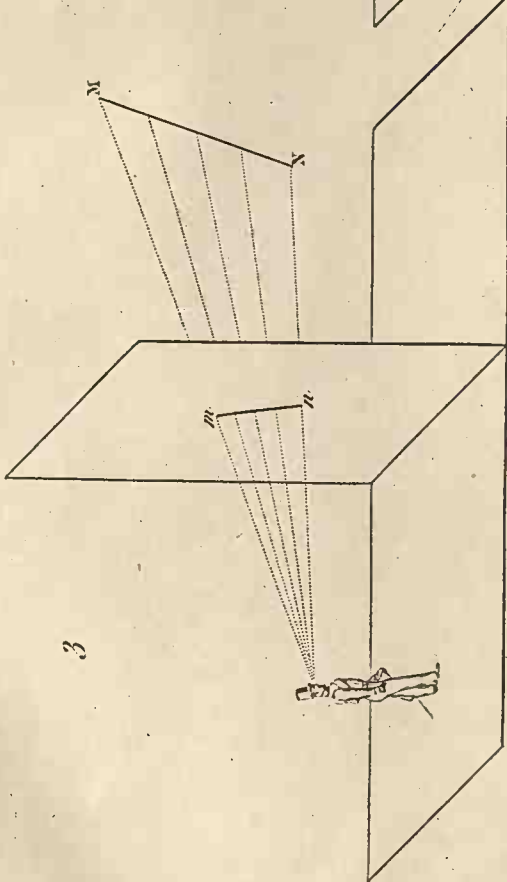
*Perspective.*

*Pl. I.*

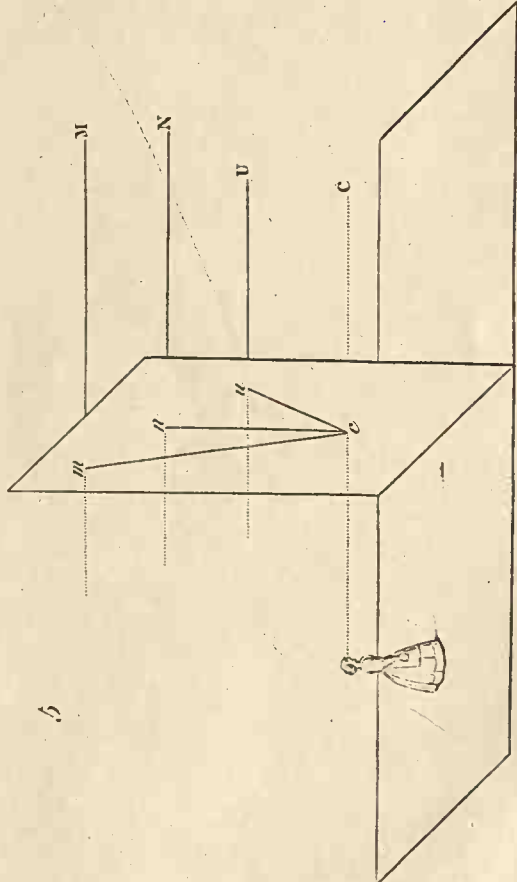




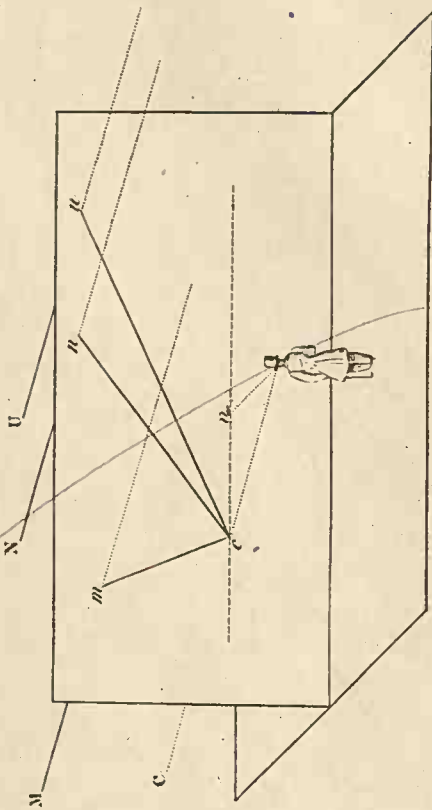
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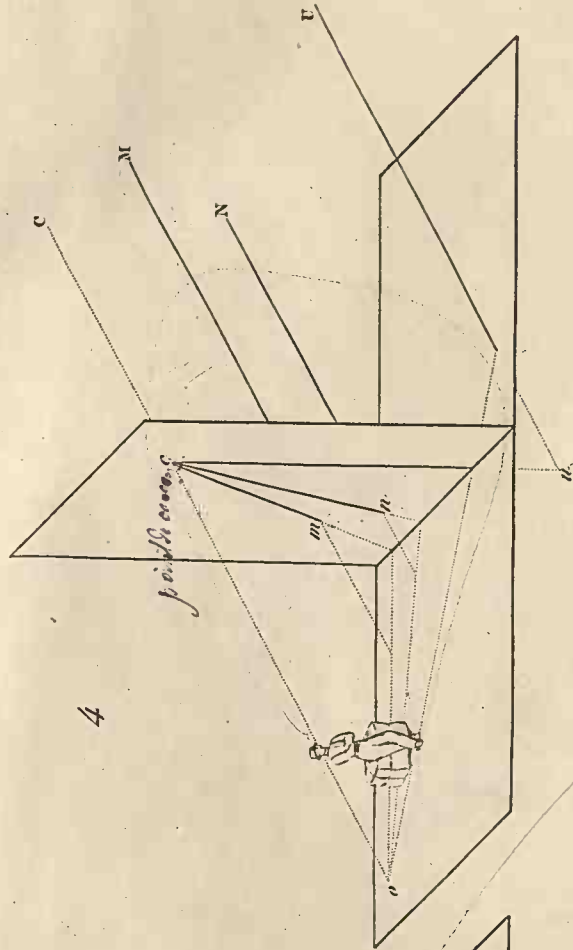
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5

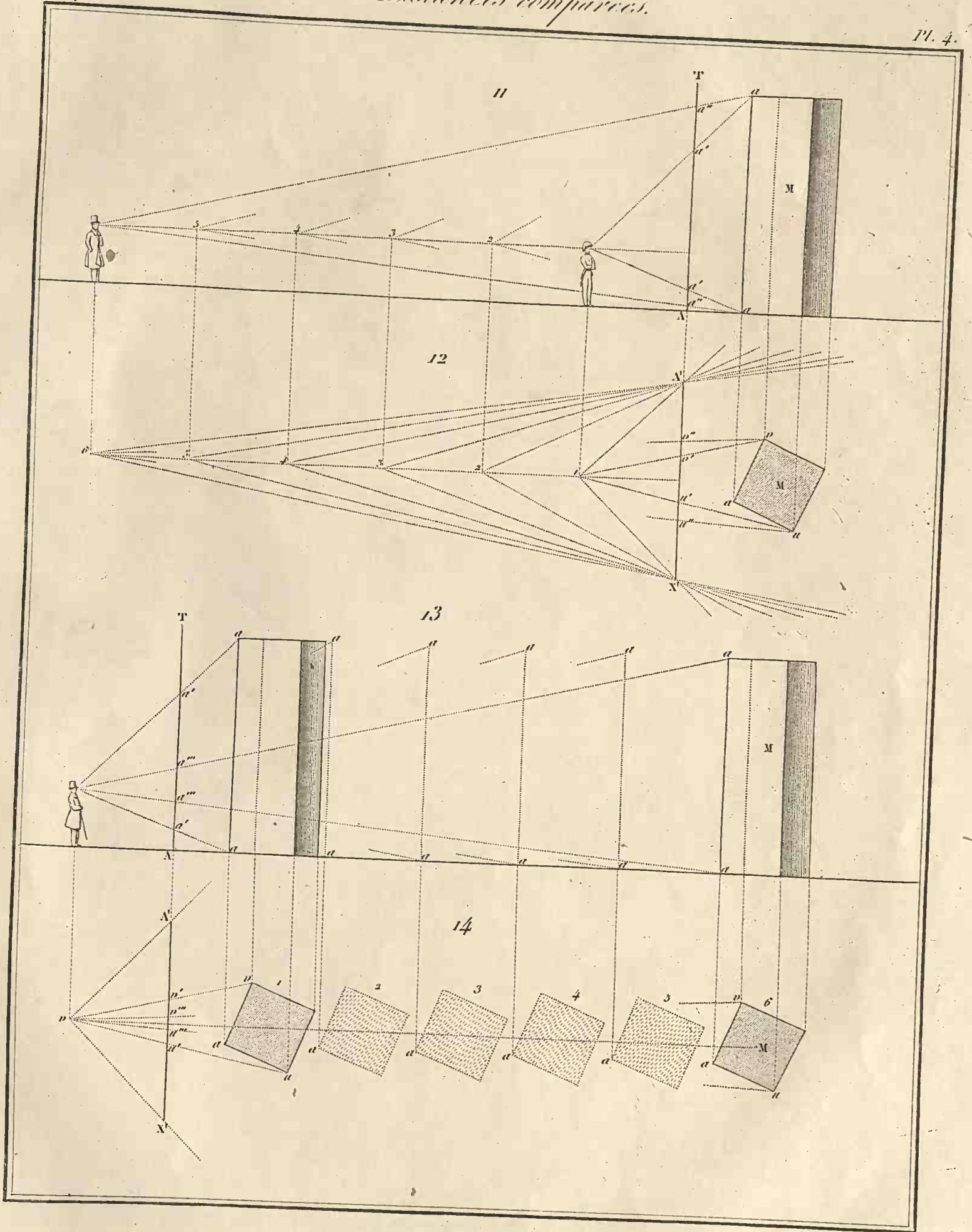


6



7

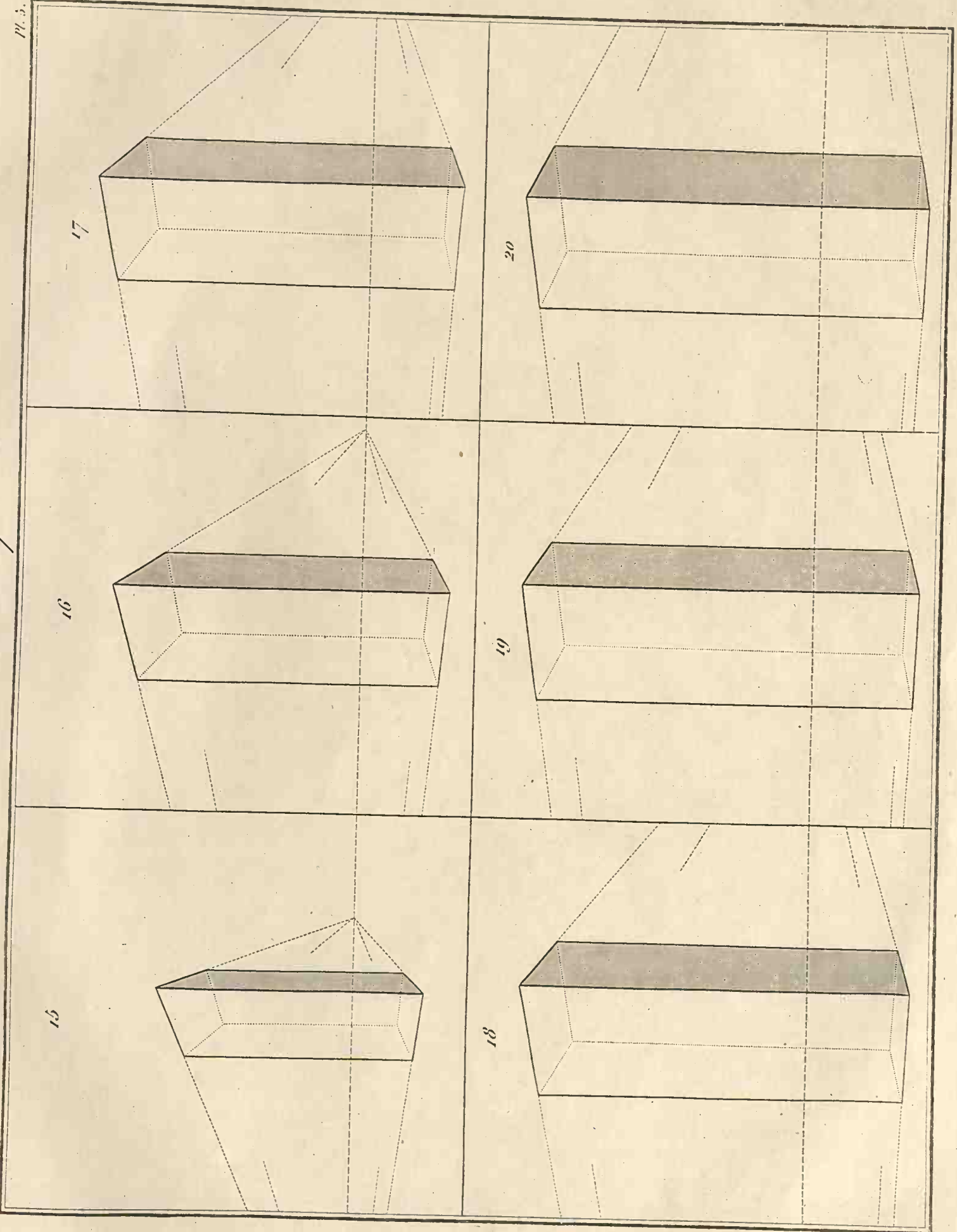




*Distances comparées.*

Pl. 5.

*Perspective.*

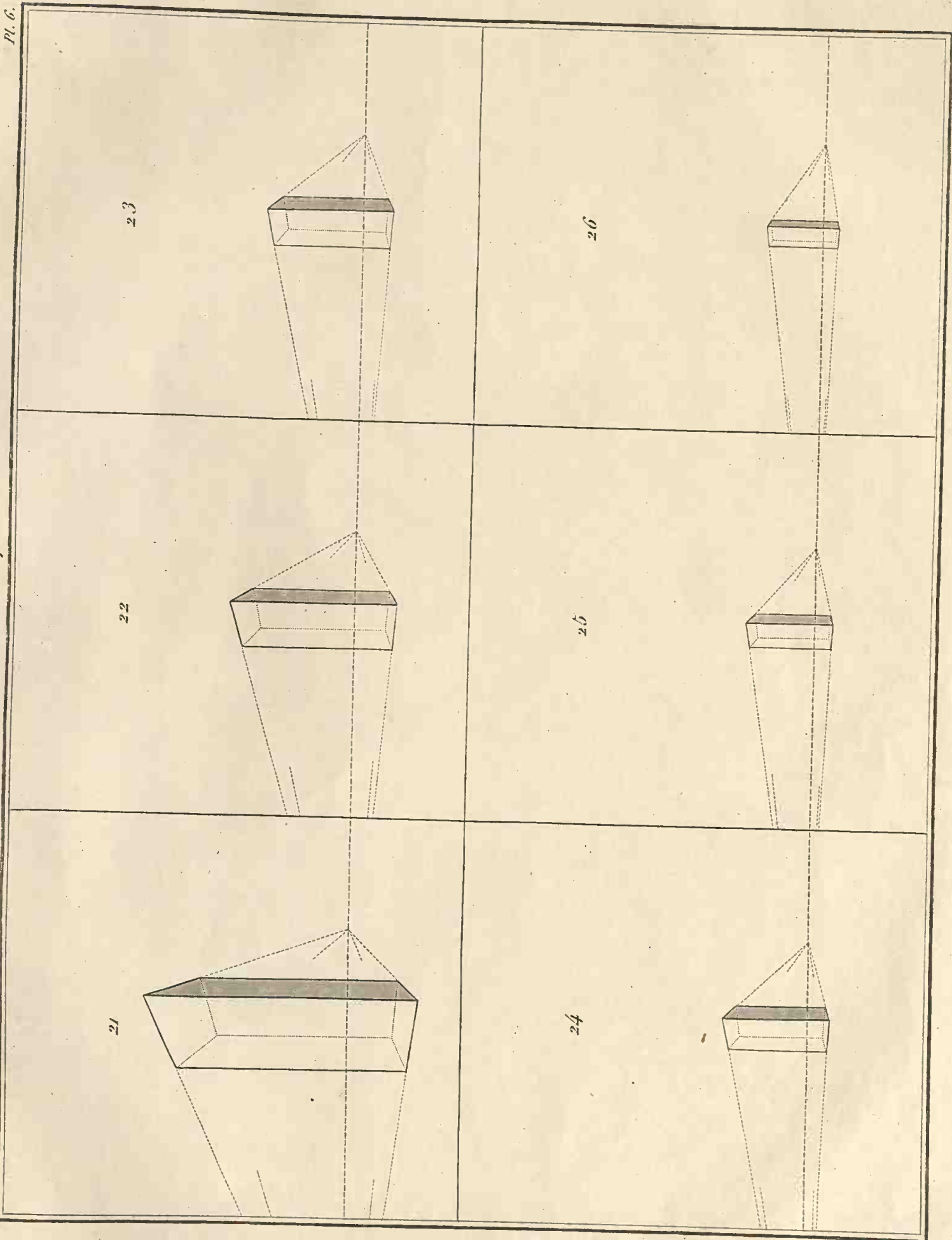


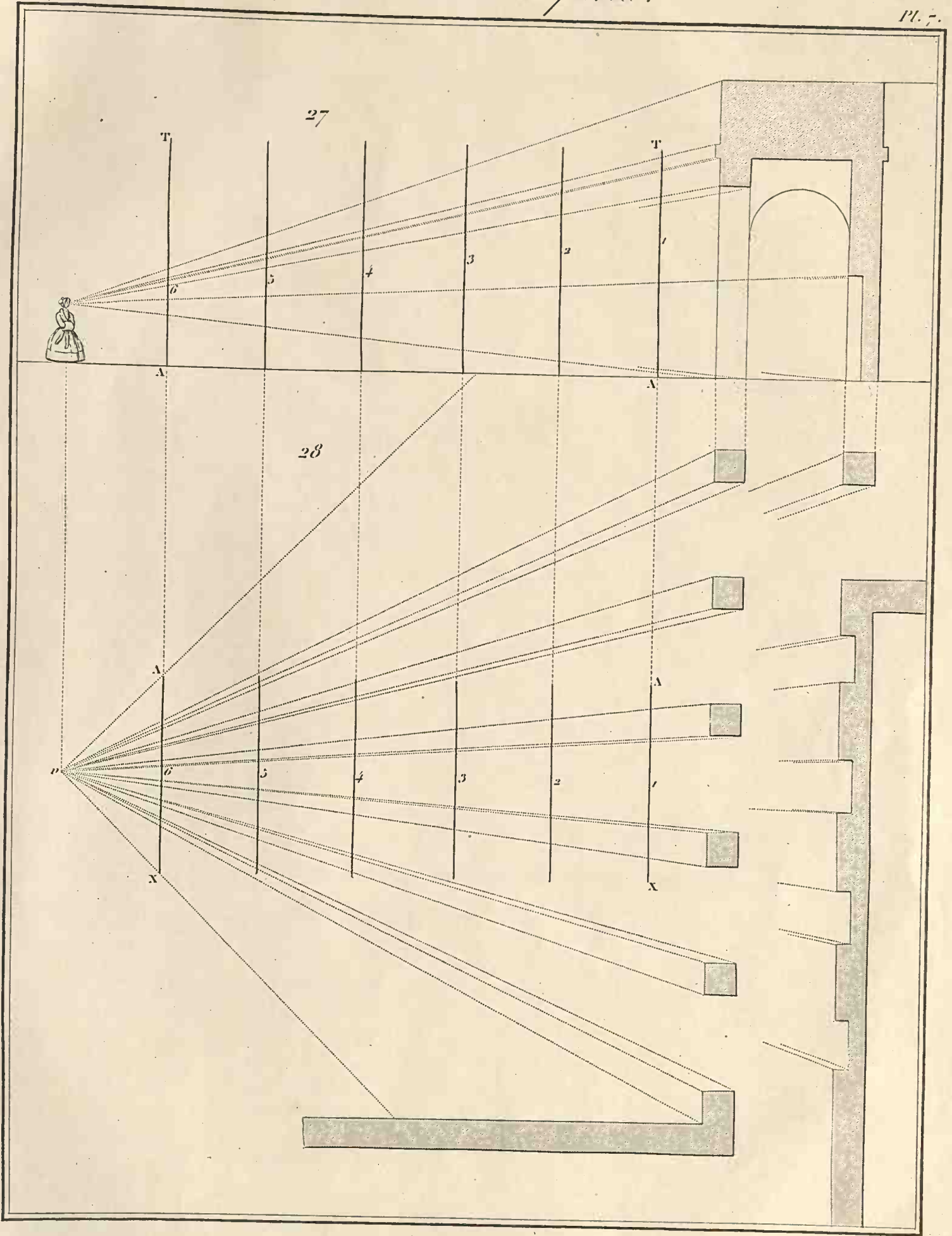


*Distances comparées.*

Pl. 6.

*Perspective.*

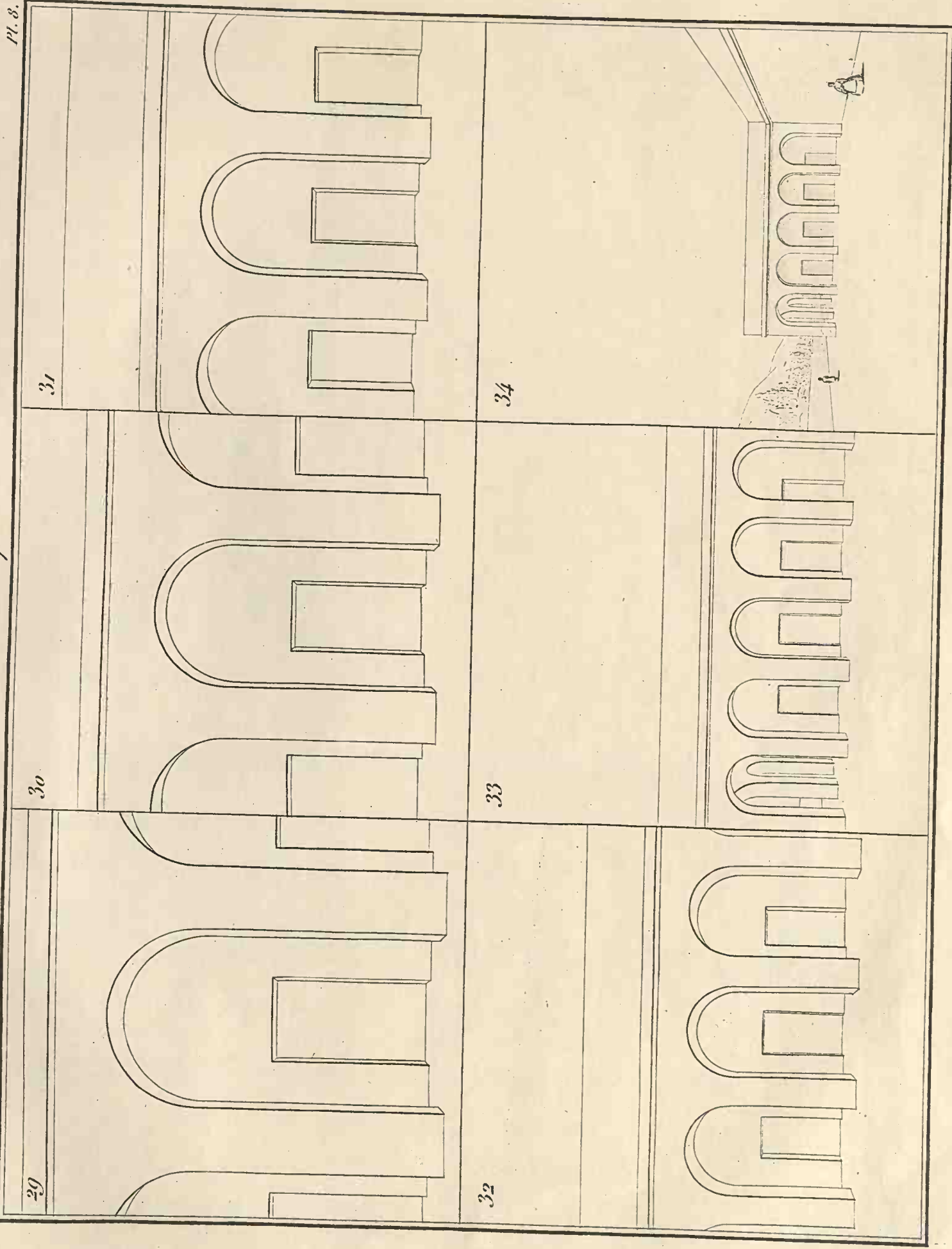






*Distances comparées.*

*Perspective.*

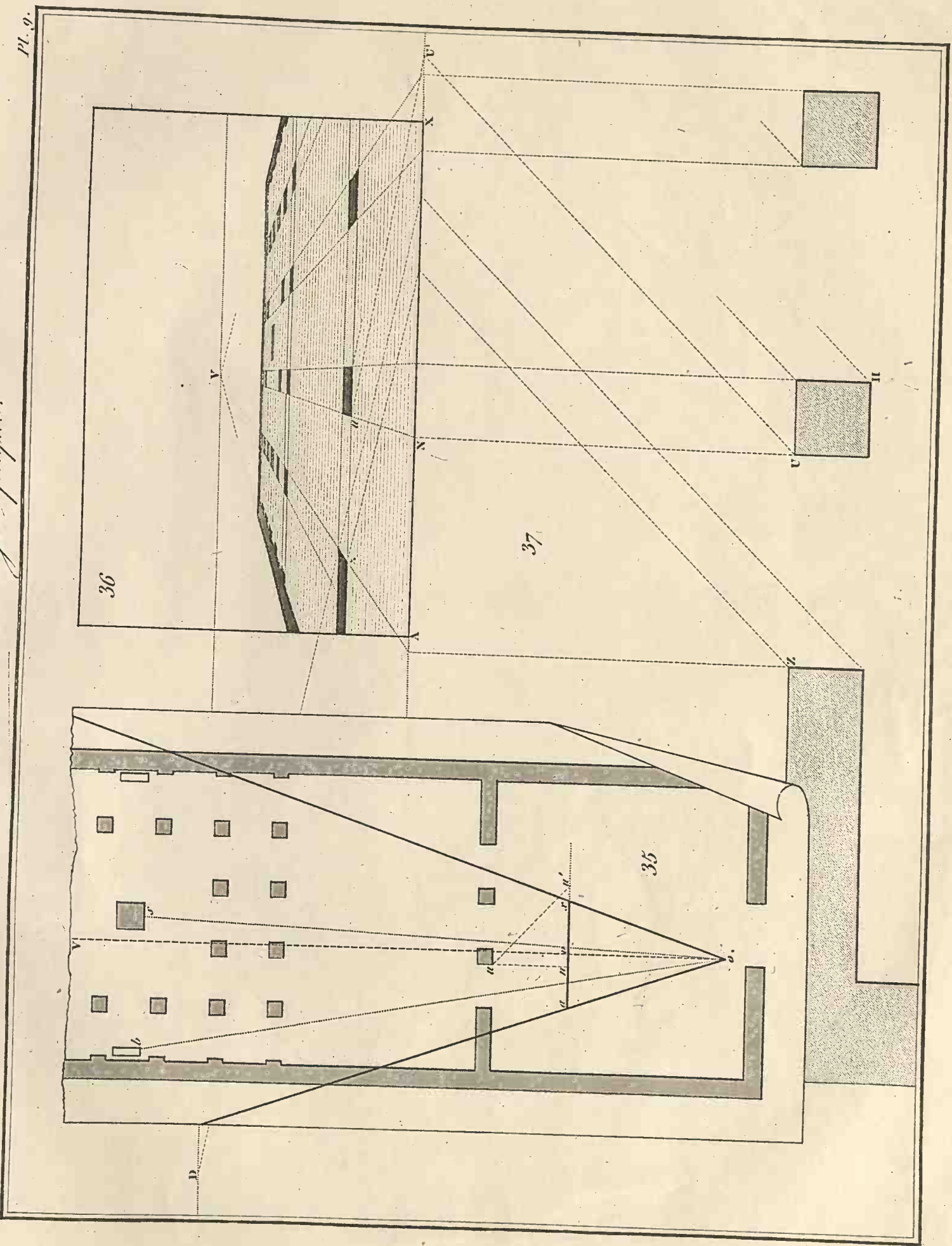


Pl. 8.

*Point de vue, Angle optique.*

Pl. 9.

*Prospective.*

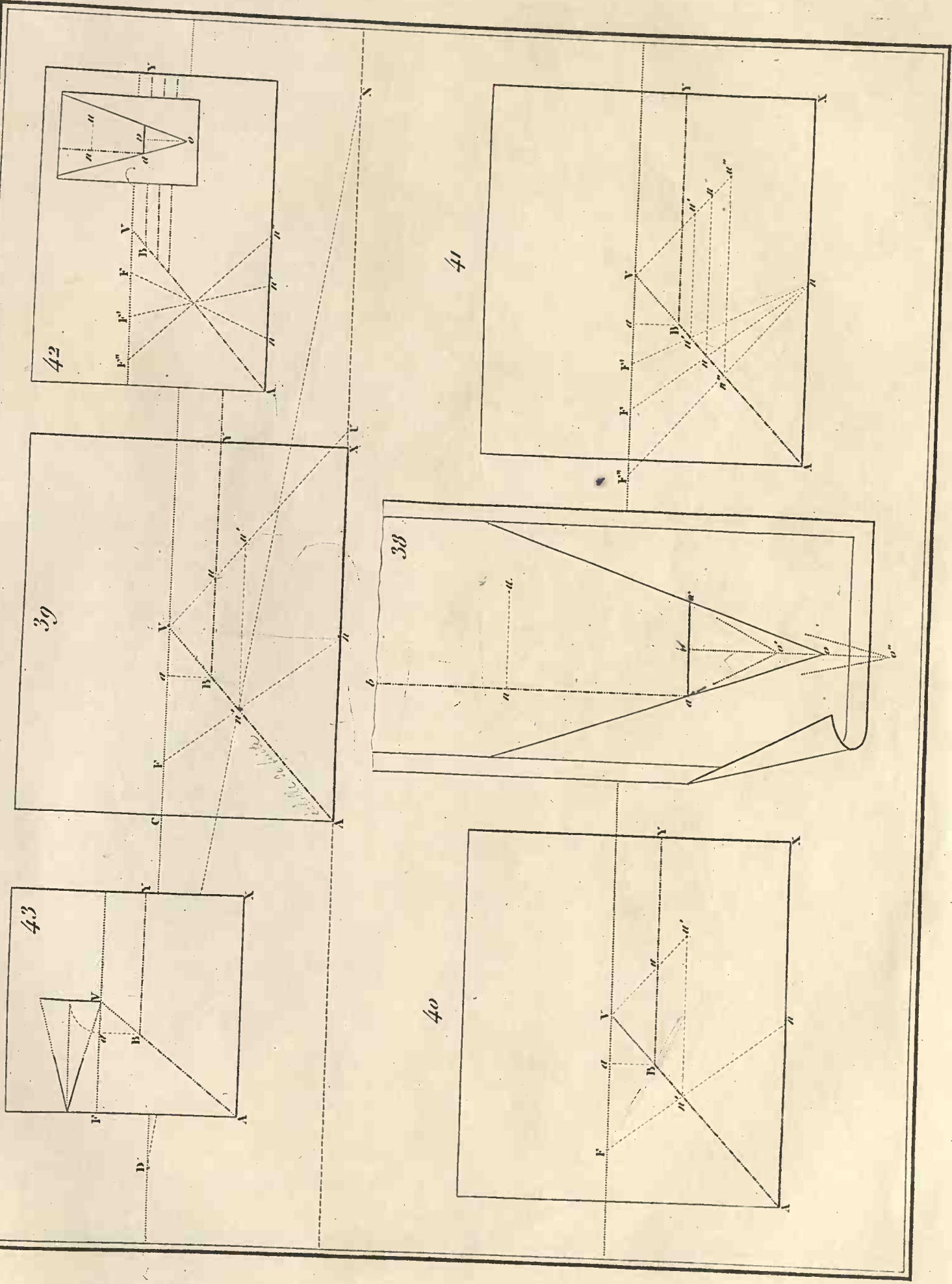




*Méthode générale.*

*Perspective.*

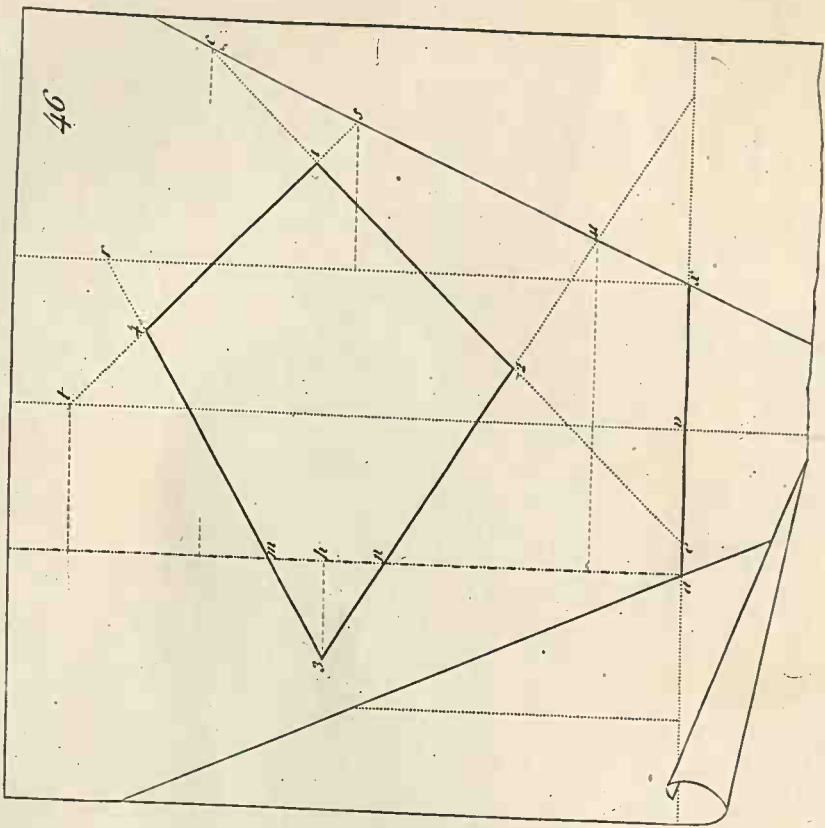
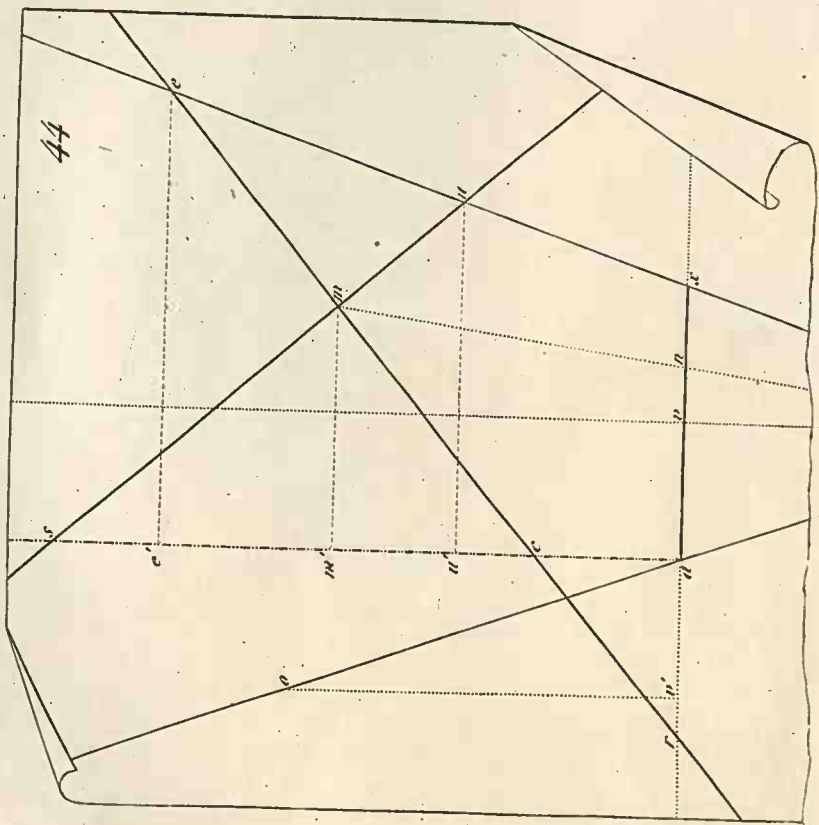
Pl. 10.



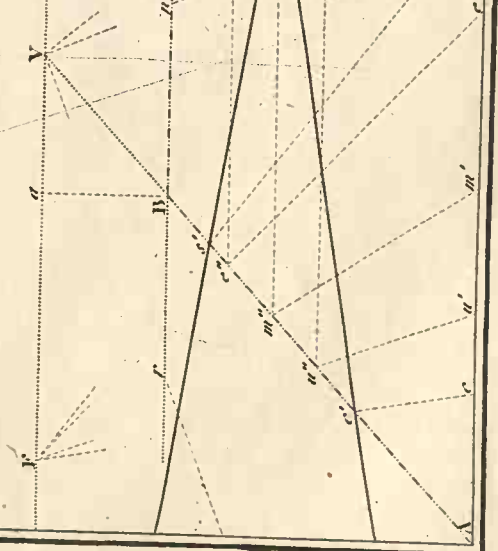
*Lignes droites, Polygone.*

Pl. II.

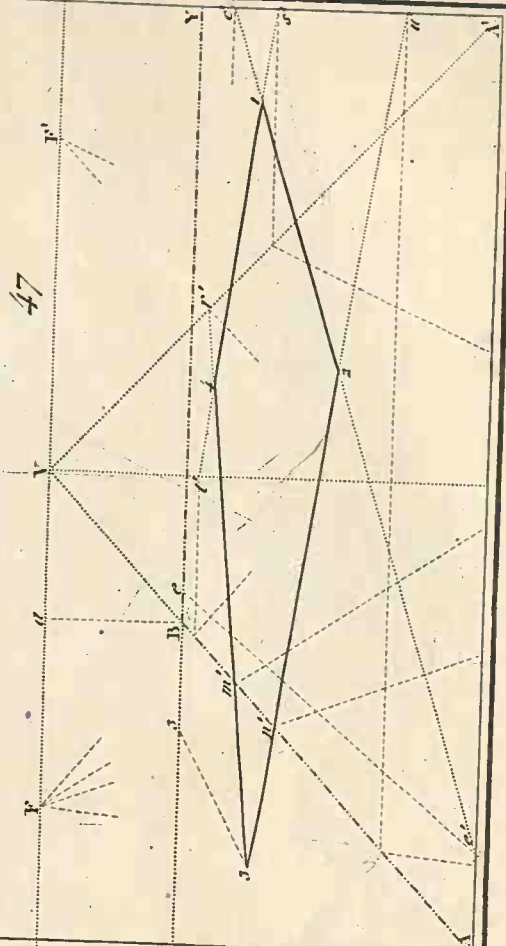
Perspective.



45



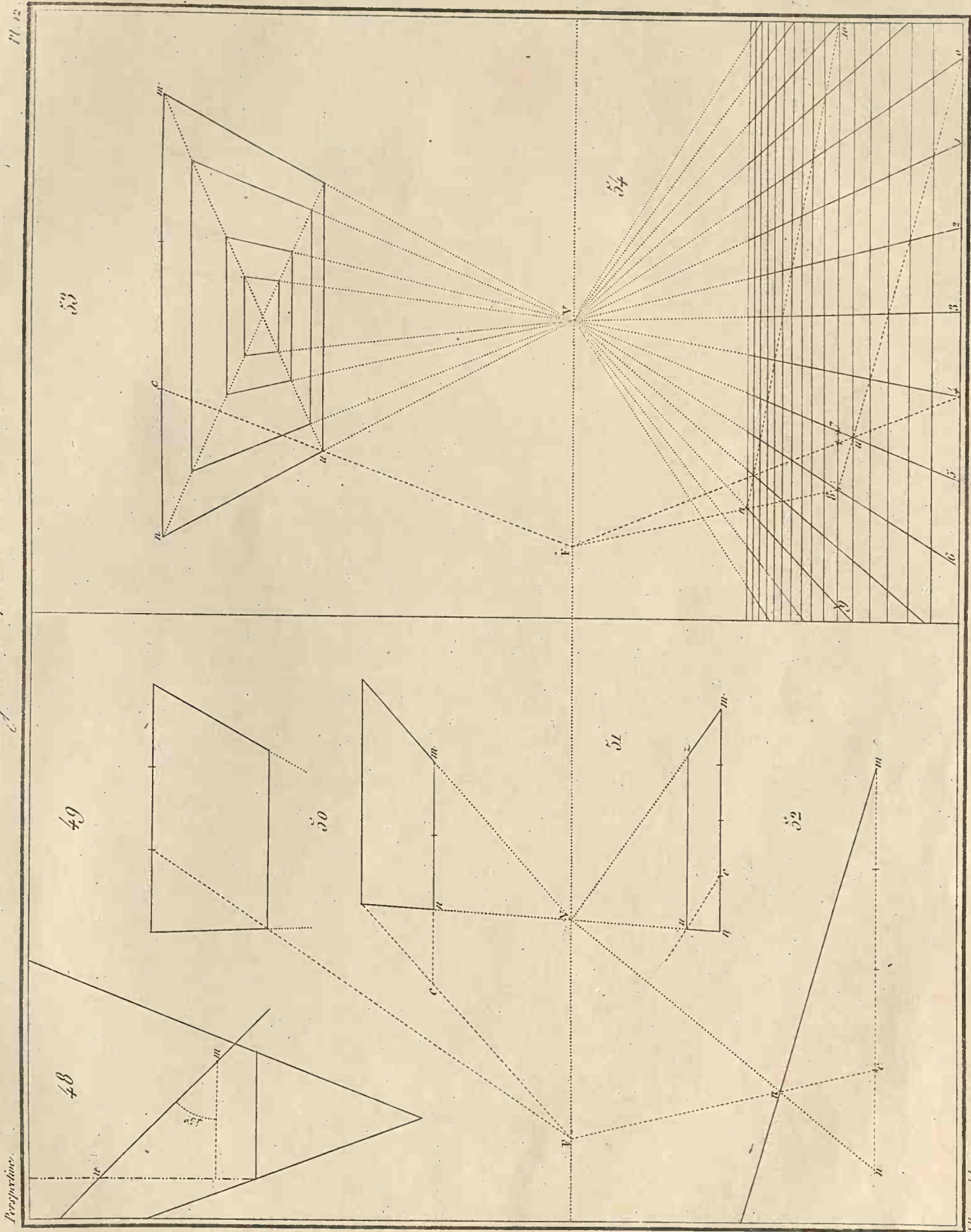
47





*Ligne à 45° carré.*

Pl. 15



Prospective.

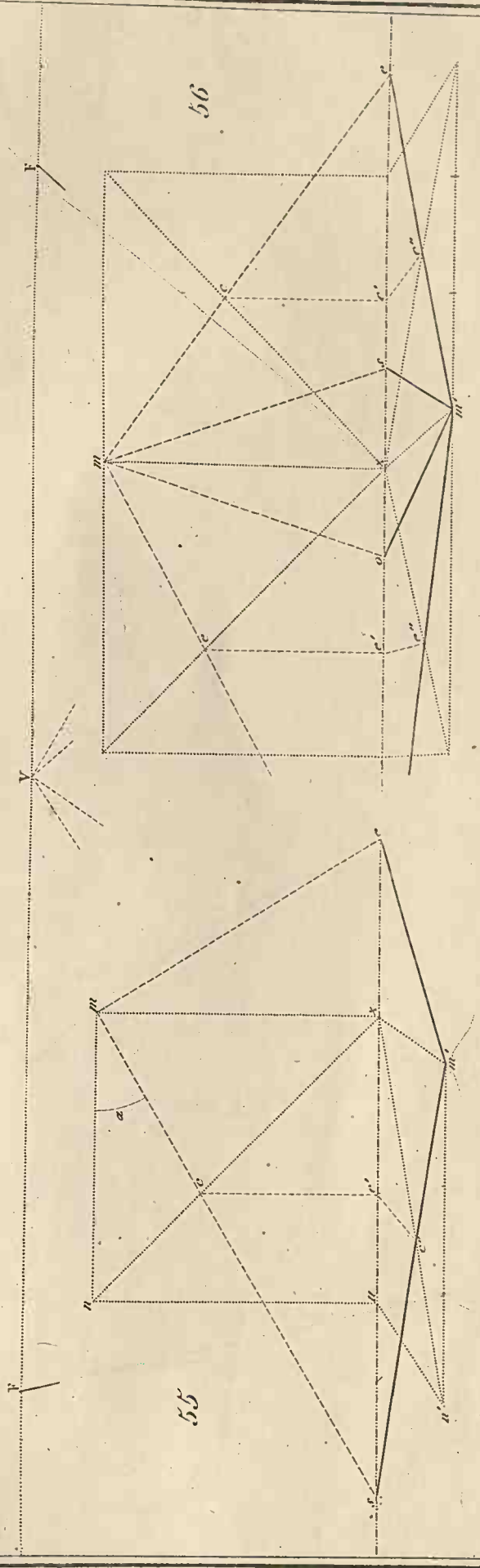
Mathemat. del.

