



BIBLIOTECA CENTRALA
UNIVERSITARA
BUCUREȘTI

Cota 78/6214

Inventar M.5247

ION DUMITRESCU

SUITA
MUNȚII
RETEZAT

PARTITURA

București — 1982
EDITURA MUZICALĂ

MUNȚII RETEZAT . . .

Masiv de piscuri și custuri, de stinci goale, fulgerate, de circuri, văi și ape, tăuri și grohotișuri, peste care zboară vulturii . . .

Împărăție a codrilor adinci, a pajiștilor verzi, a moldișurilor și jnepenișurilor . . .

Paradis al florilor, fluturilor și păsărilor, al urșilor, rișilor și caprelor negre . . .

Cumpănă de granit între Oltenia și Țara Hațegului unde s-a născut neamul românesc . . .

În anul 1956 am scris muzica la filmul „Munții Retezat“, din care am alcătuit apoi *Suita de față*.

I. D.

ORCHESTRA

- 2 Flauti
 - Flauto piccolo
- 2 Oboi
 - Corno inglese
- 2 Clarinetti in *Si b*
- 2 Fagotti

- 4 Corni in *Fa*
- 3 Trombe in *Do*
- 3 Tromboni
 - Tuba

- Timpani
- Triangolo
- Piatto sospeso
- Celesta
- Arpa

- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabbassi

B.C.U. "Carol I" - București



M5247

RC 272/10

Suita MUNȚII RETEZAT I

ION DUMITRESCU

4
4 Largo, generoso, molto espressivo

Flauti 1 2
Flauto piccolo
Oboi 1 2
Corno inglese
Clarinetti in Sib 1 2
Fagotti 1 2
Corni in Fa 1 2 3 4
Trombe in Do 1 2 3
Tromboni 1 2 3
Tuba
Timpani
Triangolo Piatto
Arpa
Celesta
Violini I
Violini II
Viole
Violoncelli
Contrabbassi

gliss.
gliss.
div.
div.
div.

4 Largo, generoso, molto espressivo

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fl. 2**: Flute 2, starting with a first ending bracket.
- Fl. picc.**: Flute piccolo.
- Ob. 2**: Oboe 2, starting with a first ending bracket.
- C. ingl.**: Clarinet in G major.
- Cl. 2**: Clarinet in C major, starting with a first ending bracket.
- Fg. 2**: Bassoon 2, featuring a prominent five-measure quintuplet.
- Cor. 1, 2, 3, 4**: Four Horns, with the second horn part featuring a quintuplet.
- Tr. 1, 2, 3**: Three Trumpets.
- Trb. 1, 2, 3**: Three Trombones, with the second trombone part marked *a2*.
- Tuba**: Tuba.
- Timp.**: Timpani.
- Trgl. Ptto**: Triangle and Snare Drum.
- A.**: Accordion.
- Cel.**: Cello.
- Vni I, II**: Violins I and II.
- Vle**: Viola.
- Vic.**: Violoncello.
- Cb.**: Contrabass.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions like *uniti* for the string sections. The key signature is one sharp (F#).

2

Fl. 1 2
 Fl. picc.
 Ob. 1 2
 C. ingl.
 Cl. 1 2
 Fg. 1 2

mf

Cor. 1 2
 3 4
 Tr. 1 2
 3
 Trb. 1 2
 Tuba 3
 Timp.
 Trgl. Pfto

mf espressivo, dolce

a2

mf espressivo

mf

A

Cel.

2

Vni I
 II
 Vie
 Vic.
 Cb.

mf

div.

2
4

3

Fl. 1
2

Fl. picc.

Ob.

C. ingl.

Cl. 1
2

Fg. 1
2

mf

Cor.

Tr.

Trb. 1
2

Tuba 3

mf

Timp.

Trgl.
Ptto

A.

f

Cel.

3

2
4

tranquillo, cantabile

div. *f* *mf* *f*

uniti

Vni I

Vni II

Vle

Vlc.

Cb.

f

2 **4**
incalzando

Fl. 1 2
Fl. picc.
Ob. 1 2
C. ingl.
Cl. 1 2
Fg. 1 2
Cor. 1 2
3 4
Tr.
Trb.
Tuba
Timp.
Trgl.
Ptto
A.
Cel.

2 **4**
incalzando

I
Vni
II
Vle
Vlc.
Cb.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Flutes (Fl. 1 and 2), Piccolo (Fl. picc.), Oboe (Ob. 1), Cor Anglais (C. ingl.), Clarinets (Cl. 1 and 2), and Bassoons (Fg. 1 and 2). The brass section includes Cor Anglais (Cor. 1, 2, 3, 4), Trumpets (Tr. 1, 2, 3), Trombones (Trb. 1, 2), and Tuba (Tuba 3). The string section includes Violins (Vni I and II), Viola (Vle), Violoncello (Vic.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Triangle (Trgl.), and Snare Drum (Ptto). The woodwinds and strings are playing active parts, with various dynamics such as *f* (forte) and *mf* (mezzo-forte) indicated. The brass instruments are mostly playing sustained notes or chords. The percussion instruments are mostly silent.

poco rit. 5 a tempo, con calore

Fl. 1
2

Fl. picc.

Ob. 1
2

C. ingl.

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Trgl. Ptto

A.

Cel.

poco rit. 5 a tempo, con calore

Vni I

Vni II

Vle

Vlc.

Cb.

Fl. 1 2 *a2 f.*

Fl. picc.

Ob. 1 2

C. ingl.

Cl. 1 2 *a2*

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trb. 1 2

Tuba 3

Timp.

Trgl. Ptto

A.

Cel.

Vni I *div. molto sonore*

Vni II *div.*

Vle *div. f.*

Vic. *f.*

Cb. *f.*

Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Fg.

Cor.
Tr.
Trb.

Timp.
Trgl.
Ptto

A.

Cel.

I
Vni
II
Vle
Vlc.
Cb.

6 Maestoso, eroico, pesante

Musical score for the first section, featuring woodwinds, brass, and strings. The instruments listed on the left are: Fl., Fl. picc., Ob., C. ingl., Cl. 1, Cl. 2, Fg. 1, Fg. 2, Cor. 1, Cor. 2, Cor. 3, Cor. 4, Tr. 1, Tr. 2, Tr. 3, Trb. 1, Trb. 2, Trb. 3, Tuba, Timp., Trgl., Ptto, A., and Cel. The score includes various musical notations such as dynamics (f, a2), articulation (accents), and performance instructions like 'v' and 'vvo'. The key signature has two flats and the time signature is 7/8.

