

*Ion Dumitrescu*

SIMFONIETTA

PARTITURA



EDITURA MUZICALĂ



BIBLIOTECA CENTRALA  
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BUCURESTI

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Inventar M. 4002



ION DUMITRESCU

SIMFONIETTA

PARTITURA

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București, 1977





K255/10

## ORCHESTRA

- 2 Flauti  
Flauto piccoli
- 2 Oboi  
Corno inglese
- 2 Clarinetti in *Sib*
- 2 Fagotti
- 4 Corni in *Fa*
- 3 Trombe in *Do*
- 3 Tromboni  
Tuba  
Timpani  
Triangolo  
Tamburo piccolo  
Piatti  
Gran cassa  
Arpa  
Celesta
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabbassi

B.C.U. "Carol I" - Bucuresti



M4002

705655











Fl. *rall.* *a tempo* (1) *f*  
 Fl. picc.  
 Ob. *f*  
 C. ingl. *f*  
 Cl. *a 2* *f*  
 Fag. *f*  
 Cor. *f* *a 2*  
 Tr. *f* *a 2* *II*  
 Trb. e Tuba *f* *a 2* *II*  
 Timp. *mf*  
 T. picc. *mf*  
 Gr. C. *f*  
 Arpa *Sol#* *ff*  
 Vl. *rall.* *energico* *a tempo* *div.* (1) *f sonoro*  
 Vle. *f* *f sonoro*  
 Vlc. *f*  
 Cb. *arco* *f energico*



accel.

Fl.

Fl. picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr.

Trb. e Tuba

Timp.

Arpa

VI.

Vle.

Vlc.

Cb.

uniti

cantabile espr.

div. uniti

div. unite

mf

20

accel.







② Poco più mosso

Fl. *a2* *f dolce* *p*

Fl. picc. *f dolce* *p*

Ob. *f dolce* *I Solo* *p* *semplice, ma espressivo*

Cl. *a2* *f dolce* *p*

Fag. *f dolce* *p*

Cor. *mf energico* *I Solo (eco)* *p dolce*

Tr. *mf energico*

Timp. *mf energico*

T. picc. *mf energico*

② Poco più mosso

Vl. *uniti* *div.* *p uniti dolce, legato*

Vle. *div.* *p dolce, legato* *unite*

Vlc. *p dolce, legato*

Cb. *p dolce, legato*

30

Ob. *f molto espr.*

Cor. *f espr.*

Vl. *espr.*

Vle. *espr.*

Vlc. *40 espr.*



Ob. *mf*

Cor. *p*

Vl. *mf* *p*

Vle. *p*

Vlc. *p* 50

Fl. *a2* *mf*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *mf* *f*

Cor. *dolce* *p* *mf* *I* *mf*

Tr. *p*

Trb. e Tuba *pp* *mf*

Arpa *f* *sonoro* *ff*

Vl. *mf*

Vle. *mf*

Vlc. *mf*

Cb. *mf*



Ob. 4

Cl. I *cantabile*

Fag. *p espr.*

Cor. *p*

Trb. e Tuba *p dolcissimo*

Arpa *Fa $\flat$ , Si $\flat$  mf*

Vl. 4

Vle. *p*

Vlc. *mf espressivo cantabile*

Cb. *p*

60

Cl. *a 2*

Fag. *dolce*

Cor. II *p dolce*

Arpa *Si $\flat$  Mi $\flat$*

Vl.

Vle.

Vlc.

Cb.

70



5

F1. *a 2*

Ob. *mf cantabile*

C. ingl.

Cl. *f*

Fag. *f*

Cor. *mf* *f* *p cantabile* I

Tr.

Trb. e Tuba *p* *p* *mf* *p* *mf*

Arpa *Fa#, Do#* *f* *f*

Cel. *f*

5

VI. *mf* *f cantabile, espressivo, con calore, div. con suono*

Vle. *mf* *div.*

Vlc. *espressivo* *mf*

Cb. *mf*

80



Fl. *a2*

Ob. *mf*

C. ingl. *mf*

Cl. *a2*  
*f cantabile, espress.*

Fag. *a2*  
*mf espr.*

Cor. I *mf*

Tr.

Trb. e Tuba

Arpa *f* Sol#

Cel. *f*

Vl. *con calore*

Vle. *unite* *espr.*

Vlc. *div. 2* *uniti*

Cb. *mf*



Fl. *f* *espr.* (a 2)  
 Ob. *f* *espr.*  
 C. ingl. *mf*  
 Cl. (a 2)  
 Fag. *f* *mf* a 2  
 Cor. *espr.* a 2  
 Tr.  
 Trb. e Tuba  
 Arpa *f*  
 Cel. *f*  
 Vl. *molto espr.*  
 Vle.  
 Vlc. *f*  
 Cb.



⑥

Fl. *p*

Ob. *p*

C. ingl.

Cl. *p*

Fag. *p*

Cor. *p* I  
*p* III

Tr. *p*

Trb. e Tuba

Arpa. *mf* *p* *Solo* *f*

Cel. *p*

⑥

VI. *p* *espr.*

Vle. *p*

Vlc. *div.* *p* *uniti*

Cb. *p*

*p* 100



Fl. *a. 2*  
 Fl. picc. *f* *espressivo* *mf*  
 Ob. *I* *mf*  
 C. ingl. *f*  
 Cl. *a. 2*  
 Fag. *a. 2*  
 Cor. *f* *mf* *dolce*  
 Tr. *f* *mf*  
 Trb. e Tuba *f* *mf dolce*  
 Timp.  
 T. picc.  
 Ptti.  
 Gr. C.  
 Arpa *8* *Sol#* *mf*  
 Cel. *mf*  
 VI. *mf*  
 VI. *uniti* *mf*  
 Vle. *mf*  
 Vlc. *mf*  
 Cb. *pizz.* *mf*



7

Fl. *f* *energico, giusto*

Fl. picc. *f* *energico, giusto*

Ob. *f* *energico, giusto* a2

C. ingl. *f* *energico, giusto*

Cl. *f* *energico, giusto*

Fag. *f* *energico, giusto*

Cor. *f* *energico, giusto* a2 I

Tr. *f* *energico, giusto* a2 III

Trb. e Tuba *mf* *f* *energico, giusto* *mf*

Timp. *f*

Trgl. *f*

T. picc. *con precisione* *mf*

Ptti. *mf*

Gr. C. *f*

Arpa *f* Fa, Do

Cel. *f*

7 *ff* *energico, giusto* *mf* *pizz. div. arco*

Vl. *ff* *energico, giusto* *mf* *pizz.*

Vlc. *ff* *energico, giusto* *mf* *pizz.*

Cb. *arco* *f* *energico, giusto* *mf* *pizz.*

*f* *energico, giusto* 110 *mf*



M. 4002

Fl.  
Fl. picc.  
Ob.  
C. ingl.  
Cl.  
Fag.  
Cor.  
Tr.  
Trb. e Tuba  
Timp.  
Trgl.  
T. picc.  
Ptti.  
Gr. C.  
Arpa  
Cel.  
Vl.  
Vle.  
Vlc.  
Cb.

uniti  
pizz.  
arco  
ff  
ff  
ff  
pizz. f  
f





8

Fl. a 2 *p* *f*

Fl. picc. *f*

Ob. *p* *f*

C. ingl. *p* *f*

Cl. a 2 *p* *f*

Fag. a 2 *f*

Cor. a 2

Tr.