Mathemat. del.

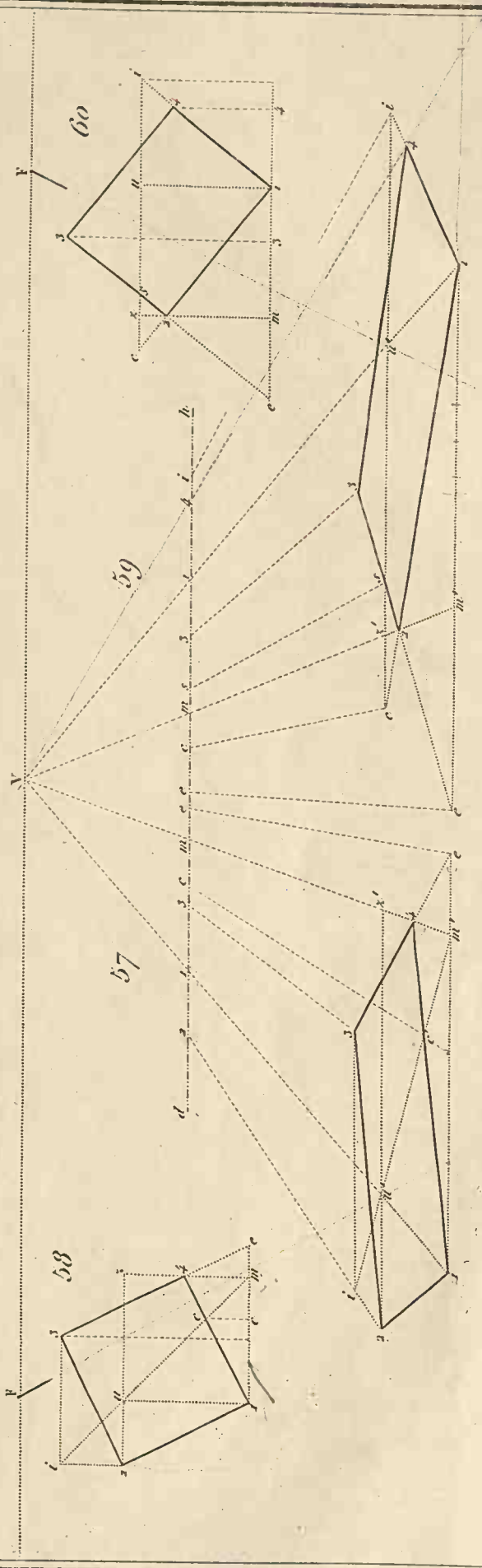
*Figures et Figures obliques.*

*Perspective.*

Distance = 5 V F.



Distance = 5 V F.

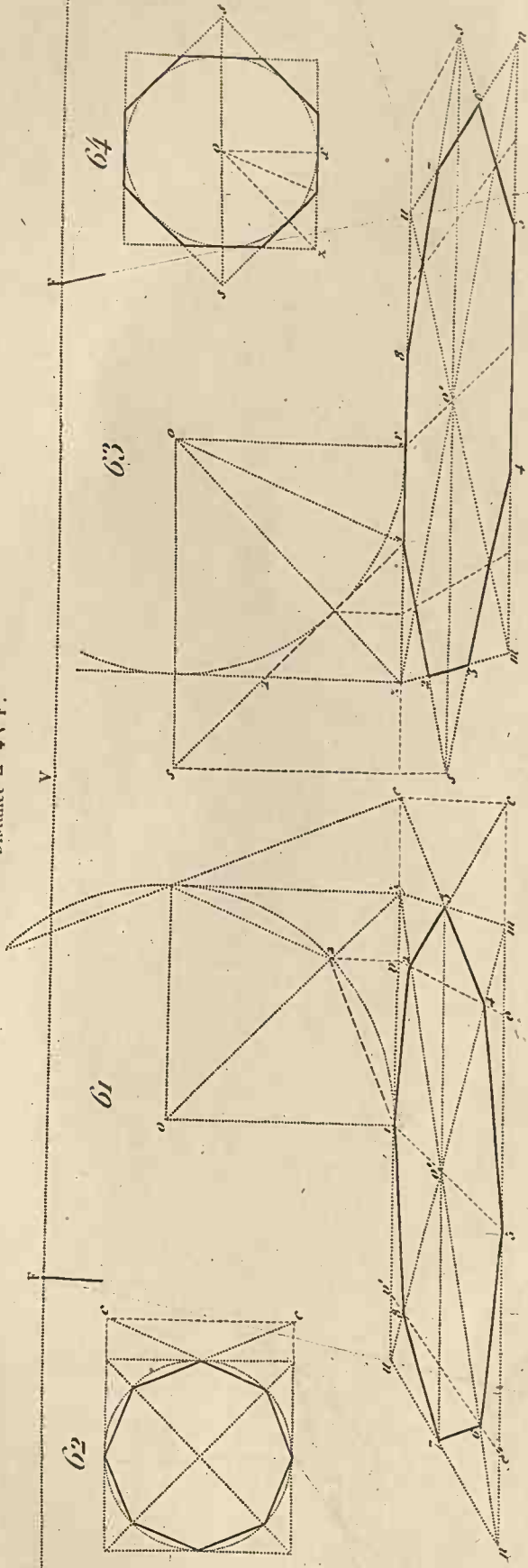


*Polygones réguliers.*

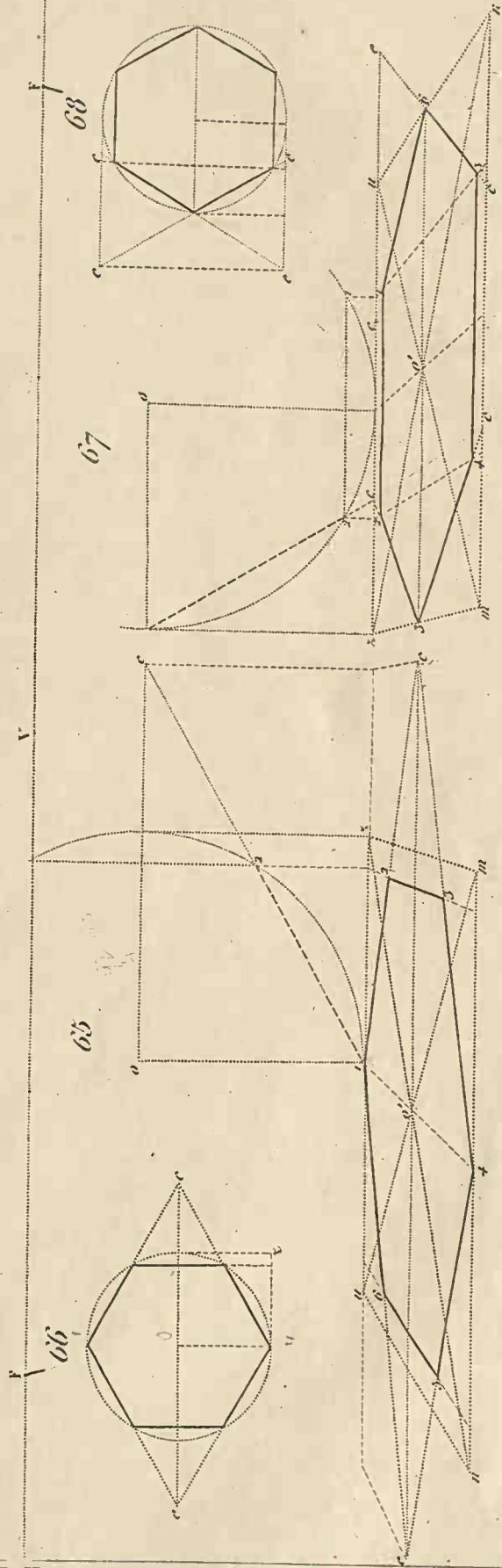
*Perspective.*

Pl. 14.

Distance = 4 V F.



Distance = 5 V F.



12 1/2  
30



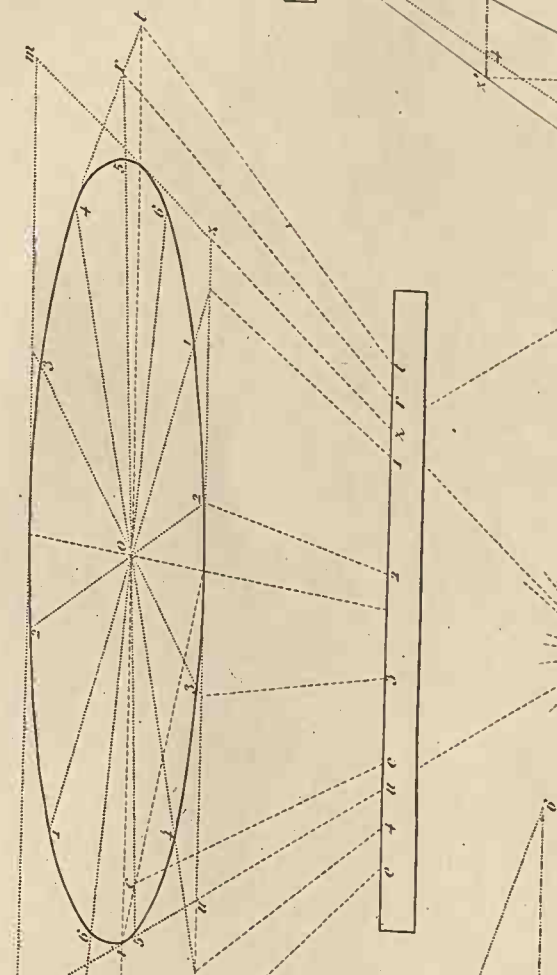
*Curules.*

*Perspective.*

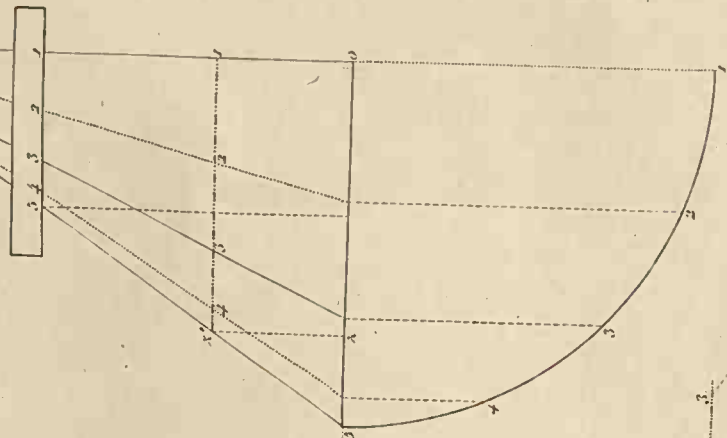
Distance = 5 V.F.

Pl. 10.

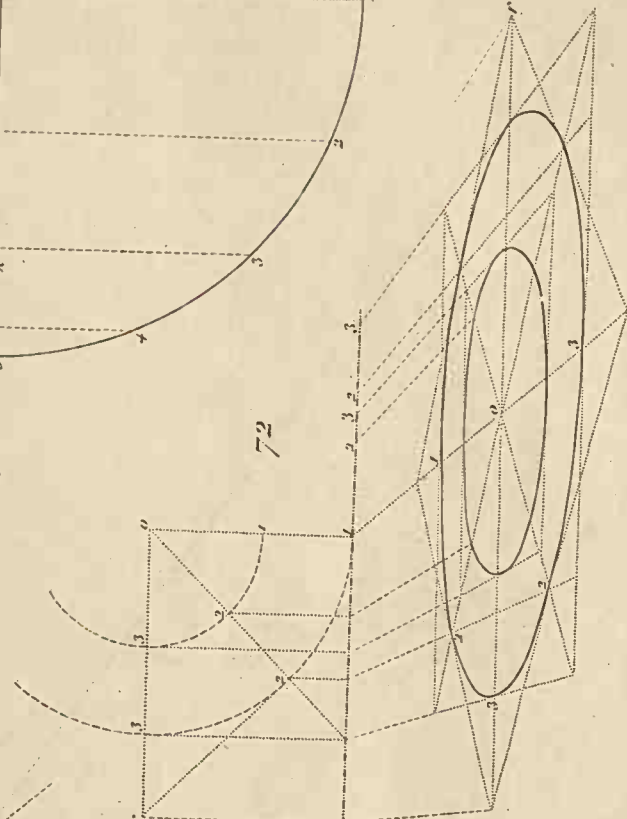
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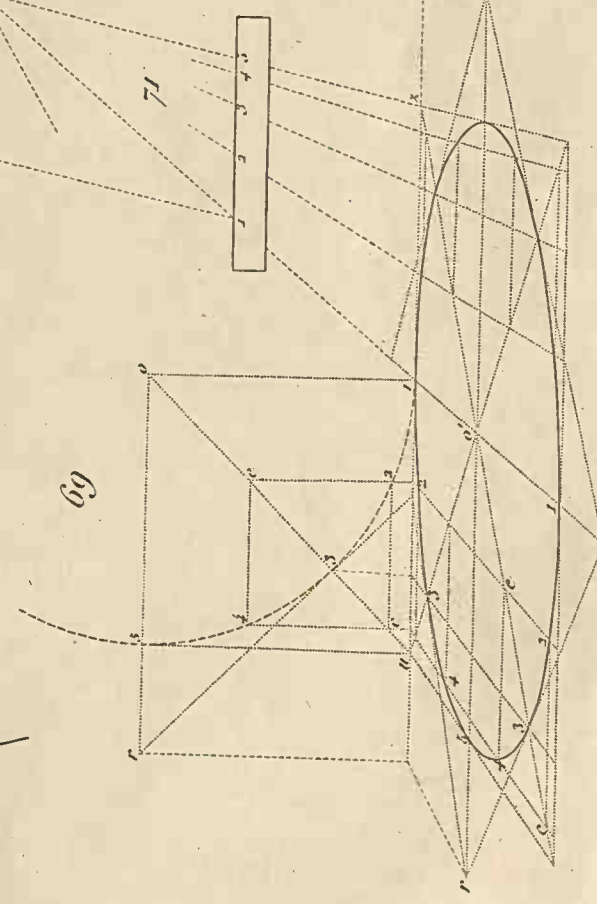
70



72

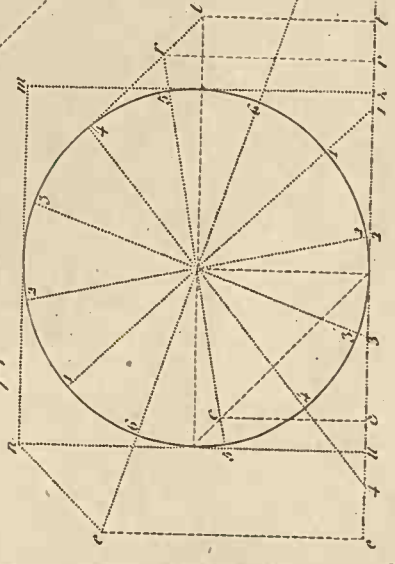


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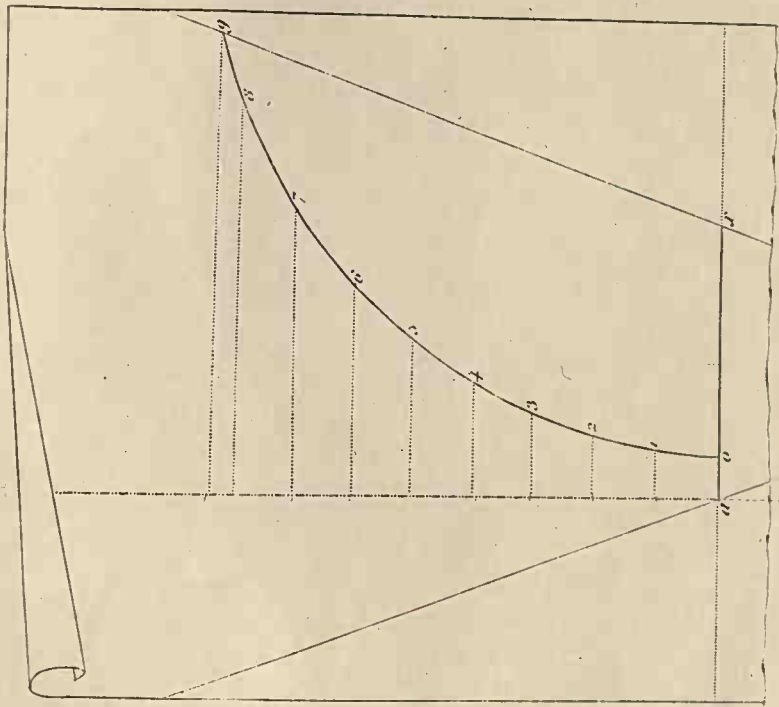


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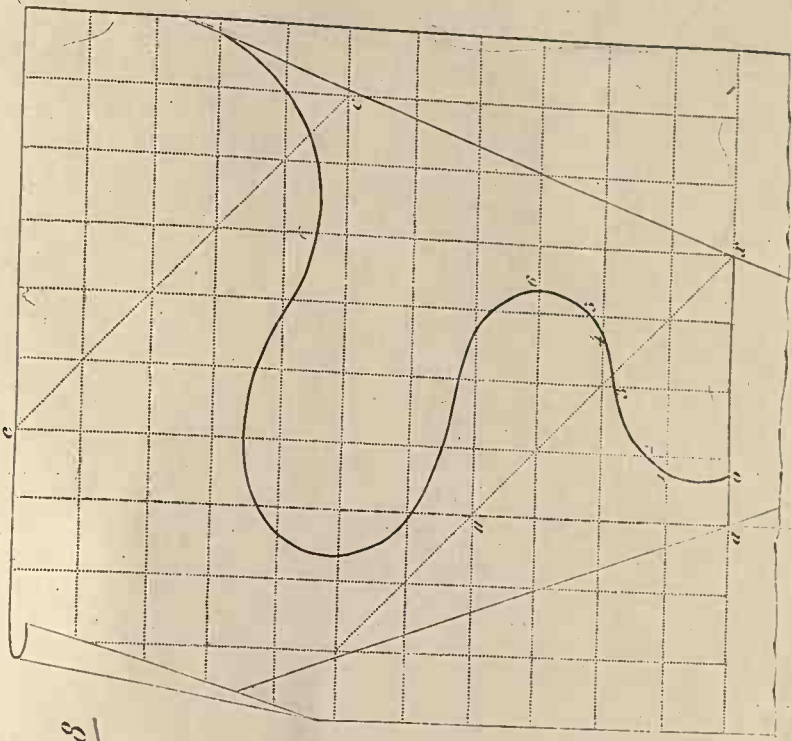
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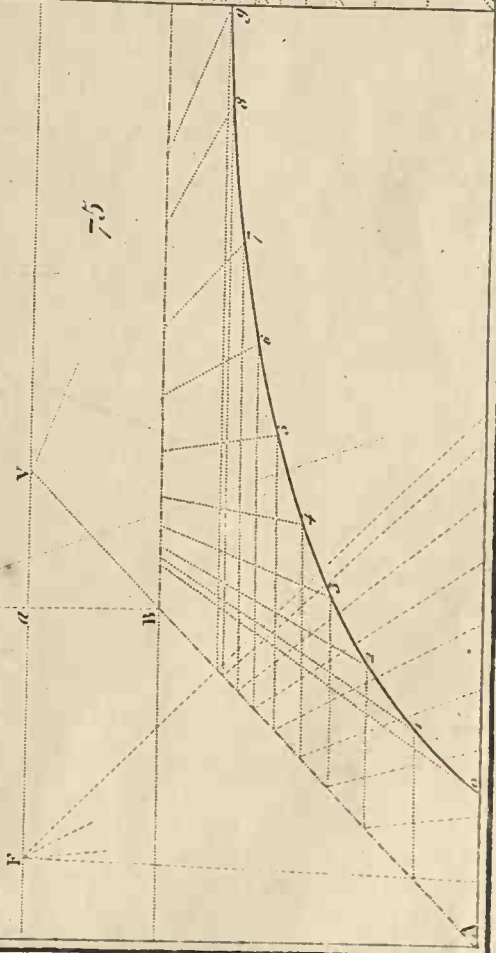
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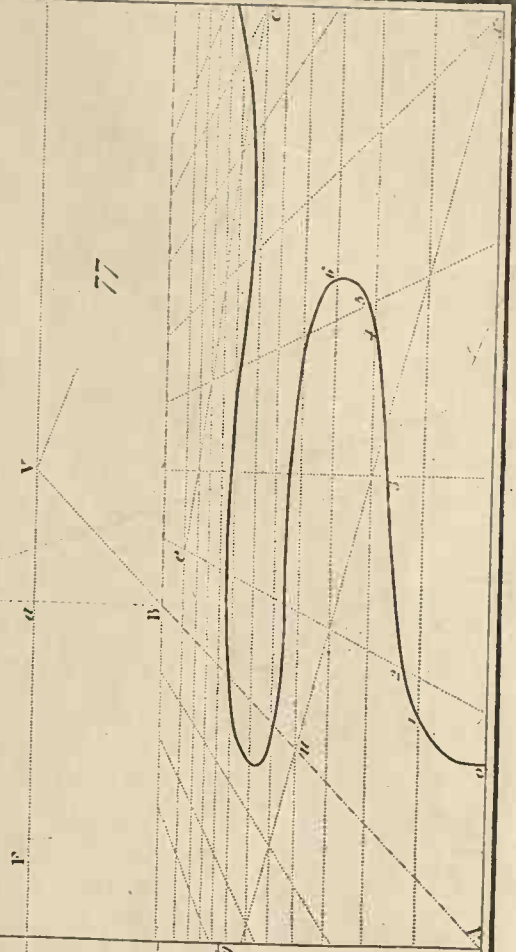
78



75

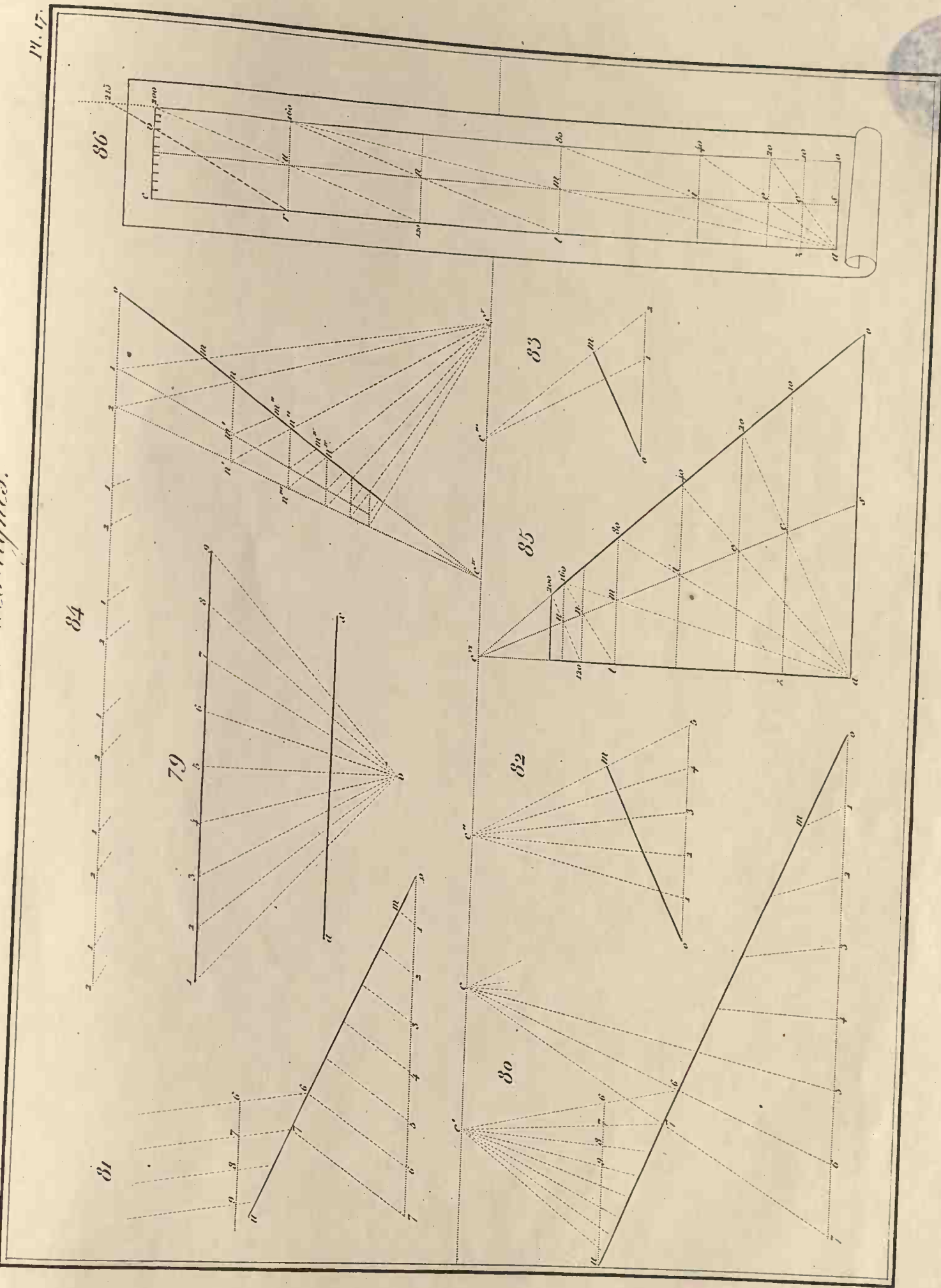


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*Division des lignes.*

*Perspective.*

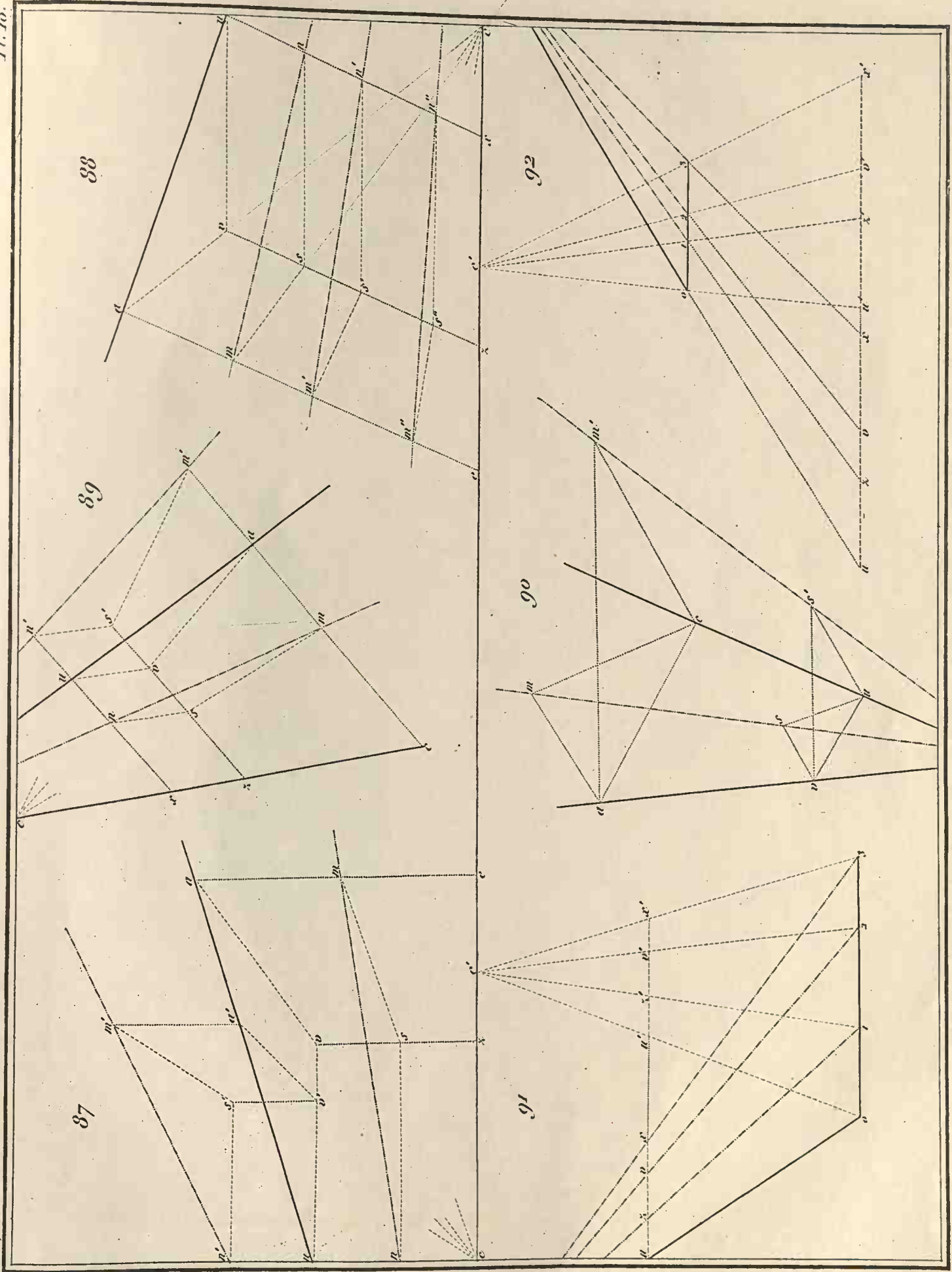


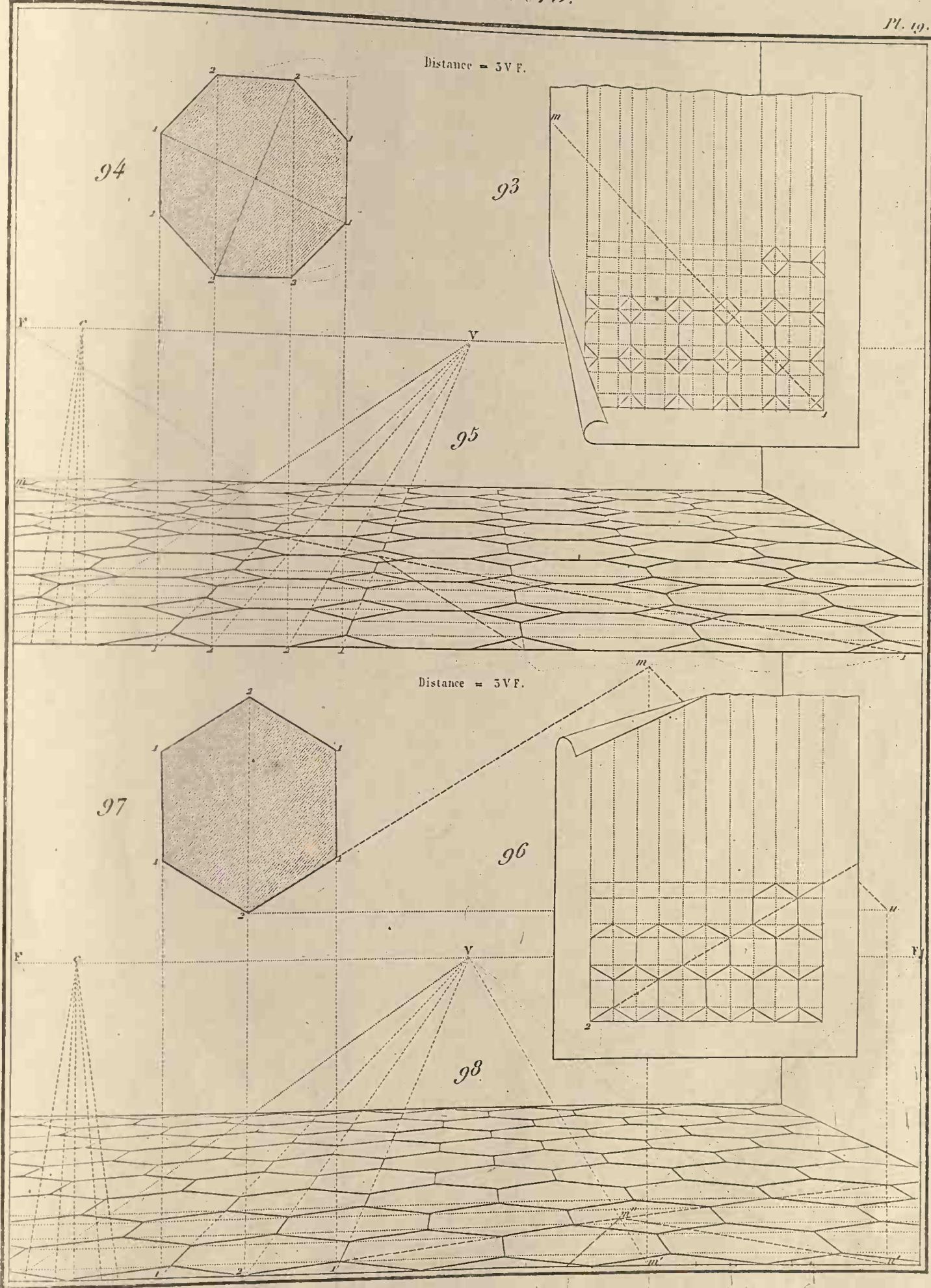


*Points de concours en dehors du cadre.*

*Prospective.*

*Pl. 18.*

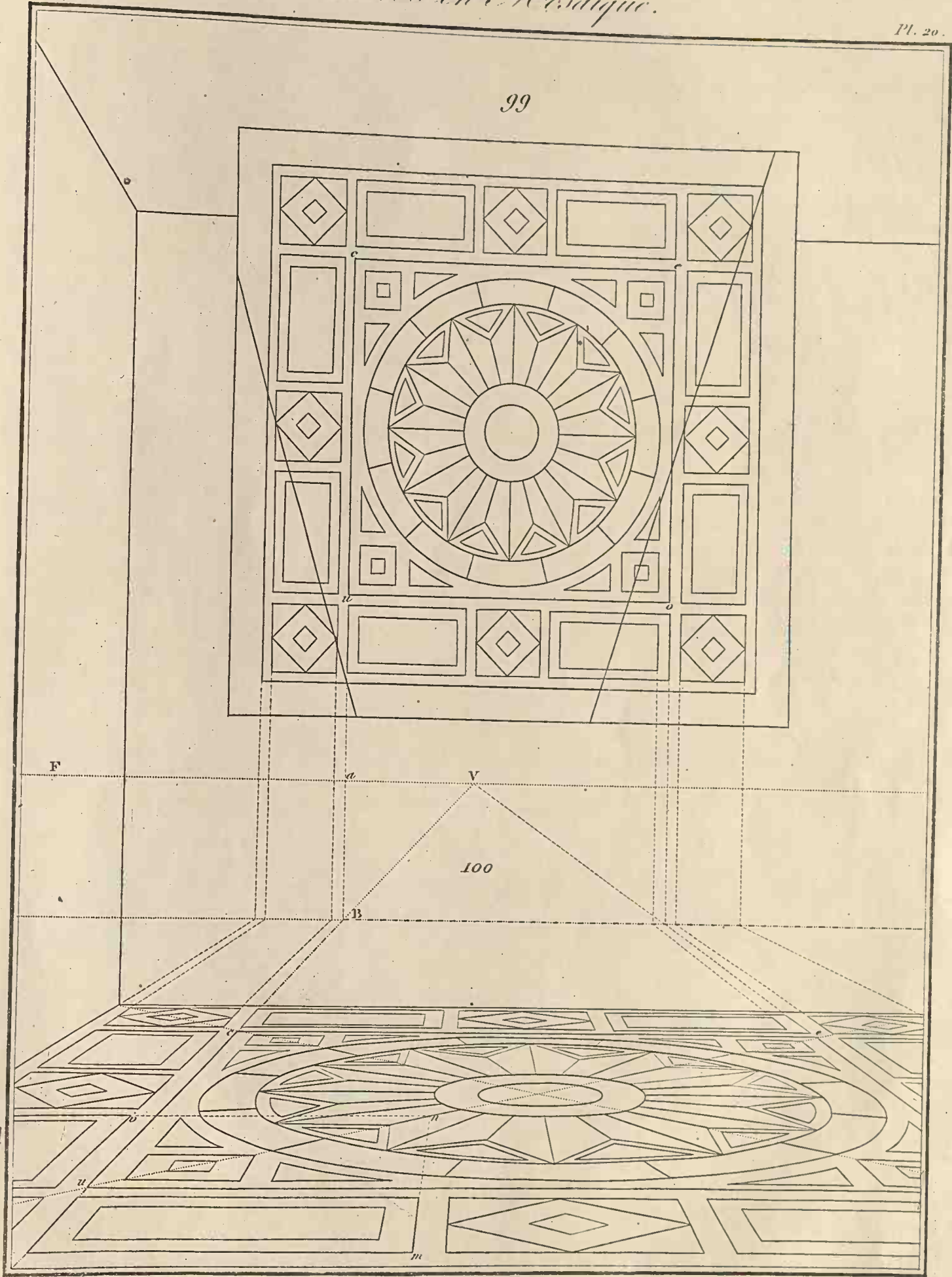




Perspective.

*Paris en Mosaique.*

Pl. 20.

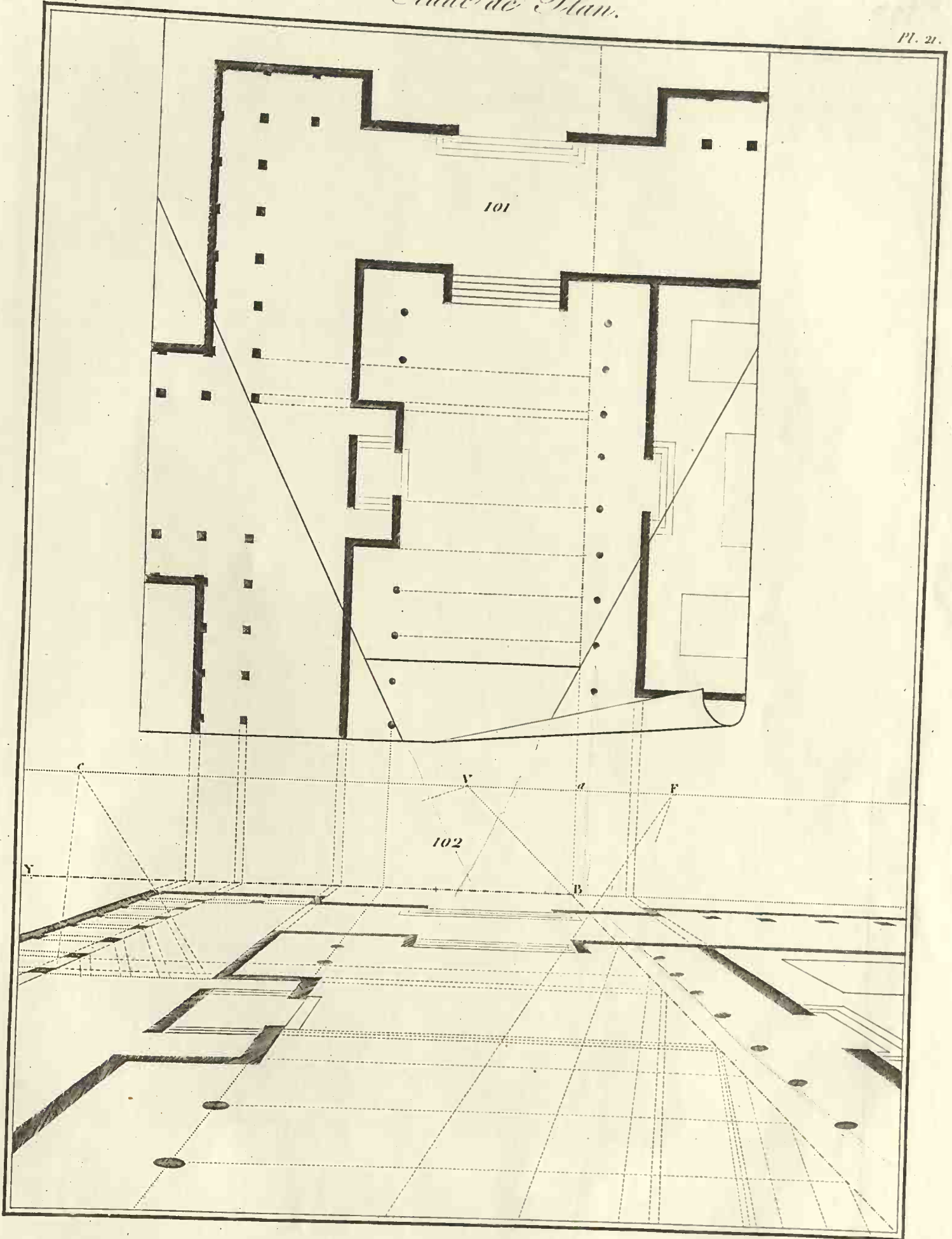




Perspective.

*Etude de Plan.*

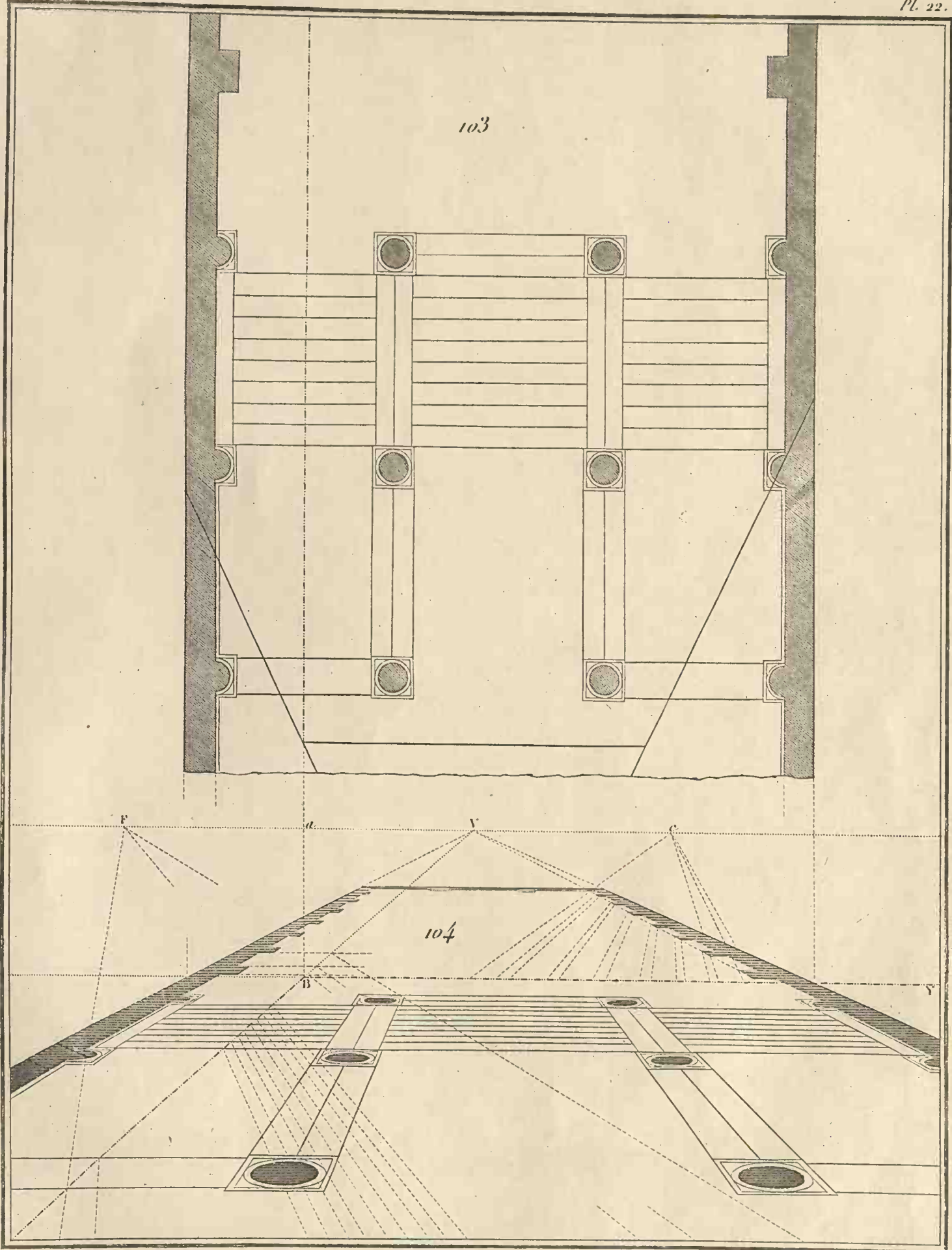
Pl. 21.