CETĂȚILE DACE

6 Maestoso, eroico, pesante

Musical score for the second section, featuring strings. The instruments listed on the left are: Vni I, Vni II, Vle, Vlc., and Cb. The score includes performance instructions such as 'pizz.' (pizzicato) and 'f sonore' (forte sonore). The key signature has two flats and the time signature is 7/8.

Fl. 1 2
Fl. picc.
Ob. 1 2
C. ingl.
Cl. 1 2
Fg. 1 2

Cor. 1 2 3 4
Tr. 1 2 3
Trb. 1 2 3
Tuba
Timp.
Trgl. Ptto
A.
Cel.

Vni I II
Vle
Vic.
Cb.
sempre pizz.

7

Fl. 1 2
 Fl. picc.
 Ob. 1 2
 C. ingl.
 Cl. 1 2
 Fg. 1 2

Cor. 1 2 3 4
 Tr. 1 2 3
 Trb. 1 2 3
 Tuba
 Timp.
 Trgl. Ptto

A.
 Cel.

Vni I II
 Vle
 Vlo.
 Cb.



con intensita

1
Fl. 2

Fl. picc.

1
Ob. 2

C. ingl.

1
Cl. 2

1
Fg. 2

1
2
Cor.

3
4

1
2
Tr.

3

1
2
Trb.

3
Tuba

Timp.

Trgl.
Ptto

A.

Cel.

con intensita

I
Vni

div.

II

Vle

Vlc.

Cb.

attacca

attacca

2
4

8

Andante con moto

Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Fg. 1
Fg. 2
Cor.
Tr.
Trb. e Tuba
Timp.
Trgl. Ptto
A.
Cel.

8

URCUȘUL

2
4

Andante con moto

I
Vni II
Vle
Vlc.
Cb.

Fl.

Fl. picc.

Ob.

C. ingl.

Cl.

Fg. 1
Fg. 2

a2

Cor.

Tr.

Trb.
e
Tuba

Timp.

Trgl.
Ptto

A

Cel.

I
Vni

II

Vle

Vlc.

Cb.

arco

Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Fg. 1
Fg. 2
Cor. 1
Cor. 3
Tr.
Trb. e Tuba
Timp.
Trgl. Ptto
A.
Cel.

This section of the score includes parts for Flute (Fl.), Piccolo Flute (Fl. picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fg. 1, Fg. 2), Cor Anglais (Cor. 1, Cor. 3), Trumpet (Tr.), Trombone and Tuba (Trb. e Tuba), Timpani (Timp.), and Percussion (Trgl. Ptto). The woodwinds and brass instruments have mostly rests, while the Bassoon parts (Fg. 1 and Fg. 2) contain musical notation with dynamics like *mf* and *p*, and articulation marks like accents and slurs.

I Vni
II Vni
Vle
Vic.
Cb.

This section of the score includes parts for Violin I (I Vni), Violin II (II Vni), Viola (Vle), Violoncello (Vic.), and Contrabass (Cb.). The Violin II part has a *mf* dynamic marking. The Violoncello and Contrabass parts are marked *espressivo*. The Violin I part has a rest.

Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Fg. 1
Fg. 2
Cor. 1
Cor. 3
Tr.
Trb. e Tuba
Timp.
Trgl. Ptto
A.
Cel.
Vni I
Vni II
Vie
Vic.
Cb.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are: Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Flute 1 (Fg. 1) and Flute 2 (Fg. 2), Cor Anglais 1 (Cor. 1) and Cor Anglais 3 (Cor. 3), Trumpet (Tr.), Trombone and Tuba (Trb. e Tuba), Timpani (Timp.), Triangle and Snare Drum (Trgl. Ptto), Alto Saxophone (A.), Cello (Cel.), Violin I (Vni I), Violin II (Vni II), Viola (Vie), Violoncello (Vic.), and Double Bass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is primarily in the bass clef, with some parts in the treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings like *mf* (mezzo-forte) are present. The page number 23 is located at the bottom right.

Fl.

Fl. picc.

Ob.

C. ingl.

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 3

Tr.

Trb. e Tuba

Timp.

Trgl. Ptto

A.

Cel.

Vni I

Vni II

Vle

Vlc.

Cb.

1.

a2 dolce

mf

mf

v

f

11

Fl. 1
2

Fl. picc.

Ob. 1
2

C. ingl.

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Trgl.
Ptto

A.

Cel.

11

Vni I

Vni II

Vle

Vlc.

Cb.

pizz.

f *espress., sonore*

f *espress., sonore*

f *espress., sonore*

f *espress., sonore*

f *espress., sonore*

arco

This page of a musical score is divided into several systems of staves. The top system includes:

- Fl. 1 and 2: Flute parts with a dynamic marking of *a2*.
- Fl. picc.: Flute piccolo part, which is mostly silent.
- Ob. 1 and 2: Oboe parts with a dynamic marking of *a2*.
- C. ingl.: English Horn part.
- Cl. 1 and 2: Clarinet parts with a dynamic marking of *a2*.
- Fg. 1 and 2: Bassoon parts with a dynamic marking of *a2*.

The second system includes:

- Cor. 1, 2, 3, 4: Horn parts with a dynamic marking of *mf*.
- Tr.: Trumpet part, which is silent.
- Trb. 1, 2, 3, 4: Trombone parts with a dynamic marking of *mf*.
- Tuba: Tuba part.
- Timp.: Timpani part with a dynamic marking of *mf*.
- Trgl. Ptto: Percussion part, which is silent.

The third system includes:

- A: Violin and Viola parts, which are silent.
- Cel.: Cello and Double Bass parts, which are silent.

The bottom system includes:

- Vni I and II: Violin parts.
- Vle: Viola part.
- Vlc.: Violoncello (Cello) part.
- Cb.: Contrabasso (Double Bass) part.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The string parts are primarily sustained notes with some rhythmic movement in the lower registers.