Trb. e Tuba

Timp.

Trgl. *p* *mf*

T. picc. *p*

Gr. C. *p*

Arpa

Cel. *f*

8

VI. *mf*

Vle. *p giusto* *mf*

Vlc. *p giusto* *mf*

Cb. *p giusto* *f*



Fl. *mf* *a 2*

Fl. picc. *mf*

Ob. *mf*

C. ingl. *mf*

Cl. *mf* *a 2*

Fag. *mf*

Cor.

Tr.

Trb. e Tuba

Timp.

Trgl. *mf*

T. picc. *mf*

Ptti.

Gr. C. *mf*

Cel.

VI. *mf*

Vle. *mf*

Vlc. *mf*

Cb. *mf*



Fl. *a2*  
 Fl. picc.  
 Ob. *a2*  
 C. ingl.  
 Cl. *a2*  
 Fag. *a2*  
 Cor.  
 Tr.  
 Trb. e Tuba *a2*  
 Timp.  
 Trgl.  
 T. picc.  
 Cel.  
 Vl. *a2*  
 Vle.  
 Vlc.  
 Cb.

9 *molto passionato*  
*f* *ff*  
*f* *ff*  
*f* *ff*  
*f* *ff*  
*f* *ff*  
*f* *ff*  
*ff* *molto passionato*  
*ff*  
*ff* *molto passionato*  
*mf*  
*f*  
*f* *ff*  
*f* *ff*  
*f* *ff*  
*f* *ff*  
*f* *ff*  
*ff* *molto passionato*



Fl.  
Fl. picc.  
Ob.  
C. ingl.  
Cl.  
Fag.  
Cor.  
Tr.  
Trb. e Tuba  
Timp.  
Ptti.  
Vl.  
Vle.  
Vlc.  
Cb.

*sonoro*  
*sonoro*  
*sonoro*  
*sonoro*  
*sonoro*  
*sonoro*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*sonoro*  
*sonoro*  
*sonoro*  
*sonoro*  
*sonoro*

*a2*  
*a2*  
*a2*



Fl. *f* *energico, giusto*

Fl. picc. *f* *energico, giusto*

Ob. *f* *energico, giusto*

C. ingl. *f* *energico, giusto*

Cl. *f* *energico, giusto*

Fag. *a 2* *f* *energico, giusto*  
*ben marcato*

Cor. *a 2* *f* *energico, giusto*  
*ben marcato*

Tr. *f* *energico, giusto*

Trb. *f* *energico, giusto*

e Tuba *a 2* *f* *energico, giusto*

Timp. *f* *energico, giusto*

T. picc. *f*

Ptti. *f*

Cel. *f* *energico, giusto*

VI. *f* *energico, giusto*  
*ben marcato*

Vle. *f* *energico, giusto*  
*ben marcato*

Vlc. *f* *energico, giusto*

Cb. *f* *energico, giusto*



Fl.  
 Fl. picc.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr.  
 Trb. e Tuba  
 Timp.  
 Trgl.  
 T. picc.  
 Ptti.  
 Arpa.  
 Cel.  
 Vl.  
 Vle.  
 Vlc.  
 Cb.

Fa# *f* *sonoro*  
 pizz.  
 div.  
 uniti  
 div. arco  
 uniti  
 pizz.  
 pizz.  
 pizz.







This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo Flute (Fl. picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor (Cor), Tr (Tr), Trb. e Tuba (Trb. e Tuba), and Timp. (Timp.). The percussion section includes Trgl. (Trgl.) and Gr. C. (Gr. C.). The string section includes Violin (Vl.), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). The score is written in a key signature of two sharps (D major) and a time signature of 4/4. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a steady accompaniment. The score is divided into three measures, with dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) indicating the volume. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a steady accompaniment. The score is divided into three measures, with dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) indicating the volume.



(12) *molto passionato*

Fl. *a2* *mf* *f*

Fl. picc. *mf* *f*

Ob. *mf* *f* *a2*

C. ingl. *mf* *f*

Cl. *a2* *mf* *f* *a2*

Fag. *mf* *f* *a2*

Cor. *a2* *f* *molto passionato*

Tr. *f* *a2*

Trb. e Tuba *a2* *f* *f* *molto passionato*

Timp. *mf* *f*

Trgl. *mf* *f*

Ptti. *mf*

Gr. C. *mf*

(12) *molto passionato*

VI. *mf* *f* *div.*

Vle. *mf* *f* *div.*

Vlc. *mf* *f*

Cb. *arco* *mf* *f* *molto passionato*

*f* *f* *f*



Fl.  
 Fl. picc.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.

Cor.  
 Tr.  
 Trb.  
 e  
 Tuba  
 Timp.  
 T. picc.  
 Ptti.  
 Gr. C.

Vle.  
 Vle.  
 Vlc.  
 Cb.

*p dolce*  
*p dolce*  
*p dolce*  
*p dolce*  
*p dolce*  
*p*  
*f*  
*mf dolce, cantabile, sonoro*  
*uniti*  
*mf dolce, cantabile, sonoro*  
*mf dolce, cantabile, sonoro*  
*mf*  
*senza tremolo*  
*senza tremolo*



Fl. precipitando a tempo

Fl. picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr.

Trb. e Tuba

Timp.

T. picc.

Arpa

VI. precipitando a tempo

Vle.

Vlc.

Cb.