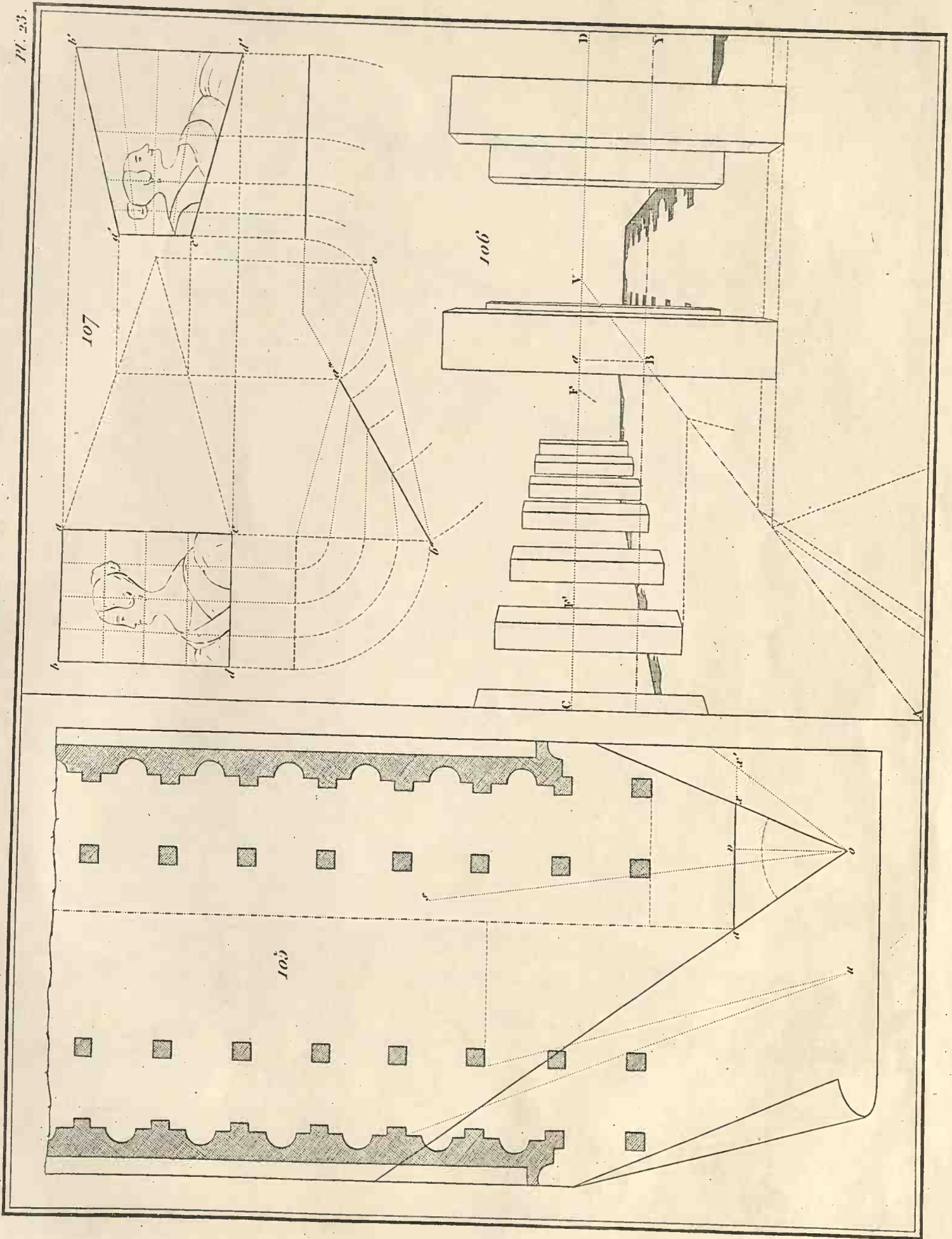


*Etude de Plan.*

*Perspective.*

Pl. 22.



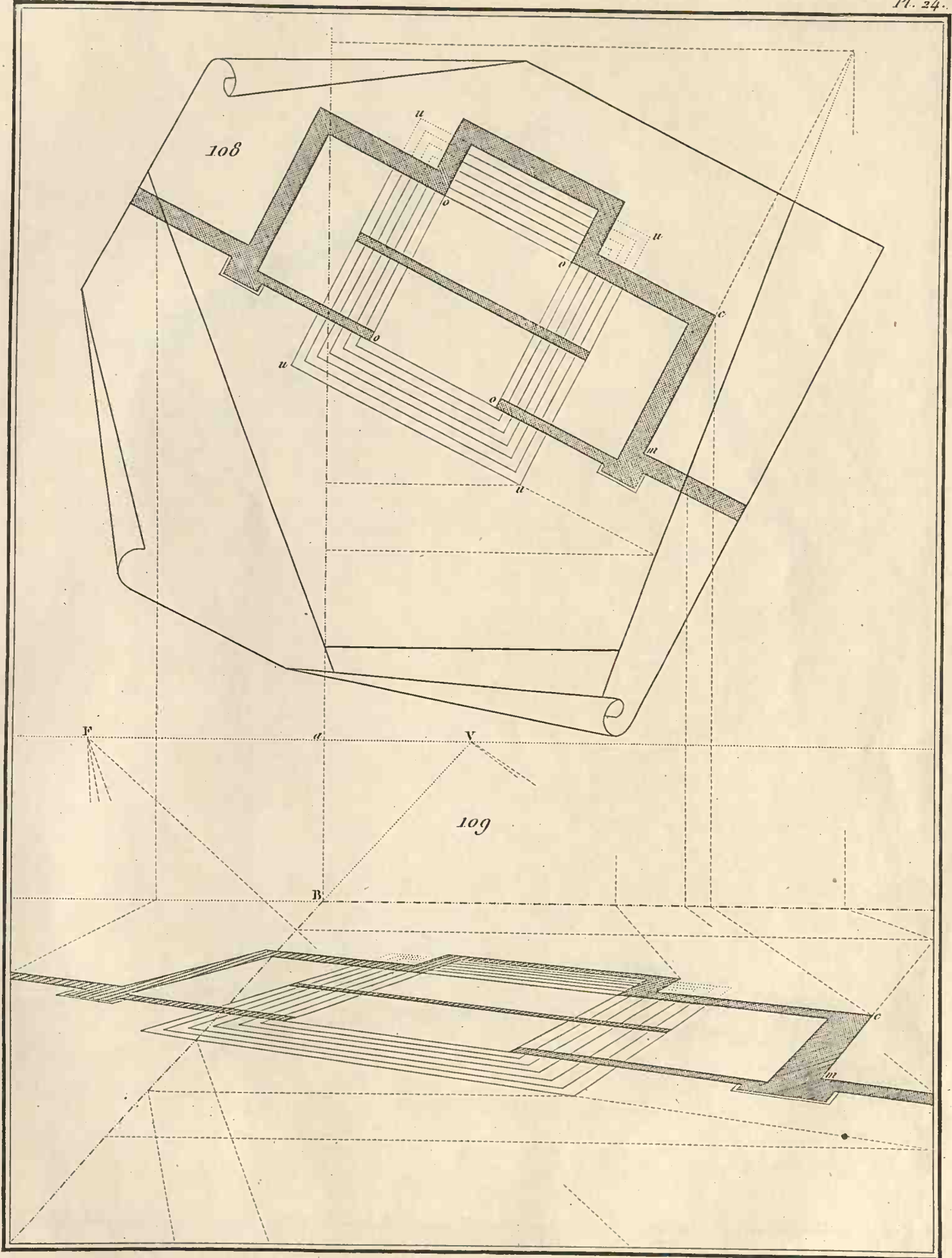




*Etude de Plan.*

*Perspective.*

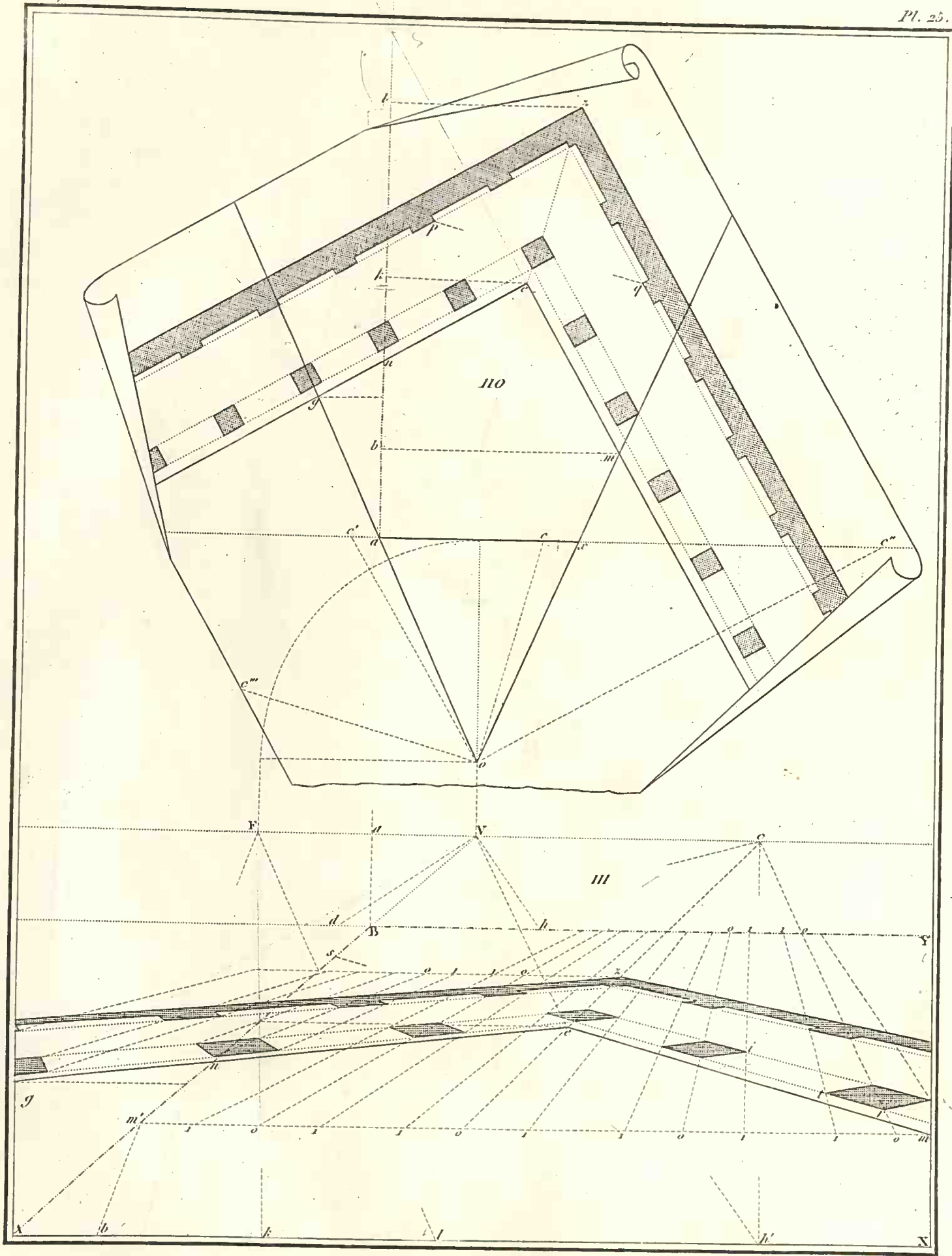
*Pl. 24.*

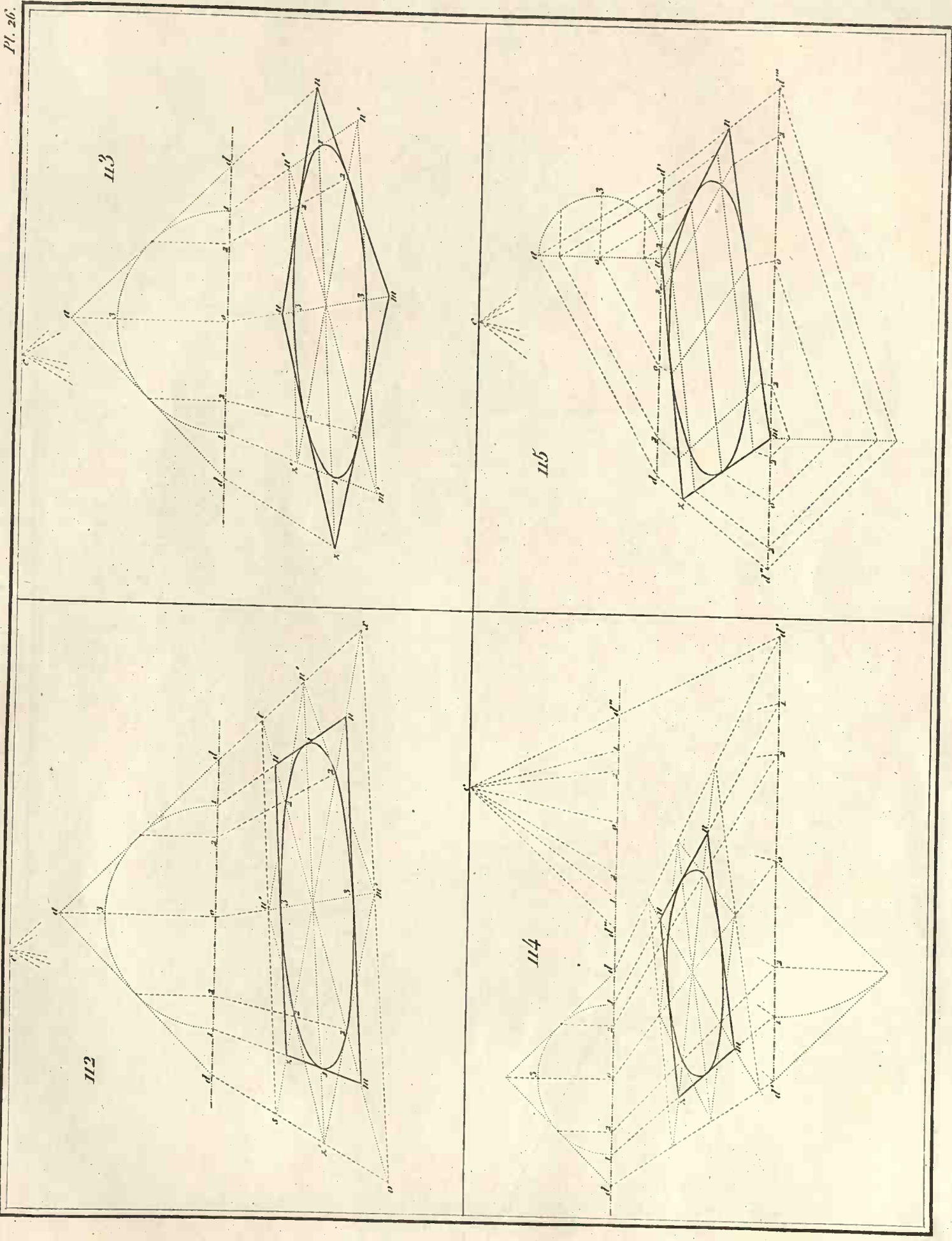


*Etude de Plan.*

*Perspective.*

*Pl. 25.*



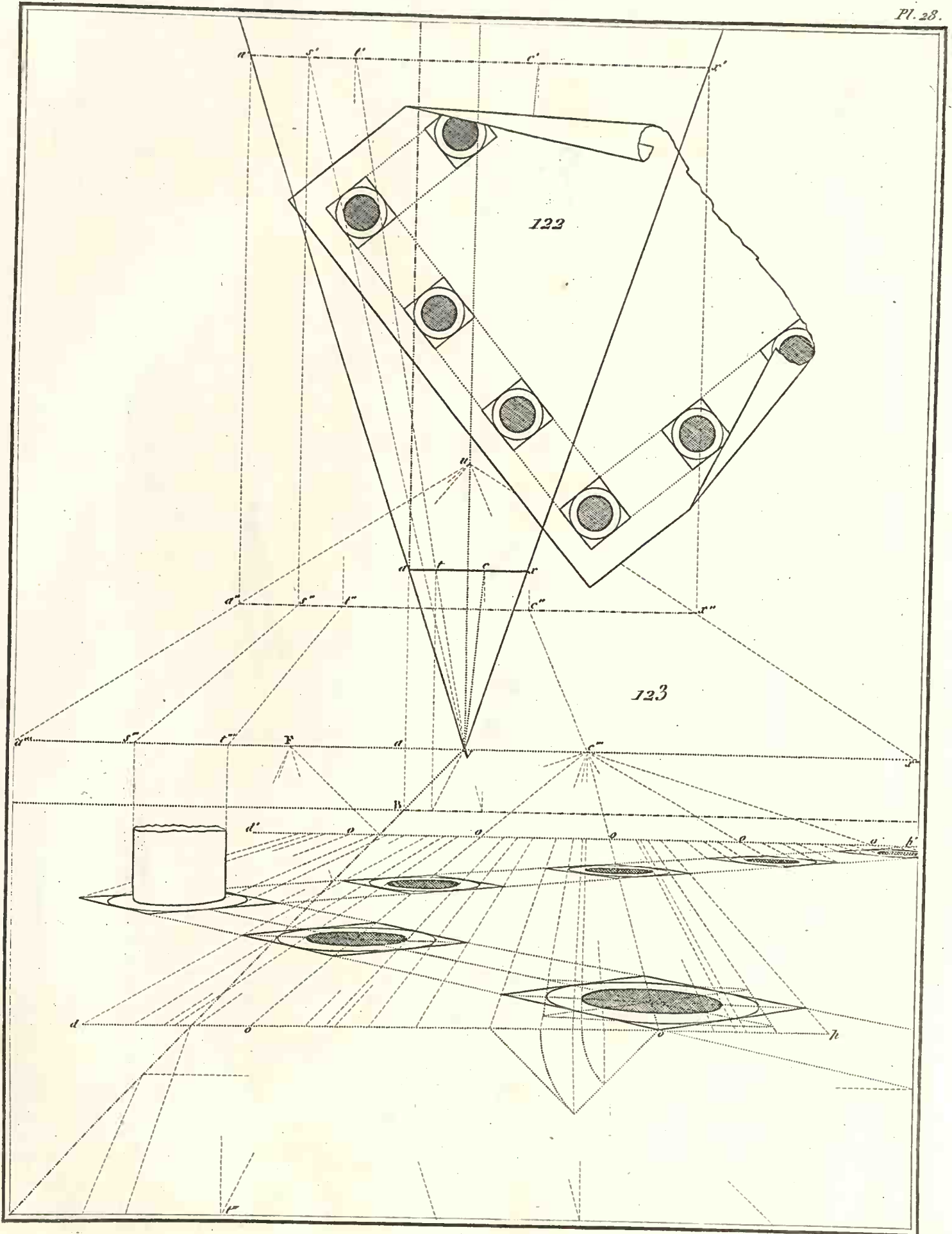




*Etude de Plan.*

*Perspective.*

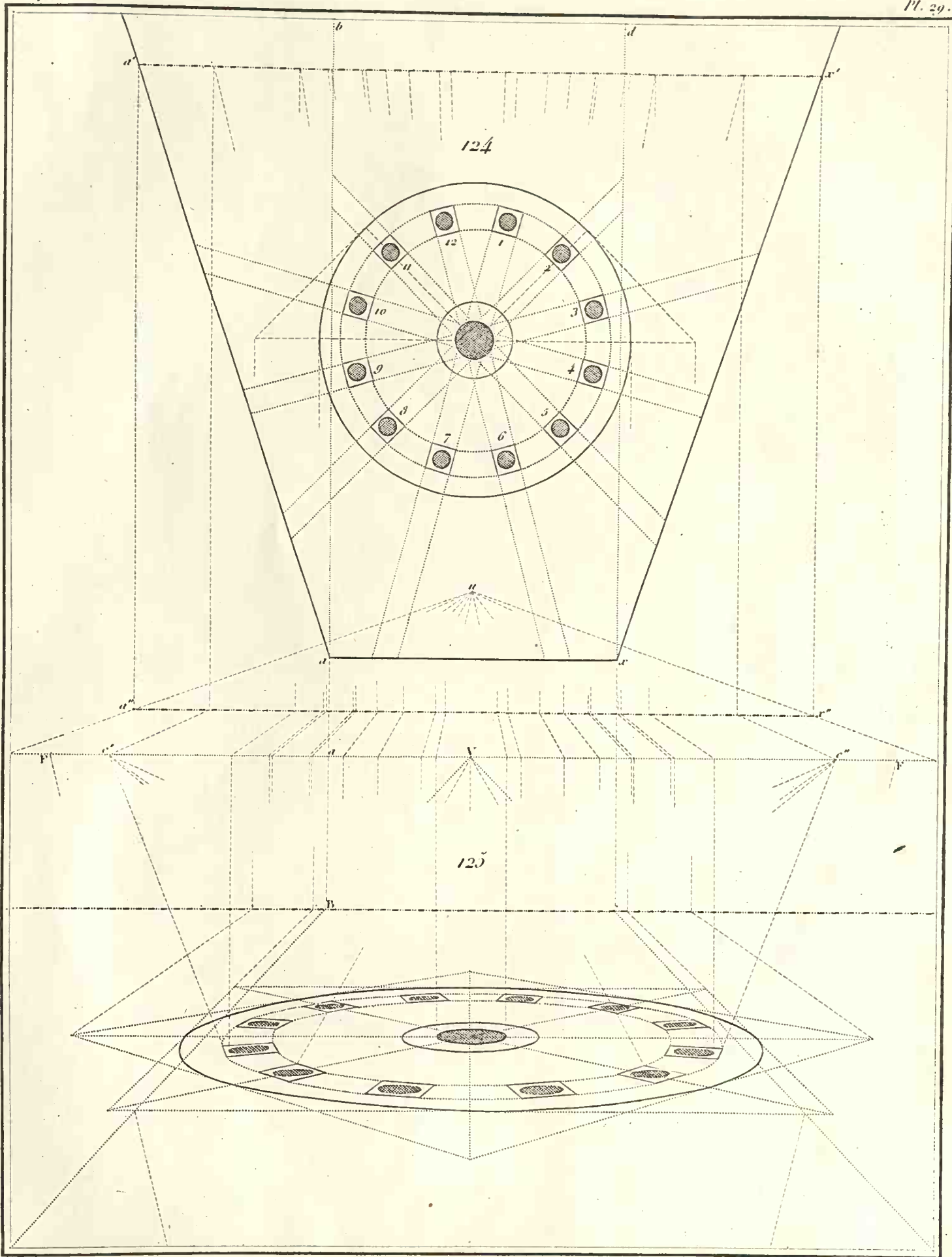
*Pl. 28.*



*Étude de Plan.*

*Perspective.*

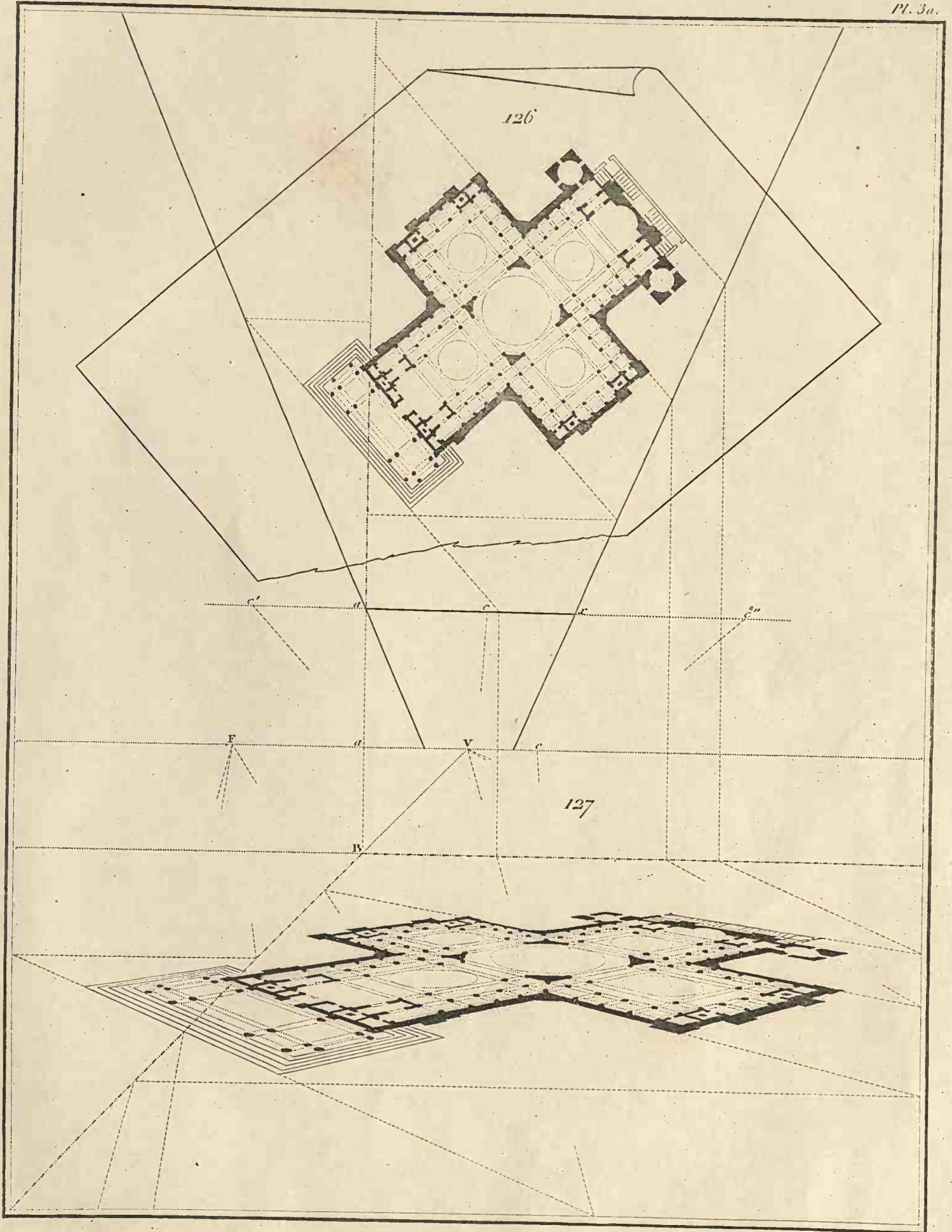
*Pl. 29.*



*Etude de Plan.*

*Perspective.*

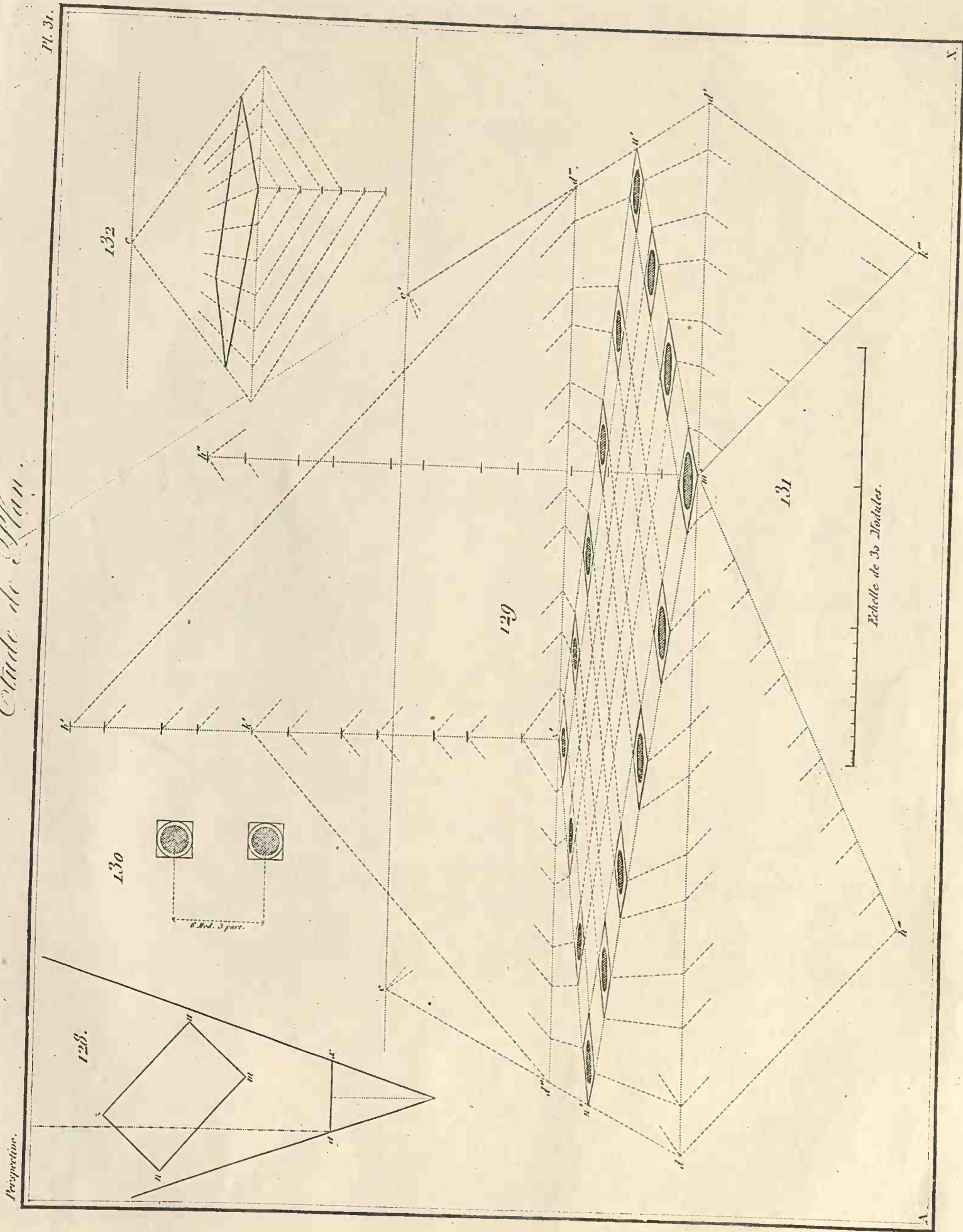
*Pl. 30.*





*Étude de l'Plan.*

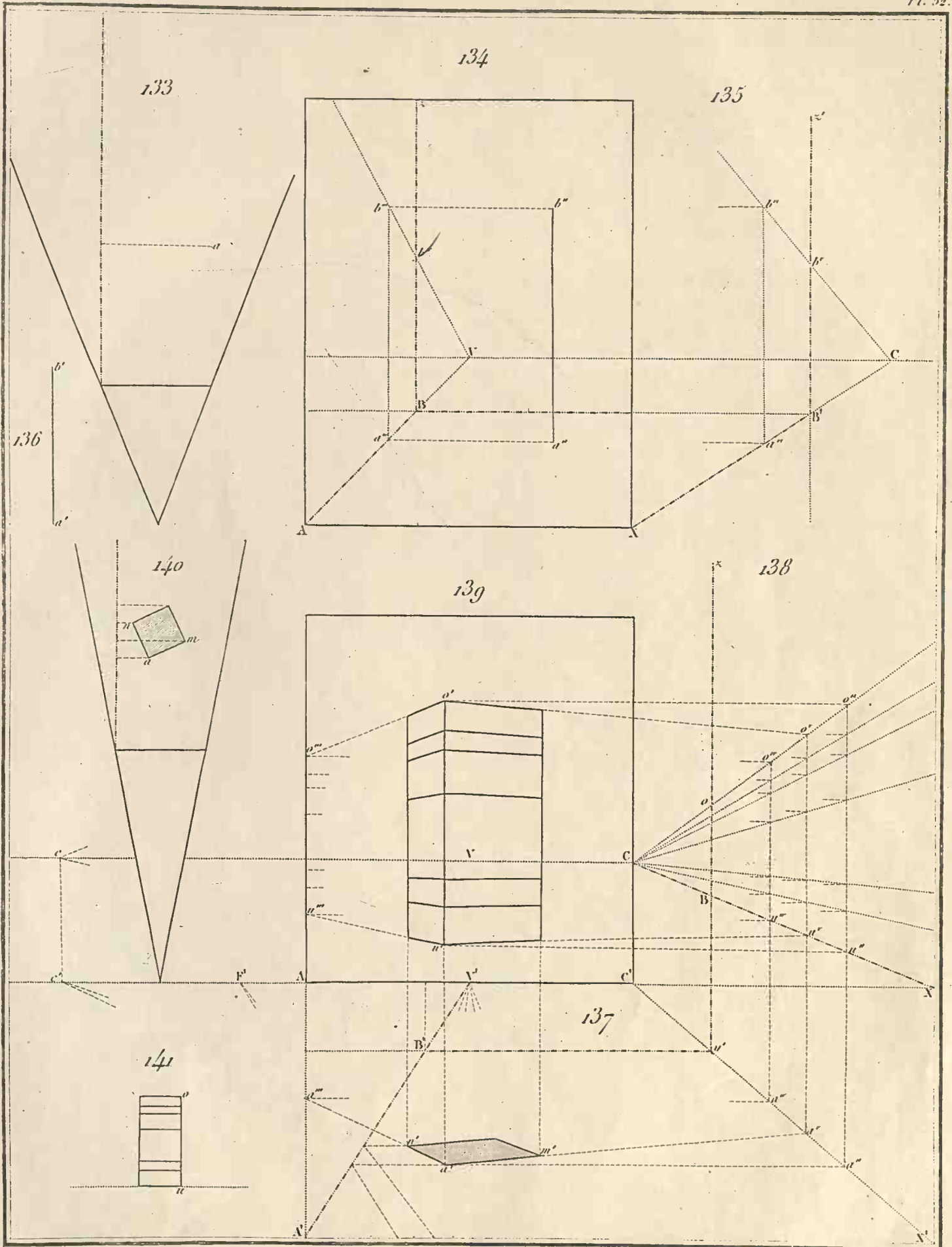
Pl. 31.



*Hauteurs.*

*Perspective.*

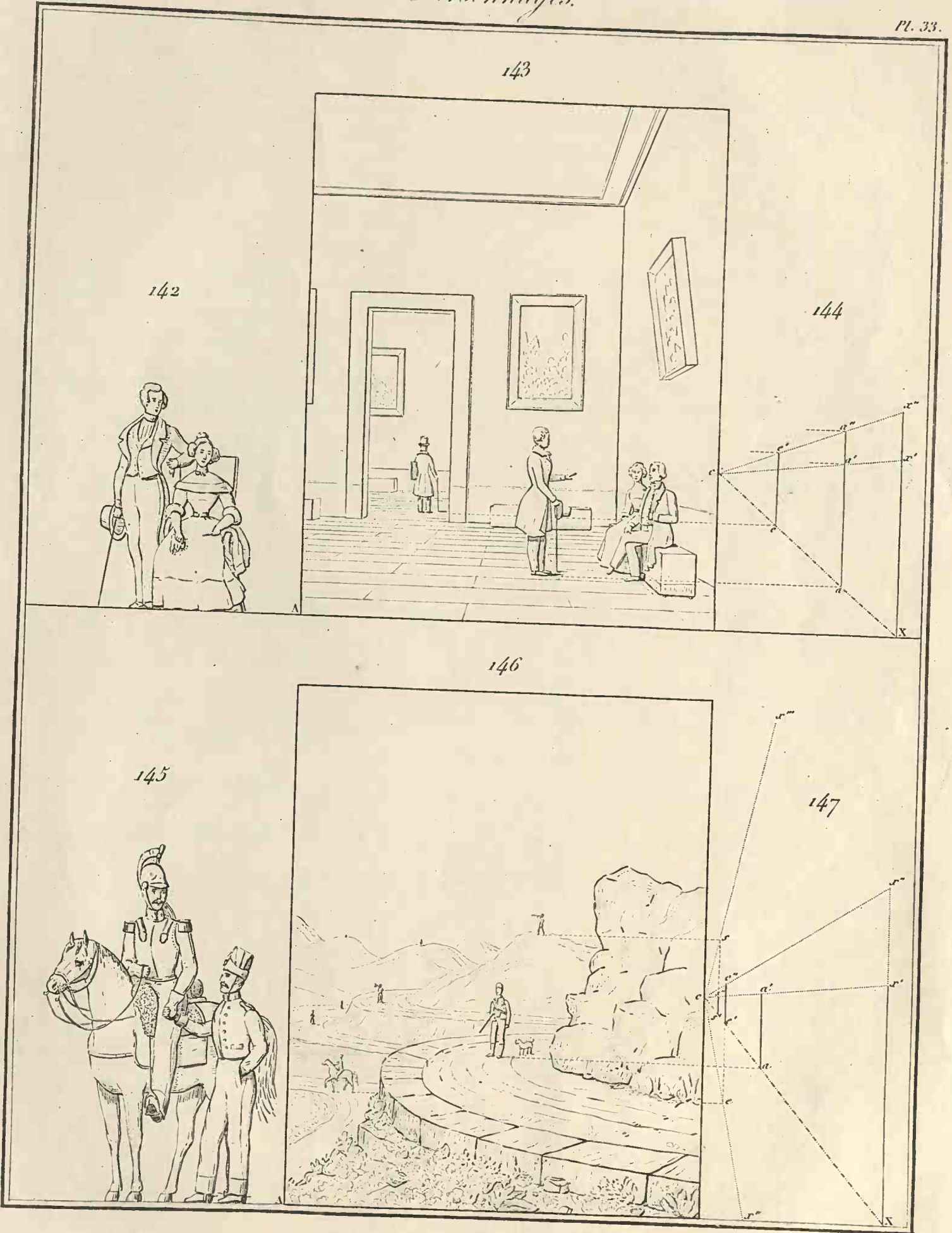
Pl. 32.



Perspective.

Personnages.

Pl. 33.

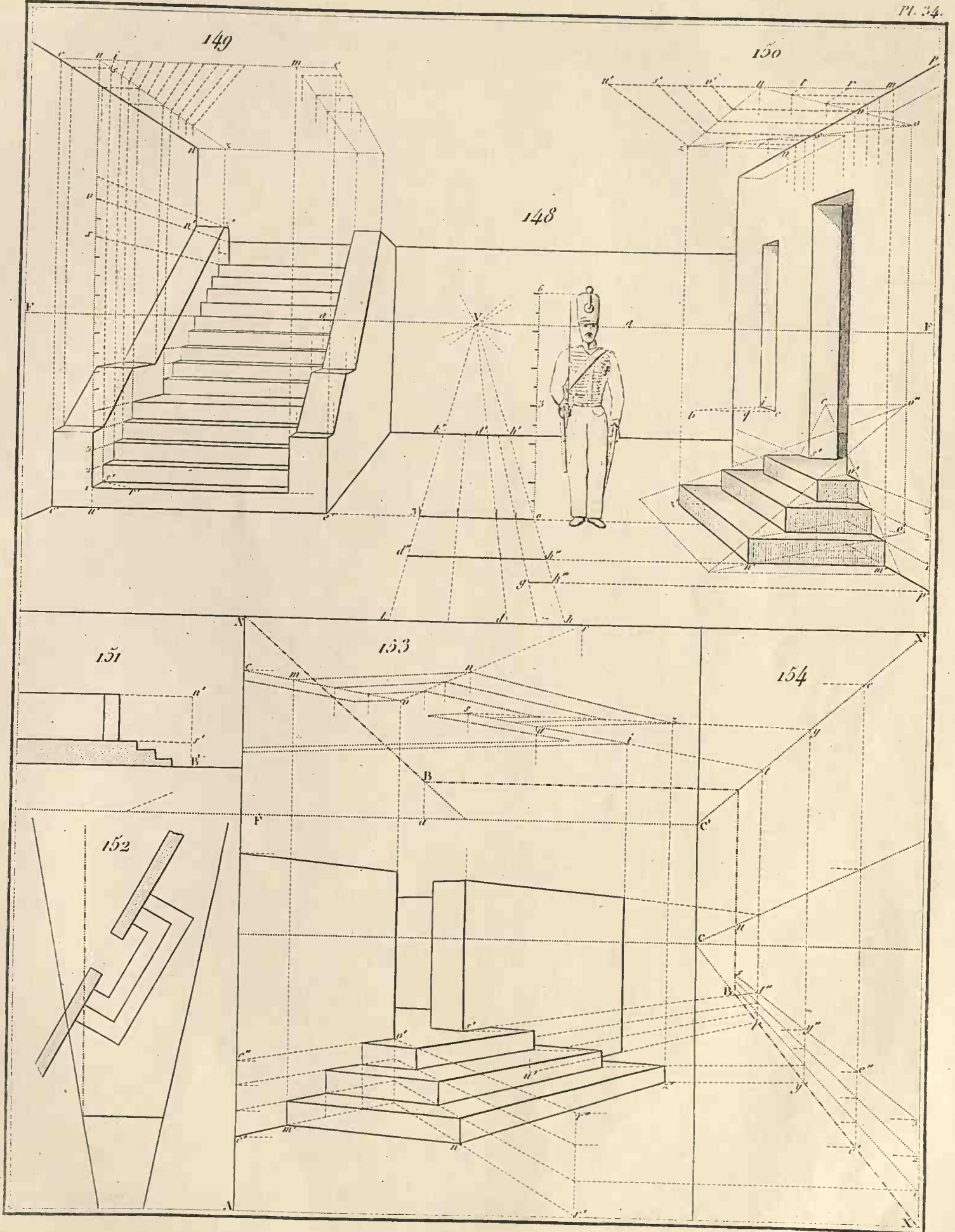




Escaliers.

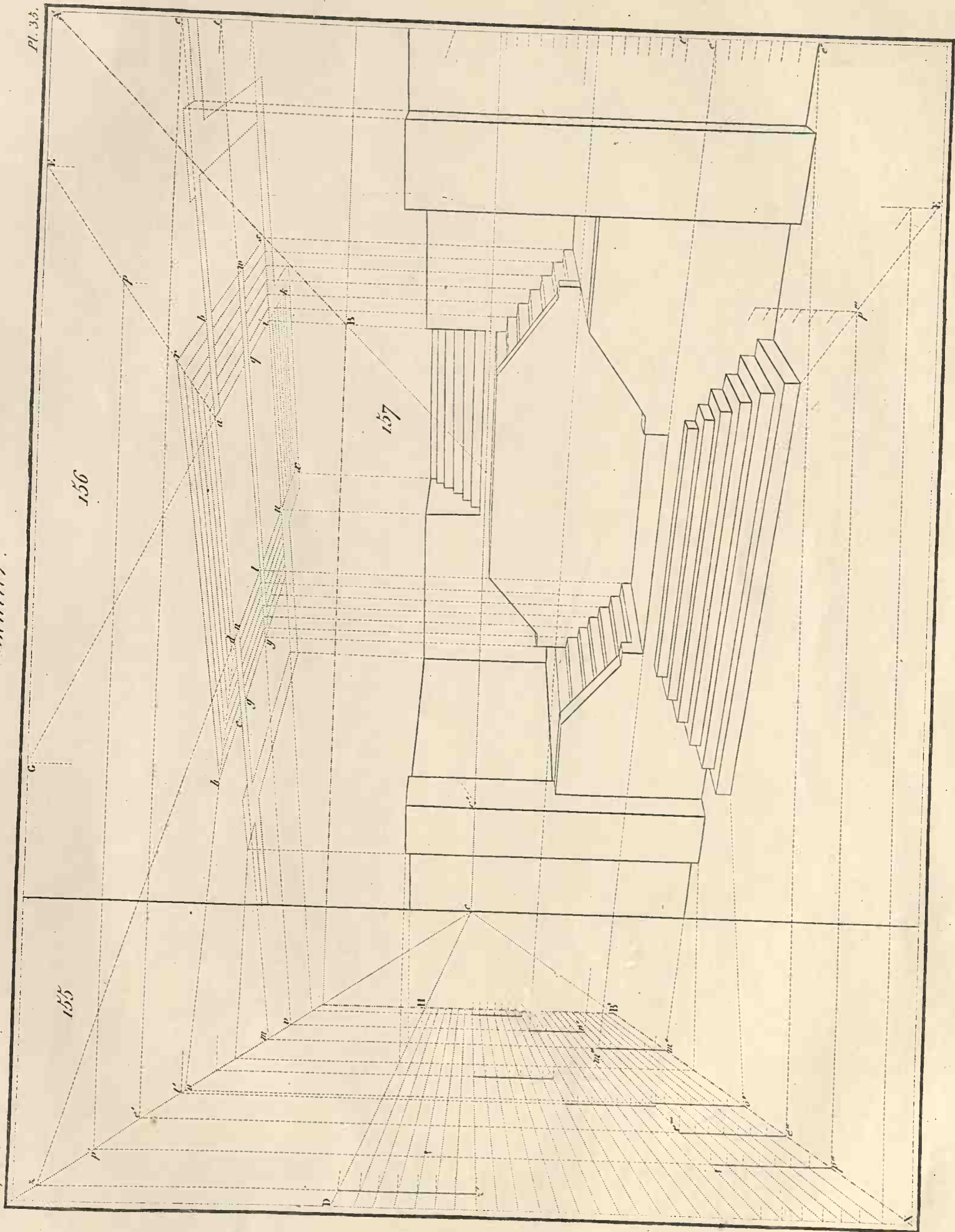
Perspective.