12

Fl.
Fl. picc.
Ob. 1
2
C. ingl.
Cl. 1
2
Fg. 1
2
Cor. 1
2
3
4
Tr. 1
3
Trb. 1
2
Tuba 3
Timp.
Trgl.
Ptto
A.
Cel.

12

Andante cantabile

Vni I
Vni II
Vle
Vic.
Cb.

Fl.

Fl. picc.

Ob. 1
2

C. ingl.

Cl.

Fg. 1
2

1
2
3
4
Cor.

1
2
3
Tr.

Trb.
e
Tuba

Timp.

Trgl.
Ptto

A.

Cel.

I
Vni

II

Vle

Vlc.

Cb.

mf

mf

div.

This page of a musical score is arranged in a standard orchestral layout. The instruments are grouped as follows:

- Woodwinds:** Flutes (Fl. 1, 2), Piccolo (Fl. picc.), Oboes (Ob. 1, 2), English Horn (C. ingl.), Clarinets (Cl. 1, 2), Bassoons (Fg. 1, 2).
- Brass:** Trumpets (Tr. 1, 2, 3, 4), Trombones (Trb. 1, 2, 3), Tuba.
- Percussion:** Timpani (Timp.), Triangle and Snare Drum (Trgl. Ptto).
- Strings:** Violins (Vni I, II), Viola (Vle), Violoncello (Vlc.), and Double Bass (Cb.).
- Keyboard:** Piano (A.) and Cello/Double Bass (Cel.).

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The woodwind and string parts feature complex rhythmic patterns and melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The page includes various musical notations such as slurs, accents, and dynamic markings. A faint watermark "CARAVANA URCA" is visible in the lower right quadrant of the page.

14

Comodo, ma ben ritmato

Fl.

Fl. picc.

Ob.

C. ingl.

Cl. 1
Cl. 2

Fg. 1
Fg. 2

Cor. 1
Cor. 2
Cor. 3
Cor. 4

Tr. 1
Tr. 2
Tr. 3

Trb. 1
Trb. 2
Tuba 3

Timp.

Trgl. Ptto

A.

Cel.

mf

a2

mf > espressivo

mf espressivo

mf

f

14

CARAVANA URCA

Comodo, ma ben ritmato

Vni I

Vni II

Vle

Vlc.

Cb.

mf

pizz.

mf

mf

mf

Fl.

Fl. picc.

Ob.

C. ingl.

Cl. 1
2

Fg. 1
2

1
2
3
4
Cor.

Tr.

1
2
3
Tuba

Trb.

Trgl.
Ptto

A.

Cel.

I
Vni

II

Vle

Vlc.

Cb.

a2

(f.)

15

Fl.
Fl. picc.
Ob.
C. Ingl.
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tr.
Trb. 1
Trb. 2
Tuba 3
Timp.
Trgl.
Ptto.
A.
Cel.

15

I
Vni
II
Vie
Vlc.
Cb.

div. pizz. uniti arco arco unite

p *mf* *mf*

Fl.

Fl. picc.

Ob.

C. ingl.

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr.

Trb. 1
2

Tuba 3

Timp.

Trgl. Ptto

A.

Cel.

Vni I

Vni II

Vle

Vlc.

Cb.

a2

mf

pizz.

div.

Fl.
 Fl. picc.
 Ob.
 C. ingl.
 Cl. 1 2 *a2*
 Fg. 1 2
 Cor. 1 2
 3 4
 Tr.
 Trb. 1 *(A.)*
 3 *mf*
 Tuba
 Timp.
 Trgl. *mf*
 Ptto
 A.
 Cel.

Semplice, sonore

Vni I *arco*
 Vni II *arco*
 Vle *arco*
 Vic. *arco* *pizz.*
 Cb. *arco* *pizz.* *mf*

1
Fl. 2

mf

Fl. picc.

Ob.

C. ingl.

1
Cl. 2

1
Fg. 2

1
2
Cor. 3
4

Tr.

Trb.
e
Tuba

Timp.

Trgl.
Ptto

A.

Cel.

I
Vni

II

Vle
div. pizz. *unite arco*

Vic.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1 and 2, Flute piccolo, Oboe, Cor Anglais, Clarinet 1 and 2, Bassoon 1 and 2, and Cor Anglais 1, 2, 3, and 4. The brass section includes Trumpet, Trombone (Euphonium and Tuba), and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The percussion section includes Triangle and Tom-tom. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The first measure of the Flute 1 and 2 part is marked *mf*. The first measure of the Bassoon 1 and 2 part is marked *mf*. The first measure of the Viola part is marked *div. pizz.* and the first measure of the Violoncello part is marked *unite arco*. The score is arranged in a standard orchestral layout, with the woodwinds on the left, brass in the middle, strings on the right, and percussion at the bottom.

Fl.

Fl. picc.

Ob.

C. ingl.

Cl. 1
2

Fg. 1
2

1
2
3
4
Cor.

Tr.

Trb.
e
Tuba

Timp.

Trgl.
Ptto

A.

Cel.

I
Vni

II

Vle

Vlc.

Cb.

mf dolce

arco

Fl.

Fl. picc.

Ob.

C. ingl.

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr.

Trb.
Tuba

Timp.
mf

Trgl.
Ptto

A.

Cel.

Vni I

Vni II

Vle
pizz.

Vic.
arco

Cb.

Fl. 1 2 *a2* *mf*

Fl. picc.

Ob. 1 2 *a2* *mf cantabile*

C. ingl.

Cl. 1 2 *a2* *mf*

Fg. 1 2 *mf*

Cor. 1 2 3 4 *mf*

Tr. 1 2 3 4 *mf cantabile*

Trb. e Tuba

Timp.

Trgl. Ptto

A.

Cel.

I *pizz.*

Vni II *pizz.*

Vie *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

This page of a musical score is divided into two systems. The upper system includes the woodwind and brass sections, while the lower system features the string section. The woodwind section consists of Flutes (Fl. 1 & 2), Piccolo Flute (Fl. picc.), Oboes (Ob. 1 & 2), English Horn (C. ingl.), Clarinets (Cl. 1 & 2), Bassoons (Fg. 1 & 2), Cor Anglais (Cor. 1, 2, 3, 4), and Trumpets (Tr. 1, 2, 3). The brass section includes Trombones (Trb. e Tuba) and Timpani (Timp.). The string section includes Violins (Vni I & II), Viola (Vle), Violoncello (Vic.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. Various musical notations are present, including slurs, accents, and dynamic markings such as *f* (forte) and *a2* (second octave). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns.