170



13

Fl. *mf* *f* *f*

Fl. picc. *f* *f*

Ob. *mf* *f* *f*

C. ingl. *mf* *f* *f*

Cl. *mf* *f* *f*

Fag. *mf* *f* *f*

Cor. *mf* *f* *mf dolce*

Tr. *mf* *f* *mf dolce*

Trb. e Tuba *mf* *f* *mf dolce*

Timp. *mf* *f*

T. picc. *mf con precisione*

Arpa *ff*

Vl. *cresc.* *div.* *pizz.* *arco, uniti* *f cantabile, espr.*

Vle. *cresc.* *div.* *pizz.* *arco* *f cantabile, espr.*

Vlc. *cresc.* *div.* *pizz.* *uniti* *arco* *f*

Cb. *cresc.* *pizz.* *arco* *f*



Fl. *a2*  
 Fl. picc. *f*  
 Ob. *f* *a2*  
 C. ingl. *f* *espr.*  
 Cl. *f* *a2*  
 Fag. *f*  
 Cor. *f* *espr.*  
 Tr. *f*  
 Trb. e Tuba *f* *a2*  
 Arpa *f* *sonoro*  
 Cel. *f* *sonoro*  
 Vl. *unite*  
 Vle. *unite*  
 Vlc. *p*  
 Cb. *p*







Fl. 14 a2  
 Fl. picc. mf f  
 Ob. mf f a2  
 C. ingl. mf f  
 Cl. mf f a2  
 Fag. mf f a2  
 Cor. mf fp  
 Tr. mf fp  
 Trb. e Tuba mf fp  
 Arpa f fp  
 Cel. f  
 Vl. sonoro f  
 Vle. sonoro f  
 Vlc. sonoro f  
 Cb. f sonoro f







C. ingl.  
Cl.  
Fag.

VI.  
Vle.  
Vlc.  
Cb.

210

C. ingl.  
Cl.  
Fag.

Cor.  
Trb.  
e  
Tuba

VI.  
Vle.  
Vlc.  
Cb.



Fl.  
Fl. picc.  
Ob.  
C. ingl.  
Cl.  
Fag.  
Cor.  
Tr.  
Trb. e Tuba  
Timp.  
T. picc.  
Arpa

*molto espr.*  
*pp*  
*p giusto, cresc.*  
*mf*  
*pp*  
*cresc.*  
*pp*  
*cresc.*  
*pp con precisione*

VI.  
Vle.  
Vlc.  
Cb.

*pp*  
*pp*  
*pp*  
*pp p giusto*  
*pp p*

220



Fl. *a2* *mf*

Fl. picc. *mf*

Ob. *a2* *pp* *mf*

C. ingl. *mf*

Cl. *a2* *pp* *p* *mf*

Fag. *a2* *mf*

Cor. I III

Tr.

Trb. e Tuba I *pp* *p* *p*

Timp.

T. picc.

Arpa

Vle. *p*

Vle. *p*

Vlc. *giusto*

Cb. *giusto*



Poco meno mosso

Fl. *a 2*  
 Fl. picc.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.

Cor.  
 Tr.  
 Trb. e Tuba  
 Timp.  
 T. picc.

Arpa

Vl.  
 Vle.  
 Vlc.  
 Cb.

Poco meno mosso

pizz.

f pizz.

f pizz.

f pizz.

f pizz.

f



Fl. *f*

Fl. picc. *f*

Ob. *a2 f*

C. ingl. *f*

Cl. *a2 f*

Fag. *f*

Cor. *ff*

Tr. *(a2) ff*

Trb. e Tuba *ff*

Timp. *ff*

Arpa *Do* *ff* *sonoro*

Cel. *f*

Vl. *arco f arco ff molto sonoro*

Vle. *f arco ff molto sonoro*

Vlc. *f arco ff molto sonoro*

Cb. *f arco ff*



Fl. *a<sup>2</sup>* *ff* *poco rall.*

Fl. picc. *ff*

Ob. *a<sup>2</sup>* *ff*

C. ingl. *ff*

Cl.

Fag.

Cor.

Trb.

Trb. e Tuba

Timp.

Arpa *Do#*

Cel. *ff* *poco rall.*

Vl.

Vle.

Vlc.

Cb.



(poco rall.)

Fl. *cresc.* a2

Fl. picc. *cresc.*

Ob. *cresc.*

C. ingl. *cresc.*

Cl. *cresc.*

Fag. *cresc.* a2

Cor. *cresc.*

Tr. *cresc.*

Trb. e Tuba *cresc.* a2

Timp. *f cresc.*

T. picc. *f*

Ptti. *f*

Gr. C. *f*

Arpa Do $\flat$ , Sol $\sharp$  *fff*

Cel. *fff*

(poco rall.)

Vi. *ff cresc.*

Vle. *ff cresc.*

Vlc. *ff cresc.*

Cb. *cresc.*







19 *f* *energico*

F1.

F1. picc.

Ob.

C. ingl.

Cl.

Fag.

Timp.

Trgl.

Detailed description: This section of the score covers measures 19 and 20 for the woodwind and percussion sections. The woodwinds (Flute 1, Flute piccolo, Oboe, English Horn, Clarinet, Bassoon) and Timpani are marked with a forte (*f*) dynamic and the instruction *energico*. The Trigonon (Trgl.) is marked *mf*. The music features rhythmic patterns with accents and slurs.

19 *pp* *energico*

I

VI.

II

Vle.

Vlc.

Cb.

*f* *energico*

Detailed description: This section of the score covers measures 19 and 20 for the string sections. Violins I and II, Violas, Violoncellos, and Contrabass are marked with a pianissimo (*pp*) dynamic and the instruction *energico*. The strings play a rhythmic pattern with accents and slurs. Some parts include *div.* (divisi) and *pizz.* (pizzicato) markings.

(eco) *pp*

Cl.

Fag.

Timp.

20

Detailed description: This section of the score covers measures 20 and 21 for the woodwinds and percussion. The Clarinet and Bassoon are marked with a pianissimo (*pp*) dynamic and the instruction *(eco)*. The Timpani is marked *f*. The music features rhythmic patterns with accents and slurs.

20 *dim.* *div.*

I

VI.

II

Vle.

Vlc.

Cb.

*ff* *arco*

*dim.* *div.*

*ff* *arco*

*dim.* *div.*

*ff* *arco*

*dim.* *div.*

*ff* *arco*

*dim.* *pizz.*

*p*

10

*ff* *dim.* *p*

Detailed description: This section of the score covers measures 20 and 21 for the string sections. Violins I and II, Viola, Violoncello, and Contrabass are marked with a fortissimo (*ff*) dynamic and the instruction *arco*. The strings play a rhythmic pattern with accents and slurs. Some parts include *dim.* (diminuendo), *div.* (divisi), and *pizz.* (pizzicato) markings. The measure number 10 is written at the bottom.



Fl. *energico*  
 Fl. picc. *f*  
 Ob. *f*  
 C. ingl. *f*  
 Cl. *f*  
 Fag. *f energico*  
 Cor. *f*  
 Tr. *f*  
 Trb. e Tuba *f con precisione*  
 Timp. *f con precisione*  
 T. picc. *con precisione energico*  
 I. *pp*  
 VI. *pp* *div.* *pizz.*  
 II. *pp* *div.* *f pizz.*  
 Vle. *pp* *div.* *f pizz.*  
 Vlc. *f* *div.* *f pizz.*  
 Cb. *f* *pizz.* *energico*



21 *gaio*

Fl. *a2*

Fl. picc. *f*

Fag. *f gaio* *a2*

Trgl. *mf*

Gr. C. *mf*

Arpa *Fa, Do, Sol, Sib, Mib*

21 *div.* *uniti*

VI. *div. pp cresc.* *f cresc.*

Vle. *div. pp cresc.* *f cresc.*

Vlc. *pp cresc.* *f cresc.* *uniti arco*

Cb. *arco f cresc.*

20

Fl. *leggiere*

Fl. picc. *mf*

Ob. *a2 mf*

C. ingl. *mf*

Cl. *mf*

Fag. *a2 mf leggiere*

Tr. *con precisione f*

Timp. *ben ritm. leggiere* *con precisione f*

VI. *div. mf* *f*

Vle. *mf* *f*

Vlc. *mf* *f*

Cb. *mf pizz.* *f (pizz.)*

*mf ben ritm. leggiere*











Fl. *a2* (23)

Fl. picc.