Pl. 34.



*Escalier.*

*Pl. 35.*

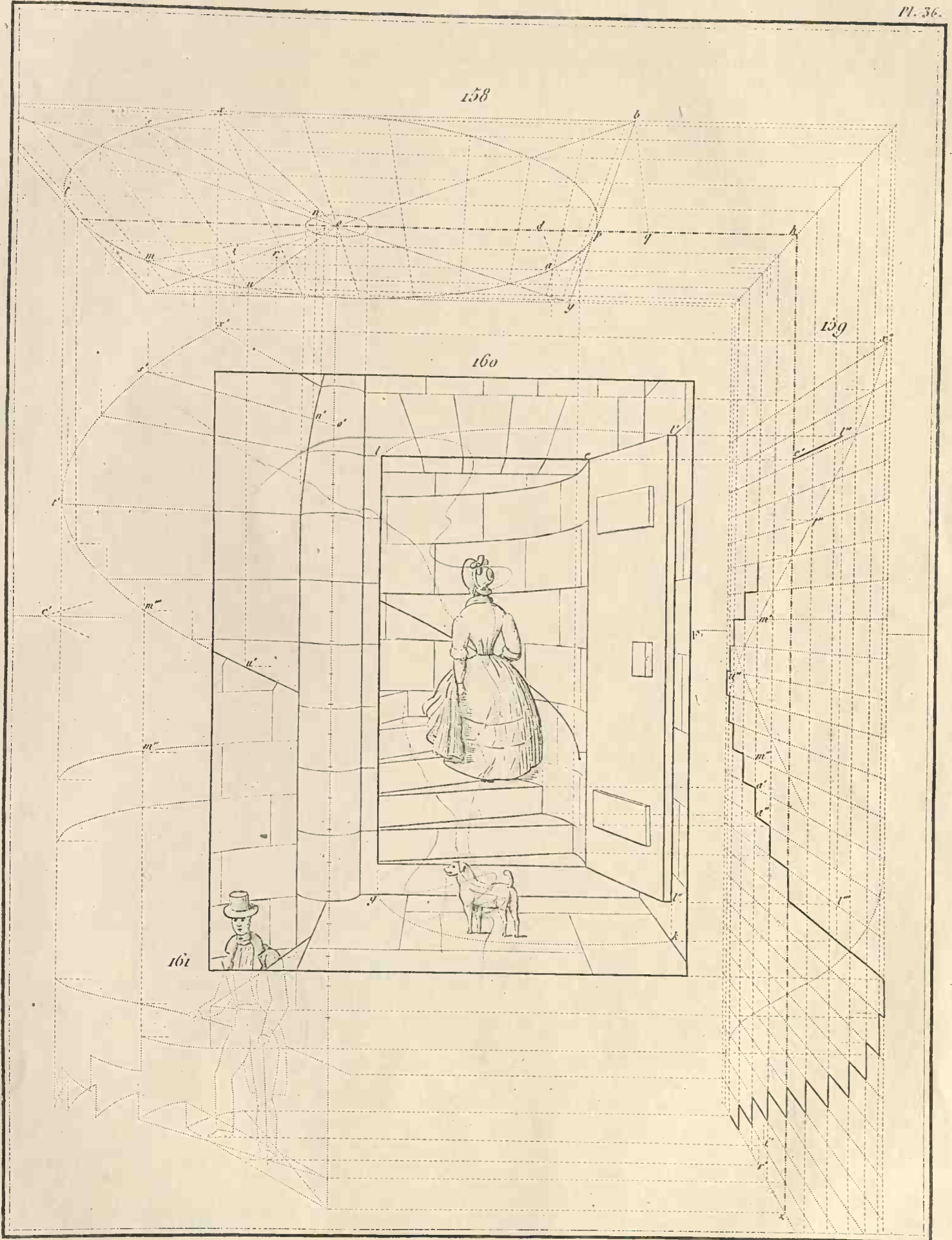


*Perspective.*

*Escalier.*

*Perspective.*

Pl. 36.



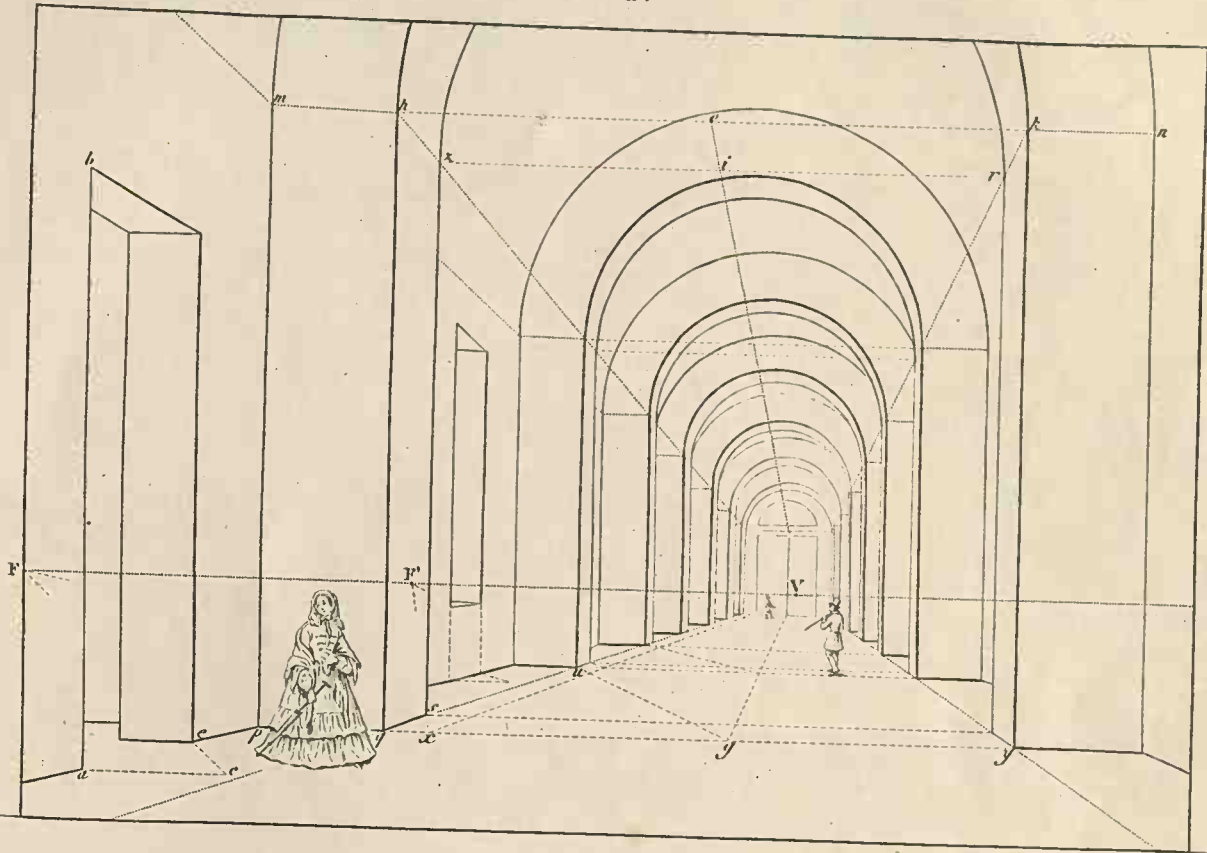


Perspective.

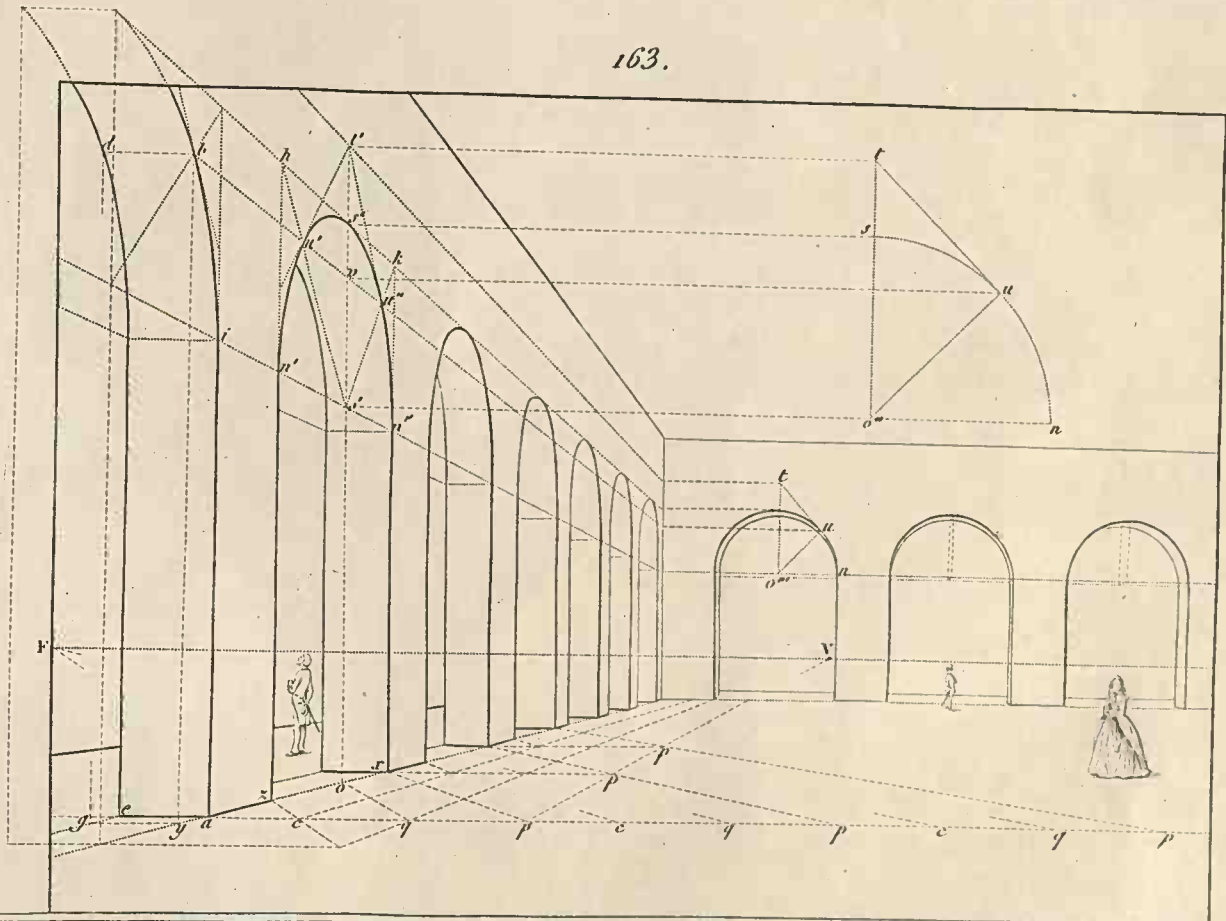
*Berceau, Arcades.*

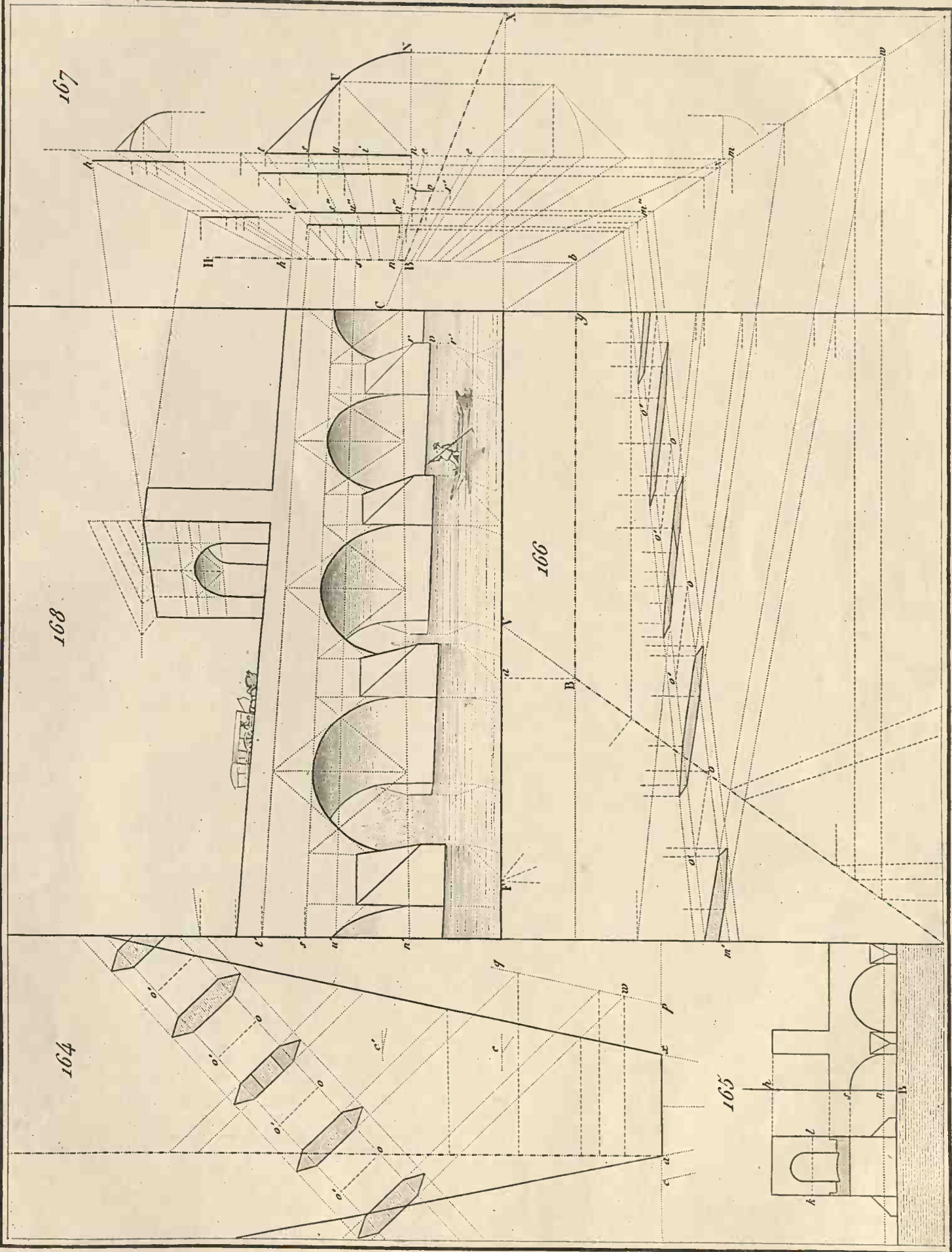
Pl. 37.

162.



163.

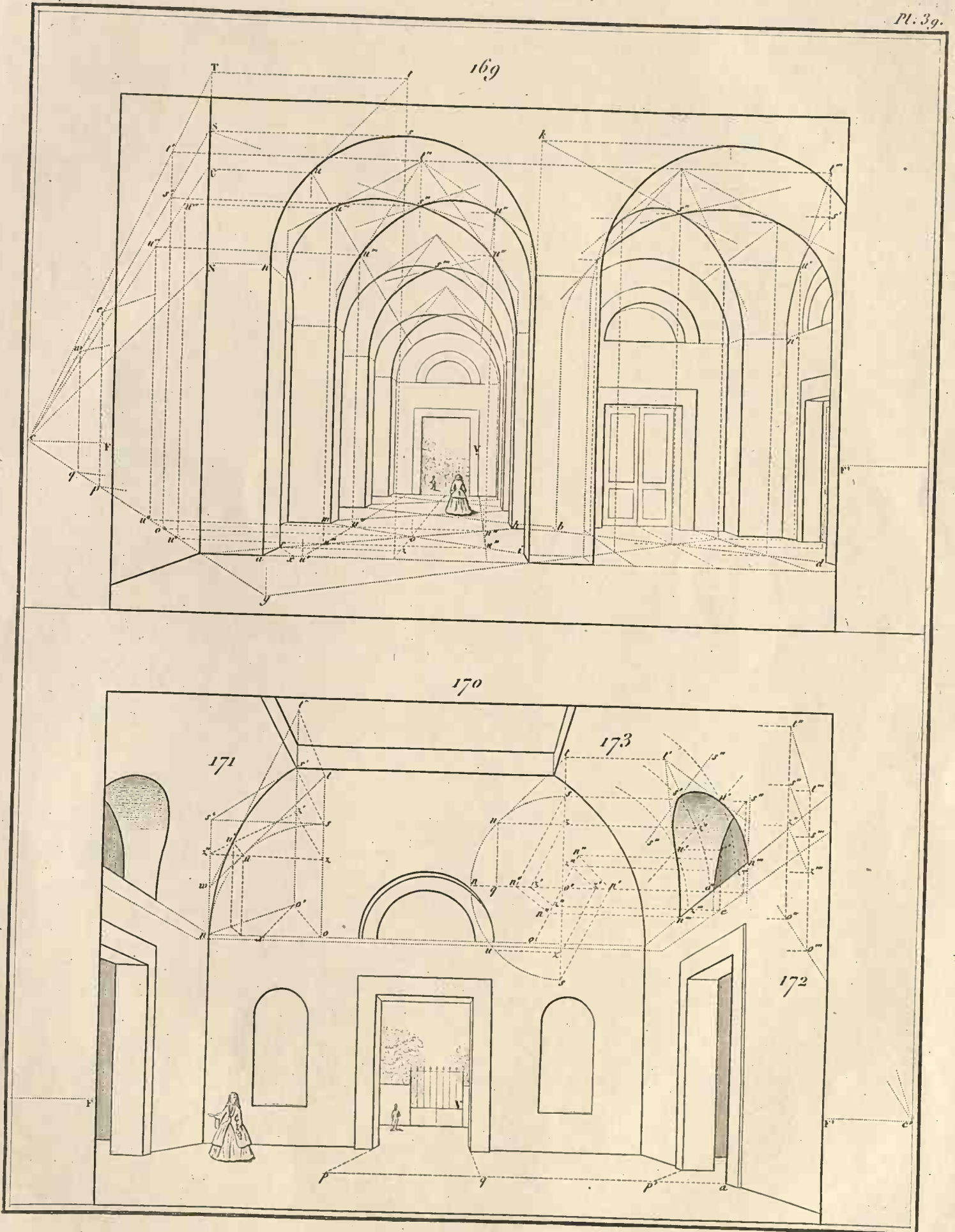




*Voutes d'arcade.*

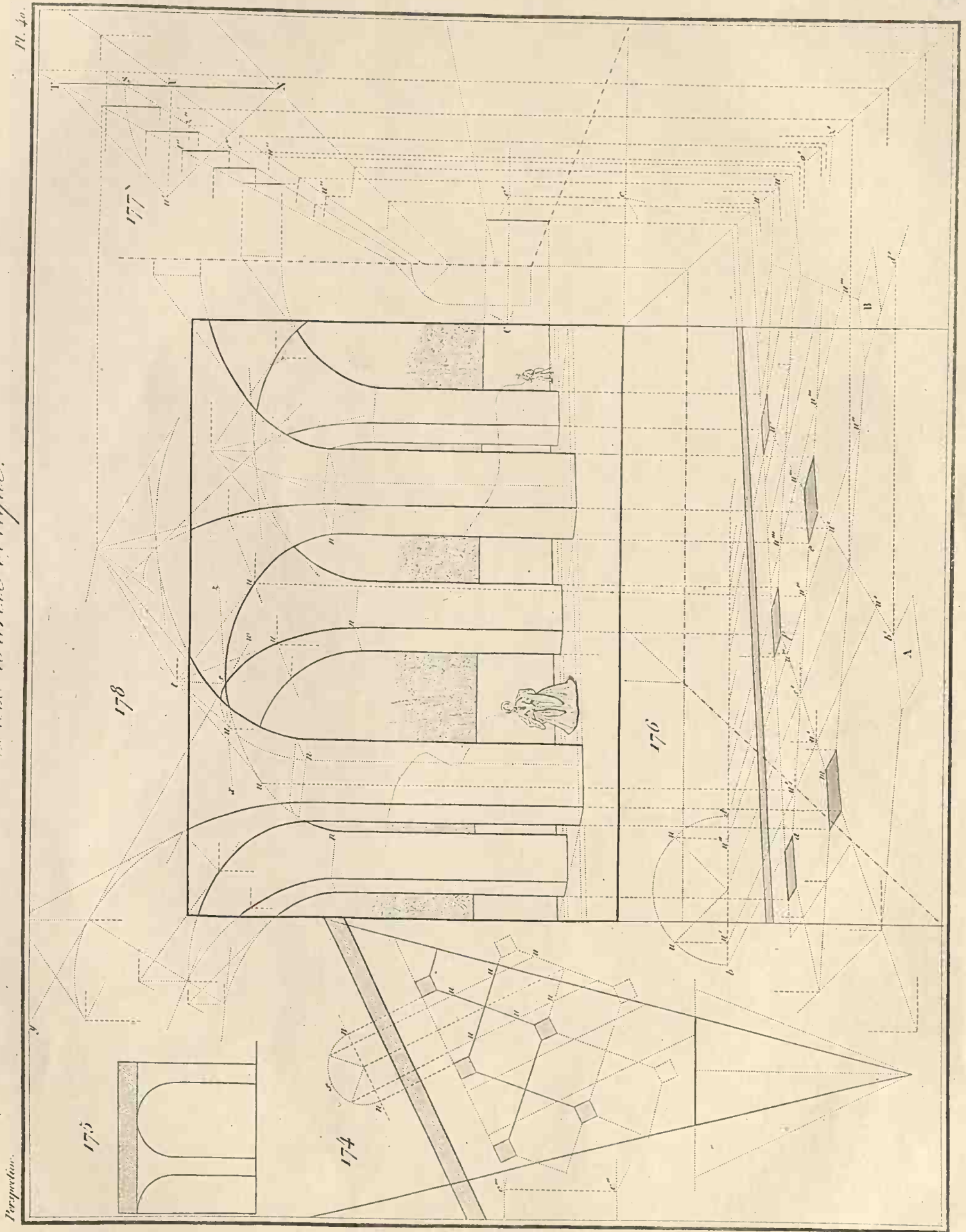
*Perspective.*

*Pl. 39.*





*Vente d'arcade oblique.*



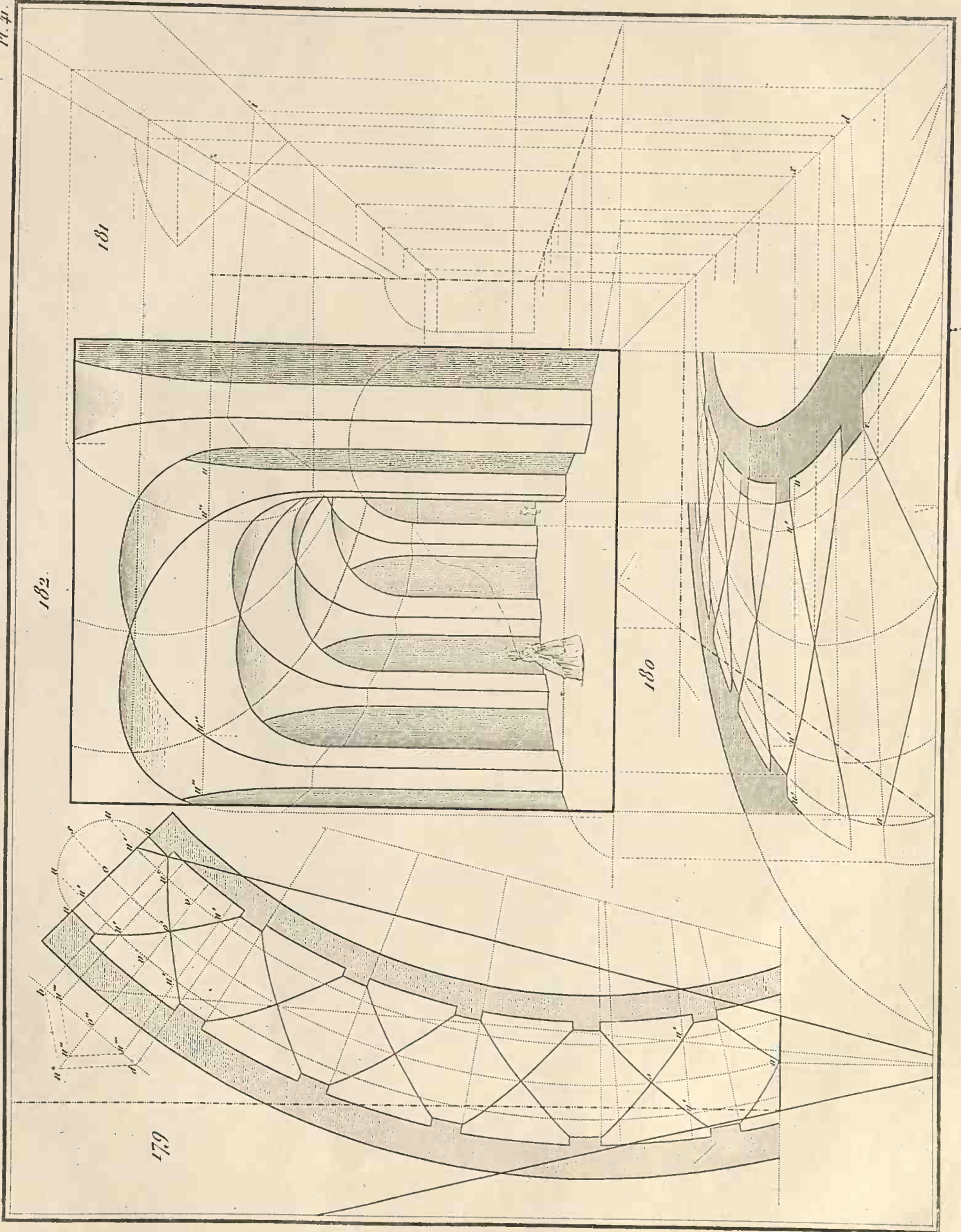
Pl. 40.

Perspective.

*Voûte d'arcade en tour ronde.*

Pl. 4.

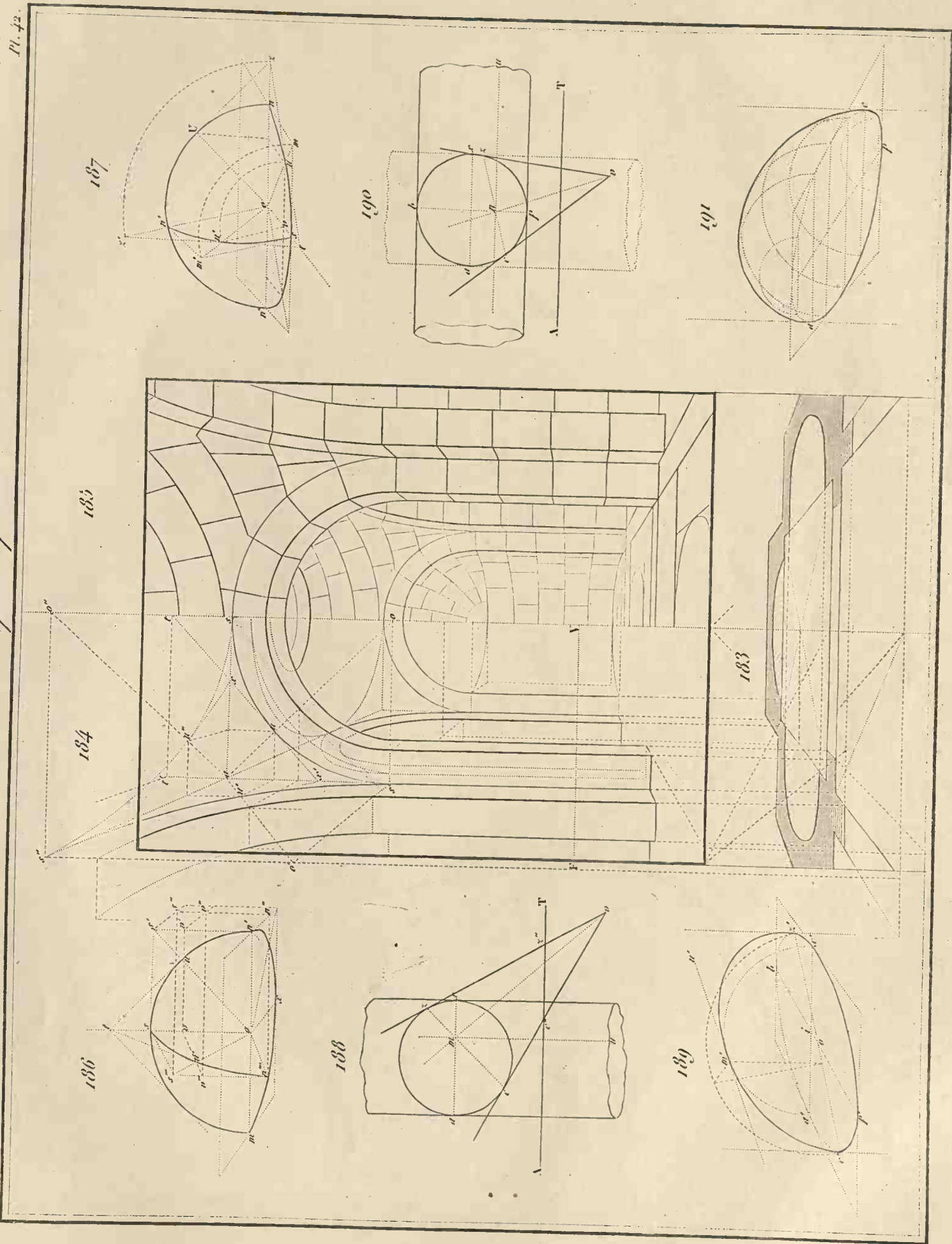
Perspective.



*Voutes spheriques.*

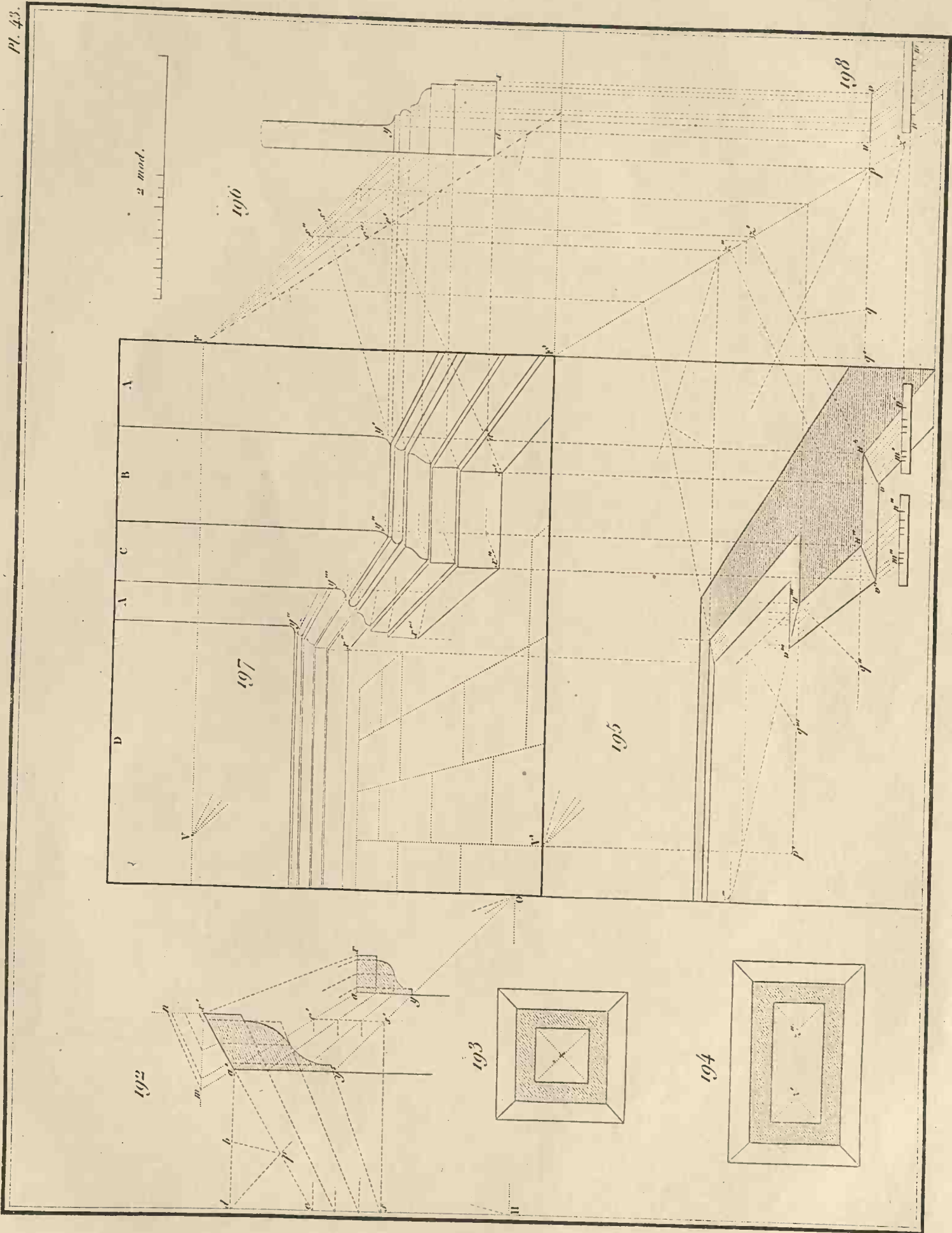
Pl. 42.

Prospective.



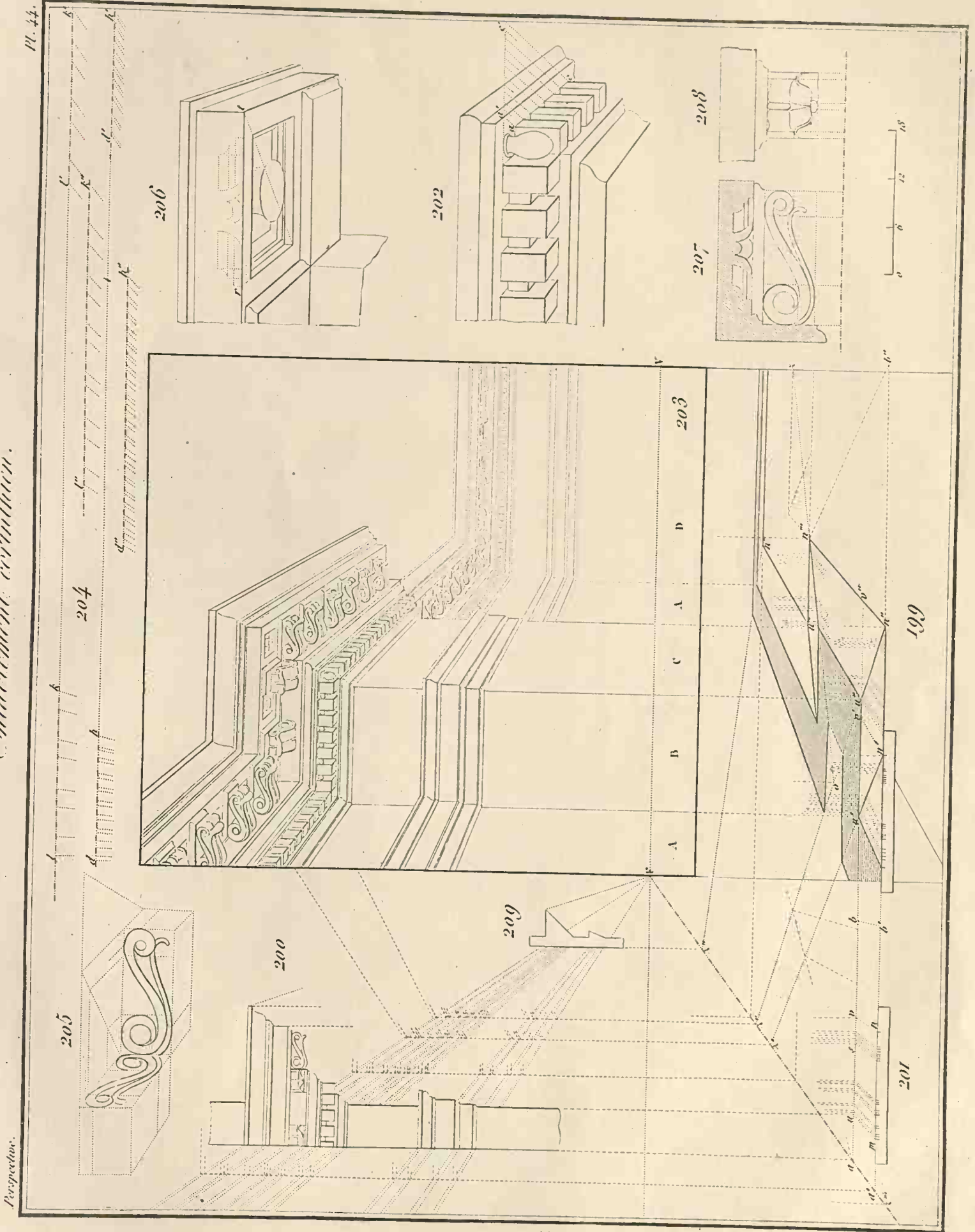


*Perspective.*



*Entablement corinthien.*

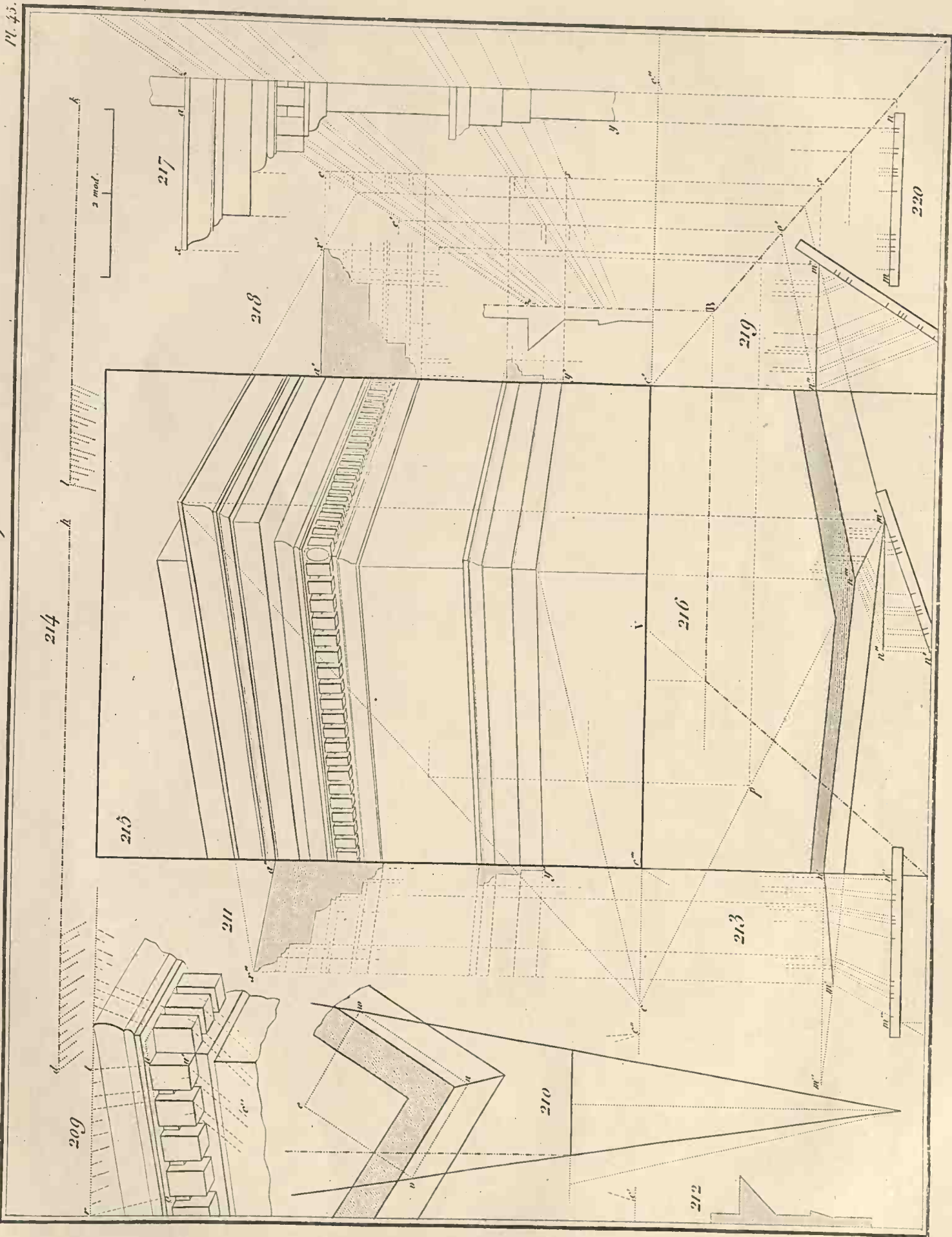
Pl. 44.



*Entablement oblique.*

*Perspective.*

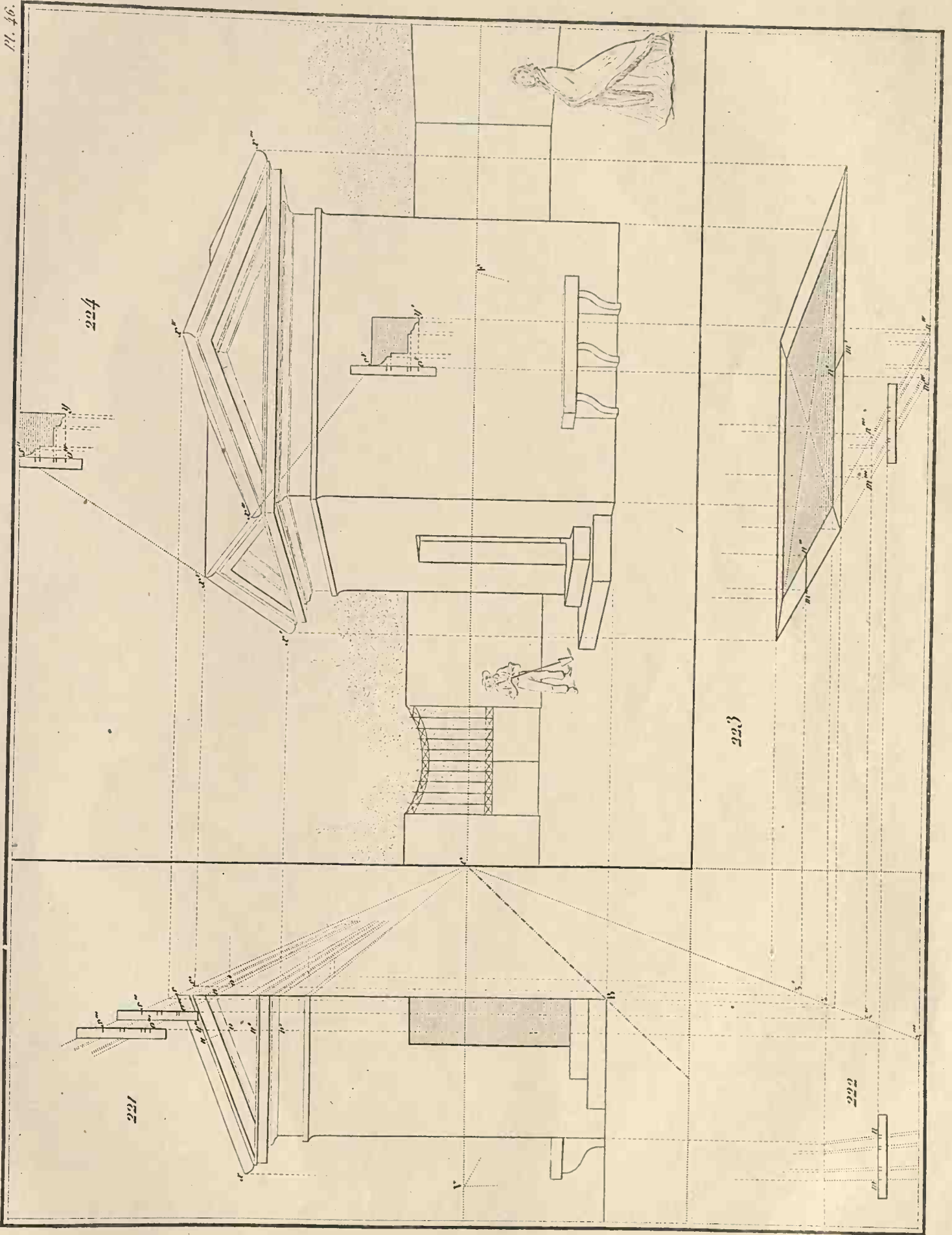
N. 45.