Fl. 1
2

Fl. picc.

Ob. 1
2

C. Ingl.

Cl. 1
2

Fl. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Trgl. Ptto

A.

Cel.

I

Vni

II

Vlc

Vlc.

Cb.

arco

Giusto

Fl. 1
Fl. 2
Fl. picc.
Ob. 1
Ob. 2
C. ingl.
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tr. 1
Tr. 2
Tr. 3
Trb. e Tuba
Timp.
Trgl. Ptto
A.
Cel.

Giusto

I
Vni
II
Vle
Vic.
Cb.

Fl. 1
 2
 Fl. picc.
 Ob. 1
 2
 C. ingl.
 Cl. 1
 2
 Fg. 1
 2
 Cor. 1
 2
 3
 4
 Tr. 1
 2
 3
 Trb. 1
 2
 Tuba 3
 Timp.
 Trgl. Pfto
 A.
 Cel.
 Vni I
 II
 Vle
 Vic.
 Cb.

Musical score for a symphony orchestra, page 47. The score includes parts for Flutes, Piccolo, Oboes, English Horn, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Triangle, Percussion, and Strings. The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent or playing simple accompaniment. The string section is marked "uniti".

19

Fl. 1
2

Fl. picc.

Ob. 1
2

C. ingl.

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trb. 1
2

Tuba 3

Timp.

Trgl. Ptto

A.

Cel.

19

Ritmato, sonore

Vni I

Vni II

Vle

Vlc.

Cb.

sonore

This page of a musical score contains the following parts and staves:

- Fl. 1 & 2:** Flute parts with a first ending marked 'a2'.
- Fl. picc.:** Piccolo flute part.
- Ob. 1 & 2:** Oboe parts with a first ending marked 'a2'.
- C. ingl.:** English horn part.
- Cl. 1 & 2:** Clarinet parts with a first ending marked 'a2'.
- Fg. 1 & 2:** Bassoon parts with a first ending marked 'a2'.
- Cor. 1, 2, 3, 4:** Four parts of the Cor Anglais.
- Tr. 1, 2, 3:** Three parts of the Trombone.
- Trb. 1, 2, 3:** Three parts of the Trumpet.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Trgl. Ptto:** Triangle and Gong part.
- A.:** Horns (A section).
- Cel.:** Celli (Cello).
- Vni I & II:** Violins I and II.
- Vle:** Viola.
- Vlc.:** Violoncello (Cello).
- Cb.:** Contrabasso (Double Bass).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind and brass sections have first endings marked 'a2'. The string section has a first ending marked 'I'.

Fl. 1
Fl. 2
Fl. picc.
Ob. 1
Ob. 2
C. ingl.
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Tuba
Timp.
Trgl.
Ptto.
A.
Cel.

Vni I
Vni II
Vie
Vic
Cb.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves grouped together. The woodwind section includes Flute 1 and 2, Piccolo Flute, Oboe 1 and 2, Cor Anglais, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Cor Anglais (3 parts), Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timpani, Triangle, and Gong. The keyboard section includes Piano and Celesta. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into four measures. The first measure shows the woodwinds and brass playing a rhythmic pattern. The second measure shows the woodwinds and brass playing a rhythmic pattern. The third measure shows the woodwinds and brass playing a rhythmic pattern. The fourth measure shows the woodwinds and brass playing a rhythmic pattern. The strings play a rhythmic pattern throughout the page. The score is written in a standard musical notation with notes, rests, and dynamic markings.

21

Fl. 1
Fl. 2

Fl. picc.

Ob. 1
Ob. 2

C. ingl.

Cl. 1
Cl. 2

Fg. 1
Fg. 2

Cor. 1
Cor. 2
Cor. 3
Cor. 4

Tr. 1
Tr. 2
Tr. 3

Trb. 1
Trb. 2
Tuba 3

Timp.

Trgl.
Ptto

A.

Cel.

21

Vni I

Vni II

Vie

Vlc.

Cb.

Fl. 1
2

Fl. picc.

Ob. 1
2

C. ingl.

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Trgl. Ptto

A.

Cel.

Vni I

Vni II

Vle

Vlc.

Cb.

ben ritmato

pizz. ben ritmato

pizz. ben ritmato

22 Con entusiasmo

Fl. 1
2

Fl. picc.

Ob. 1
2

C. ingl.

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trb. e Tuba

Timp.

Trgl. Ptto.

A.

Cel.

22 Con entusiasmo

Vni I

Vni II

Vle

Vlc.

Cb.

Fl. 1
2

Fl. picc.

Ob. 1
2

C. ingl.

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Trgl. Ptto

A.

Cel.

Vni I

Vni II

Vie

Vlc.

Cb.

a2

23

f

a2

Fl. 1
Fl. 2
Fl. picc.
Ob. 1
Ob. 2
C. ingl.
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Tuba
Timp.
Trgl.
Ptto
A.
Cel.
Vni I
Vni II
Vie
Vlc.
Cb.

Fl. 1
2

Fl. picc.

Ob. 1
2

C. ingl.

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trb. e Tuba

Timp.

Trgl. Ptto

A.

Cel.

Vni I

Vni II

Vle

Vlc. pizz.

Cb. pizz.

a2

Fl. 1
2

Fl. picc.

Ob. 1
2

C. ingl.

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Trgl. Ptto

A.

Cel.

Vni I

Vni II

Vle

Vlc.

Cb.

rall.

a2

arco

II

24 Andante con moto

Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tr.
Trb. 1
Trb. 2
Tuba 3
Timp.
Trgl.
Ptto.
A.
Cel.

This section of the score covers measures 24 through 28. It includes staves for Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fg. 1, Fg. 2), Horns (Cor. 1-4), Trumpet (Tr.), Trombones (Trb. 1-2), Tuba (Tuba 3), Timpani (Timp.), Triangle (Trgl.), and Snare Drum (Ptto.). The woodwinds and brass instruments have various melodic and harmonic parts, with dynamic markings such as *mf* and *p*. The strings and percussion are mostly silent in this section.