Ob. *a2*

C. ingl.

Cl. *a2*

Fag.

Cor.

Tr.

Trb. e Tuba

Timp.

Trgl.

T. picc.

Gr. C.

Cel.

VI. *div. mf* (23) *uniti*

Vle. *div. mf*

Vlc. *f*

Cb. *f*

40



Fl. *f* *stacc.* (24)

Fl. picc. *f* *ff* *dim.*

Ob. *f* *ff* *dim.*

C. ingl. *f* *ff* *dim.*

Cl. *f* *ff* *dim.*

Fag. *f* *ff* *dim.*

Cor. I *mf* *stacc.*

Cor. III *mf*

Tr. *mf* *stacc.*

Timp.

Trgl.

T. picc. *p* *cresc.* *mf* *cresc.* *f*

Gr. C. *p* *cresc.* *mf* *cresc.* *f*

Cel. *f*

Vl. *f* *martelato* *uniti* (24) *ff*

Vle. *f* *unite* *ff*

Vle. *f* *ff*

Cb. *f* *arco* *f* *martelato* *ff*







Fl. *f* *stacc.* 24  
 Fl. picc. *f* *ff* *dim.*  
 Ob. *f* *ff* *dim.*  
 C. ingl. *f* *ff* *dim.*  
 Cl. *f* *ff* *dim.*  
 Fag. *f* *ff* *dim.*  
 Cor. I *mf*  
 Cor. III *mf*  
 Tr. *mf stacc.*  
 Timp.  
 Trgl. *mf* *cresc.* *f*  
 T. picc. *p* *cresc.* *mf* *cresc.* *f*  
 Gr. C. *p* *cresc.* *mf* *cresc.* *f*  
 Cel. *f*  
 Vl. *f* *martelato* *uniti* 24 *ff*  
 Vle. *f* *unite* *ff*  
 Vlc. *f* *ff*  
 Cb. *f arco* *f martelato* *ff*







Fl.  
 Fl. picc.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr.  
 Trb. e Tuba  
 Timp.  
 T. picc.  
 I  
 VI.  
 II  
 Vle.  
 Vlc.  
 Cb.

Musical score for page 50, featuring woodwinds, brass, and strings. The score includes parts for Flute, Piccolo Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone and Tuba, Timpani, Piccolo Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section enters with a strong dynamic (*f*) in the second measure. The woodwinds have a *pp* (pianissimo) section with an *(eco)* (echo) effect in the fourth measure. The string section plays a consistent eighth-note pattern throughout. The page number "50" is at the bottom left, and *ff* (fortissimo) markings are at the bottom right.



25

Fl. *ff* *dim.* *pp*

Fl. picc. *ff* *dim.* *pp*

Ob. *ff* *dim.* *pp*

C. ingl. *ff* *dim.* *p* *f energico*

Cl. *ff* *dim.* *p* *f energico*

Fag. *ff* *dim.* *p* *f energico*

Cor.

Trb.

Trb. e Tuba

Timp.

T. picc. *f* *energico*

25

I *f* *dim.* *pp* *f energico*

VI. *f* *dim.* *pp* *f energico*

II *f* *dim.* *pp* *f energico*

Vle. *f* *dim.* *pp* *f energico*

Vlc. *f* *dim.* *pp* *f energico*

Cb. *f* *dim.* *p* *f energico*



Fl.  
 Fl. picc.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr.  
 Trb. e Tuba  
 Timp.  
 T. picc.  
 I  
 VI.  
 II  
 Vle.  
 Vlc.  
 Cb.

Musical score for page 52, featuring woodwinds, brass, and strings. The score includes parts for Flute, Piccolo Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone and Tuba, Timpani, Piccolo Timpani, Violin I, Viola, Violin II, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamics range from fortissimo (f) to pianissimo (ppp).



26

Fl. a2 *mf*

Ob. *f* a2

Cl. *mf* a2

Fag. *mf* a2 *f*

Cor. I *mf*

Tr. I-II *mf* III

Trgl. *mf*

T. picc. *mf*

VI. I *mf* *div. molto espressivo*

VI. II *mf* *div.*

Vle. *mf* *unite*

*molto espressivo*

27

Fl. a2 *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

VI. I *p* *molto espressivo* *grusto* *unite* *mf*

VI. II *p* *mf*

Vle. *p* *mf*

Vlc. *p*

Cb. *p*

*molto espressivo*



Fl. *ben ritmato, sonoro*

Ob. *f*

C. ingl. *f* *cresc.*

Cl. *f* *cresc.*

Fag. *f* *cresc., ben ritmato, sonoro*

Cor. *mf* *cresc.*

Tr. *mf* *cresc.*

Trb. e Tuba *f* *cresc.*

Timp. *f* *cresc., ben ritmato, sonoro*

Trgl. *f*

T. picc. *mf*

Ptti. *mf*

Gr. C. *mf*

Arpa *Fa ♯, Si ♭*

VI. *ben ritmato, sonoro* *f* *div.* *uniti*

Vle. *f martelato* *div.*

Vlc. *f martelato* *div.*

Cb. *f (arco) martelato* *f* *cresc., ben ritmato, sonoro*



Fl. *ff* *mf*

Fl. picc. *ff* *dim.* *mf*

Ob. *ff* *ben ritmato* *ff* *dim.* *mf*

C. ingl. *ff* *ff* *dim.* *mf*

Cl. *ff* *ff* *dim.* *mf*

Fag. *ff* *ben ritmato* *ff* *dim.* *f* *dim.* *mf*

Cor. *ff*

Tr. *ff*

Trb. e Tuba *ff*

Ptti. *f*

Gr. C. *f*

Arpa *ff*

Vl. *ff con suono* *mf*

Vle. *ff unites martelato* *mf*

Vlc. *ff unites martelato* *mf*

Cb. *ff arco* *ff martelato* *f*



*frenetico* (29)

Fl. *a2* *ff* *cresc.*

Fl. picc.

Ob. *a2* *ff* *cresc.*

C. ingl.

Cl. *a2* *ff* *cresc.*

Fag. *a2* *ff* *espr.* *cresc.* *ff*

Cor. *ff* *cresc.*

Tr. *ff* *cresc.*

Trb. e Tuba *a2* *ff* *cresc.*

Timp.