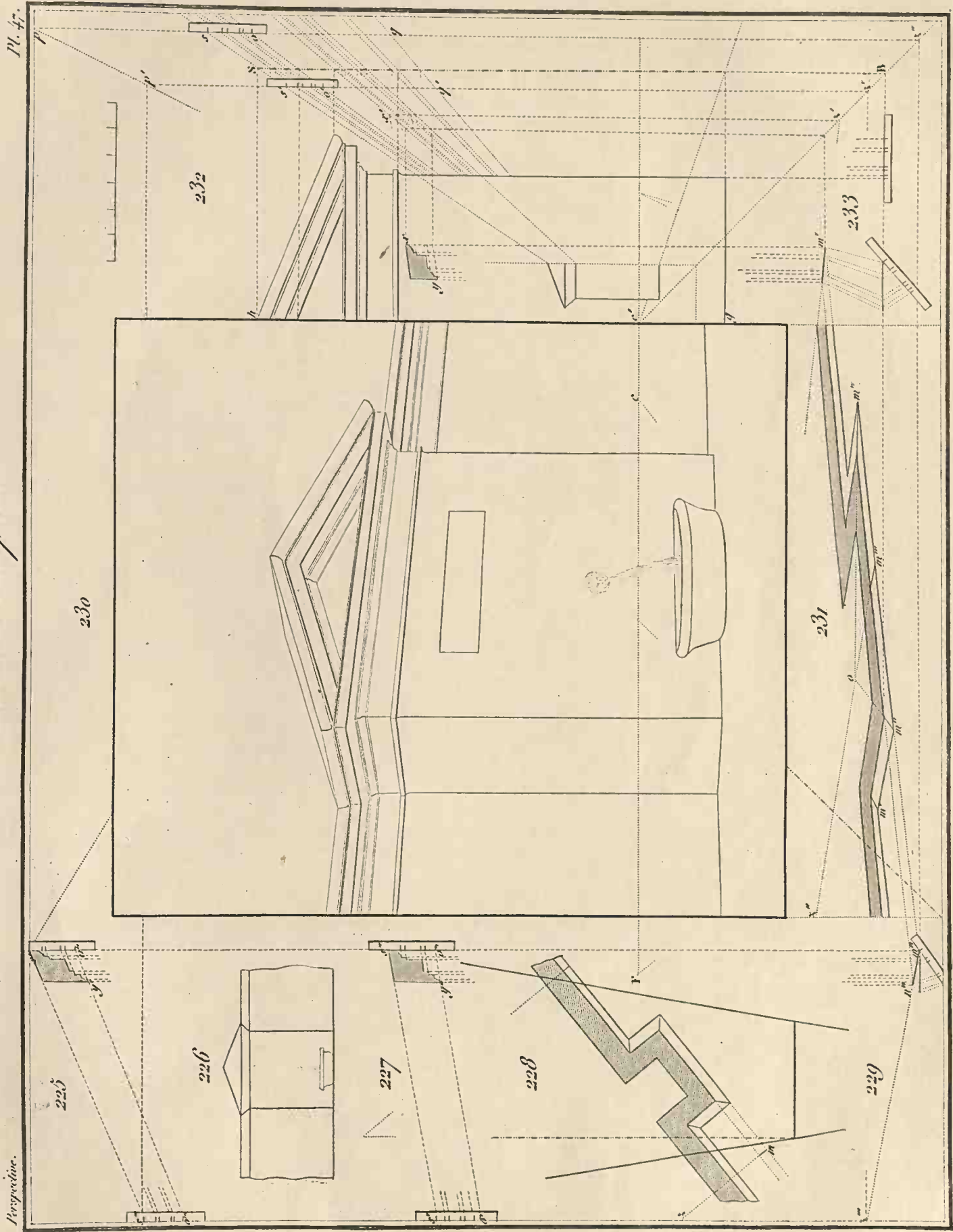
*Frontons.*

*Perspective.*



*Pl. 46.*

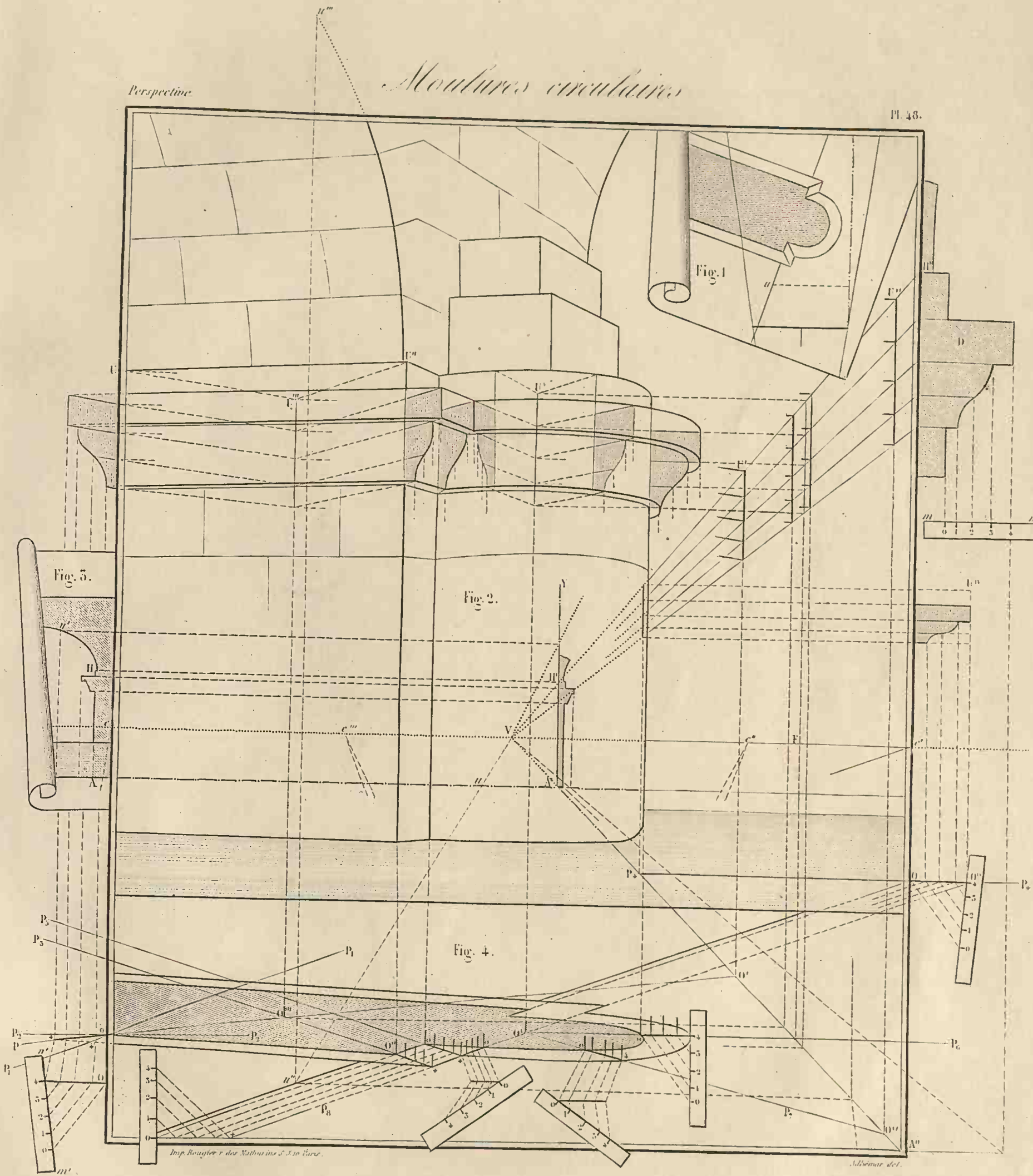
*Fronton oblique.*



Perspective

# Moulures circulaires

Pl. 46.



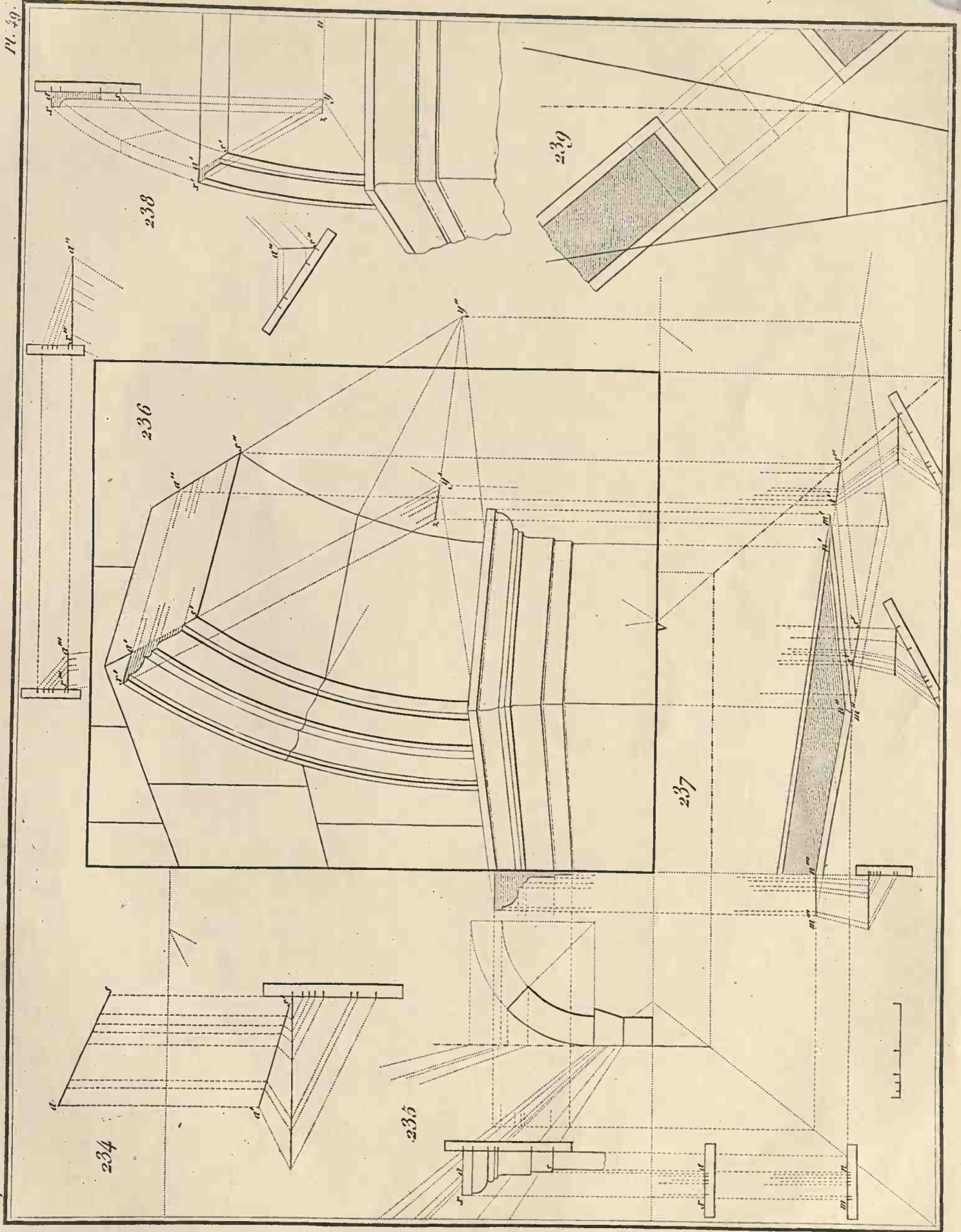
Imp. Rouyer & des Mathurins J. J. le Vray.

A. Bénard del.



*Architect.*

Pl. 49.

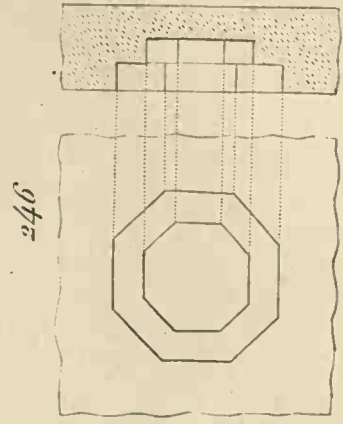
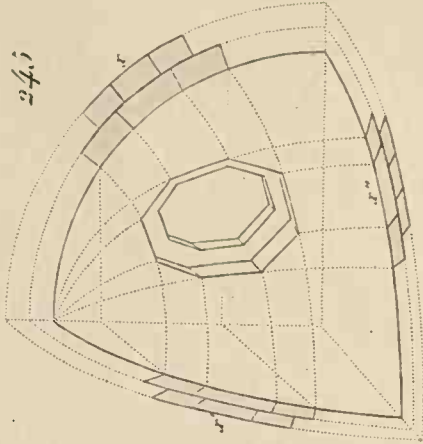
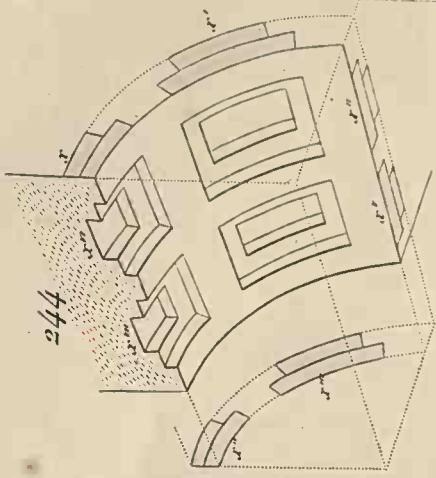
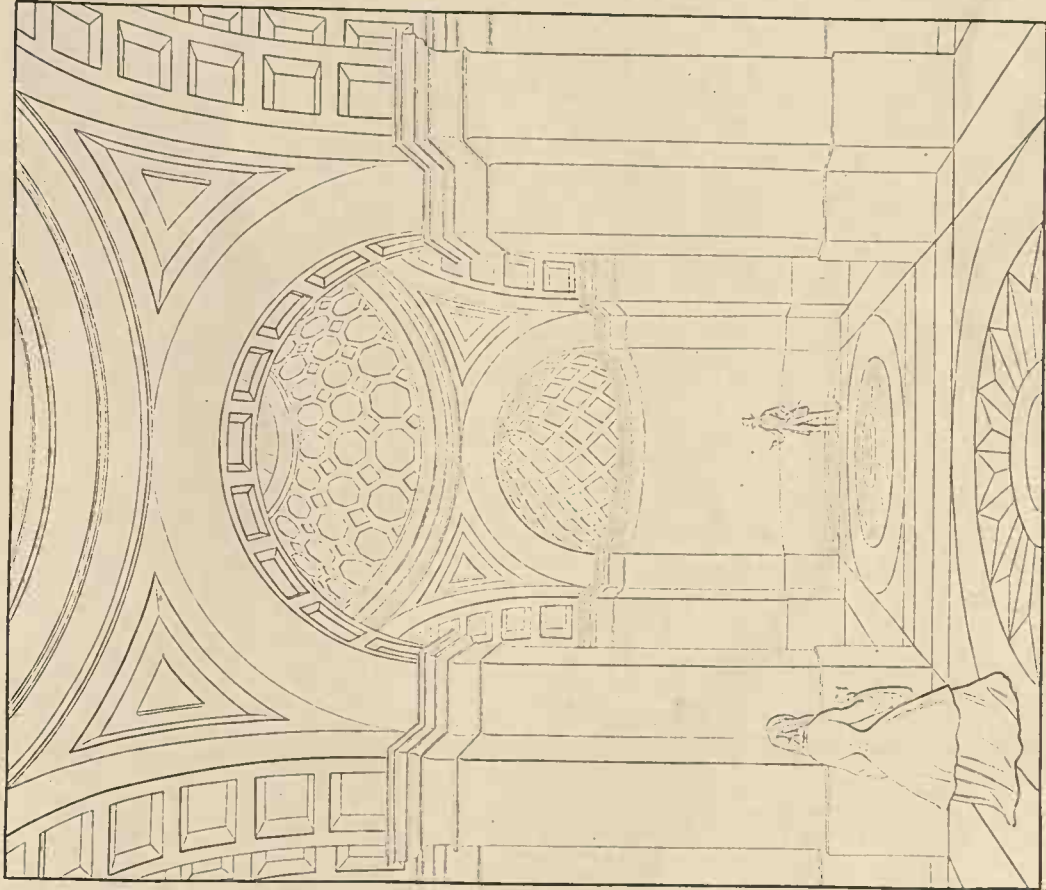
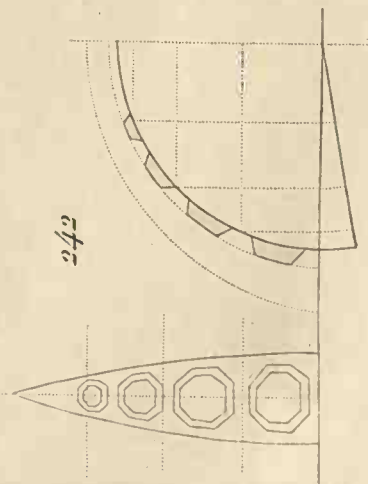
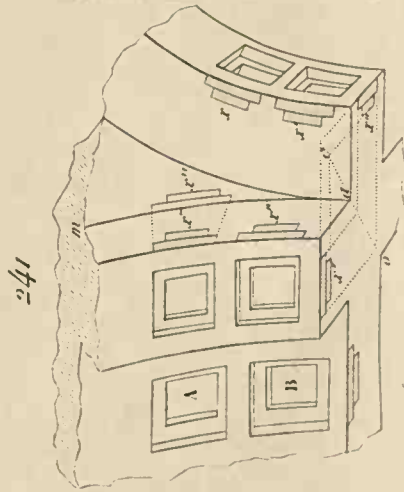
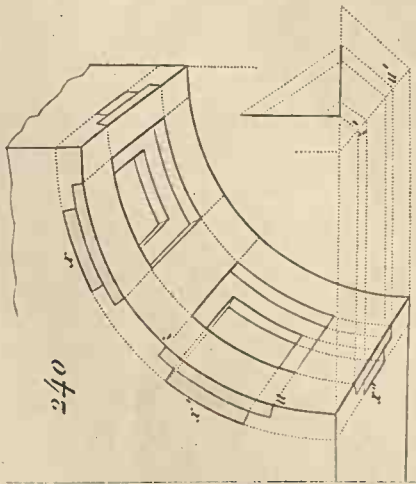


*Perspective.*

*Crypsom.*

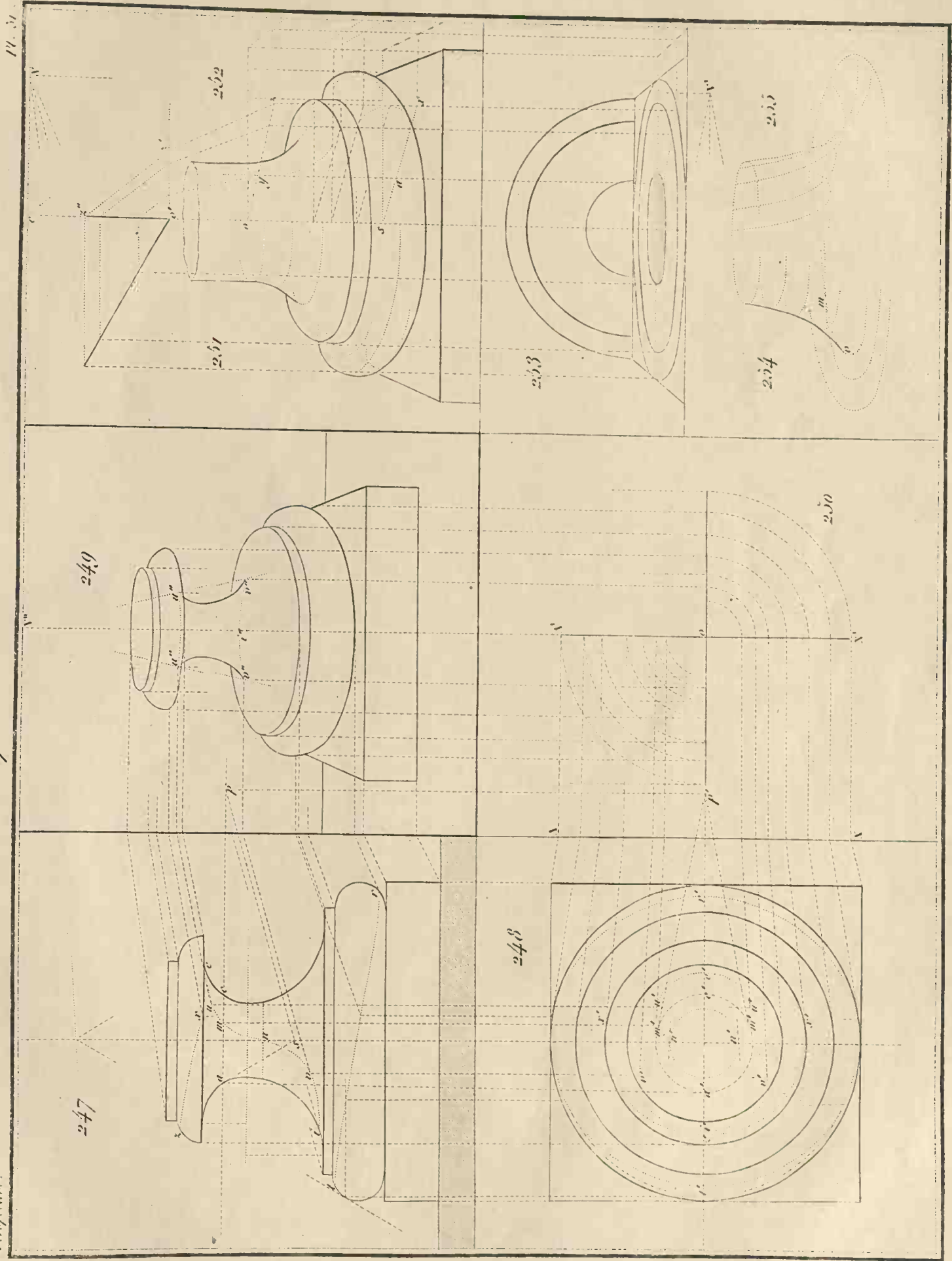
Pl. 50

*Perspective.*



*Surfaces de révolution.*

*Perspective.*



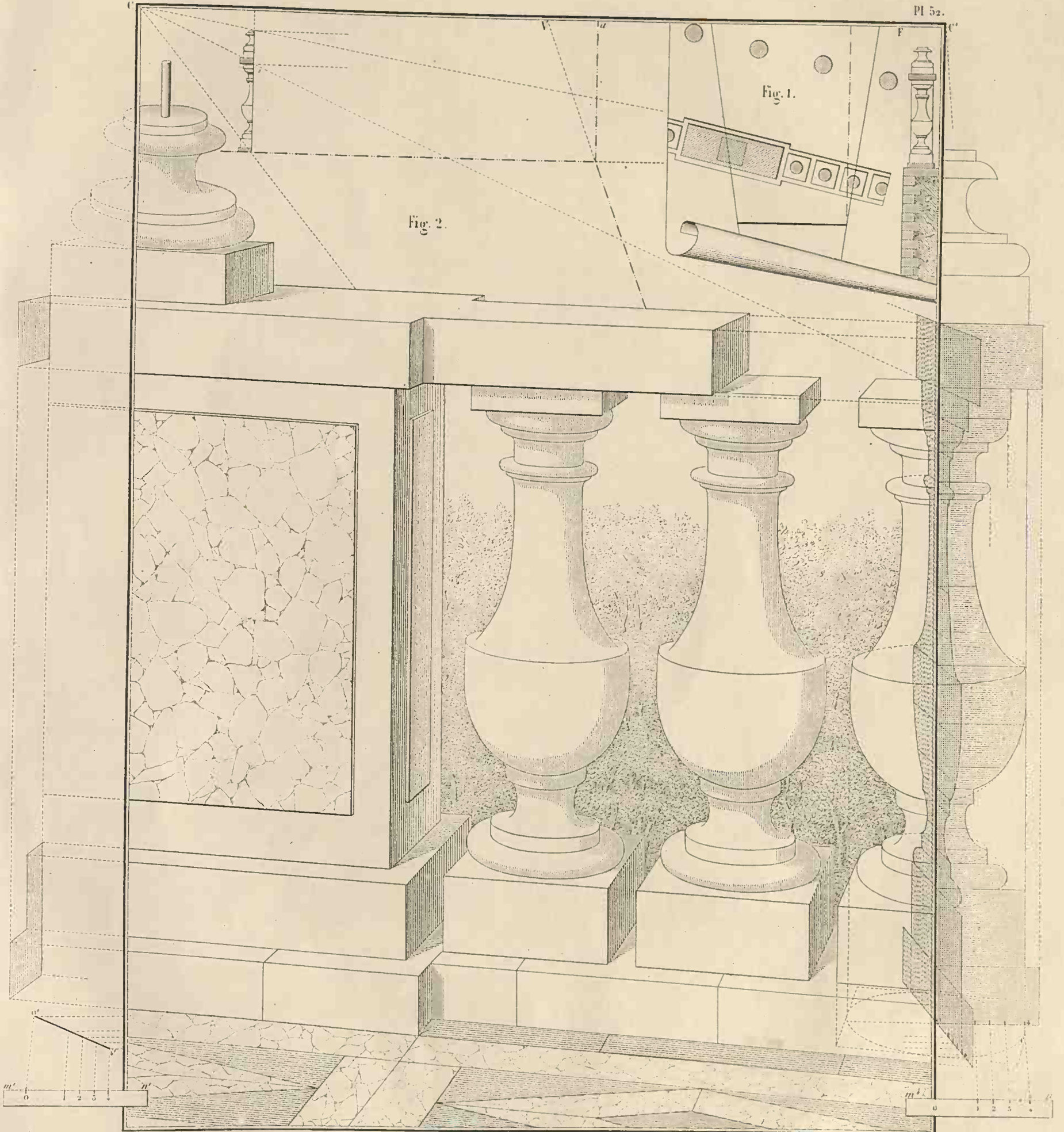
*Plan.*



# Ballustres.

Perspective

Pl 52.



Imp. Rouvier, r. des Mathurins S. Jacques, 10, Paris.

Goussier et Lottin, sculpt.



*Etude de vase* Pl. 55.

Perspective



Adhémar del.

Imp Rouvier, r. des Mathurins S.J. 10 Paris.

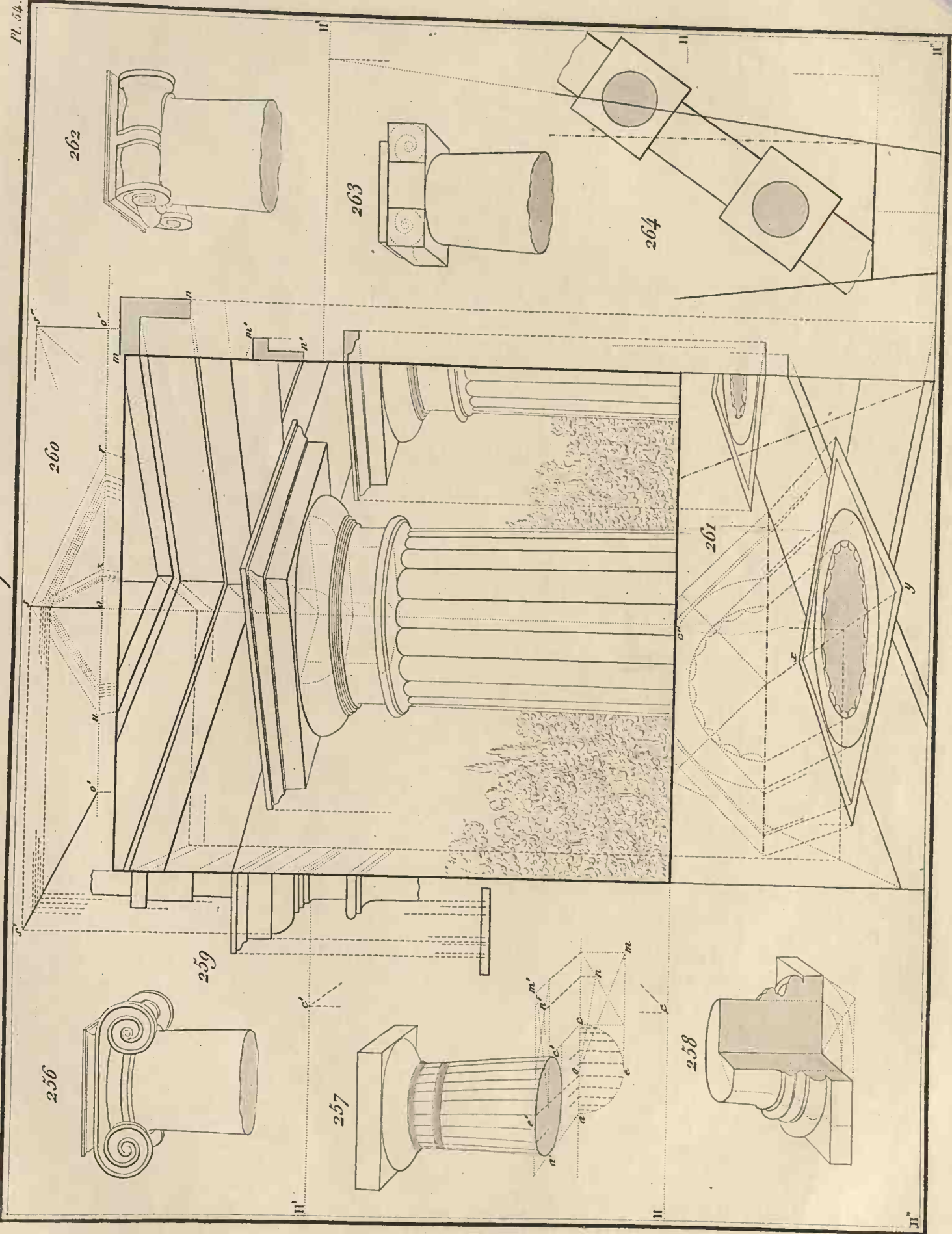
Cuignet et Lullie sc.



*Bases et Chapiteaux.*

Pl. 54.

Perspective.

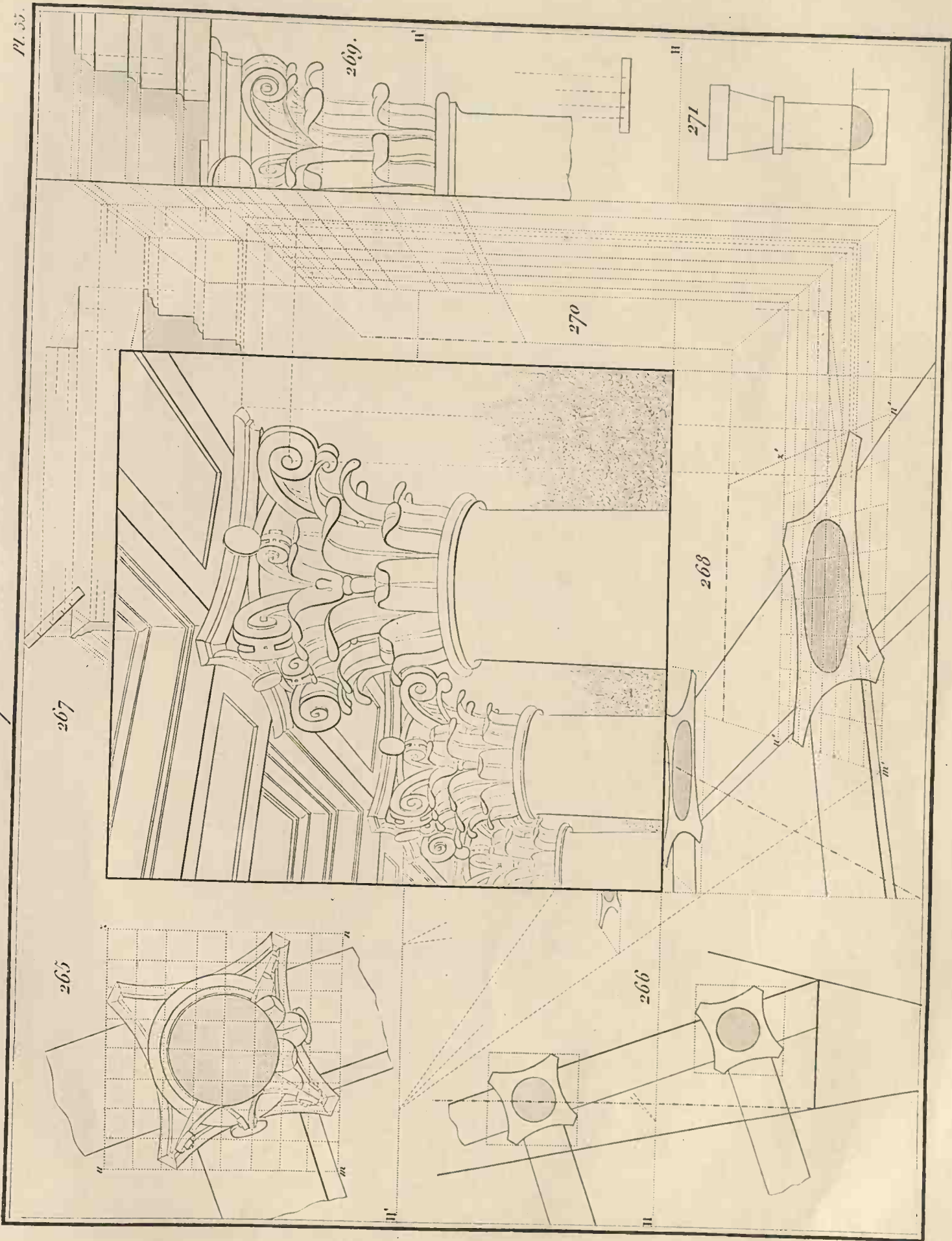




*Chapiteau corinthien.*

Pl. 55.

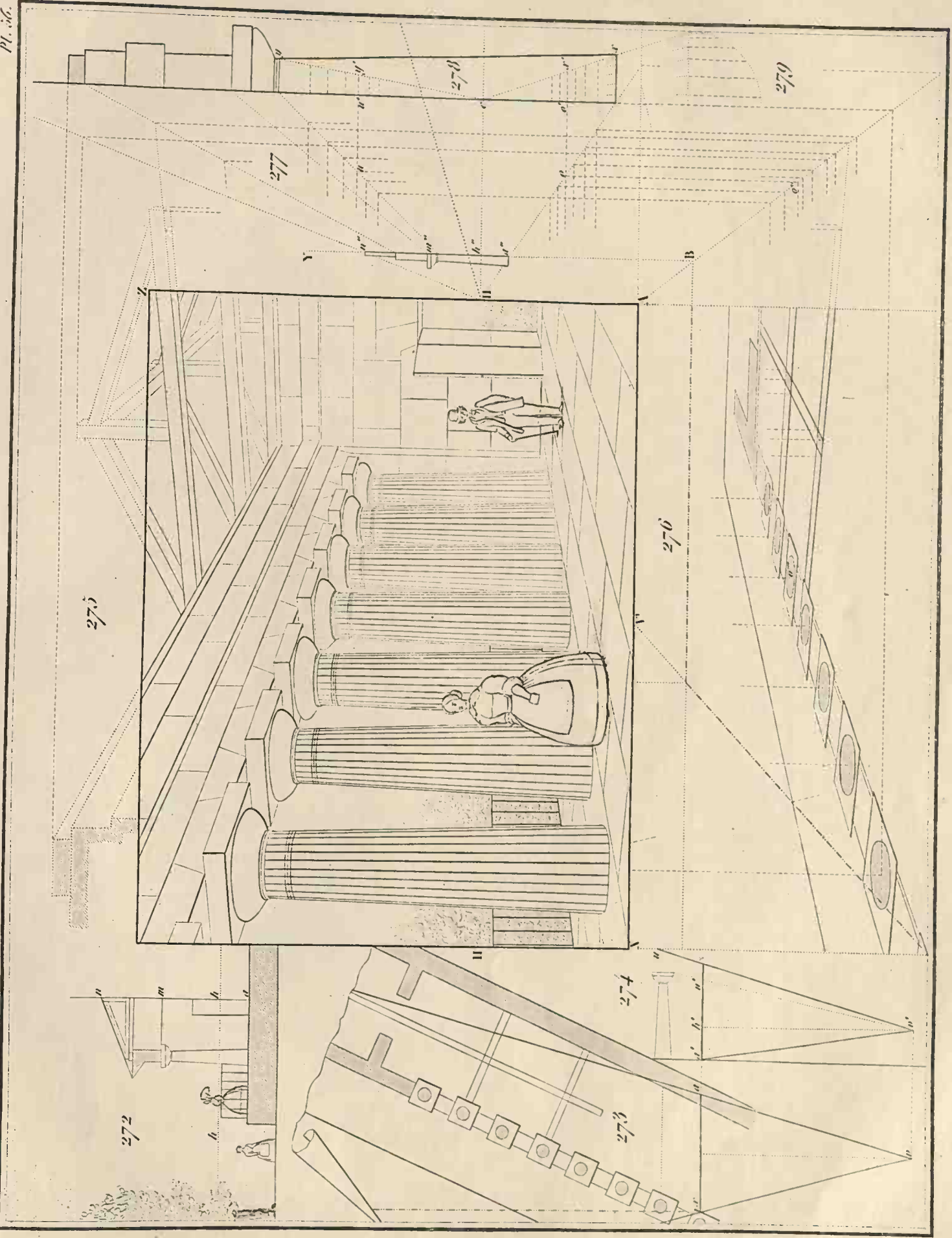
Perspective.

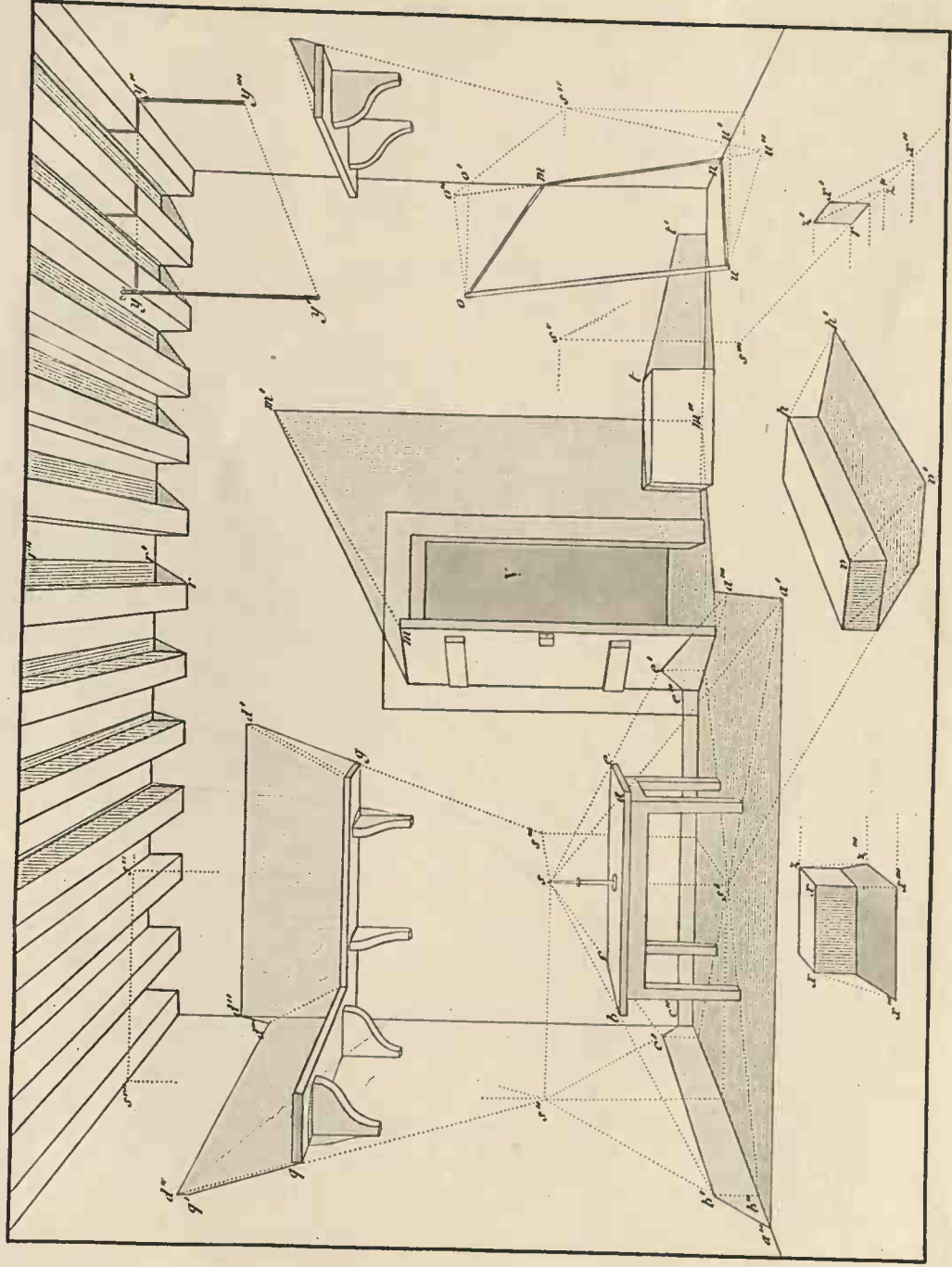


*Colonnade.*

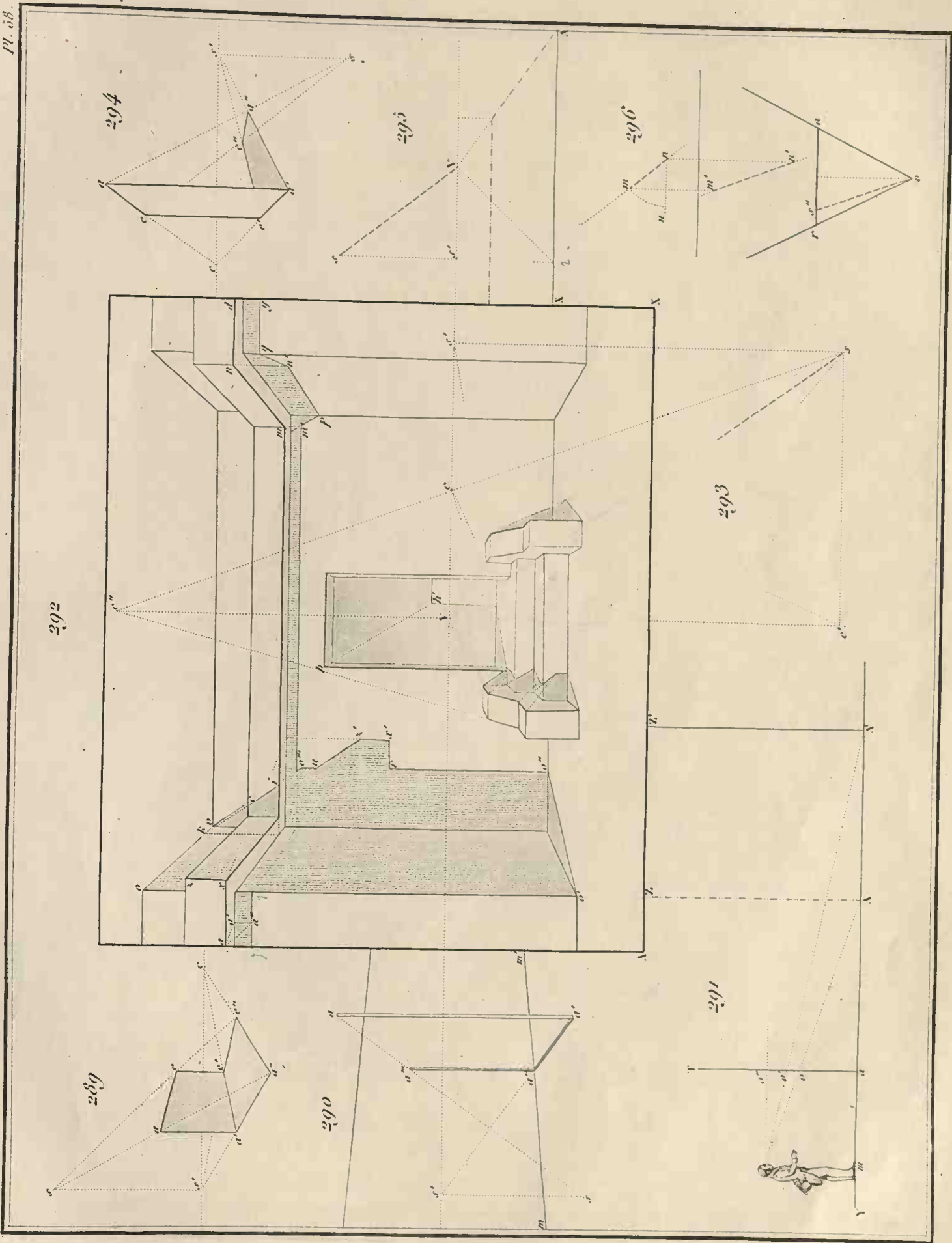
Pl. 26.