24 Andante con moto

I
Vni
II
Vle
Vlc.
Cb.

This section of the score covers measures 24 through 28 for the string instruments: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). All string parts are marked with a dynamic of *mf* and feature melodic lines with some slurs and accents.

This page of a musical score is arranged vertically and includes the following instruments and parts:

- Fl.** (Flute)
- Fl. picc.** (Piccolo Flute)
- Ob.** (Oboe)
- C. ingl.** (English Horn)
- Cl.** (Clarinet)
- Fg. 1** and **Fg. 2** (Fagott/Bassoon)
- Cor. 1** through **4** (Cornets)
- Tr. 1** through **3** (Trumpets)
- Trb. 1** through **3** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Trgl. Ptto** (Trombone and Piccolo)
- A.** (Alto Saxophone)
- Cel.** (Celli/Celli)
- Vi. I** and **Vi. II** (Violins)
- Vlc.** (Violoncelli)
- Cb.** (Contrabassi)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass sections have various melodic and harmonic lines, while the strings provide a steady accompaniment. The percussion parts are mostly rests, indicating a quiet or sustained section.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Fl. picc. (Flute piccolo)
- Ob. (Oboe)
- C. ingl. (English Horn)
- Cl. (Clarinet)
- Fg. 1 & 2 (Fagotto)
- Cor. 1, 2, 3, 4 (Corni)
- Tr. 1, 2, 3 (Trombe)
- Trb. 1, 2, 3 (Tromboni)
- Tuba
- Timp. (Timpani)
- Trgl. Ptto (Tromba Piccolo)
- A. (Violini)
- Cel. (Violoncelli)
- Vni I & II (Violini)
- Vle (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabbasso)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *ff*. The woodwind and brass sections have more active parts, while the strings provide a steady accompaniment.

25

Fl. 1
Fl. picc.
Ob. 1
Ob. 2
C. ingl.
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Tuba 3
Timp.
Trgl.
Ptto
A.
Cel.

25

Cantabile dolce

I
Vni
II
Vie
Vic.
Cb.

1. Solo

Fl. 1 *mf*

Fl. picc.

Ob. 1 *1 Solo*
mf cantabile

C. ingl.

Cl.

Fg. 1 *a2*
2 *mf*

Cor. 1 2
3 4

Tr. 1 2
3

Trb. 1 2
3 Tuba

Timp.

Trgl. Ptto

A.

Cel.

Vni I
II *div.*

Vle

Vic. *9*

Cb. *9*

26

Fl. 1
2

Fl. picc.

Ob. 1

C. ingl.

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr.

Trb. 1
2

Tuba 3

Timp.

Trgl.
Ptto

A.

Cel.

26

I

Vni

II

Vle

Vlc.

Cb.

div.

(Covrei et Re)

This page of a musical score is arranged in systems. The top system includes:

- Fl. 1, 2
- Fl. picc.
- Ob. 1, 2
- C. ingl.
- Cl. 1, 2
- Fg. 1, 2

The second system includes:

- Cor. 1, 2, 3, 4
- Tr. 1, 2, 3
- Trb. 1, 2, 3
- Tuba
- Timp.
- Trgl. Ptto

The third system includes:

- A. (Alto Saxophones)
- Cel. (Celli)

The bottom system includes:

- Vni I, II (Violins)
- Vle (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabasso)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Dynamics such as *mf* (mezzo-forte) are indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

27

Fl. 1
2

Fl. picc.

Ob. 1
2

C. ingl.

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Trgl. Ptto

A

Cel.

27

Vni I
II

Vle

Vlc.

Cb.

Fl. 1 2 ^{a2}
 Fl. picc.
 Ob. 1 2 ^{a2}
 C. ingl.
 Cl. 1 2 ^{a2}
 Fg. 1 2 ^{a2}
 Cor. 1 2 3 4 ^{a2}
 Tr. 1 2 3 ^{a2}
 Trb. 1 2 3
 Tuba
 Timp.
 Trgl. Ptto
 A.
 Cel.
 Vni I II
 Vle
 Vic.
 Cb.

28 Più largo e sonore

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes:

- Fl. 1, 2
- Fl. picc.
- Ob. 1, 2
- C. ingl.
- Cl. 1, 2
- Fg. 1, 2
- Cor. 1, 2, 3, 4
- Tr. 1, 2, 3
- Trb. 1, 2, 3
- Tuba
- Timp.
- Trgl. Ptto
- A.
- Cel.

The second system includes:

- Vni I
- Vni II
- Vie
- Vic.
- Cb.

The score features various musical notations including dynamics (e.g., *f*, *a2*), articulation (accents), and phrasing slurs. The woodwinds and brass parts are highly active, while the percussion and strings provide a steady accompaniment.

28 Più largo e sonore

Musical score for strings, including Violins I and II, Viola, Violoncello, and Contrabasso. The score is divided into two systems. The first system includes:

- Vni I
- Vni II
- Vie
- Vic.
- Cb.

The second system includes:

- Vni I
- Vni II
- Vie
- Vic.
- Cb.

The string parts are characterized by long, flowing lines with many slurs and accents, creating a rich, sustained texture. Dynamics such as *f* and *a2* are used throughout.

This page of a musical score is arranged in a standard orchestral layout. The instruments are grouped into sections from top to bottom: woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Piccolo (Fl. picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vic.), and Double Bass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings are active throughout the page, with various melodic and harmonic lines. The brass section is mostly silent, with some notes appearing in the lower staves. The percussion section is also mostly silent, with some notes appearing in the lower staves. The string section provides a rich harmonic texture with various melodic and harmonic lines. The overall texture is dense and complex, typical of a symphonic work.

Fl. 1 2
Fl. picc.
Ob. 1 2
C. ingl.
Cl. 1 2
Fg. 1 2

Cor. 1 2 3 4
Tr. 1 2 3
Trb. 1 2 3
Tuba

Timp.
Trgl.
Ptto

A.
Cel.

Vni I II
Vle
Vlc.
Cb.

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes dynamic markings like "dolce" and "mf dolce".