Trgl.

Gr. C. *f*

*ff* *espr.* *cresc.* *frenetico*

*frenetico* (29) *con intensità* *div.*

Vi. *ff* *cresc.* *ff* *div.*

Vle. *ff* *cresc.* *ff*

Vlc. *ff* *cresc.* *ff*

Cb. *ff* *espr.* *cresc.* *ff* *pizz.* *ff*

*ff* *espr.* *cresc.* *frenetico* *con intensità*



Fl. *a2*  
*f*

Fl. picc.

Ob. *a2*  
*f*

C. ingl.

Cl. *a2*  
*f*

Fag. *a2*  
*f*

Trb. *f*  
 I con sord.

VI. *mf* *saltato con legno*

Vle. *f*

Vlc. *f* *pizz.*

Cb. *f* *f pizz.*

90

Fl. *a2*

Fl. picc. *dim.*

Ob. *a2*  
*dim.*

C. ingl. *dim.*

Cl. *dim.*  
 I *f dim.*

Fag. *f dim.*  
 I *mf dim.*

Cor.

Tr. I

VI. *pizz.*  
*div.*  
*mf pizz. dim.*

Vle. *mf pizz. dim.*

Vlc. *pizz.*  
*mf dim.*

Cb. *mf dim.*

*p*



50

Fl. *f* *a2* *p* *cresc.*

Fl. picc. *f*

Ob. *f* *a2* *p* *cresc.*

C. ingl. *f*

Cl. *a2* *f* *a2* *p* *cresc.*

Fag. *f* *a2* *p* *cresc.*

Cor. *mf*

Tr. *mf* *senza sord.*

Trb. e Tuba *mf*

Timp. *p* *cresc.*

Arpa *Fa#, Do#, Sol#, Re#*

50

Vl. *mf* *div.* *f* *cresc.*

Vle. *mf* *div.* *p* *cresc.* *f* *cresc.*

Vlc. *arco* *pizz.* *p* *cresc.*

Cb. *p* *cresc.*







31 BURLESCA  
Meno mosso, giusto

Fl. Fl. picc. Ob. Cl. Fag. Timp. Trgl. T. picc. Tamb. Gr. C.

Muta in Sib

a2

*mf cresc.* *cresc.* *ff*

*mf cresc.* *ff*

*mf cresc.* *ff*

*mf cresc.* *ff*

*pp* *pp* *cresc.*

*ben ritmato* *p cresc.*

31 Meno mosso, giusto

VI. Vle. Vlc. Cb.

div. *f* *div. sfz arco* *sfz*

*f unite sfz* *sfz* *pizz.* *mf cresc.* *ff*

*f sfz* *div. pizz.* *mf cresc.* *ff*

*f ben ritmato* *mf cresc.* *ff*

*f ben ritmato* *110 mf cresc.* *ff*

32

Fag. Trb. e Tuba Trgl. T. picc. Tamb. Gr. C.

a2

*p sub. pesante, comico*

*p cresc.* *mf*

*p cresc.* *mf*

*mf* *con precisione*

32 scherzando

VI. Vle. Vlc. Cb.

*ben ritmato* *p sub.* *p sub.* *p sub. ben ritmato*

*uniti arco* *uniti mf spicc.* *mf (pizz.) scherzando* *mf (pizz.)* *mf*



*scherzando*

Fl. a2 *f* *mf* *schierzando*

Fl. picc. *f* *mf* *schierzando*

Ob. a2 *f* *mf* *schierzando*

Cl. a2 *f* *mf* *schierzando*

Fag. a2 *f* *mf* *schierzando*

Cor. *f* *mf* III *mf* *Flatterzunge*

Tr. *f* *f* I *mf* *Flatterzunge*

Trb. e Tuba *f* *mf*

Trgl. *f* *mf*

T. picc. *f* *mf*

Tamb. *f* *mf*

Ptti. *f* *mf*

Gr. C. *f* *mf* (*secco*)

Arpa *mf*

Cel. *mf*

Vl. *pizz.* *mf* *div.*

Vle. *pizz.* *mf* *div.*

Vlc. *pizz.* *mf* *div.*

Cb. *pizz.* *mf*

120 *mf* 61







35

Fl. a2. *mf stacc.* *f*

Fl. picc. *f*

Ob. a2 *mf stacc.* *f*

C. ingl. *f*

Cl. a2 *mf stacc.* *f*

Fag. *mf stacc.* *f*

Cor. *f stacc.*

Tr. *mf con precisione* *f stacc.*

Trb. e Tuba

Trgl. *mf*

T. picc. *mf*

Tamb. *mf*

Ptti. *f secco*

Gr. C. *mf*

Arpa *mf*

Cel. *mf*

35 *tr*

Vl. *mf*

Vle. *mf*

Vlc. *uniti tr*

Cb. *mf*











Fl.  
 Fl. picc.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr.  
 Trb. e Tuba  
 Timp.  
 T. picc.  
 Gr. C.  
 Arpa  
 Vl.  
 Vle.  
 Vlc.  
 Cb.

Musical score page 66 (page number 150 in the score). The score includes parts for Flute (Fl.), Piccolo Flute (Fl. picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone and Tuba (Trb. e Tuba), Timpani (Timp.), Piccolo Timpani (T. picc.), Gong/Cymbal (Gr. C.), Harp (Arpa), Violin (Vl.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamics (p, mf, f) and performance instructions (arco, pizz., div.).



Fl.  
Fl. picc.  
Ob.  
C. ingl.  
Cl.  
Fag.

*f*

Cl. muta in La

Cor.  
Tr.

*f*

36 *scherzando (sempre giusto)*

Vl.  
Vle.  
Vlc.  
Cb.

*pizz.* *p* *arco* *spicc. leggero*  
*pizz. spicc. leggero scherzando*  
*(pizz.)*  
*(pizz.)*

Tr.

con sord. *mf*

Vl.  
Vle.  
Vlc.

*div.* *div.* *uniti pizz.*  
*arco* *pizz.*  
*arco* *pizz.*



Ob.  
Cl.  
Fag.

mf poco stacc.

Tr.

con sord.  
con sord.

mf poco stacc.

VI.  
Vle.  
Vlc.  
Cb.

div. b.  
div. b. arco  
arco  
mf  
uniti  
pizz.  
pizz.  
pizz.  
mf  
mf

Fl.  
Ob.  
C. ingl.  
Cl.  
Fag.

mf

Cor.  
Tr.  
Trgl.

senza sord.  
senza sord.  
mf

VI.  
Vle.  
Vlc.  
Cb.

uniti arco  
mf spicc.  
mf spicc. arco  
arco mf spicc.  
mf spicc. scherzando







38

Fl. *p*

Fl. picc. *p* *ff*

Ob. *p* *ff*

C. ingl. *p* *ff*

Cl. *a2* *p* *ff*

Fag. *p* *ff*

Cor. III *p*

Tr. *p*

Trb. e Tuba

Timp.