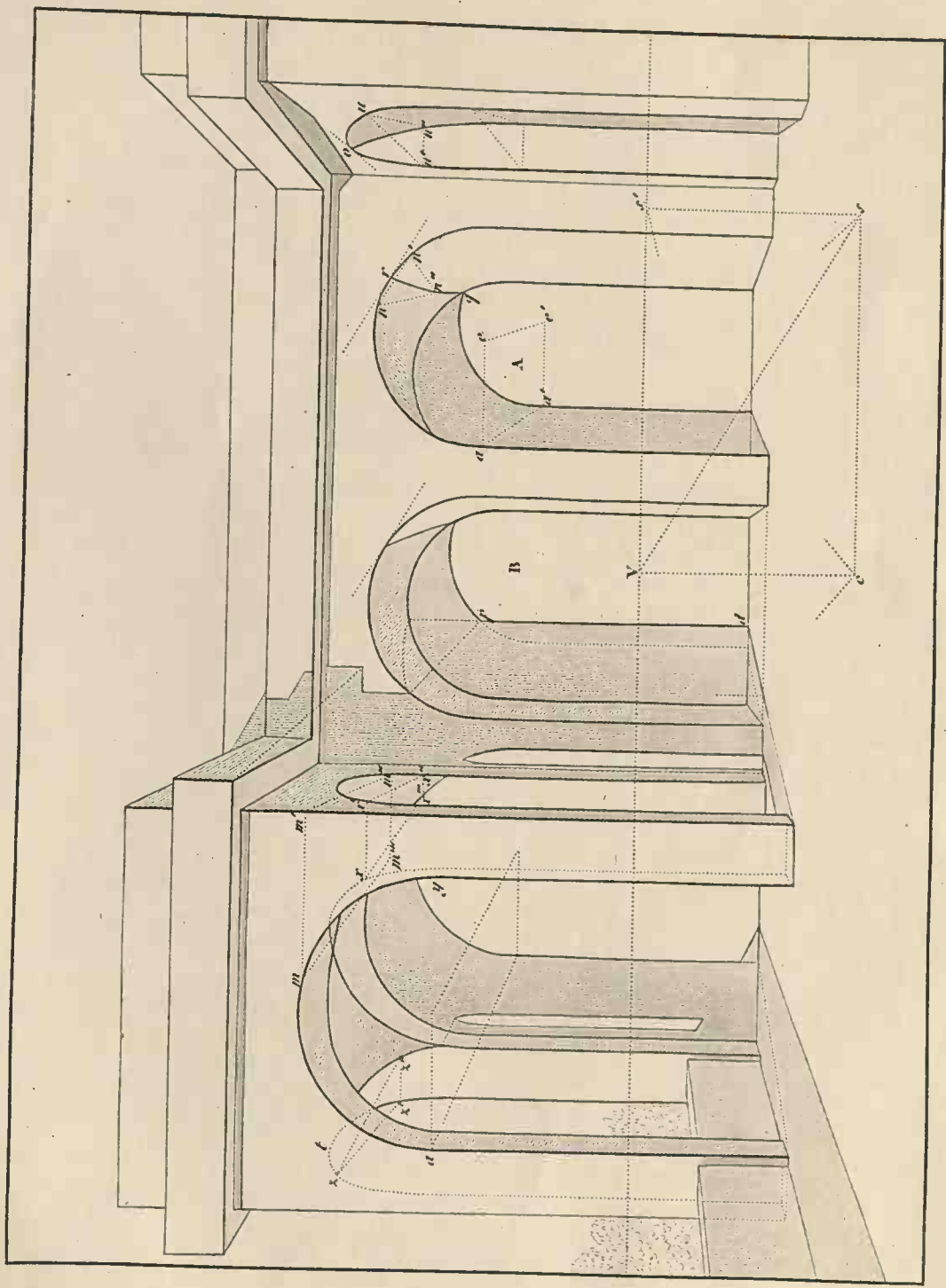
*Perspective.*









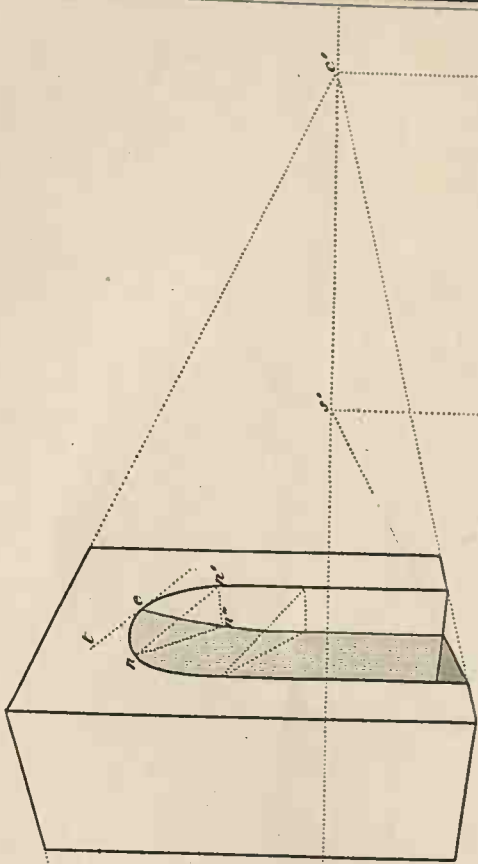


*Ombres.*

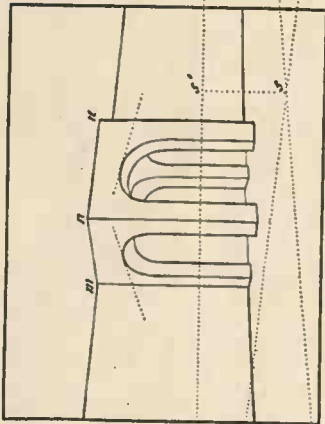
*Perspective.*

Pl. 60.

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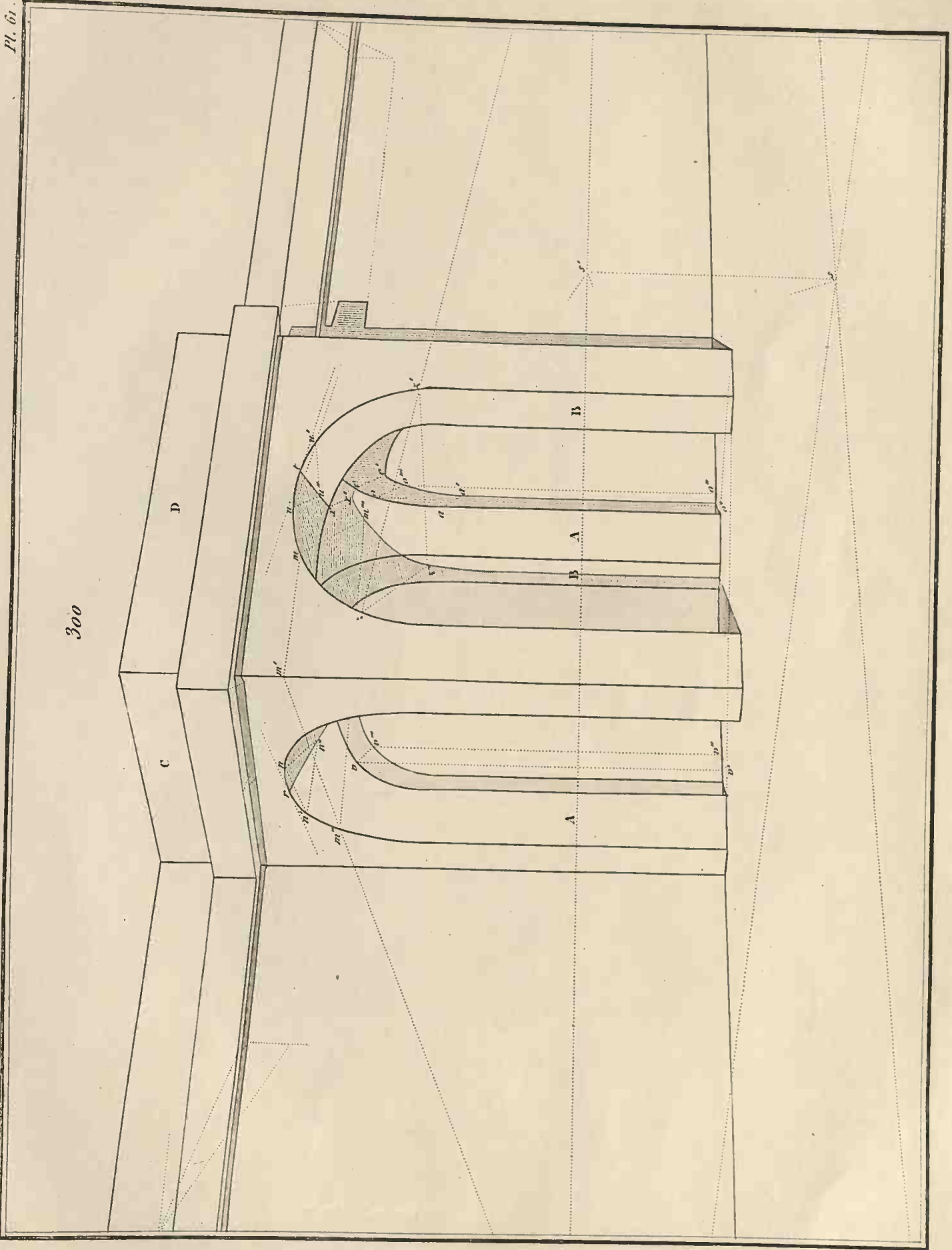
299



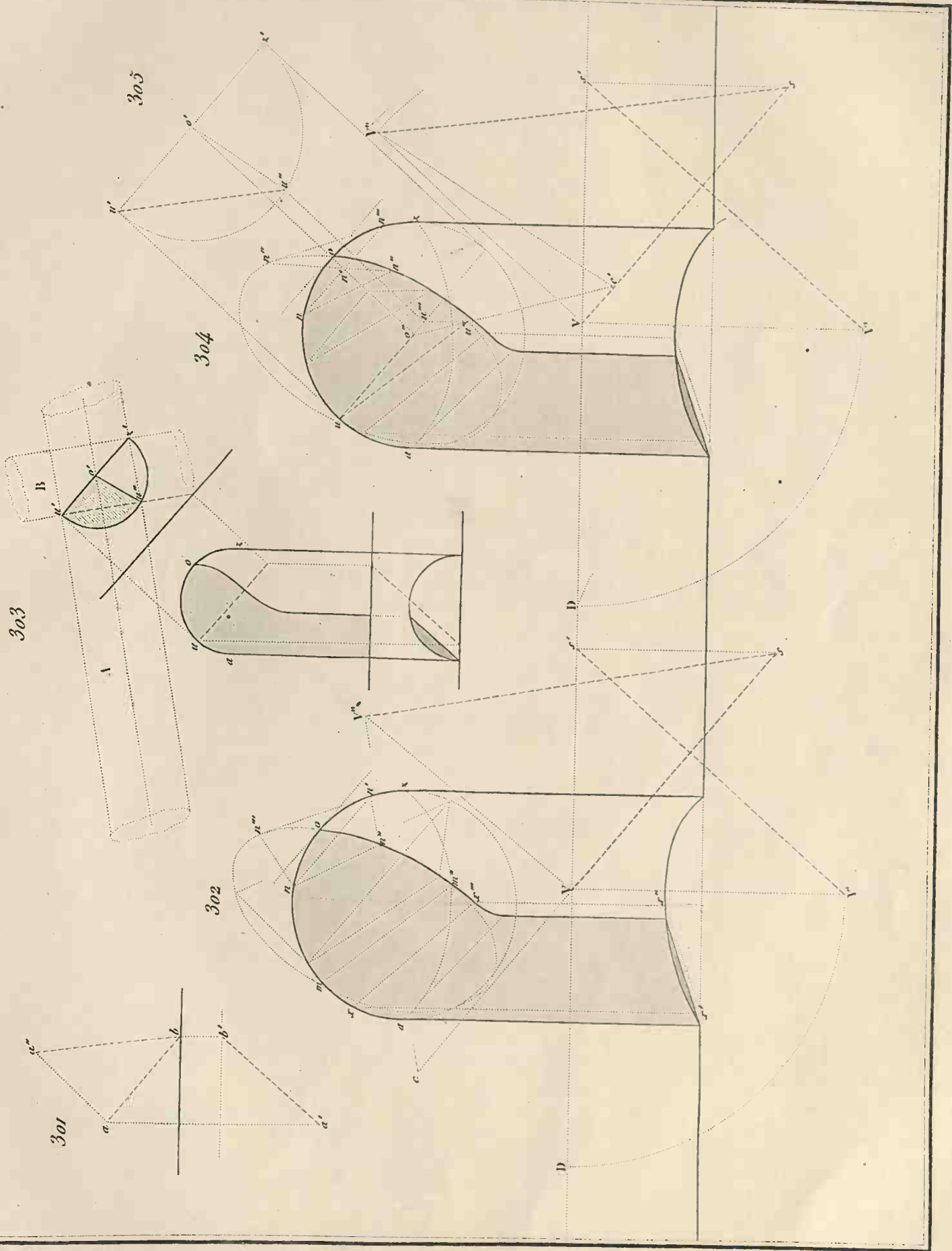


*Ombres.*

*Perspective.*



*Pl. 61.*



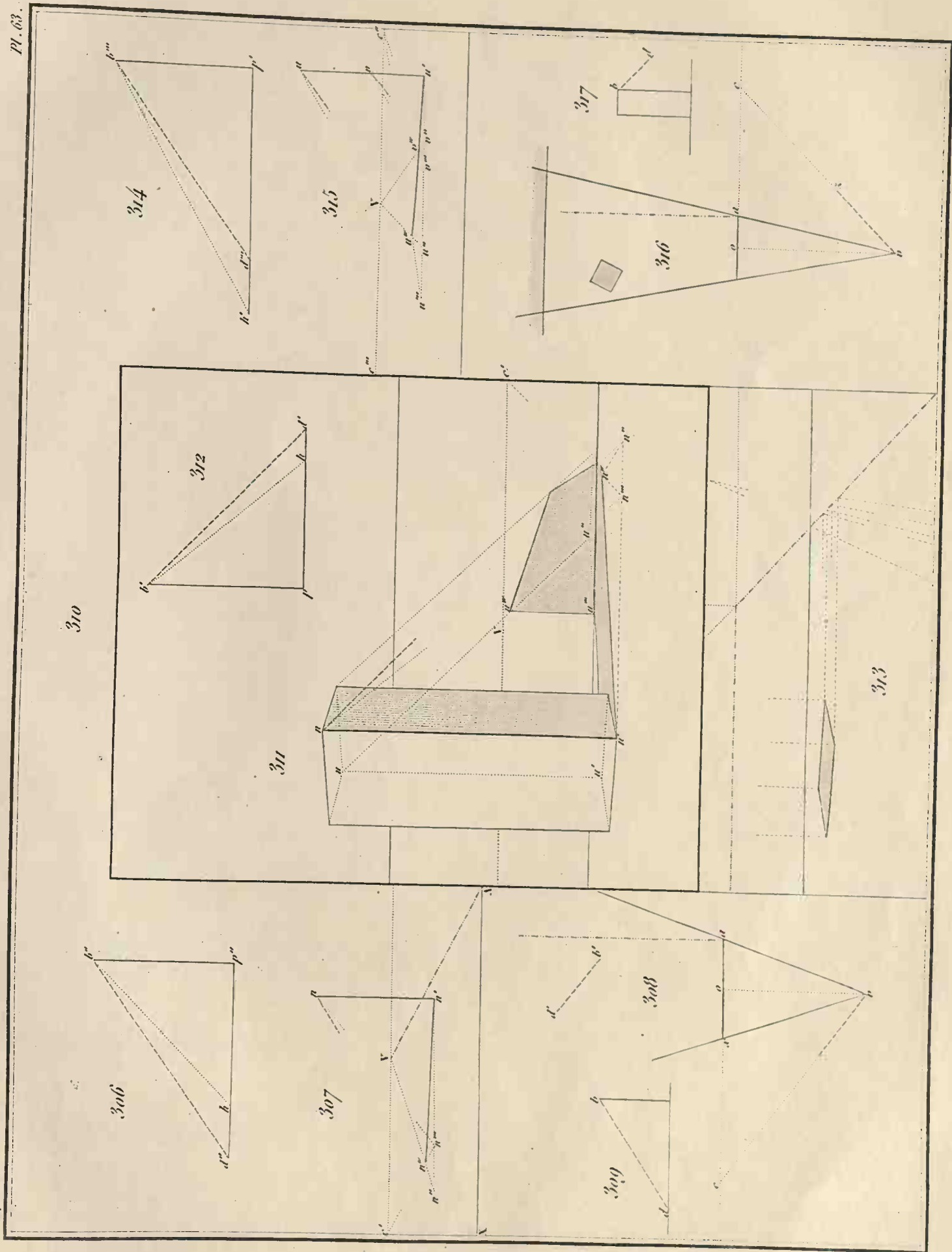




Fig. 1.



Fig. 2.

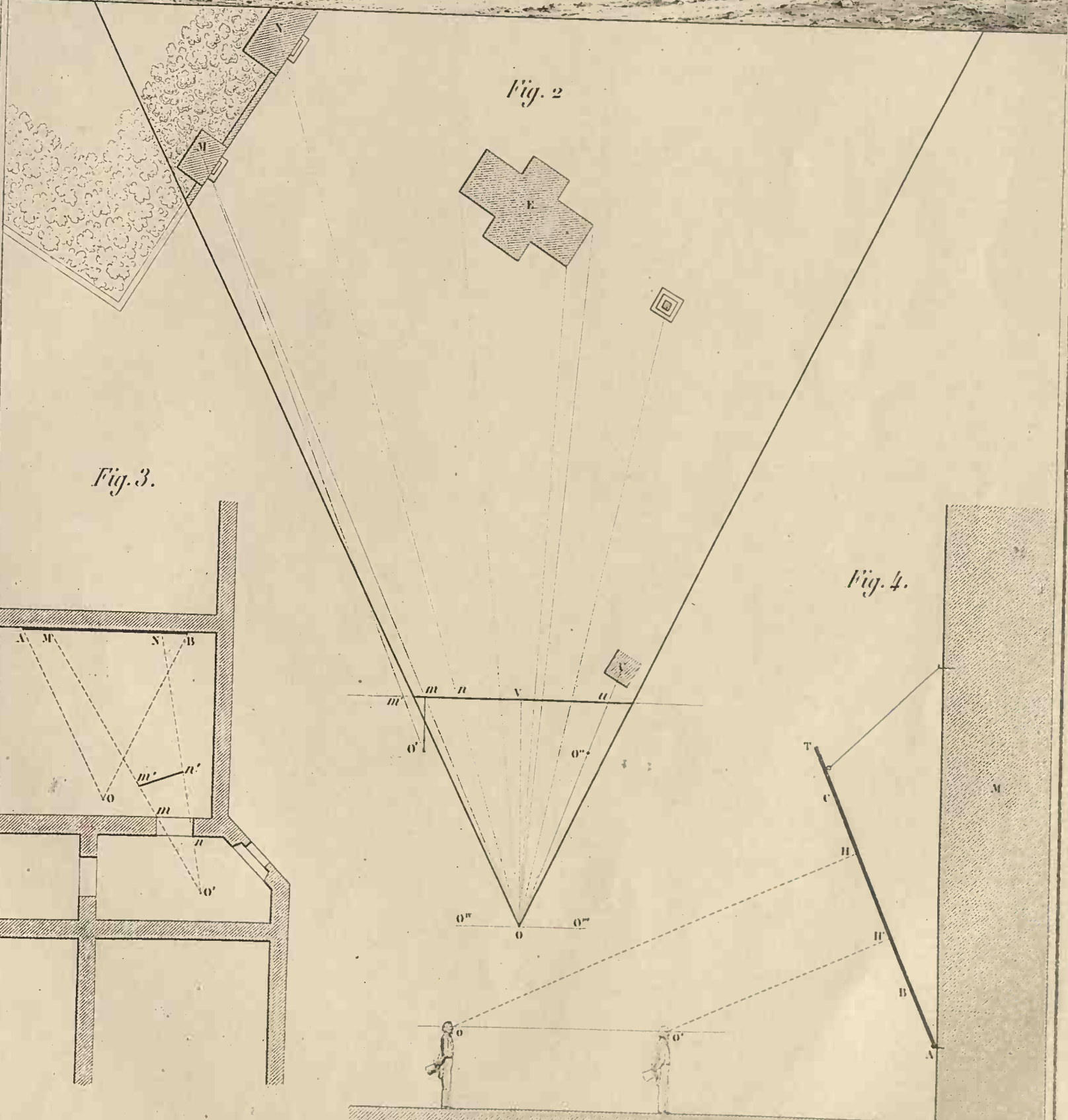


Fig. 3.

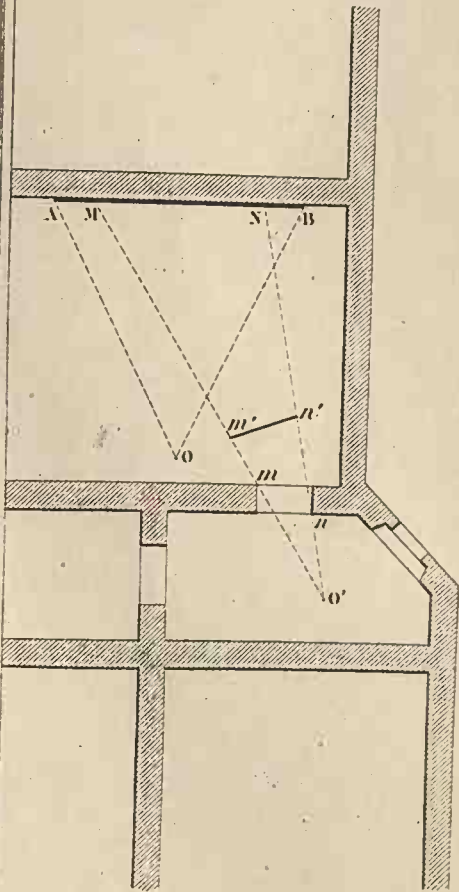
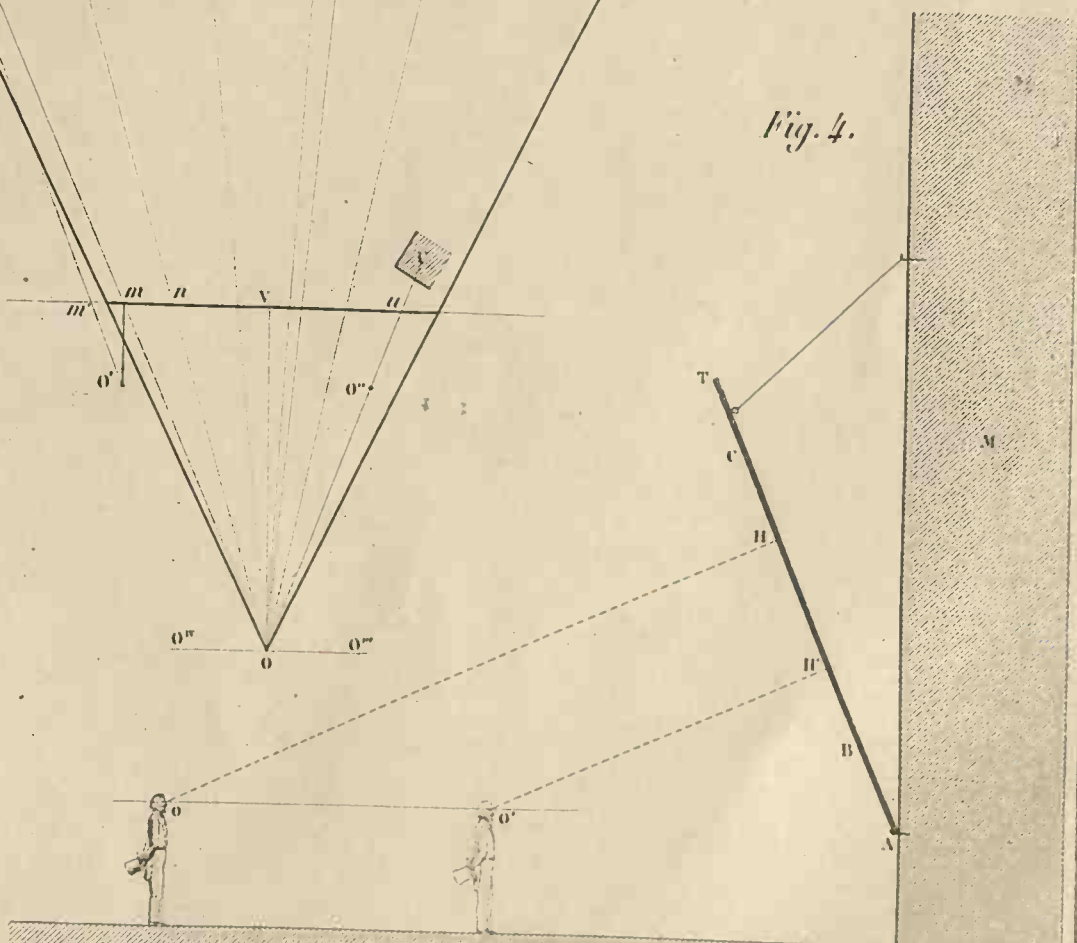


Fig. 4.





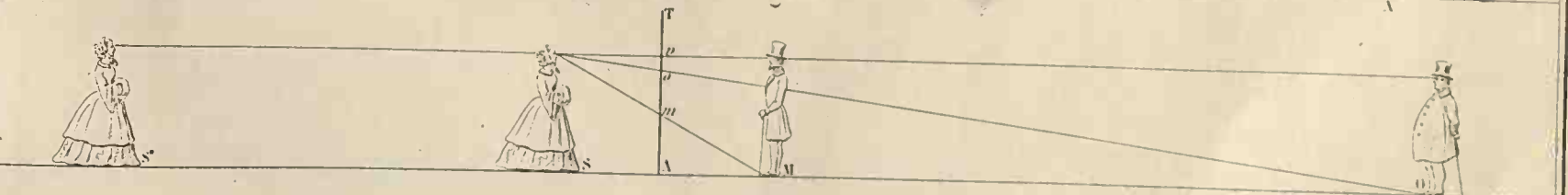
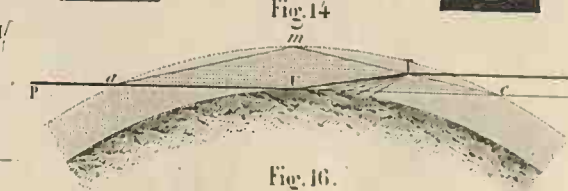
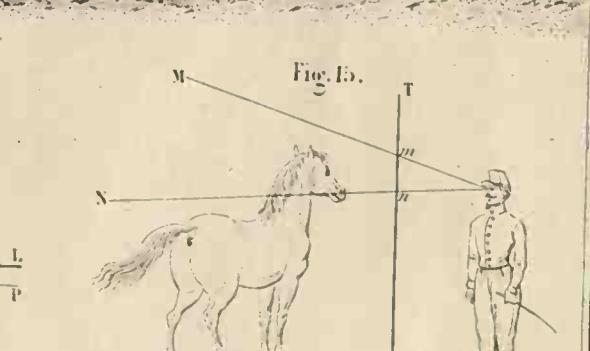
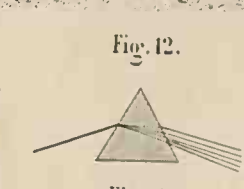
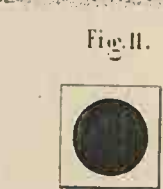
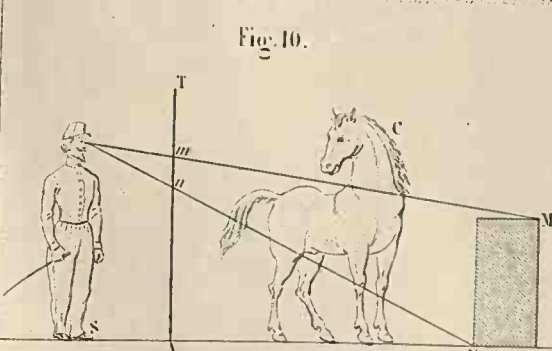
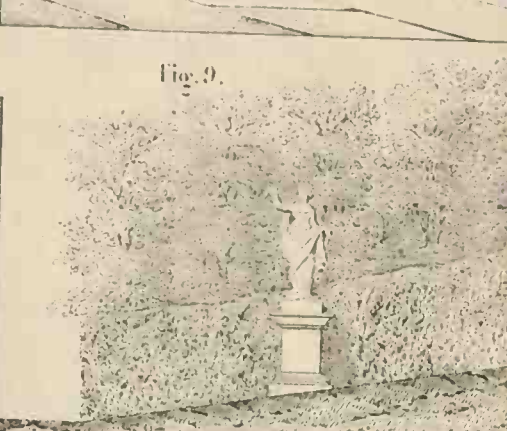
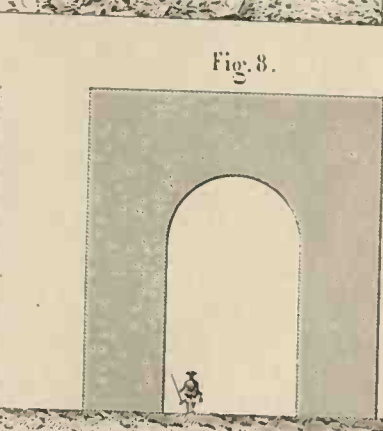
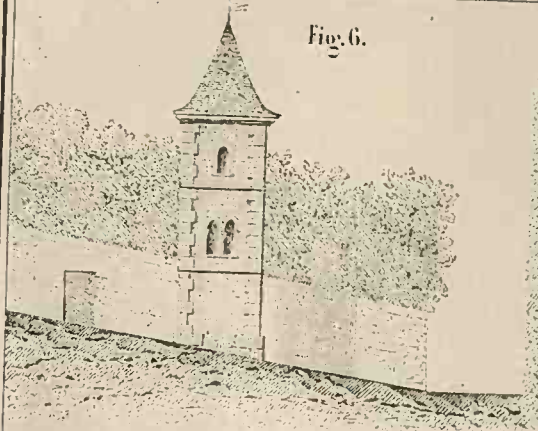
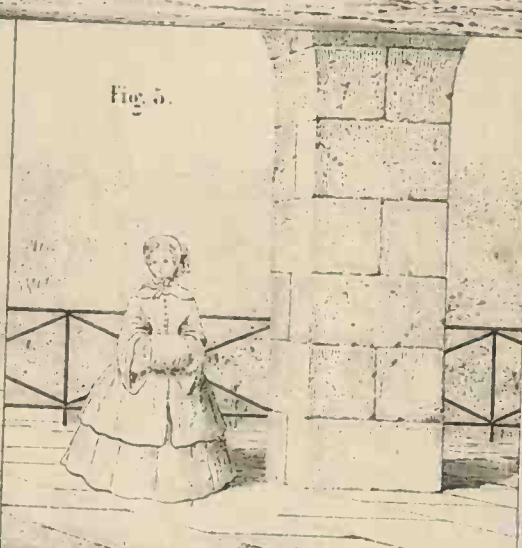




Fig. 1.

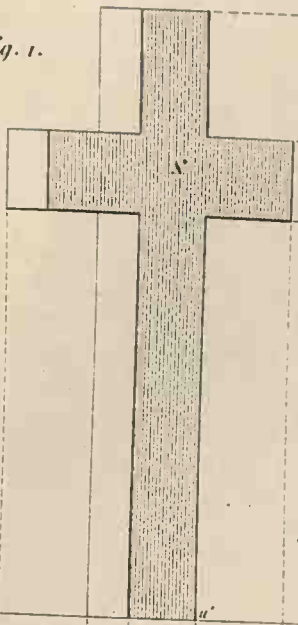


Fig. 2.

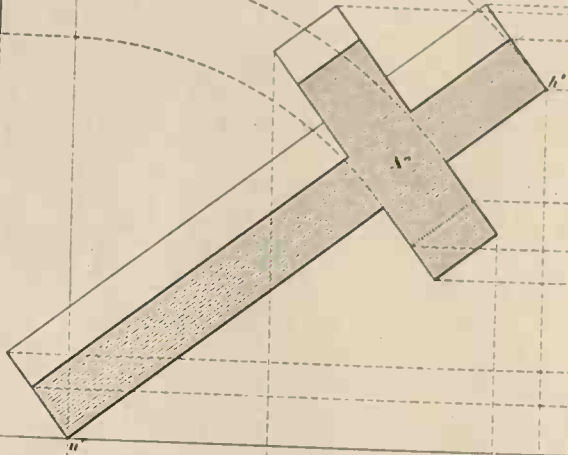


Fig. 3.

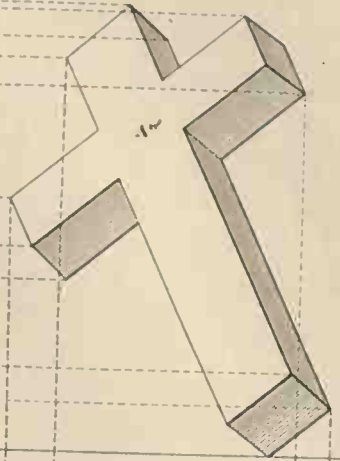


Fig. 4.

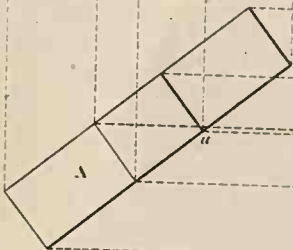


Fig. 5.

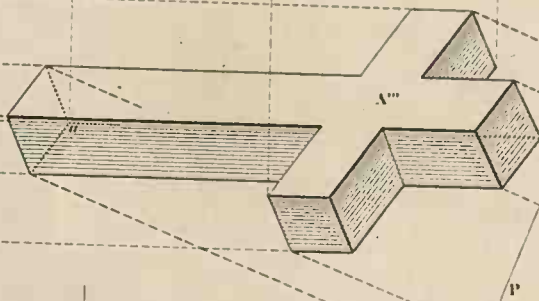


Fig. 6.

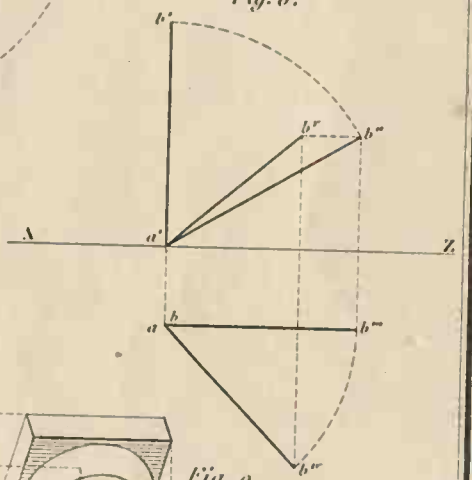


Fig. 7.

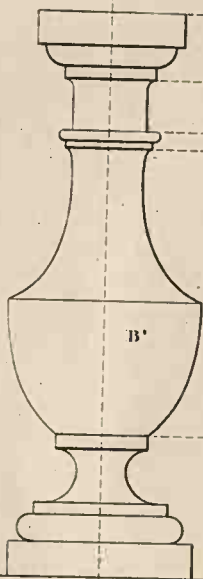


Fig. 8.

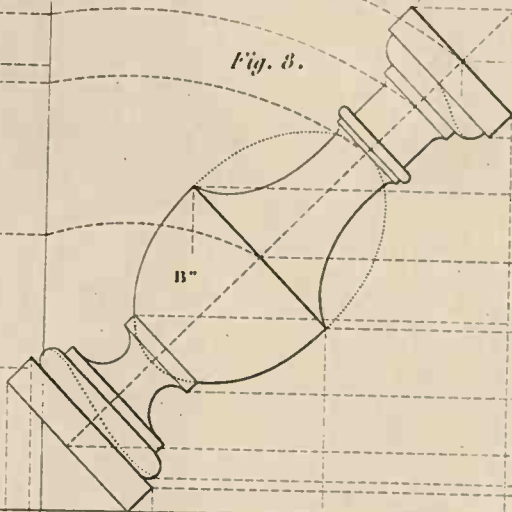


Fig. 9.

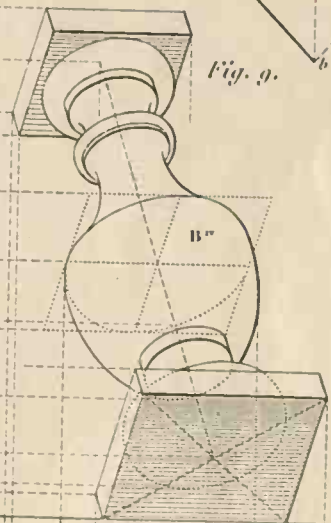


Fig. 10.

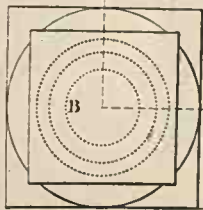


Fig. 11.

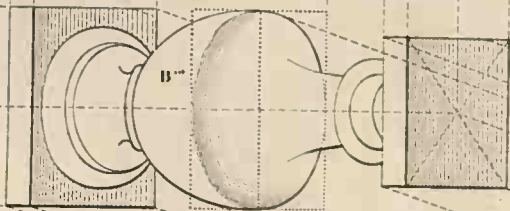


Fig. 12.

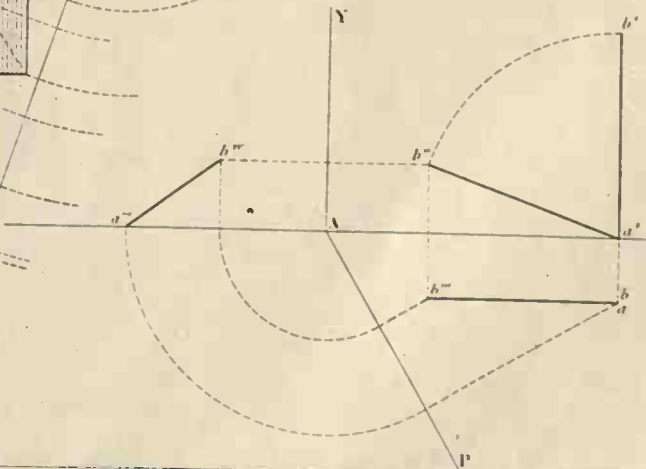
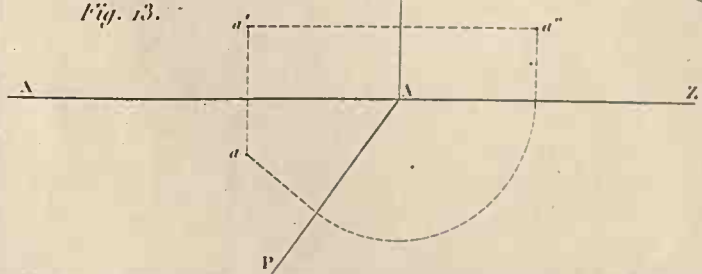


Fig. 13.



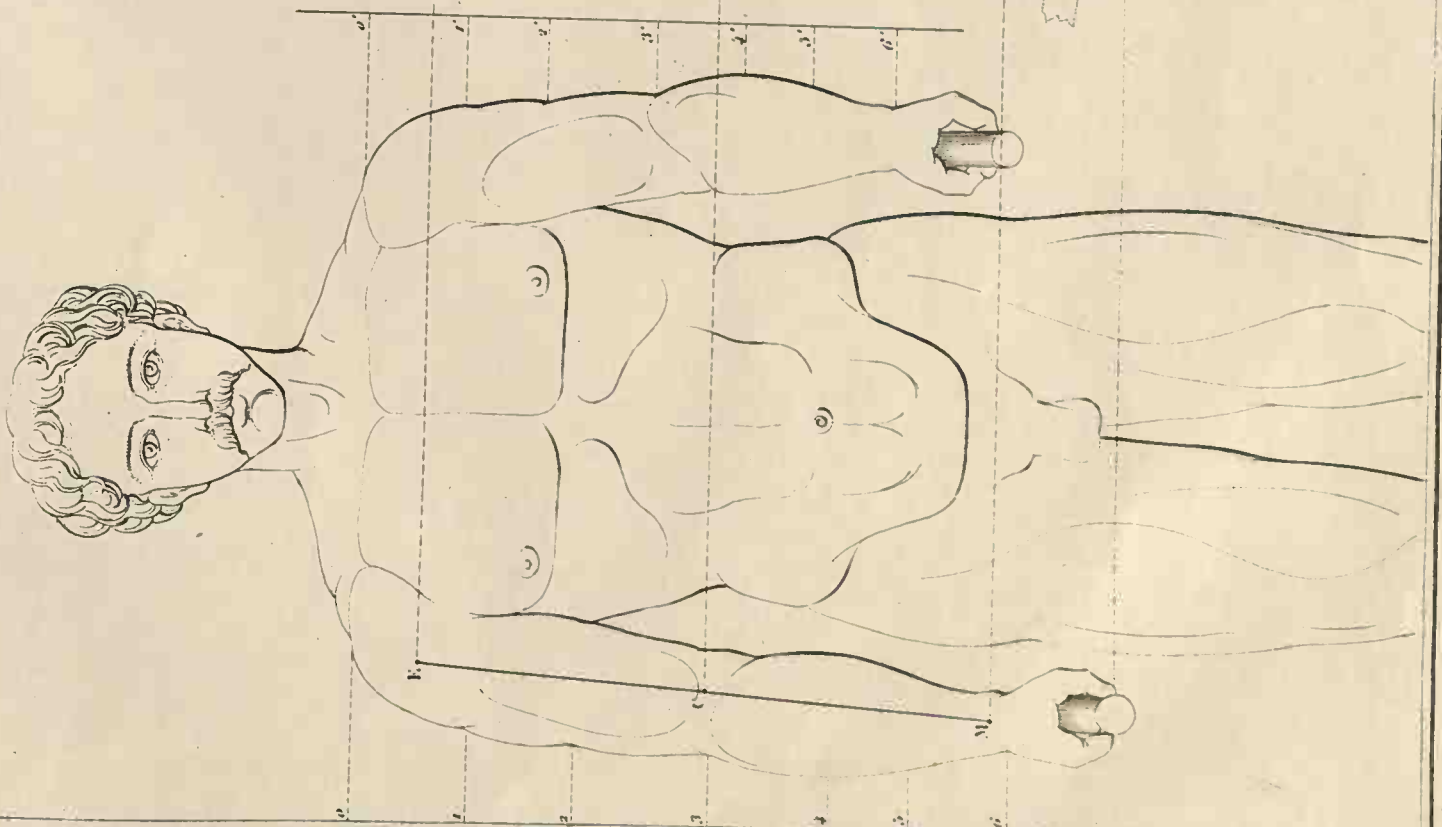


*Études sur les raccourcis.*

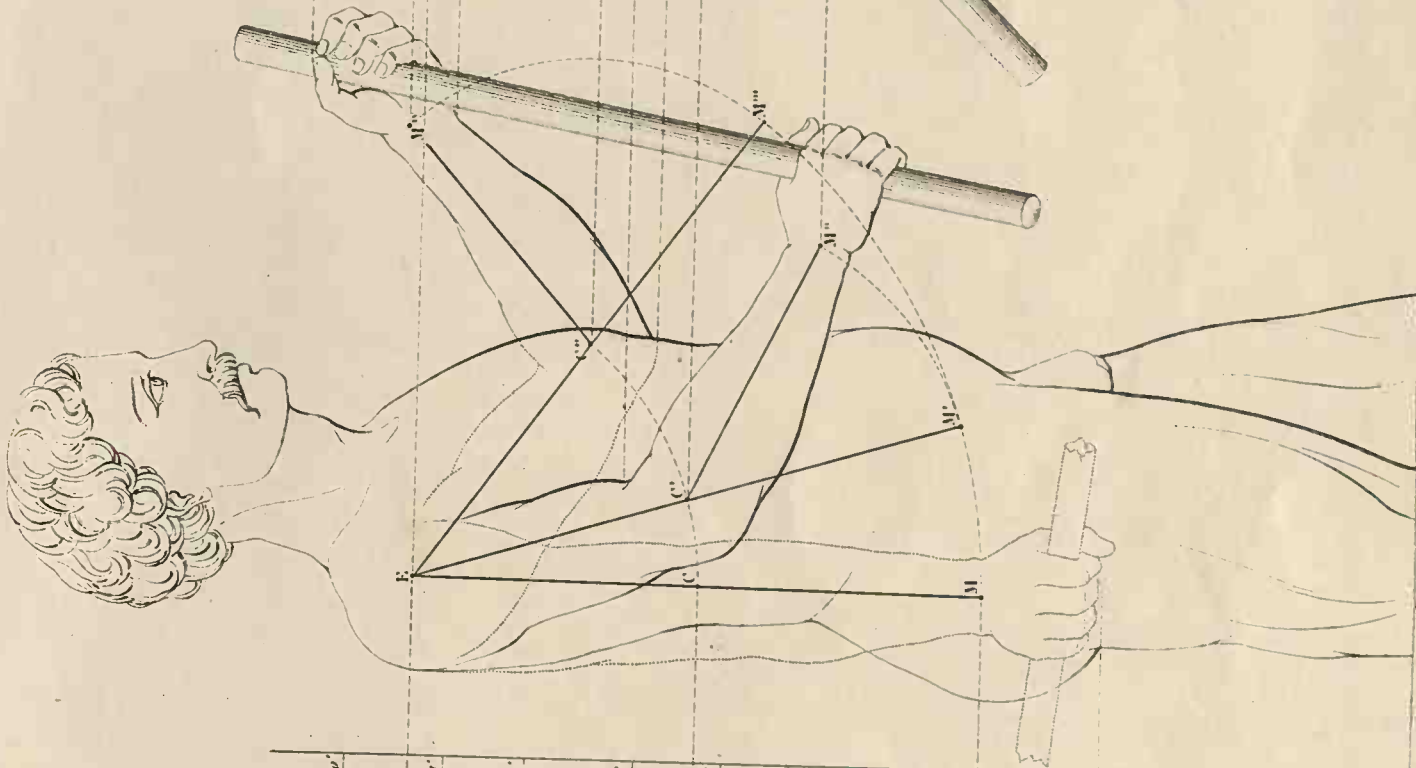
*Perspective*

Pl. 67.