Woodwinds:

- Fl. 1, 2: Flutes, starting with a dynamic of *p* and a breath mark *a2*.
- Fl. picc.: Flute piccolo, playing a sustained note.
- Ob. 1, 2: Oboes, playing a melodic line with a breath mark *a2*.
- C. ingl.: Cor Anglais, playing a melodic line.
- Cl. 1, 2: Clarinets, playing a melodic line.
- Fg. 1, 2: Bassoons, playing a melodic line.

Brass:

- Cor. 1, 2, 3, 4: Horns, playing a melodic line.
- Tr. 1, 2, 3: Trumpets, playing a melodic line.
- Trb. 1, 2, 3: Trombones, playing a melodic line.
- Tuba: Playing a sustained note.

Percussion:

- Timp.: Timpani, playing a sustained note.
- Trgl. Ptto: Triangle and Snare Drum, playing a sustained note.

Strings:

- A.: Violins, playing a melodic line.
- Cel.: Cellos, playing a melodic line.
- Vni I, II: Violins, playing a melodic line.
- Vle: Violas, playing a melodic line.
- Vic.: Violas, playing a melodic line.
- Cb.: Contrabasses, playing a melodic line.

Other:

- Dynamic markings: *p*, *dolce*, *mf dolce*, *f*.
- Performance instructions: *a2* (breath mark), *i.v.* (ritardando).

4 30

Grandioso

1
Fl. 2

Fl. picc.

1
Ob. 2

C. ingl.

1
Cl. 2

1
Fg. 2

1
2
3
4
Cor.

1
3
Tr.

1
2
3
Trb.
Tuba

Timp.

Trgl.
Ptto

A.

Cel.

30

PELEAGA

4

Grandioso

I
Vni

II
Vle

Vlc.

Cb.

f

Score for a symphony orchestra, page 74. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

System 1:

- Fl. 1, 2: Flute parts, starting with a dynamic marking of *f*.
- Fl. picc.: Piccolo flute part.
- Ob. 1, 2: Oboe parts.
- C. ingl.: English horn part.
- Cl. 1, 2: Clarinet parts.
- Fg. 1, 2: Bassoon parts.
- Cor. 1, 2, 3, 4: Horn parts.
- Tr. 1, 2, 3: Trumpet parts.
- Trb. e Tuba: Trombone and Tuba parts.
- Timp.: Timpani part.
- Trgl. Ptto: Gong part.
- A.: Cymbals part.
- Cel.: Celesta part.

System 2:

- Vni I, II: Violin parts.
- Vle: Viola part.
- Vlc.: Violoncello part.
- Cb.: Contrabasso part.

Key signature: One sharp (F#). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Fl. 1 2 *a2*

Fl. picc.

Ob. 1 2

C. ingl.

Cl. 1 2 *a2*

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 3

Trb. Tuba

Timp.

Trgl. Ptto

A.

Cel.

Vni I II

Vle

Vlc.

Cb.

1 a2 rall.

Fl. 2

Fl. picc.

Ob. 1 2

C. ingl.

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Trg. Ptto

A

Cel.

I rall.

Vni

II

Vle

Vlc.

Cb.

attacca

32

Fl.
Fl. picc.
Ob. 1
C. ingl.
Cl. 1
Fg.

1
3
Cor.
Tr.
Trb.
Tuba

Timp.
Trgl. Ptto
A.
Cel.

RĂSĂRIT DE SOARE

32 Andante ben sostenuto

I
Vni
II
Vle
Vlc.
Cb.

Fl.
 Fl. picc.
 Ob. 1
 C. ingl.
 Cl. 1
 Cl. 2
 Fg. 1
 Fg. 2
 Cor. 1
 Cor. 2
 Cor. 3
 Cor. 4
 Tr.
 Trb. e Tuba
 Timp.
 Trgl. Ptto
 A
 Cel.
 Vni I
 Vni II
 Vle
 Vic.
 Cb.

mf
mf
mf
molto espress.
p dolce
p dolce
p
 uniti
 uniti
 uniti
pp
pp
pp
pp

33

Fl. 1

Fl. picc.

Ob.

C. ingl.

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr.

Trb. e Tuba

Timp.

Trgl. Ptto

A.

Cel.

33

Solo

Vni I

Vni II

Vie

Vic.

Cb.

div. molto espress.

Fl. 1
 Fl. picc.
 Ob.
 C. ingl.
 Cl. 1
 Cl. 2
 Fg. 1
 Fg. 2
 Cor. 1
 Cor. 2
 Cor. 3
 Cor. 4
 Tr.
 Trb. e Tuba
 Timp.
 Trgl. Ptto
 A.
 Cel.
 Vni I
 Vni II
 Vle
 Vlc.
 Cb.

lontano
tutti
 div.

1
Fl. 2

Fl. picc.

1
Ob. 2

C. ingl.

1
Cl. 2

1
Fg. 2

mf dolce

1
2
3
4
Cor.

Tr.

1
2
Trb.

3
Tuba

mf dolce

Timp.

Trgl.
Ptto

A.

Cel.

mf

div.

I
Vni

II

Vle

Vlc.

Cb.

mf

Fl. 1 2
 Fl. picc.
 Ob. 1 2
 C. ingl.
 Cl. 1 2
 Fg. 1 2

Musical score for woodwinds. Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet in G, Clarinet in Bb, Bassoon 1 and 2. The score shows a melodic line starting at measure 34 with a dynamic marking of *a2*.

Cor. 1 2 3 4
 Tr. 1 2 3
 Trb. 1 2 3
 Tuba
 Timp.
 Trgl. Ptto

Musical score for brass instruments. Cor Anglais 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, and Trigonometric Percussion. The brass instruments play a harmonic accompaniment.

A.
 Cel.

Musical score for strings. Violins (A) and Cellos (Cel.). The strings play a rhythmic accompaniment.

34 Largo generoso con calore

Vni I II
 Vle
 Vlc.
 Cb.

Musical score for strings. Violins I and II, Viola, Violoncello, and Contrabass. The strings play a melodic line with a dynamic marking of *div. f* and *uniti*.

1 2
Fl. 2

Fl. picc.

1 2
Ob. 2

C. ingl.

1 2
Cl. 2

1 2
Fg. 2

1 2
Cor. 3 4

1 2
Tr. 3

1 2
Trb. a2

3
Tuba

Timp.

Trgl. Ptto

A.

Cel.

35

I
Vni. div.

II
Vni. div.

Vle. div.