Ptti.

Gr. C.

Arpa

Fa ♭, Do ♭

38

VI. *pizz.* *div.* *p* *mf* *arco* *ff*

Vle. *pizz.* *div.* *p* *mf* *arco* *ff*

Vlc. *pizz.* *div.* *p* *mf* *arco* *ff*

Cb. *p*



Fl. *a2*  
 Fl. picc.  
 Ob. *a2*  
 C. ingl.  
 Cl. *a2*  
 Fag. *mf*  
 Cor. *mf*  
 Tr. *mf*  
 Trb. e Tuba *mf*  
 Timp. *mf*  
 Ptti. *mf* *colla bacc. di legno*  
 Gr. C. *mf*  
 Arpa *ff*  
 Vl. *mf* *div.*  
 Vle. *mf* *div.*  
 Vlc. *mf* *arco*  
 Cb. *mf*

*stacc. con precisione*  
*mf stacc. con precisione*

*uniti*



39 Tempo I *p*

Fl. *p*

Fl. picc. *p*

Ob. *p*

C. ingl. *p*

Cl.

Fag. *a2* *f*

Cor. *cresc.* *ff*

Tr. *cresc.* *ff*

Trb. *cresc.* *ff*

e Tuba *III* *cresc.* *f* *ff*

Timp.

Ptti

Gr. C.

Arpa

39 Tempo I *p*

Vl. *ff* *p*

Vle. *ff* *p*

Vlc. *ff* *p*

Cb. *arco* *f* *ff* *p*







40

Fl.

Fl. picc.

Ob.

C ingl.

Cl.

Fag.

Cor.

Tr.

Trb. e Tuba

Arpa

I

VI. II

Vle.

Vle.

Cb.

*f*

*a2*

*mf ben ritmato, leggiero*

*f gaio*

*f*

*p*

Fa ♯, Do ♯, Sol ♯

*ben ritmato, leggiero*

*pizz.*

*ben ritmato, leggiero*

74

200



Fl. *mf leggiero* *f* **41**

Fl. picc. *mf leggiero* *f*

Ob. *mf leggiero* *f*

C. ingl. *mf leggiero* *f*

Cl. *mf leggiero* *f*

Fag. *mf* *f*

Cor.

Tr.

Trb. e Tuba

Timp.

Trgl.

Ptti.

Gr. C.

Arpa

VI. *div.* *f* **41** *p* *cresc.* *uniti*

Vle. *unite* *f* *div.* *f* *unite* *p cresc.*

Vle. *f* *mf cresc.*

Cb. *f* *mf cresc.*



Fl. *a2*  
 Fl. picc. *f cresc.*  
 Ob. *a2 f cresc.*  
 C. ingl. *f cresc.*  
 Cl. *f cresc.*  
 Fag. *a2 f cresc.*  
 Cor. *f dim.*  
 Tr. *f dim.*  
 Trb. e Tuba *f dim.*  
 Timp. *f*  
 Trgl. *f*  
 Ptti. *2 Ptti. mf*  
 Gr. C. *f*  
 Arpa *Fa, Sib f*  
 Vl. *div. cresc.*  
 Vle. *mf cresc.*  
 Vlc. *f cresc.*  
 Cb. *arco f cresc.*







Fl. *f* *cresc.* *>*

Fl. picc. *f* *cresc.* *>*

Ob. *f* *cresc.* *>*

C. ingl. *f* *cresc.* *>*

Cl. *f* *cresc.* *>*

Fag. *f* *cresc.* *>*

Cor. I *f* *cresc.* *>*

Cor. III *f* *cresc.* *>*

Tr. *f* *cresc.* *>*

Trb. e Tuba

Timp. *mf* *cresc.* *>*

Trgl. *mf* *cresc.* *>*

T. picc. *mf* *cresc.* *>*

Vl. *uniti* *cresc.* *>* *martelato* *div.* *uniti* *p cresc.*

Vle. *cresc.* *>* *uniti* *p cresc.*

Vlc. *f cresc.* *>* *unite* *p cresc.*

Cb. *f cresc.* *>* *uniti* *p cresc.*

*f martelato*

45

45



Fl. *cresc.* *dim.*

Fl. picc. *cresc.* *dim.*

Ob. *cresc.* *dim.*

C. ingl. *f cresc.* *dim.*

Cl. *f cresc.* *dim.*

Fag. *f cresc.* *dim.*

Cor. I *f* *mf dim.*

Cor. III *f* *mf dim.*

Tr. *mf dim.*

Trb. e Tuba. *mf dim.*

I *cresc.* *f dim.*

VI. *cresc.* *div f dim.*

II *cresc.* *div f dim.*

Vle. *cresc.* *div f dim.*

Vlc. *cresc.* *f dim.*

Cb. *f dim.*



Fl.  
Fl. picc.  
Ob.  
C. ingl.  
Cl.  
Fag.

Cor.  
Tr.  
Trb. e Tuba

I  
VI.  
II  
Vle.  
Vlc.  
Cb.



Fl. *f stacc.*

Fl. picc.

Ob. *f stacc.* *ff* a2

C. ingl. *f stacc.* *ff*

Cl. *f stacc.* *ff*

Fag. *f stacc.* *ff*

Cor. *stacc. f* *ff* II *ben ritmato*

Tr. *f stacc.* *ff* I

Trb. e Tuba *f stacc.* *ff* a2 *ff ben ritmato*

Timp. *f* *ff*

Trgl. *f*

T. picc. *mf*

Gr. C. *ben ritmato*

Arpa

Vl. *uniti* *ff martelato, sonoro*

Vle. *unite* *f* *ff martelato, sonoro*

Vlc. *f* *ff martelato, sonoro*

Cb. *f* *ff pizz.* *ff*







Fl. *a2* *f* *mf* *fff frenetico*

Fl. picc. *f* *mf* *fff*

Ob. *a2* *f* *mf* *fff*

C. ingl. *f* *mf* *fff*

Cl. *a2* *f* *mf* *fff*

Fag. *f* *mf* *fff frenetico*

Cor. *fff*

Tr. *fff*

Trb. e Tuba *a2* *fff frenetico*

Timp.

Trgl.

Ptti.

Gr. C.

Vl. *mf* *fff frenetico*

Vle. *mf* *fff*

Vlc. *mf* *fff*

Cb. *mf* *fff frenetico*



Fl. *ff* *a2* (46)

Fl. picc.