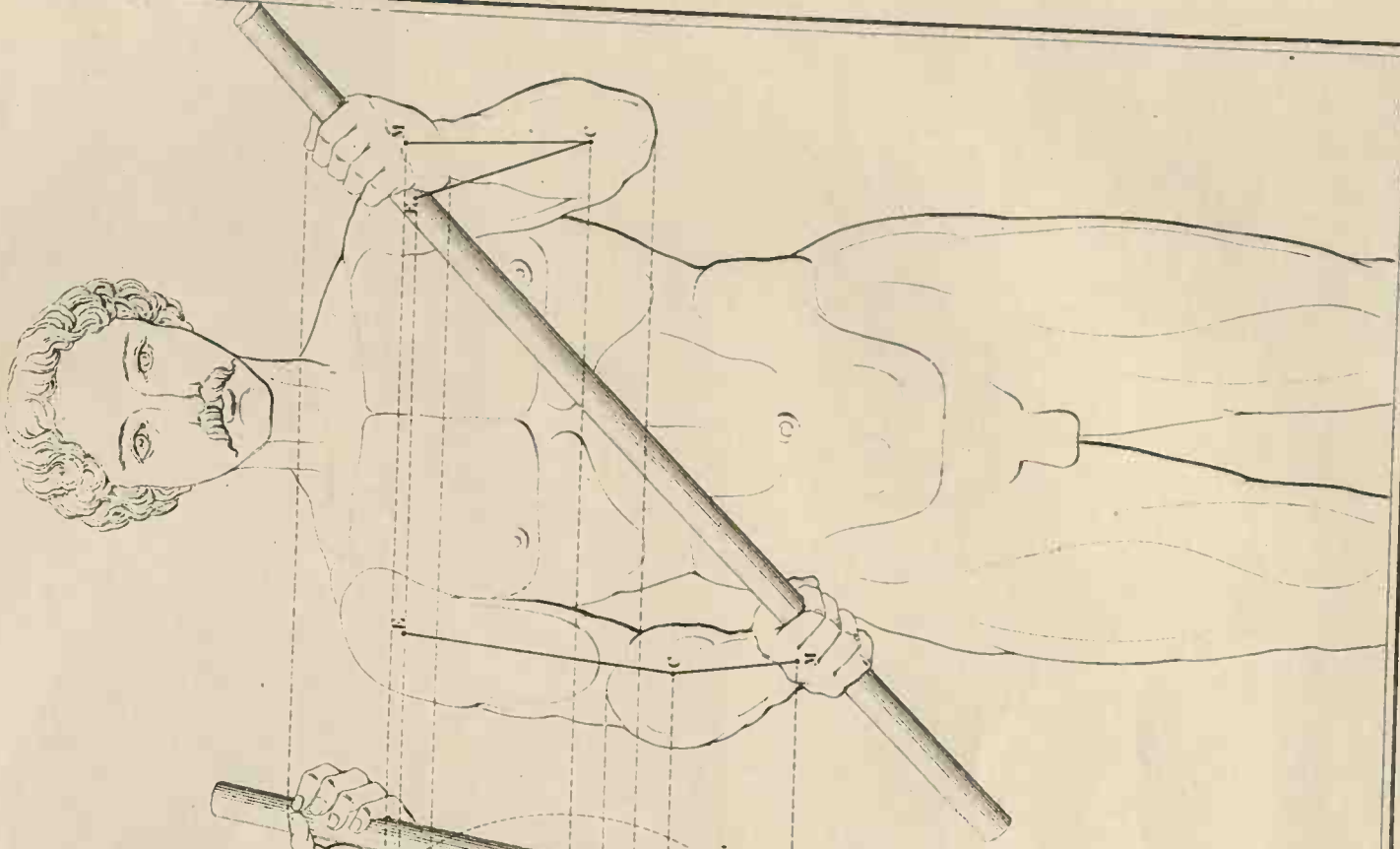
*Fig. 1.*



*Fig. 2.*



*Fig. 3.*

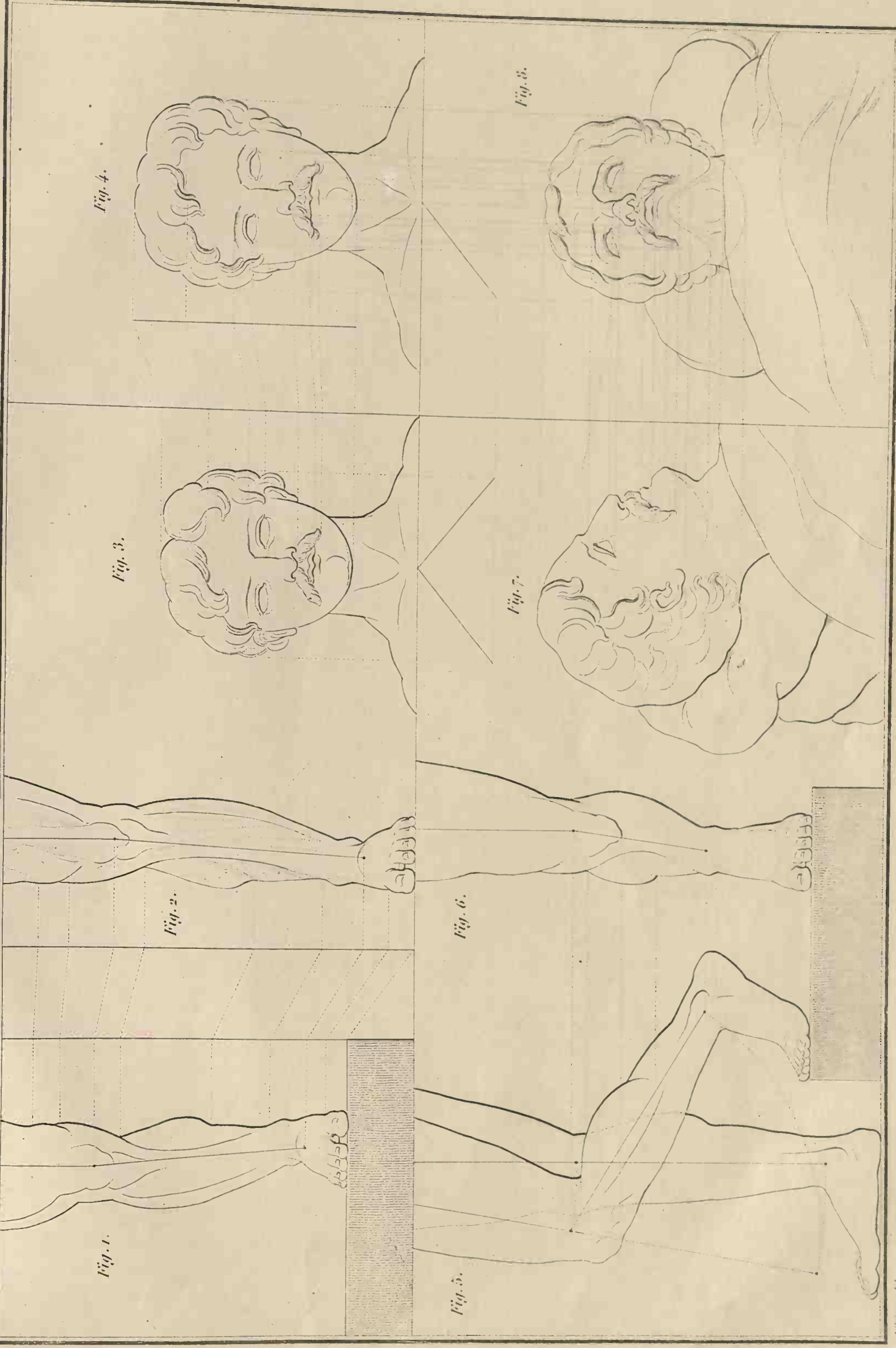


*Alchimar del.*

*Imp. Langlet, rue des Mathurins 63, au Palais.*

*Goussier et Lallier sc.*

Perspective.



Original et Lathis. 20.

Exp. Remondet in the Museum of Paris.

Museum. del.

*Comparaison des Methodes*

Fig. 1.

*Methode J. Adhemar. 1836.*

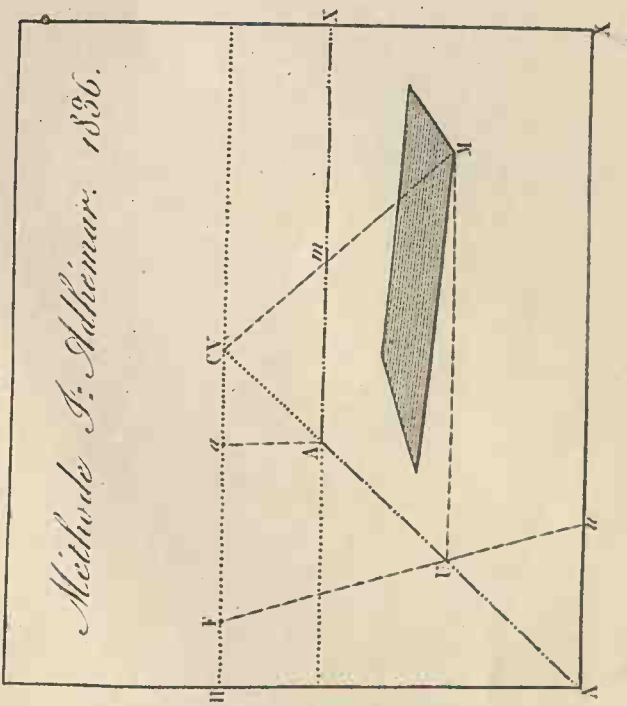


Fig. 2.

*Methode M. de La Gournerie. 1859*

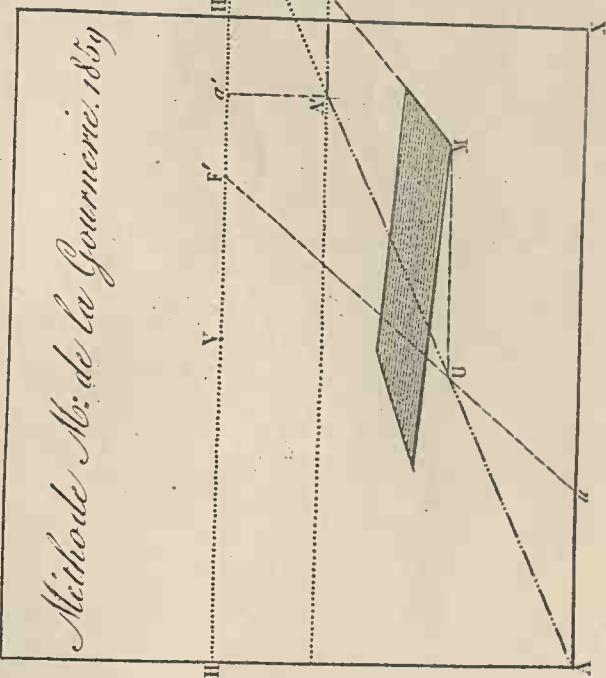


Fig. 3.

*Disposition particuliere*

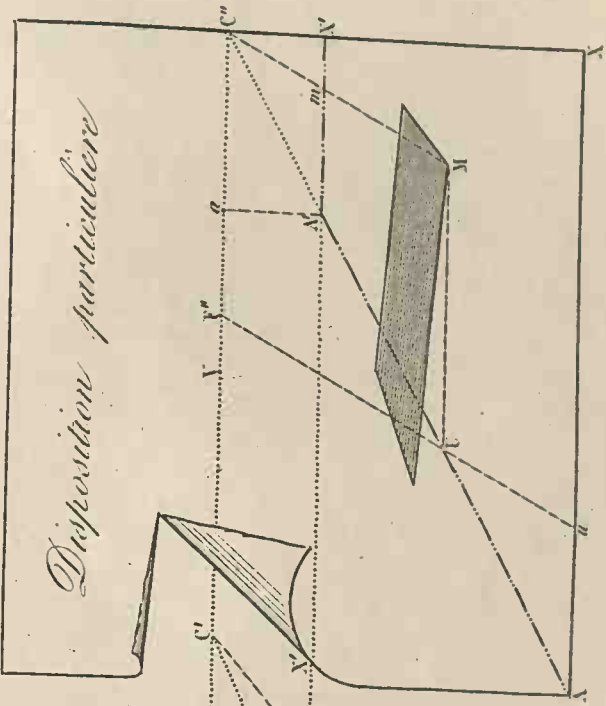


Fig. 4.

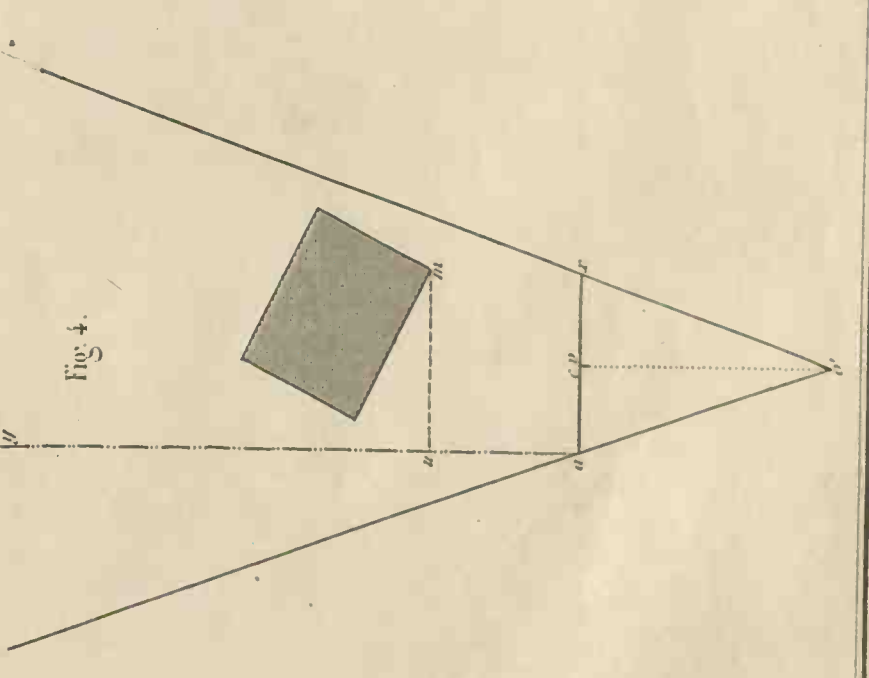


Fig. 5.

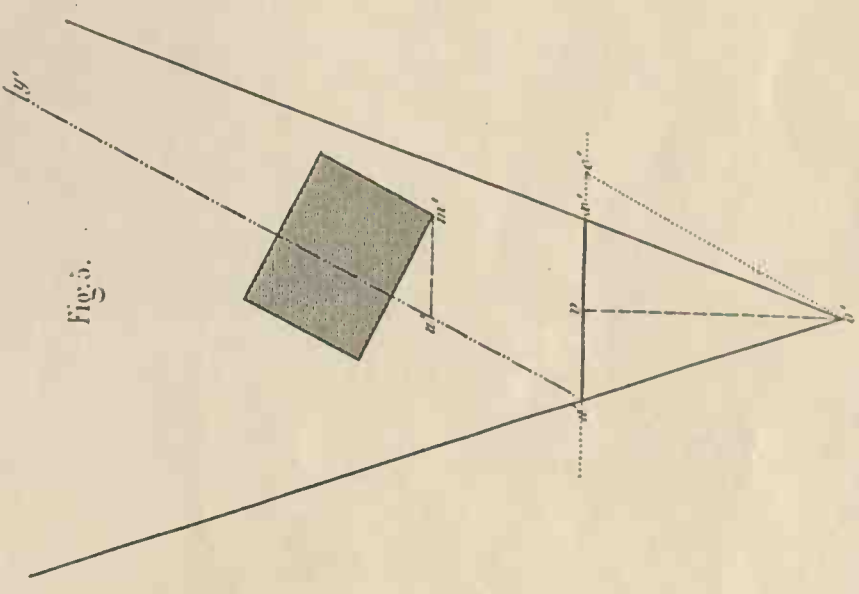


Fig. 6.

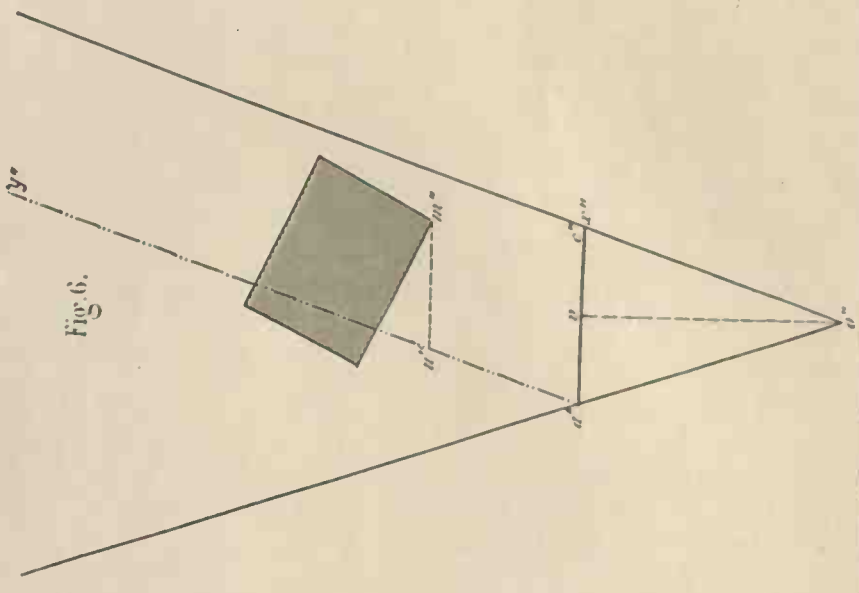




Fig. 1.

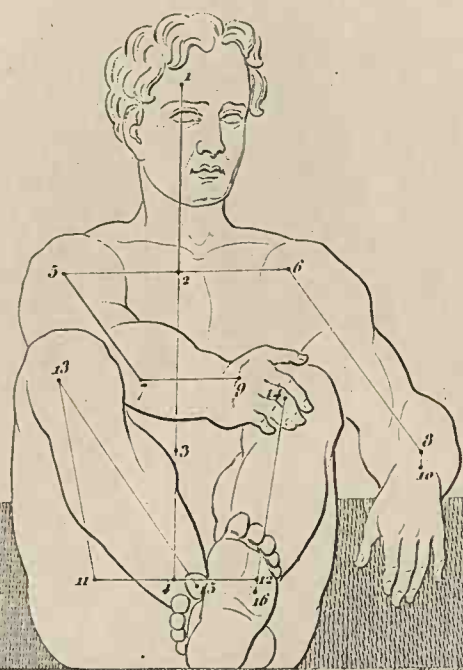


Fig. 2.

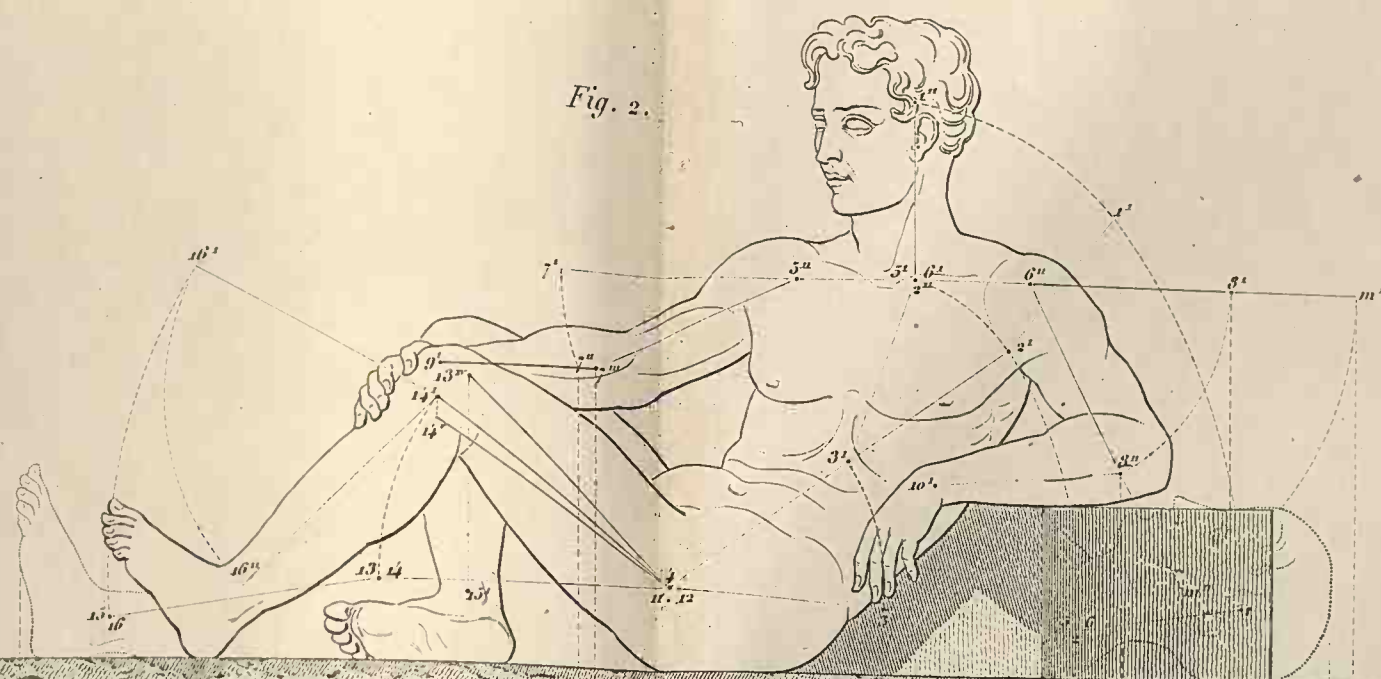


Fig. 3.



Fig. 4.

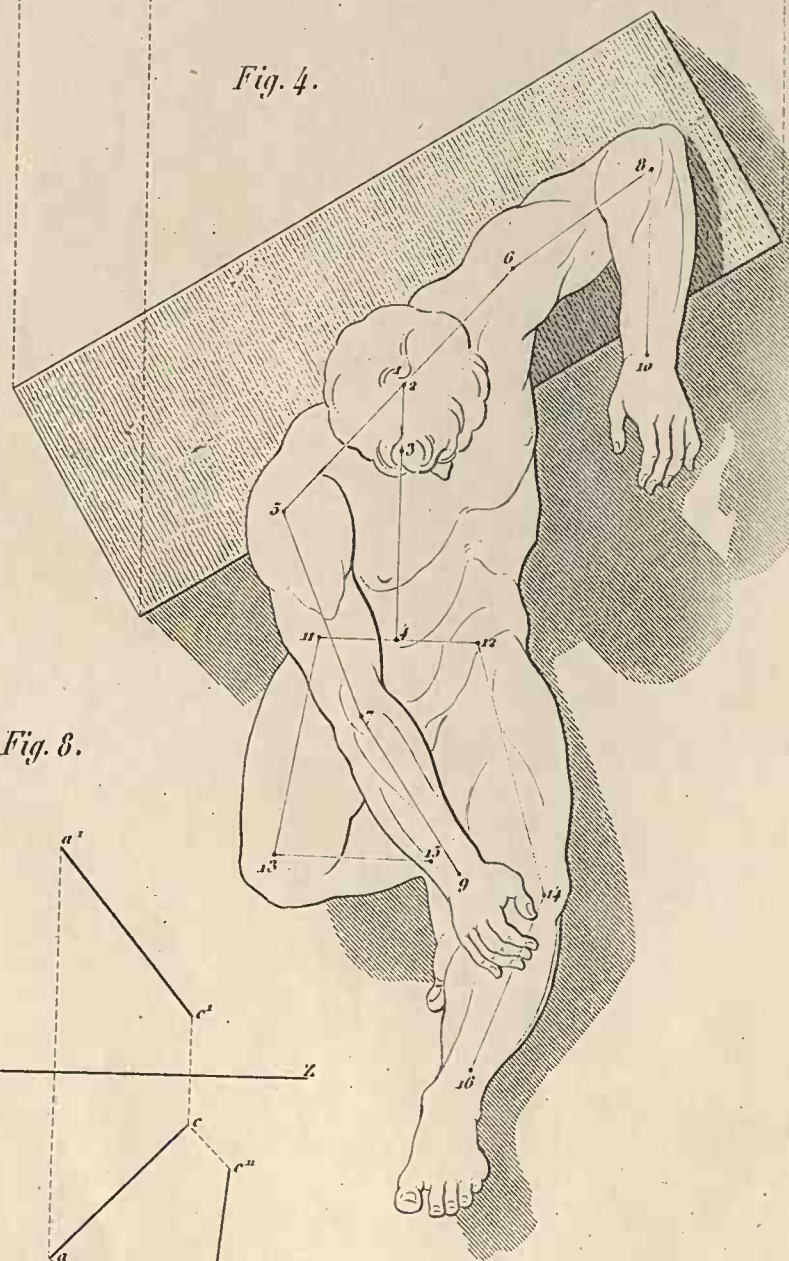


Fig. 5.

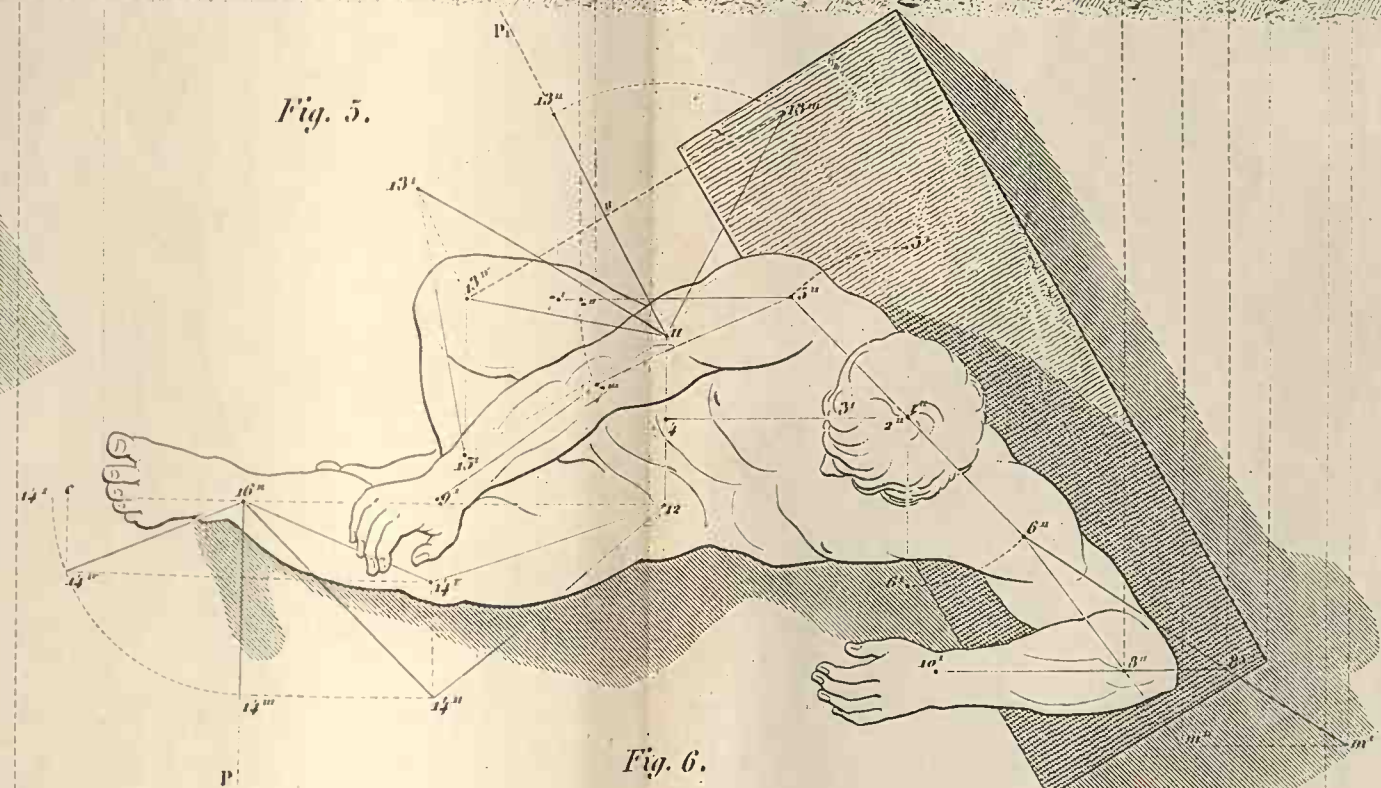


Fig. 7.



Fig. 8.

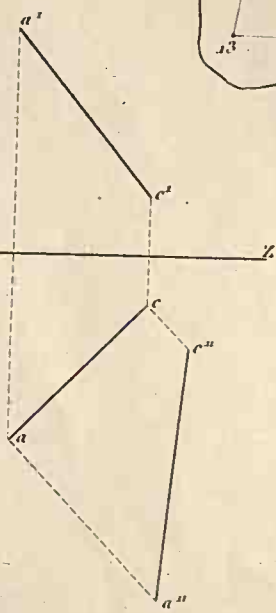


Fig. 6.

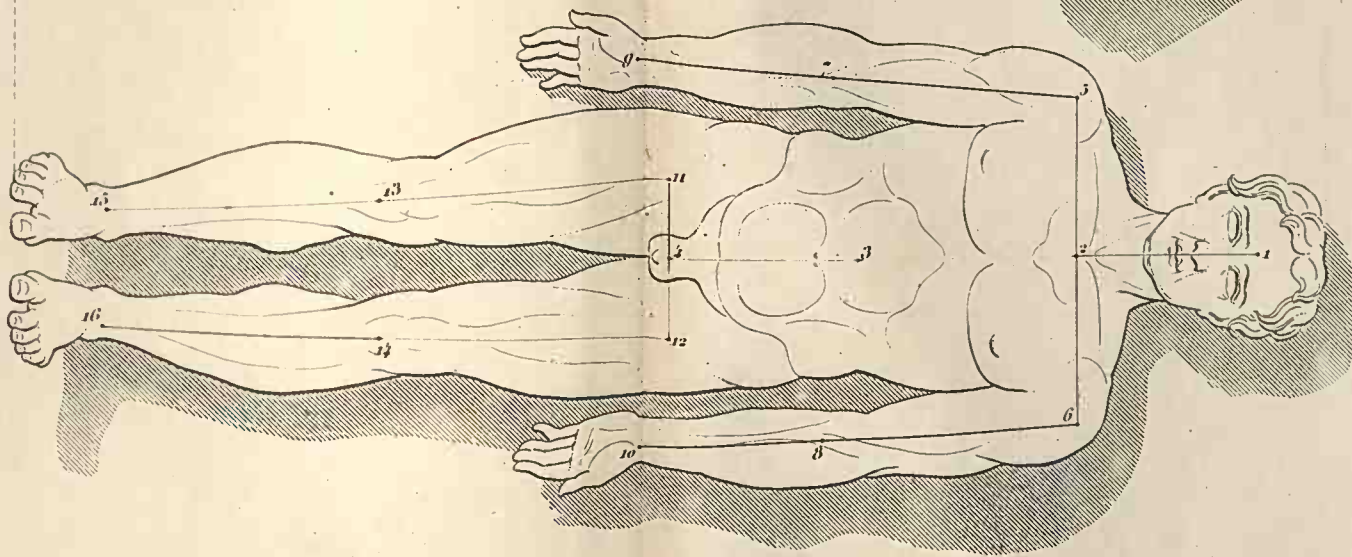
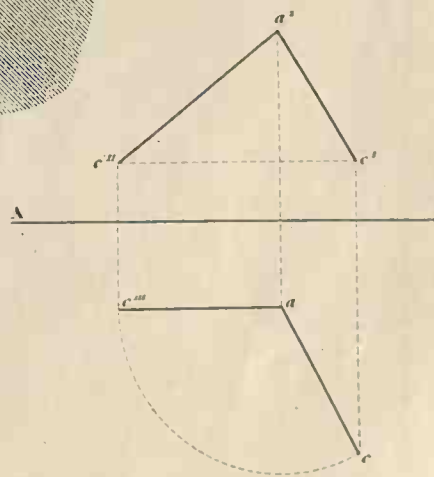
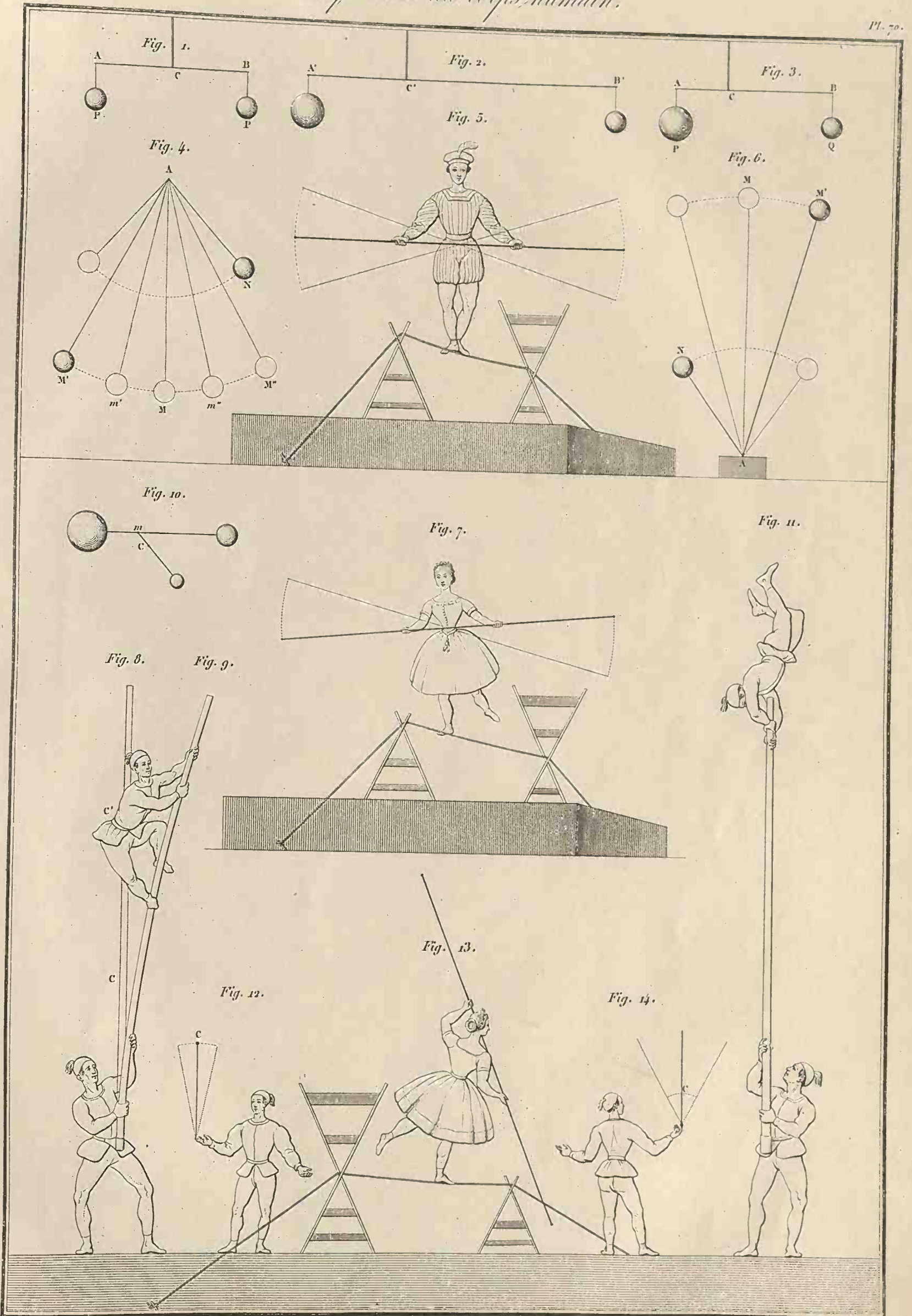


Fig. 9.



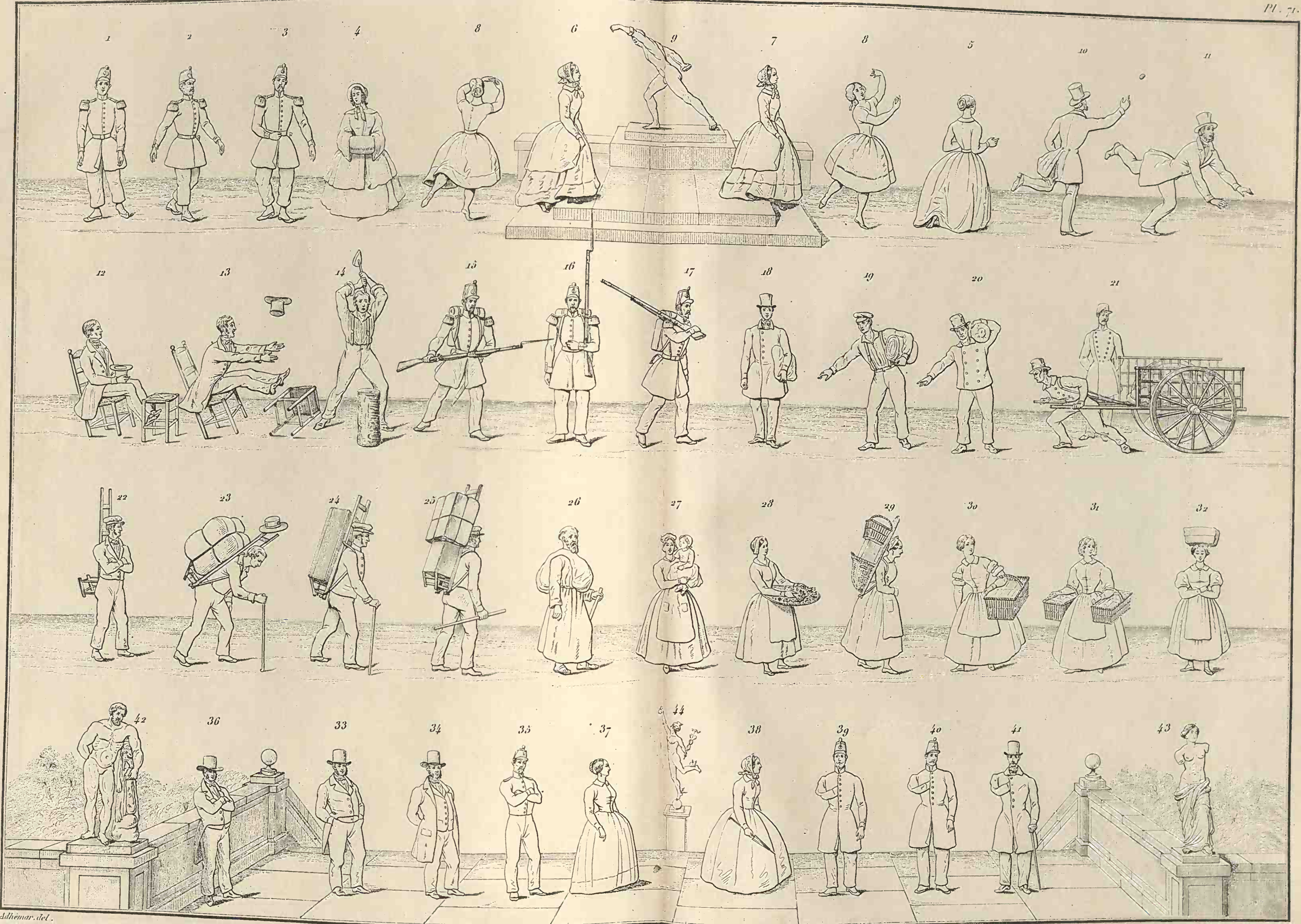






Equilibre du corps humain.

Perspective



Lillemor. del.

L. Guignot. sc.



*Equilibre du corps humain.*

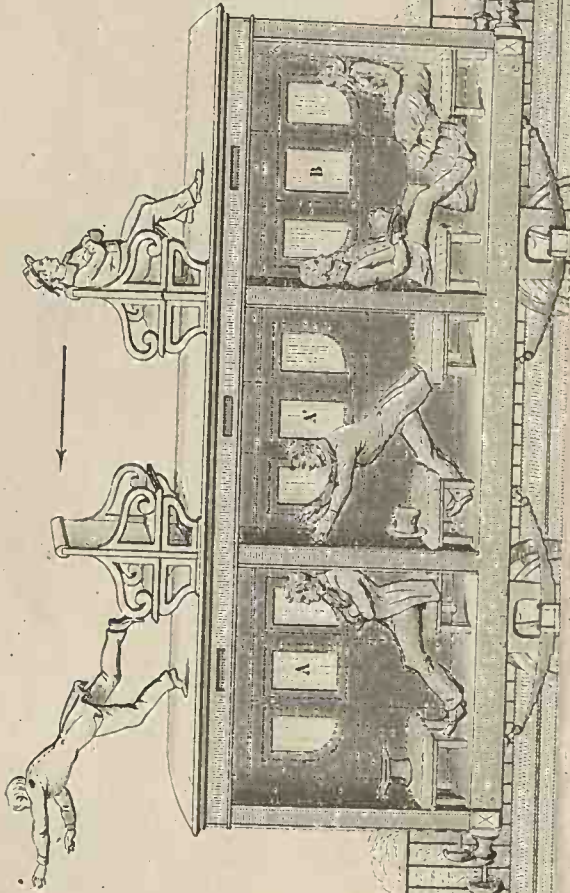
Pl. 72-A.