Vic. div.

Cb. div.

1
2
Fl. 2

Fl. picc.

1
2
Ob. 2

C. ingl.

1
2
Cl. 2

1
2
Fg. 2

1
2
Cor.

3
4

1
2
Tr.

3

1
2
Trb.

3
Tuba

Timp.

Trgi.
Ptto

A.

Cel.

I
Vni

II

Vie

Vic.

Cb.

mf espressivo dolce

a2

dolce espressivo

Fl. 1
2

Fl. picc.

Ob. 1
2

C. ingl.

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trb. 1
2

Tuba 3

Timp.

Trgl. Ptto

A.

Cel.

Vni I

Vni II

Vle unite

Vlc. uniti

Cb.

con suono

Fl. 1
2

Fl. picc.

Ob. 1
2

C. ingl.

Cl. 1
2

Fg. 1
2

f

a2

Cor.

Tr.

Trb. e Tuba

Timp.

Trgl. Ptto

A.

Cei.

Vni I

Vni II

Vle

Vlc.

Cb.

uniti

div.

Fl. 1 2 *a2*

Fl. picc.

Ob. 1 2 *a2*

C. ingl.

Cl. 1 2

Fg. 1 2 *a2*

Cor. 1 2 3 4 *f cantabile*

Tr. 1 2 3 *mf*

Trb. 1 2 3 *mf*
Tuba

Timp.

Trgl. Ptto

A.

Cel.

Vni I *uniti*

Vni II *uniti*

Vle *div.*

Vlc.

Cb.

Fl.
Fl. picc.
Ob.
C. ingl.
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tr.
Trb. e Tuba
Timp.
Trgl. Ptto
A.
Cel.
Vni I
Vni II
Vle
Vlc.
Cb.

div.
f cantabile
div.
f cantabile
div.
f cantabile
f cantabile

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The top system includes woodwinds: Flute (Fl.), Piccolo Flute (Fl. picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The second system includes brass: four Horns (Cor. 1-4), Trumpet (Tr.), Trombone and Tuba (Trb. e Tuba), Timpani (Timp.), and Gong/Cymbal (Trgl. Ptto). The third system includes the Piano (A.) and Celesta (Cel.). The bottom system includes the String section: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vlc.), and Double Bass (Cb.). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The strings are marked with *f cantabile* and *div.* (divisi). The piano part has a few chords. The celesta part is mostly silent.

III

38

Andante tranquillo

Fl.
Fl. picc.
Ob. 1
Ob. 2
C. ingl.
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tr.
Trb. e Tuba
Timp.
Trgl. Ptto
A.
Cel.

pp *eco lontano*
p *dolce soave, lontano*
pp *eco lontano*

38

Andante tranquillo

Vni I
Vni II
Vle
Vlc.
Cb.

con sord.
p dolce
con sord.
p dolce
con sord.
p dolce

1
Fl. 2

Fl. picc.

1
Ob. 2

C. ingl.

1
Cl. 2

1
Fg. 2

1
2
Cor.

3
4

1
2
Tr.

3

Trb
e
Tuba

Timp.

Trgl.
Pfto

A.

Cel.

I
Vni

II

Vle

Vic.

Cb.

Fl. 1
Fl. 2
Fl. picc.
Ob. 1
Ob. 2
C. ingl.
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. 1
Cor. 2
Tr.
Trb. e Tuba

Timp.
Trgl. Ptto

A.
Cel.

Vni I
Vni II
Vie
Vic.
Cb.

This page of a musical score is divided into two systems. The upper system includes woodwind and brass instruments: Flutes (Fl. 1, 2), Piccolo (Fl. picc.), Oboes (Ob. 1, 2), English Horn (C. ingl.), Clarinets (Cl. 1, 2), Bassoons (Fg. 1, 2), Cor Anglais (Cor. 1, 2, 3, 4), Trumpets (Tr.), Trombones (Trb. 1, 2, 3), and Tuba. The lower system includes strings: Violins (Vni I, II), Viola (Vle), Violoncello (Vic.), and Contrabass (Cb.).

The score is written in a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments, including the Cor Anglais and Trombones, play a melodic line starting in the second measure. The strings play a rhythmic accompaniment. Dynamics include *p* (piano), *f* (forte), and *a2* (second octave).

1
Fl. 2

Fl. picc.

1
Ob. 2

C. ingl.

1
Cl. 2

1
Fg. 2

1
2
3
4
Cor.

1
2
3
Tr.

Trb.
e
Tuba

Timp.

Trgl.
Pfto

A.

Cel.

I
Vni

II
Vni

Vie

Vic.

Cb.

uniti

Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Fg.

Cor.
Tr.
Trb. e Tuba

Timp.
Trgl. Ptto

A.

Cel.

CAPRELE NEGRE

42 Fugato
Giusto, comodo

I
Vni
II
Vle
Vlc.
Cb.

Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Fg.
Cor.
Tr.
Trb. e Tuba
Timp.
Trgl. Ptto
A.
Cel.
Vni I
Vni II
Vle
Vlc.
Cb.

mf espress.

Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Fg.
Cor.
Tr.
Trb. e Tuba
Timp.
Trgl. Ptto
A.
Cel.
I Vni
II Vni
Vie
Vic.
Cb.

43

Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Fg.

Cor.
Tr.
Trb. e Tuba

Timp.
Trgl. Ptto

A.
Cel.

43

I Vni
II Vni
Vie
Vic.
Cb.

44

Fl. 1
Fl. 2
Fl. picc.
Ob. 1
Ob. 2
C. ingl.
Cl. 1
Cl. 2
Fg. 2

Cor.
Tr.
Trb. e Tuba

Timp.
Trgl. Ptto

A.

Cel.

I
Vni II
Vie
Vic.
Cb.

44

martellato
div.

div.

arco

martellato

mf

This page of a musical score is divided into two systems. The first system includes the woodwind section (Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bassoons 1 & 2), the brass section (Cor, Trumpets, Trombones, and Tuba), and the percussion section (Tympani, Triangle, and Snare Drum). The second system includes the string section (Violins I & II, Viola, Violoncello, and Contrabass). The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion are mostly silent. The score is written in a key with one sharp (F#) and a 4/4 time signature. The first system ends with a double bar line, and the second system begins with a new measure. The woodwinds and strings have a 'div.' (divisi) marking, indicating they are playing in multiple parts. The bassoon part has a 'pizz.' (pizzicato) marking. The string parts have a 'f' (forte) marking. The woodwinds have an 'a2' marking, indicating a second octave. The brass and percussion parts have a '7 2' marking, indicating a specific rhythmic pattern. The score is written in a standard musical notation with various dynamics and articulations.

Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Fg. 1
Fg. 2
Cor. 1
Cor. 3
Tr.
Trb. e Tuba
Timp.
Trgl. Ptto
A.
Cel.

This section of the score covers measures 45 to 48. It includes parts for Flute (Fl.), Flute Piccolo (Fl. picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fg. 1, Fg. 2), Horns (Cor. 1, Cor. 3), Trumpet (Tr.), Trombone and Tuba (Trb. e Tuba), Timpani (Timp.), and Percussion (Trgl. Ptto). The strings (A. and Cel.) are also present. The woodwinds and strings play sustained notes, while the bassoons and horns have melodic lines. The bassoon part includes a dynamic marking of *f* and a first ending bracket. The percussion parts are mostly rests.

Vni I
Vni II
Vle
Vic.
Cb.

This section of the score covers measures 45 to 48 for the string ensemble. It includes parts for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vic.), and Double Bass (Cb.). The Violin I and II parts are marked *div.* (divisi) and feature complex, rapid sixteenth-note passages. The Viola, Violoncello, and Double Bass parts play more rhythmic, sustained patterns.

Fl. 1, 2
 Fl. picc.
 Ob. 1, 2
 C. ingl.
 Cl. 1, 2
 Fg. 1, 2
 Cor. 1, 2, 3, 4
 Tr. 1, 2, 3
 Trb. e Tuba
 Timp.
 Trgl. Ptto
 A.
 Cel.
 Vni I, II (div.)
 Vle (div.)
 Vlc.
 Cb.

a2
 Fl. 1 2
 Fl. picc.
 Ob. 1 2
 C. ingl.
 Cl. 1 2
 Fg.
 Cor.
 Tr.
 Trb. e Tuba
 Timp.
 Trgl. Ptto
 A.
 Cel.
 Vni I II
 Vie
 Vlc.
 Cb.

Musical score for a symphony orchestra, page 112. The score is for measures 1-3. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) have parts. The brass section (Cor, Tr, Trb. e Tuba, Timp., Trgl. Ptto) and keyboard section (A., Cel.) are silent. The woodwinds and strings play a melodic line with various dynamics and articulations. The flute parts have a 'b' marking above the first measure. The oboe and clarinet parts have 'mf espress.' markings. The violin I part has 'espress.' and the violin II part has 'mf espress.' markings. The double bass part has 'mf espress.' markings. The score is in a key with one sharp (F#) and a 2/4 time signature.

1
Fl. 2

Fl. picc.

Ob. 1
2

C. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.
e
Tuba

Timp.

Trgl.
Pto

A.

Cel.

I
Vni

II

Vie

Vic.

Cb.

Fl. 1 2 *a2*

Fl. picc. *mf stacc.*

Ob. 2 *a2* *stacc.*

C. ingl.

Cl. 1 2 *a2*

Fg. 1 2 *mf*

Cor. 1 2 3 4 *cantabile espress.*

Tr. 1 2 3 *mf*

Trb. 1 2 3 *mf*

Tuba

Timp.

Trgl. Ptto

A. *mf*

Cel.

Vni I *pizz.* *mf*

Vni II

Vie *mf espress.*

Vic *div.*

Cb. *mf espress.*

1
Fl. 2

Fl. picc.

1
Ob. 2

C. ingl.

1
Cl. 2

Fg.

1
Cor.

3

Tr.

Trb.
Tuba

Timp.

Trgl.
Ptto

A.

Cel.

1
Vni

II

Vle

Vic.

Cb.

Fl. 1
Fl. 2
Fl. picc.
Ob. 1
Ob. 2
C. ingl.
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tr.
Trb. 1
Trb. 2
Trb. 3
Tuba
Timp.
Trgl.
Ptto
A.
Cel.
Vni I
Vni II
Vie
Vlc.
Cb.

118

Fl. 1
Fl. 2
Fl. picc.
Ob. 1
Ob. 2
C. ingl.
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Woodwind section score including Flutes (1, 2, piccolo), Oboes (1, 2), Clarinet in G (C. ingl.), Clarinets (1, 2), and Bassoons (1, 2). The score shows melodic lines with dynamic markings like *f* and *a2*.

Cor.
Tr.
Trb.
Tuba

Brass section score including Cornets (1-4), Trumpets (1-3), Trombones (1-3), and Tuba. The score features harmonic support with dynamic markings like *f*.

Timp.
Trgl.
Ptto

Percussion section score including Timpani (Timp.), Triangle (Trgl.), and Snare Drum (Ptto).

A.

Score for the Harp (A.).

Cel.

Score for the Cello (Cel.).

49 Largo maestoso, molto sonore

I
Vni
II
Vle
Vic
Cb.

String section score including Violins (I, II), Viola (Vle), Violoncello (Vic), and Contrabass (Cb.). The score includes the instruction *div. arco* and dynamic markings like *f*.

Fl. 1
Fl. 2
Fl. picc.
Ob. 1
Ob. 2
C. ingl.
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Tuba 3
Timp.
Trgl.
Ptto.
A.
Cel.

Vni I
Vni II
Vle
Vlc.
Cb.

uniti
div.
mf
dolce

1
Fl. 2

Fl. picc.

Ob. 1
2

C. ingl.

Cl. 1
2

Fg. 1
2

1
2
Cor.

3
4

1
2
Tr.

3

1
2
Trb.

3
Tuba

Timp.

Trgl.
Ptto

A.

Cel.

I
Vni

II

Vie

Vic.

Cb.

molto rall.

1
Fl. 2

Fl. picc.

1
Ob. 2

C. ingl.

1
Cl. 2

1
Fg. 2

1
Cor. 2

3
4

1
Tr. 2

3

1
Trb. 2

3
Tuba

Timp.

Trgl.
Pttó

A.

Cel.

I
Vni

II

Vle

Vlc.

Cb.

ff

molto rall.

ff

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