Ob. *con intensità* *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *ff* *a2*

Vl. *div.* *con intensità* *ff*

Vle. *ff*

Vlc. *ff*

Cb. *pizz.* *arco* *con intensità* *ff* *f* (46) 250

Cl. *a2* *f*

Fag. *f* *mf*

Vl. *uniti* *espr.* *f* *mf*

Vle. *f* *espr.*

Vlc. *f* *pizz. div.* *mf*

Cb. *f* *mf*











Fl.  
Fl. picc.  
Ob.  
C. ingl.  
Cl.  
Fag.

Cor.  
Tr.  
Trb. e Tuba  
Timp.  
Trgl. Tamb.  
Gr. C.

Arpa  
Cel.

48

VI.  
Vle.  
Vlc.  
Cb.

pizz. div. #  
pizz. div. in 4 ff  
pizz. div. in 4 ff  
pizz. div. ff  
pizz. ff

uniti  
uniti  
unite  
uniti



Fl. *a2*  
*mf stacc.*  
*f*

Fl. picc.

Ob. *a2*  
*mf stacc.*  
*f*

C. ingl. *f*

Cl. *a2*  
*stacc.*  
*mf*  
*f*

Fag. *a2*  
*mf stacc.*  
*f*

Cor. *f*  
*sfz* *mf*

Tr. *espressivo*  
*mf*  
*sfz* *mf*

Trgl.  
 Tamb.  
 Ptti.  
 Gr. C. *mf* *secco*

Arpa *mf*  
*Fa#* *ff*

Cel. *mf*

Vl. *mf* *cresc.*  
*tr*  
*div. pizz.* *f*

Vle. *mf* *cresc.*  
*tr*  
*div. pizz.* *f*

Vlc. *mf* *cresc.*  
*tr*  
*div. pizz.* *f*

Cb. *mf* *cresc.*  
*f*



Fl. *cresc.* **(49)** *ff*

Fl. picc. *cresc.* *ff*

Ob. *cresc.* *ff*

C. ingl. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *cresc.*

Trb. *cresc.*

Trb. e Tuba

Timp. Batt.

Arpa *ff* *ritiss.*

I *div. arco* **(49)** *ff*

VI. *div. arco* *ff*

II *div. arco* *ff*

Vle. *div. arco* *ff*

Vlc. *div. arco* *ff*

Cb. *arco* *ff*







# III

Andante molto espressivo

Musical score for woodwinds and brass instruments. The instruments listed are Flauti (Flutes), Oboi (Oboes), Corno inglese (English Horn), Clarinetti in Sib (Clarinets in B-flat), Fagotti (Bassoons), Corni in Fa (Horns in F), Trombe in Do (Trumpets in C), Tromboni (Trombones), and Tuba. The score includes staves for each instrument, with dynamics such as *mf rubato, molto espress.* and *dim.* for the Oboe I Solo part.

Andante molto espressivo

Musical score for string instruments: Violini (Violins), Viole (Violas), Violoncelli (Violoncellos), and Contrabassi (Double Basses). The score includes staves for each instrument, with dynamics such as *mf*, *dim.*, and *f*. Performance instructions include *con sord.* (with mutes), *div.* (divisi), and *uniti* (united).



Ob. *mf*

VI. *mf* *uniti*

Vle. *mf*

Vlc. *mf*

Cb. *espr.* *espr.*

10 *mf*

Ob. *p*

Fag. *mf*

Cor. *f* *mf*

Tr. *f* *mf* *a2*

Trb. e Tuba *f* *mf*

Arpa *f* *La b*

51

VI. *p* *uniti senza sord.* *f molto passionato*

Vle. *p* *unite senza sord.* *f molto passionato*

Vlc. *p* *senza sord.* *f*

Cb. *p* *senza sord.* *f*

51



52

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *mf*, *pmf*, *ff*

Cor. *p*, *mf*, *ff*

Tr. *ff*

Trb. e Tuba *pmf*, *ff*

Ptti. *mf*

Arpa *Reb*, *ff*

52

Vl. *mf*, *f*, *ff*

Vle. *mf*, *f*, *ff*

Vlc. *mf*, *f*, *ff*

Cb. *mf*, *f*, *ff*

20



53

Ob. *p*

C. ingl. *p*

Cl. *mf espr.* *I Solo* *mf molto espress.*

Fag. *p*

Cor. II *p*

Trb. e Tuba *p*

VI. *p* *mf* *div.*

Vle. *mf espr.* *p* *mf unite*

Vlc. *p* *mf*

Cb. *p* *mf*

Cl. *a2* *I* *6* *a2* *I* *6* *a2*

VI. *mf*

Vle. *mf* *div.*

Vlc. *mf* *div.*

Cb. *mf*



Cl. I *dim.* *cresc.* *a2* I *mf* *espr.*

Fag. *dim.* *cresc.* *a2* I *mf* *espr.*

Cor. I *mf* *espr.* III *mf* *espr.*

VI. *dim.* *cresc.* *a2* *mf* *molto espr.*

Vle. *dim.* *cresc.* *a2* *mf*

Vlc. *dim.* *cresc.* *a2* *mf* *molto espr.*

Cb. *dim.* *cresc.* *a2* *mf*

54 *cantabile*

Fl. I *mf* *espr.* *dim.* *a2* *cresc.*

Ob. I *mf* *espr.* *dim.* *a2* *cresc.*

C. ingl. I *mf* *espr.* *dim.* *a2* *cresc.*

Cl. I *mf* *espr.* *dim.* *a2* *cresc.*

Fag. *cresc.* *mf* *espr.* *dim.* *a2* *cresc.*

Cor. *a2* *cresc.* *dim.* *a2* *cresc.*

Tr. *p dolce*

Trb. e Tuba *p dolce*

VI. *cresc.* *dim.* *cresc.*

Vle. *cresc.* *dim.* *cresc.*

Vlc. *cresc.* *dim.* *cresc.*

Cb. *cresc.* *dim.* *cresc.*



Fl.   
 Ob.   
 C. ingl.   
 Cl.   
 Fag.   
 Cor.   
 Tr.   
 Trb. e Tuba   
 Arpa   
 Vl.   
 Vle.   
 Vlc.   
 Cb.

Musical score for a symphony orchestra, measures 40-43. The score includes parts for Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Horns (I, II, III), Trumpets, Trombones and Tubas, Harp, Violins, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *mf*, *p*, and *mf espr.*



55

Fl. *mf* 3

Ob. *mf* 3

C. ingl. *mf* 3

Cl. *mf* 3

Fag. *mf* 3

Cor. a2 *mf* *espr.* 6

Tr. *mf* *espr.*

Trb. e Tuba

Arpa *ff* Lab, Reb

55

I *ff* molto passionato, *espr.* con suono

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*











Ob.

Arpa

VI.

Vle.

Vlc.

Cb.

Ob.

Arpa

I

VI.

II

Vle.

Vlc.

Cb.