*Perspective.*

*Fig. 1.*



*Fig. 2.*



*Fig. 3.*



*Albinus del.*

*L. Guignol sc.*



*Equilibre du corps humain.*

Perspective

Fig. 4.



Fig. 4.



Fig. 5.

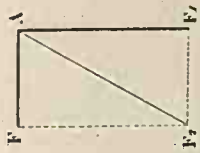


Fig. 6.

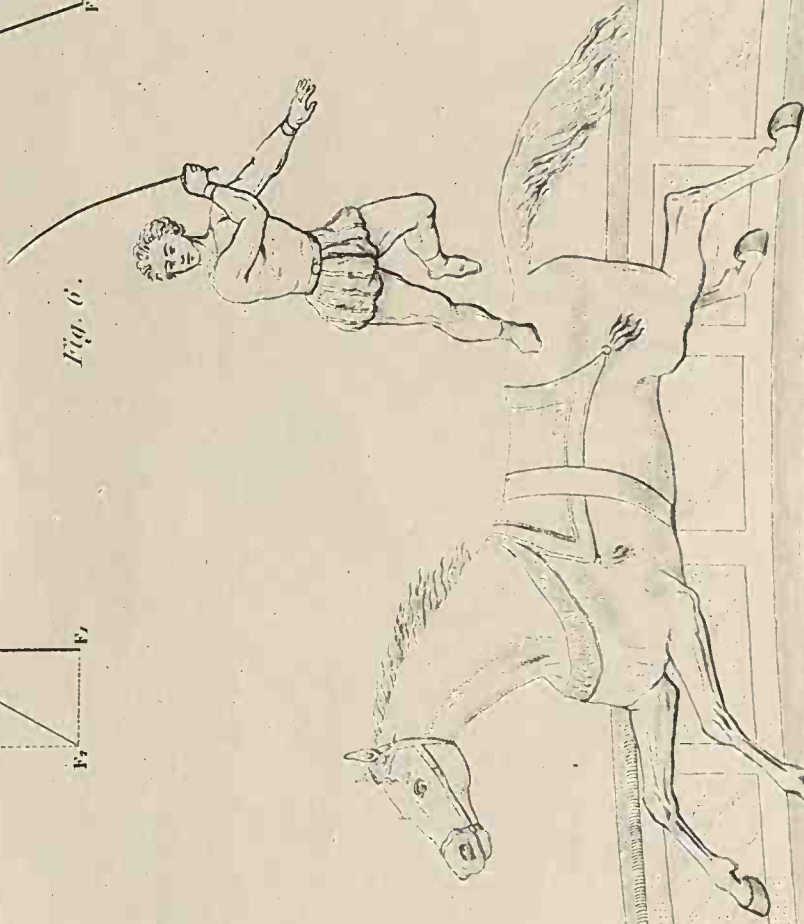


Fig. 7.

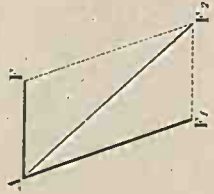
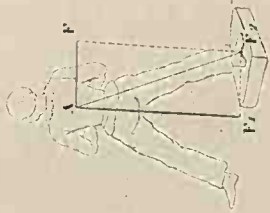


Fig. 8.



Fig. 8.



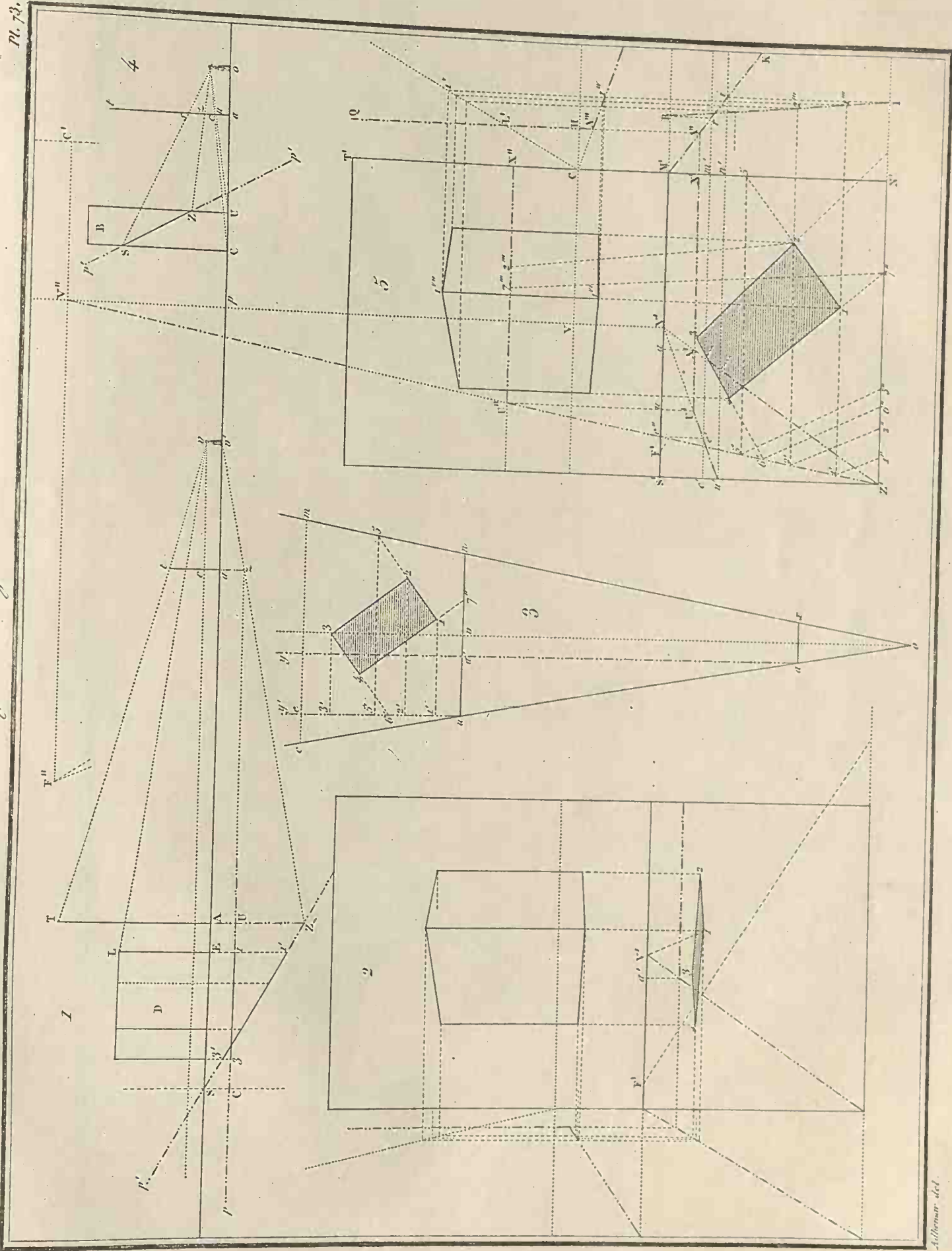
Chéroux del.

L. Gouquet sc.



*Objets éloignés.*

*Perspective*



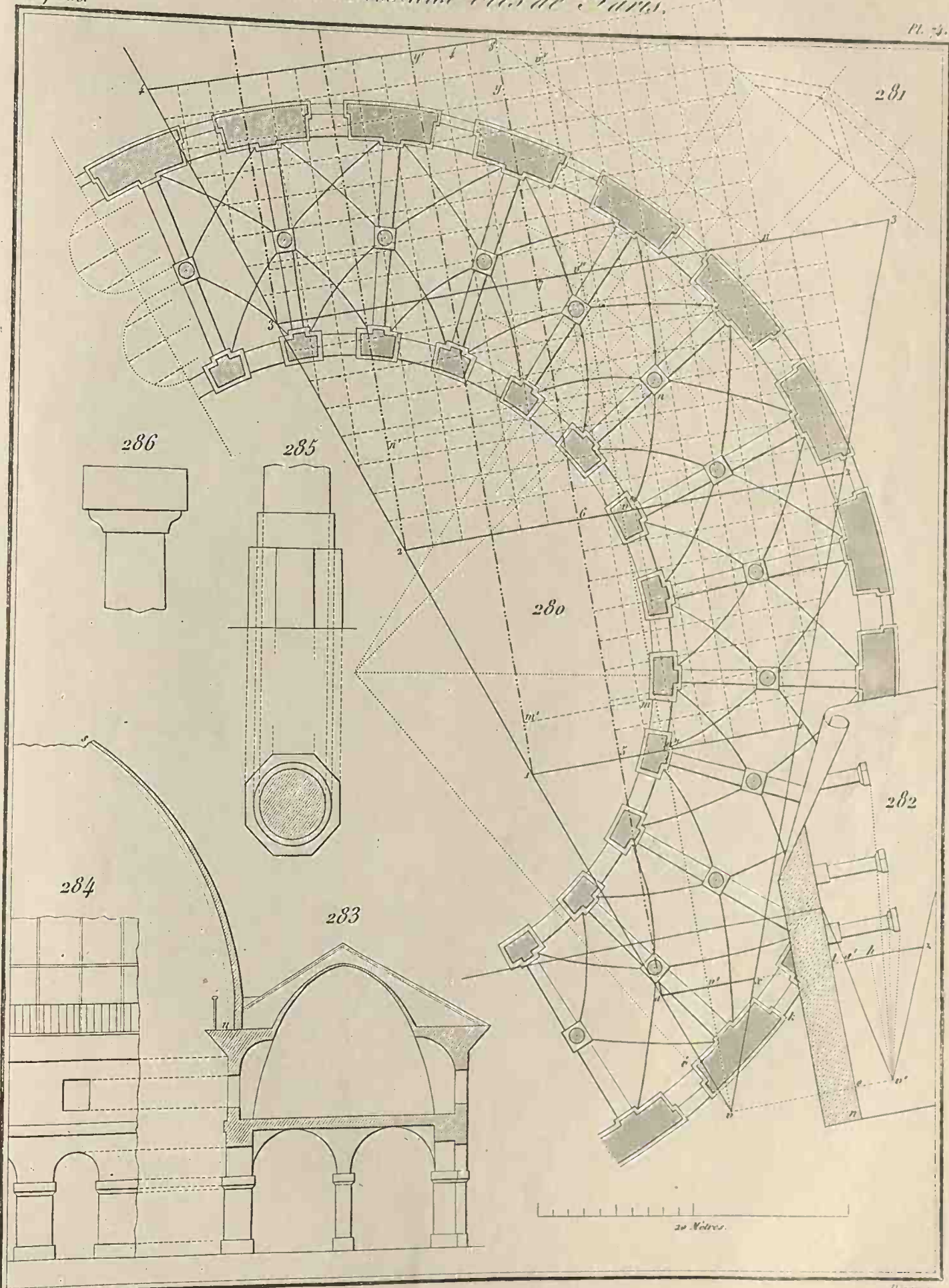
*Plat. 73.*

*A. L. H. del.*

*Stalle aux Nôis de Paris.*

*Perspective.*

*Pl. 3.*



*Adhemar del.*

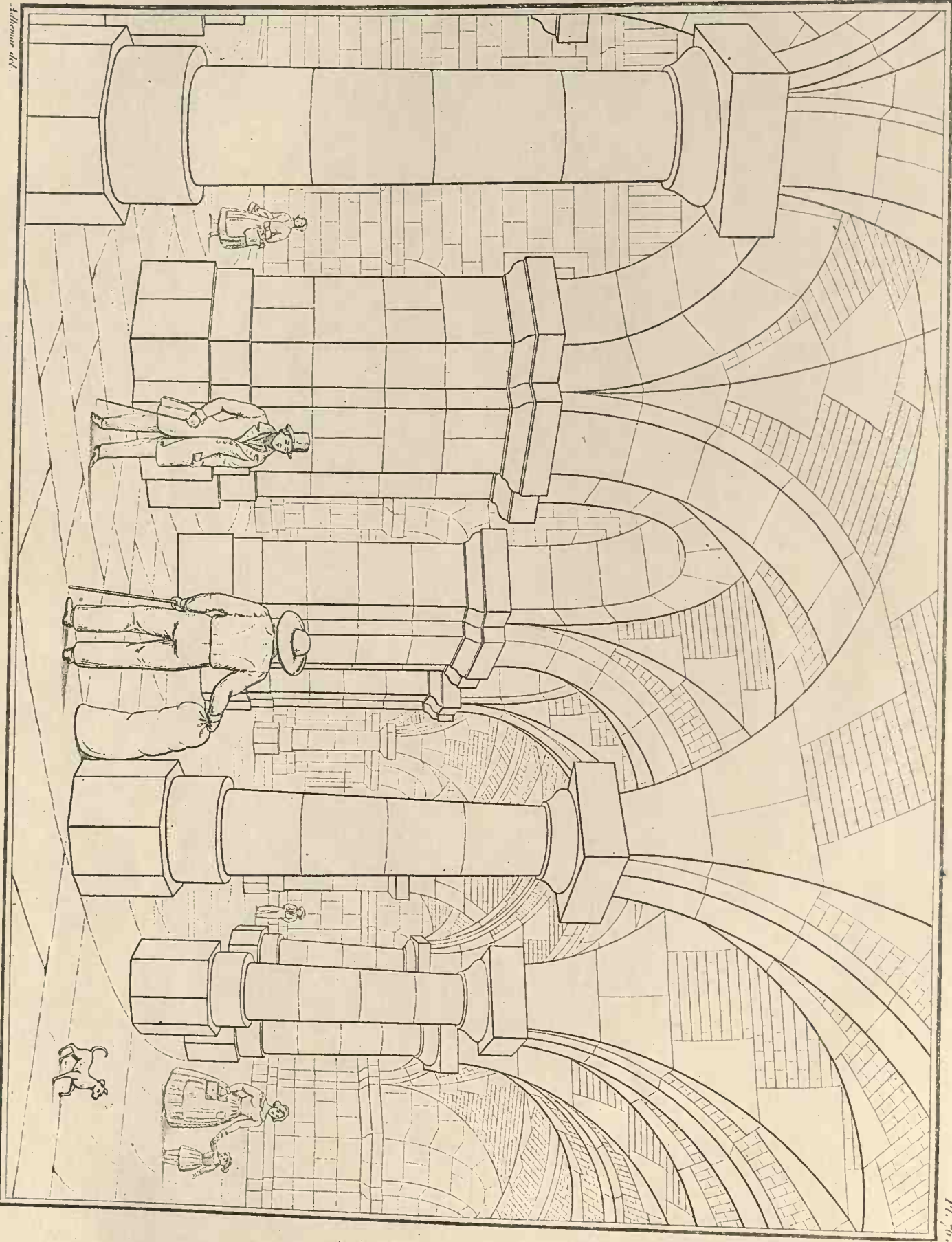
*Larouche sc.*



Perspective.

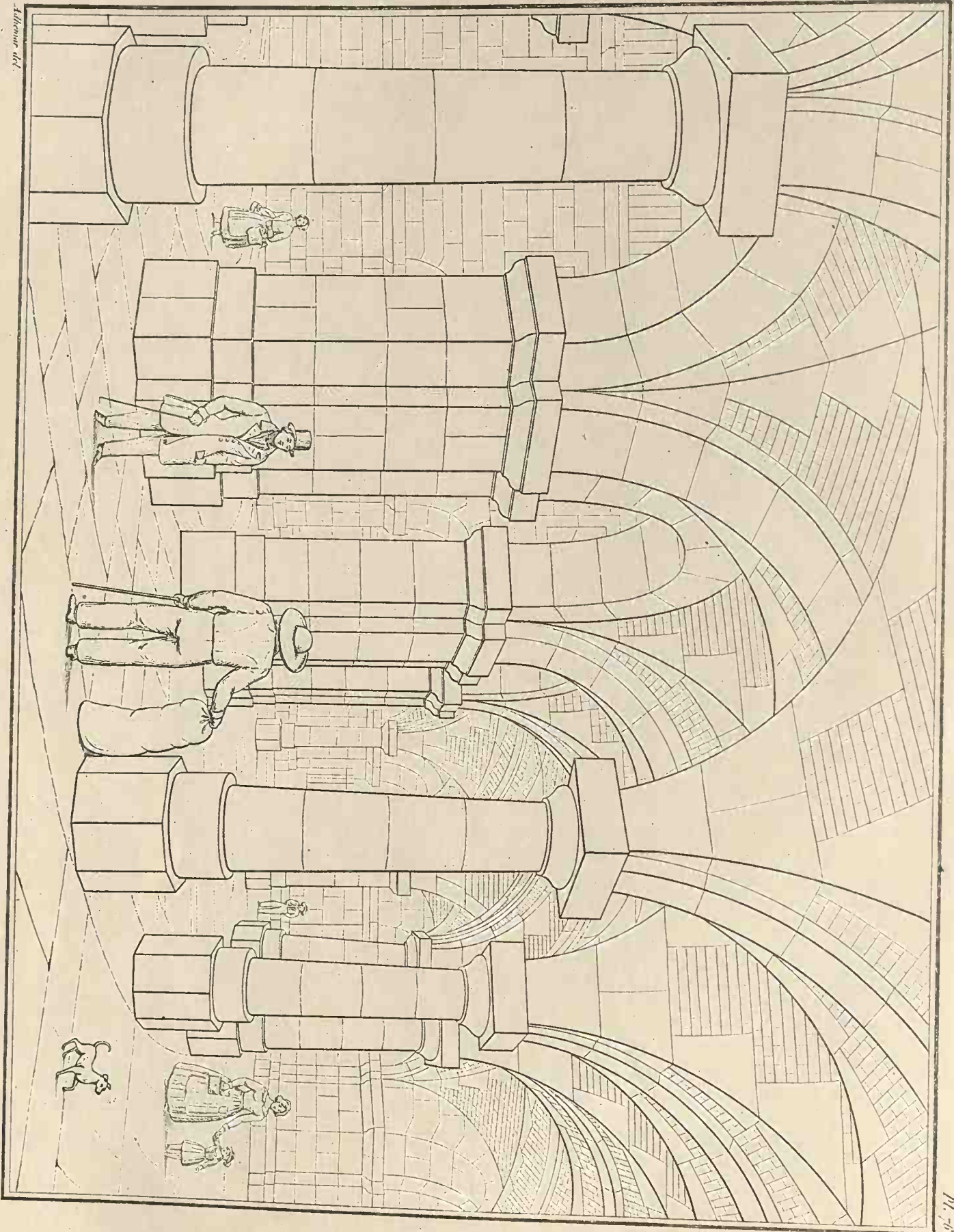
Stalle aux Aves de Paris

Pl. 46.



Adrien de V.

Paris 1788.



Prospectus

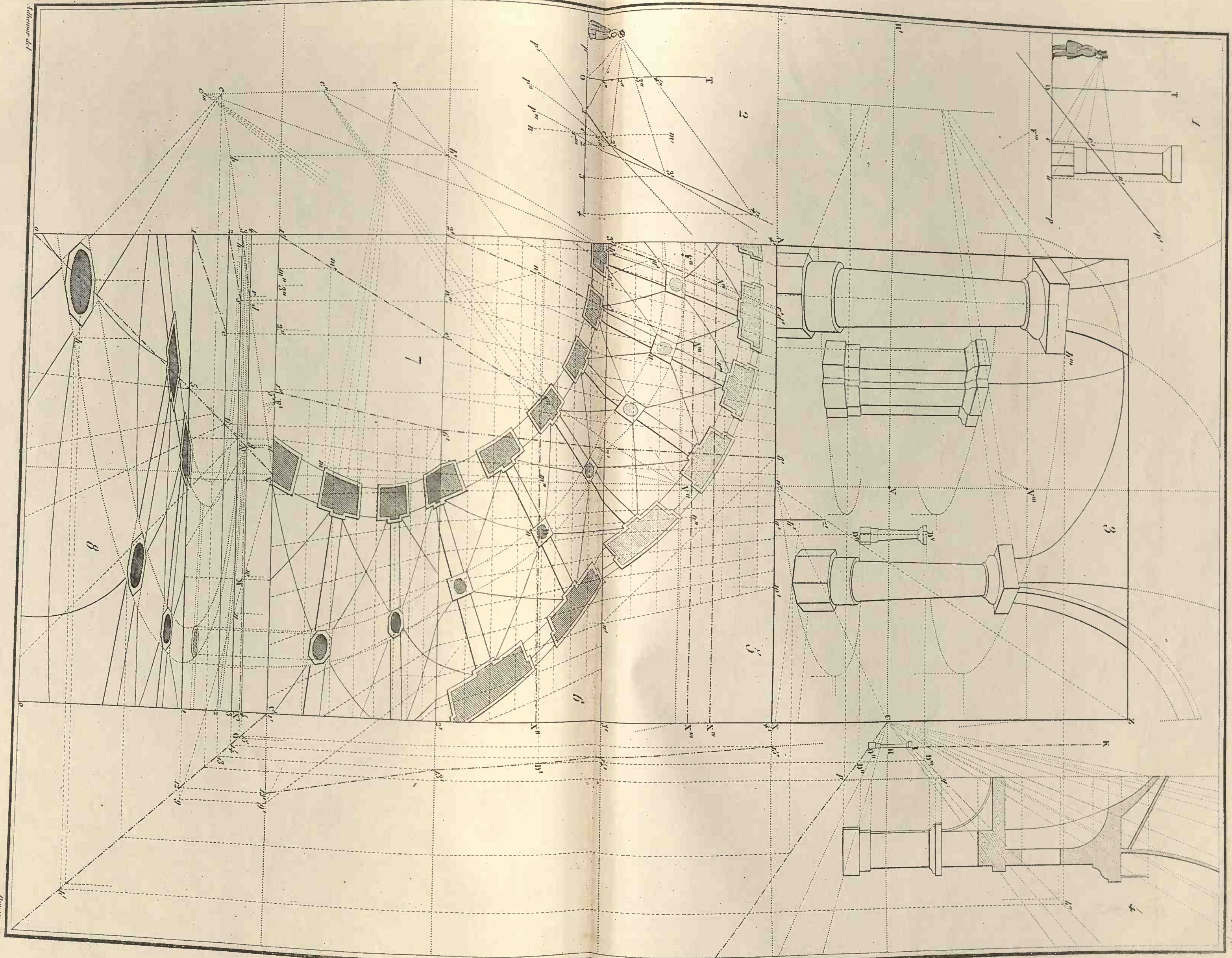
Halle aux Blés de Paris

N. 76.

Thouvenot del.

Thouvenot sculp.





Tableaux de l'Art

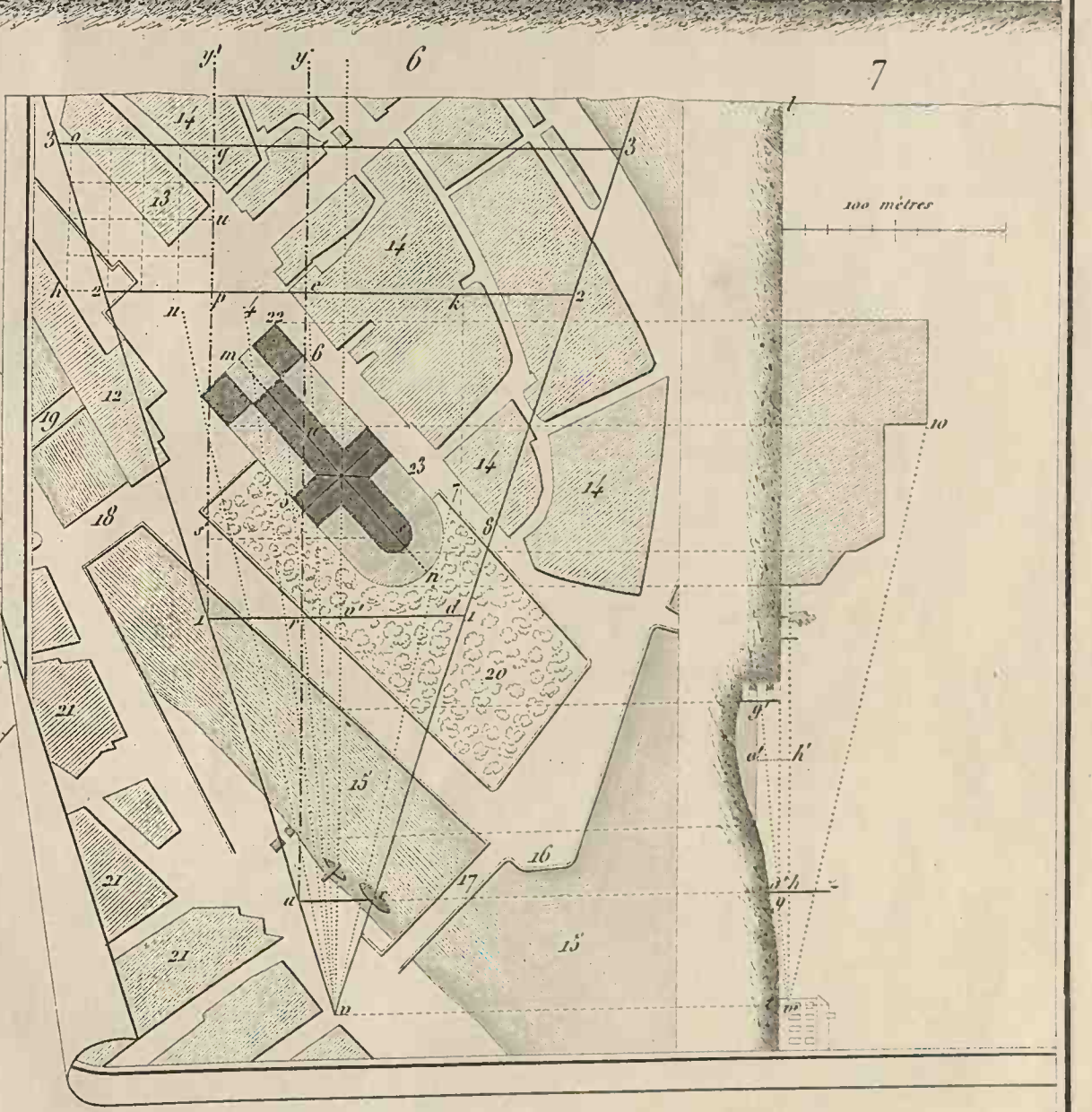
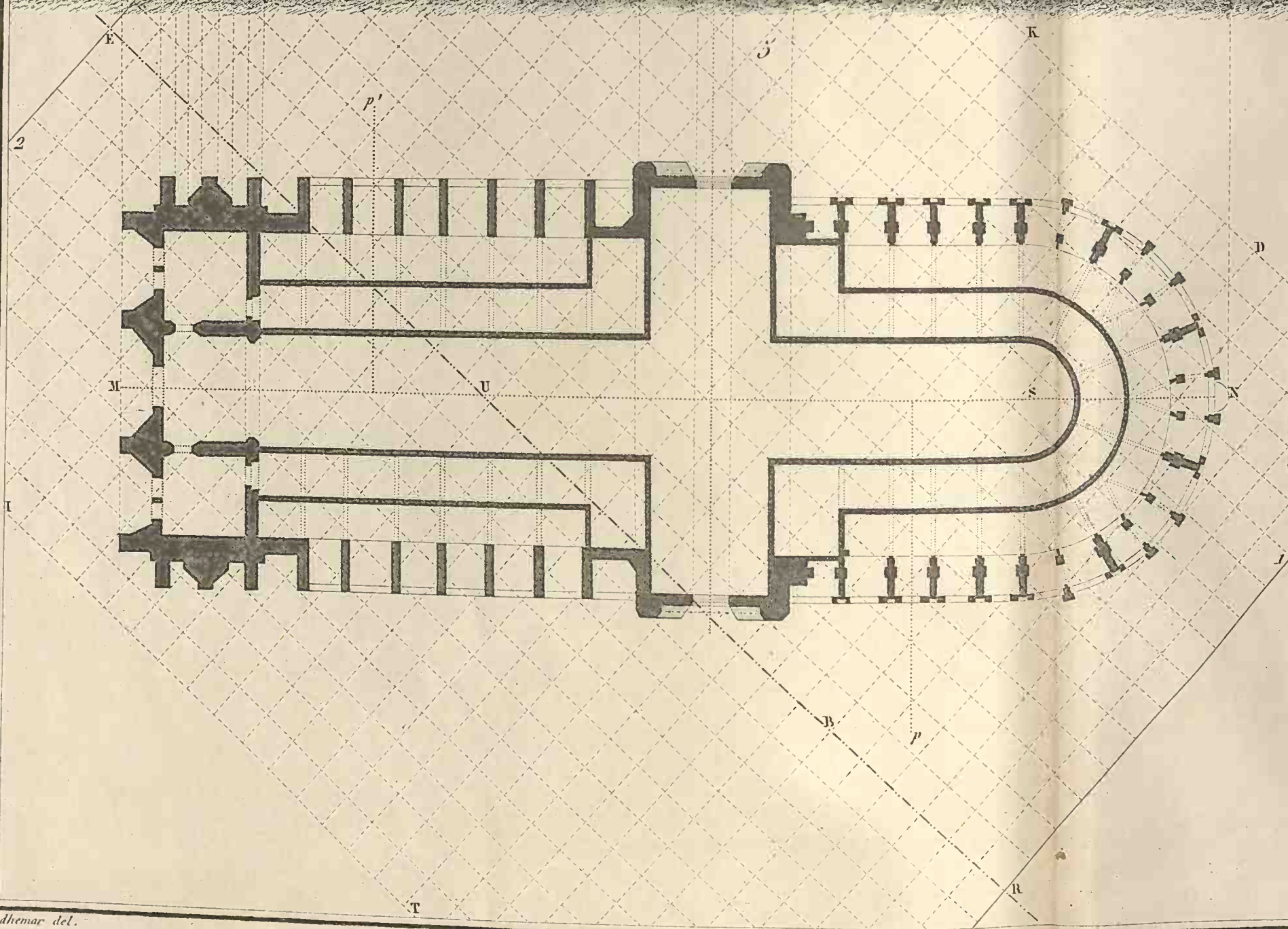
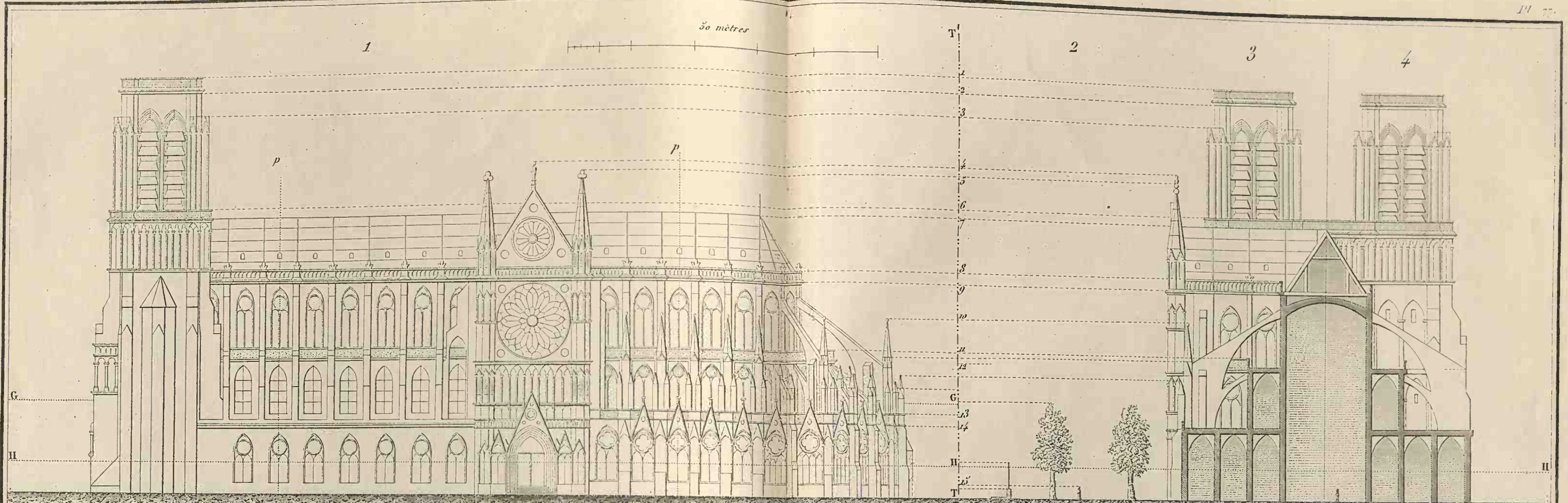
Plan de l'Art



*Notre-Dame de Paris*

Perspective

14



Adhemar del.

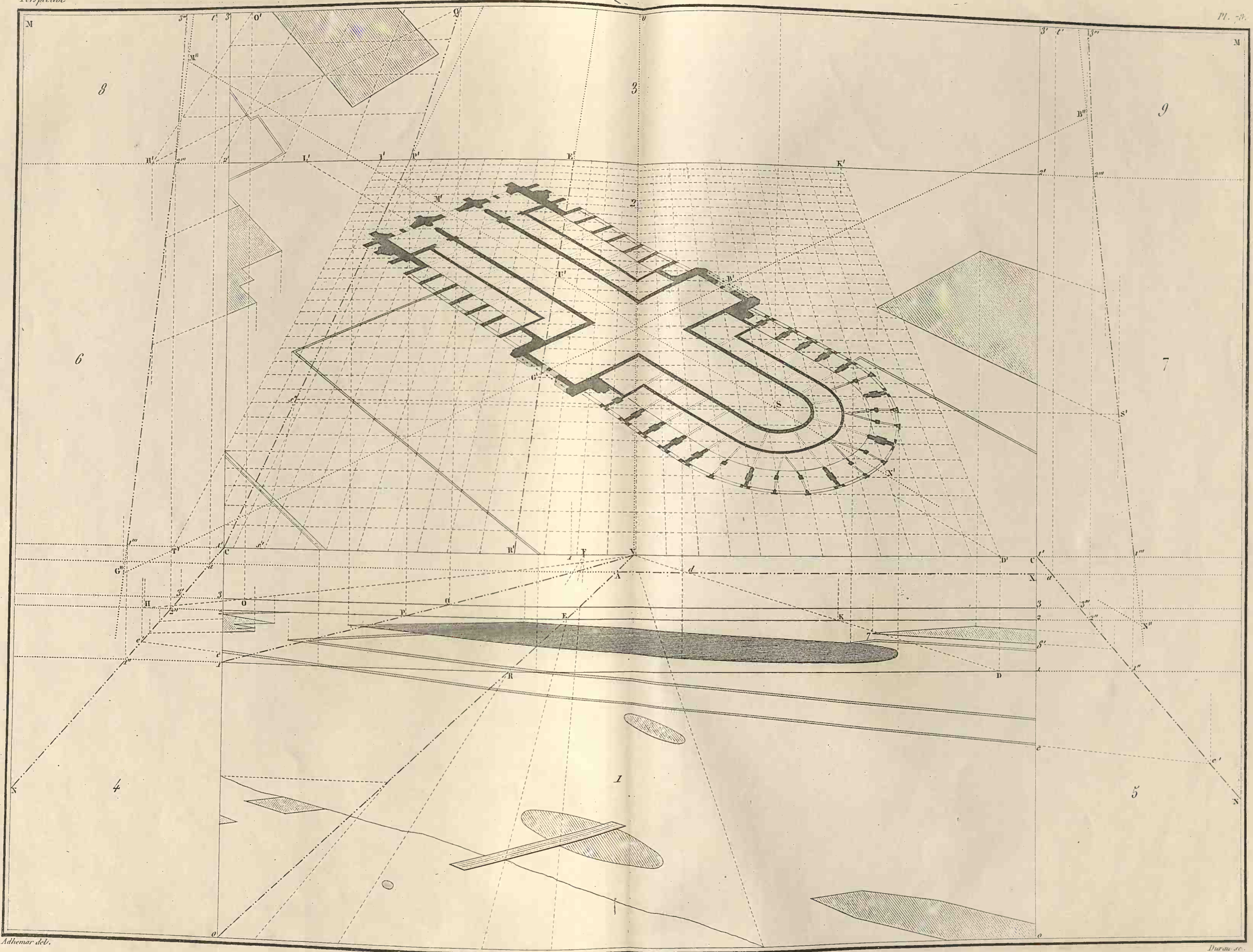
Duvau sc.



*Notre-Dame de Paris.*

*Perspective*

*Pl. 73.*



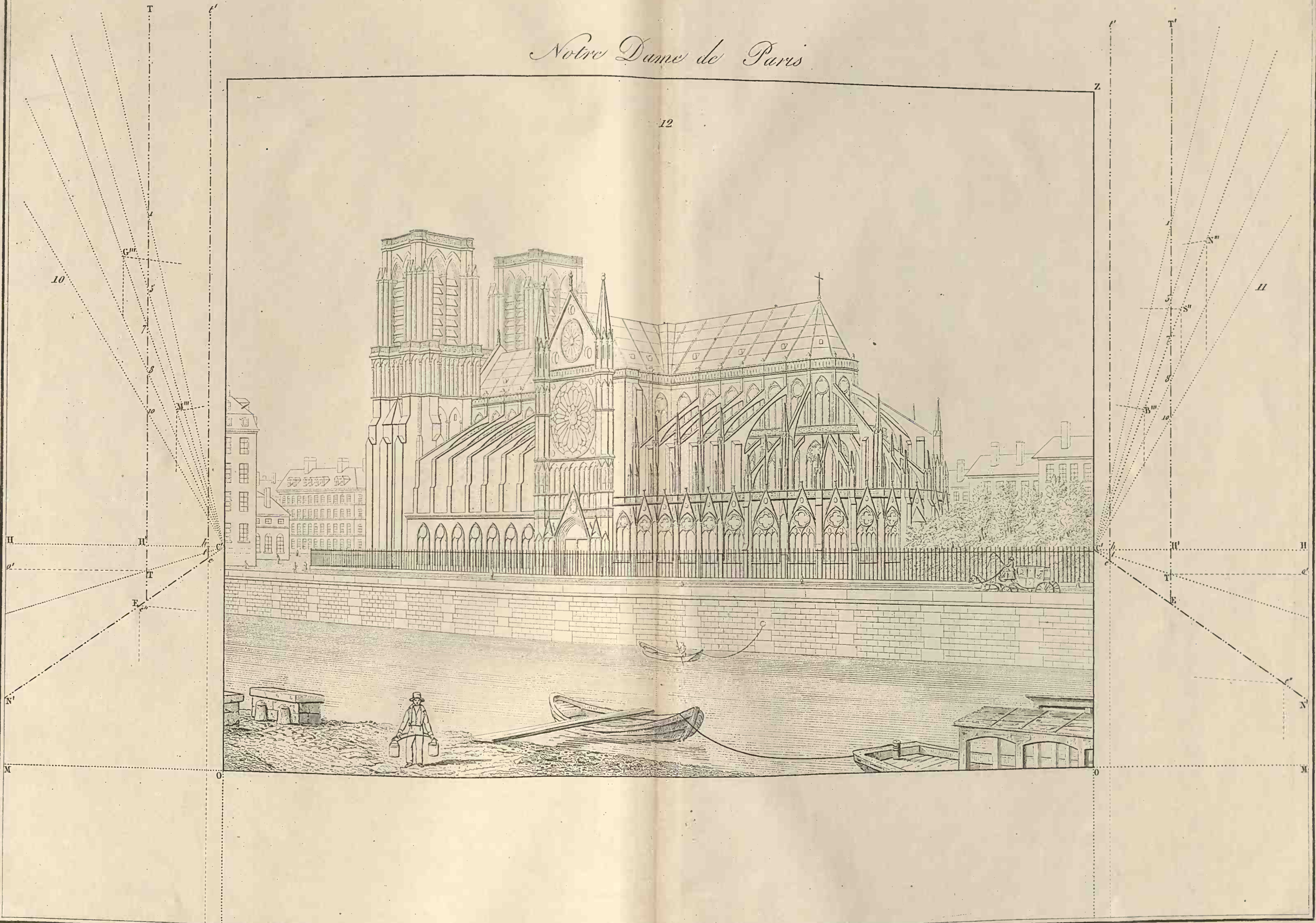
*Adhemar del.*

*Dureau sc.*



*Notre Dame de Paris*

12

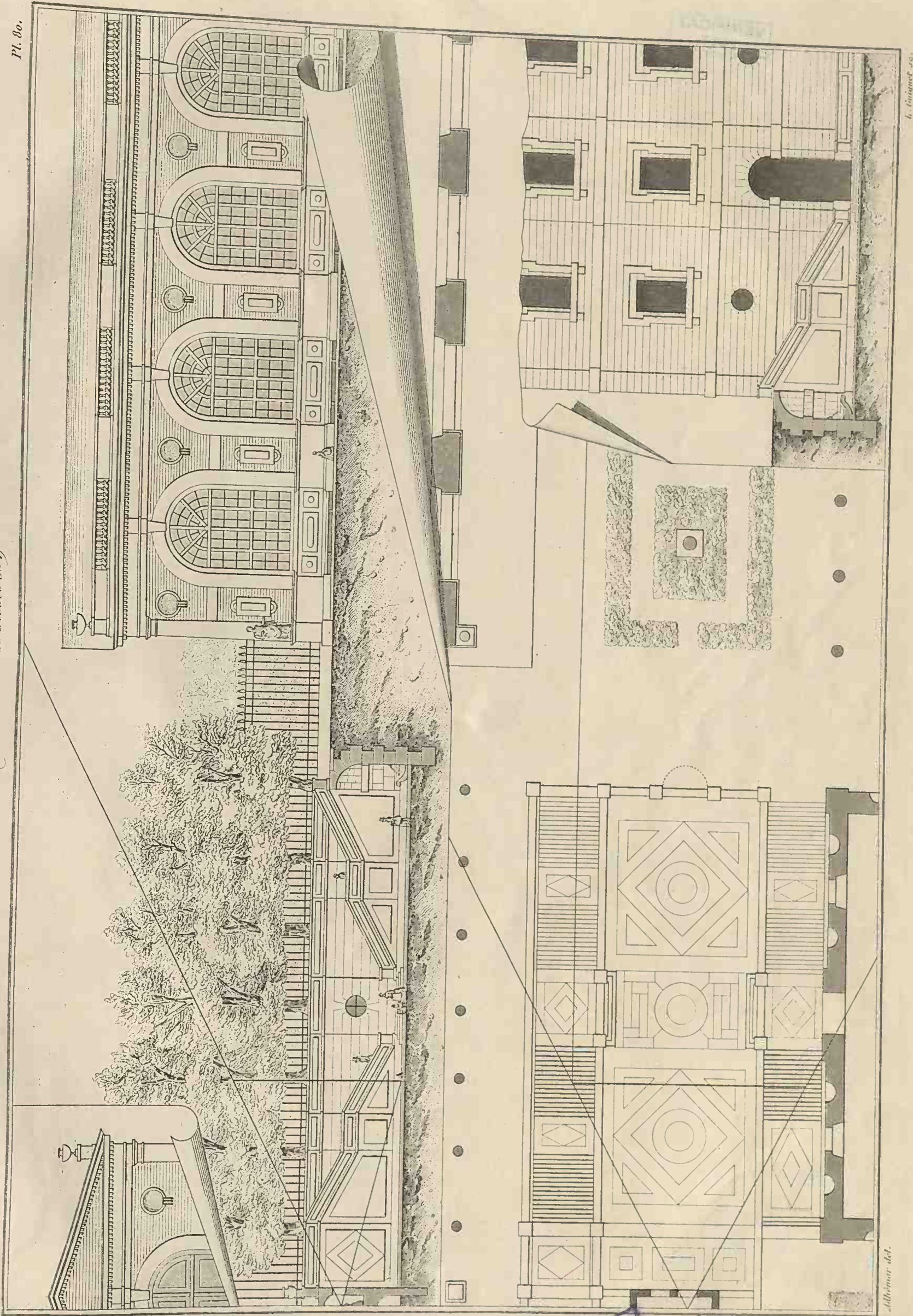




*Etude d'escaliers*

Pl. 80.

*Perspective.*



*Albinet del.*

*L. Guignot sc.*

VERIF-JAY  
1987



*Etude d'escaliers*

Perspective

Pl. 81



Adhémar del.

Couquet et Lallier sc.