80

58

*f*

*espr.*

*f*

*espr.*

*f*

*uniti*

*f*

*arco*

*f*







59

I Solo

Fl. *p espressivo*

Ob. *pp*

C. ingl. *pp*

Cl. *pp*

Fag. *a2 pp*

Cor.

Trb.

Trb. e Tuba

Trgl.

Ptti.

Arpa

Cel.

59

pizz.

VI. *pp* *pizz.*

Vle. *pp* *pizz.*

Vlc. *pp* *pizz.*

Cb. *pp*

*unite*

*unite*

90



Fl. *f* *mf*

Ob. *f* *mf*

C. ingl. *f* *mf*

Cl. *f* *mf*

Fag. *f* *mf*

Cor. *f* *mf*

Tr. *f* *mf*

Trb. e Tuba *f* *mf*

Trgl. *f*

Ptti. *f*

Arpa *p* (Lab) *f* *sonoro, molto passionato*

VI. *f* *sonoro, molto passionato*

Vle. *f* *sonoro, molto passionato*

Vlc. *f* *sonoro, molto passionato*

Cb. *f* *f*

60 TPV

100



Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr.  
 Trb. e Tuba  
 Trgl.  
 Ptti.  
 Arpa  
 Vl.  
 Vle.  
 Vlc.  
 Cb.

Musical score for a symphony orchestra, featuring woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Horn, Trumpet), strings (Violin, Viola, Violoncello, Contrabasso), and harp. The score includes dynamics such as *ff* and *f*, and performance instructions like *con molto calore*.



Fl. a2 (61) *mf espress.*

Ob. a2 *mf espress.*

C. ingl. *mf espress.*

Cl. a2 *mf espress.*

Fag. a2 *mf espress.*

Cor. *mf*

Tr. II *mf*

Trb. e Tuba *mf*

Arpa

Vl. (61) *mf espress.*

Vle. *mf espress.*

Vlc. *mf*

Cb. *mf*







Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr.

Trb. e Tuba

Arpa

VI.

Vle.

Vlc.

Cb.

*mf* *unite*

*mf*

*div. unite*

*espr.*

*a2*

*espr.*



62 Calmo

Fl.  
Ob.  
C. ingl.  
Cl.  
Fag.  
Cor.  
Tr.  
Trb. e Tuba  
Arpa

62 Calmo

I  
VI. II  
Vle.  
Vlc.  
Cb.

*mf molto espress.*



Arpa

I

Vl. I

Vl. II

Vle.

Vlc.

Cb.

I

Vl. I

Vl. II

Vle.

Vlc.

Cb.

rall.

pp



# IV

Allegro giusto ♩=100

63

The score is for measures 63, 64, and 65. The tempo is Allegro giusto, 100 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 2/4. The instruments and their parts are as follows:

- Flauti I & II:** Rests in measure 63, then play a melodic line starting in measure 64, marked *sfz*.
- Flauto piccolo:** Rests in measure 63, then plays a melodic line starting in measure 64, marked *sfz*.
- Oboi I & II:** Play a rhythmic pattern starting in measure 63, marked *mf cresc.*, reaching *f* by measure 65.
- Corno inglese:** Rests in measure 63, then plays a melodic line starting in measure 64, marked *f*.
- Clarineti in Si b I & II:** Play a rhythmic pattern starting in measure 63, marked *mf cresc.*, reaching *f* by measure 65.
- Fagotti I & II:** Play a rhythmic pattern starting in measure 63, marked *mf cresc.*, reaching *f* by measure 65.
- Corni in Fa I, II, III, IV:** Play a rhythmic pattern starting in measure 63, marked *mf cresc.*, reaching *ff* by measure 65.
- Trombe in Do I, II, III:** Play a rhythmic pattern starting in measure 63, marked *mf cresc. sonoro*, reaching *ff* by measure 65.
- Tromboni I, II:** Play a rhythmic pattern starting in measure 63, marked *f cresc.*, reaching *ff* by measure 65.
- Tuba III:** Rests in measure 63, then plays a rhythmic pattern starting in measure 64, marked *f cresc.*, reaching *ff* by measure 65.
- Timpani:** Play a rhythmic pattern starting in measure 63, marked *mf cresc.*, reaching *ff* by measure 65.
- Triangolo:** Rests in measure 63, then plays a rhythmic pattern starting in measure 64, marked *mf*.
- Tamburo piccolo:** Rests in measure 63, then plays a rhythmic pattern starting in measure 64, marked *mf*.
- Piatti:** Rests in measure 63, then plays a rhythmic pattern starting in measure 64, marked *f*.
- Gran Cassa:** Rests in measure 63, then plays a rhythmic pattern starting in measure 64, marked *f*.
- Arpa:** Rests in measure 63, then plays a chord in measure 64, marked *Sol# sfz*, and a melodic line in measure 65, marked *f sonoro*.
- Celeste:** Rests throughout.
- Violini I & II:** Play a melodic line starting in measure 63, marked *mf pizz. cresc.*, reaching *f* by measure 65. In measure 65, they play *arco* with *div.* (divisi).
- Viole:** Play a melodic line starting in measure 63, marked *mf pizz. cresc.*, reaching *f* by measure 65. In measure 65, they play *arco* with *div.* (divisi).
- Violoncelli:** Play a melodic line starting in measure 63, marked *mf pizz. cresc.*, reaching *f* by measure 65. In measure 65, they play *arco* with *div.* (divisi).
- Contrabassi:** Play a melodic line starting in measure 63, marked *mf cresc.*, reaching *ff* by measure 65. In measure 65, they play *pizz.* (pizzicato).







Fl. *a2* *f* *a2* (64) *f*

Fl. picc. *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *f*

Cor. I *mf*

Tr. *a2mf* *mf*

Trb. e Tuba

Trgl. *mf*

Gr. C. *p*

Arpa

Cel. *f*

Vl. *f* *mf saltato martelato* (64)

Vle. *f* *unite arco* *mf saltato martelato*

Vlc. *arco* *mf saltato martelato*

Cb. *mf saltato martelato*



Fl. *mf* *mf* *p*

Fl. picc.

Ob. *mf* *mf* *p*

Cl. *mf* *mf* *p*

Fag. *mf* *mf* *p*

Cor. *p staccato* *p* *p*

Vl. *div.* *mf spiccato* *p*

Vle. *div.* *p* *mf spiccato* *p*

Vlc. *p* *mf spiccato* *p*

20

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f* *p* *pp espr.* *pp* *espr.*

Cor. *mf* *mf*

Trb. e Tuba *mf* *mf*

65

Vl. *f* *sonoro*

Vle. *f* *sonoro* *(div.)* *pp*

Vlc. *f* *arco* *mf dim.* *pizz.* *pp*

Cb. *p* *pp*

65



Fl.

Fl. picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr.

Trb. e Tuba

Trgl.

Gr. C.

Cel.

VI.

Vle.

Vlc.

Cb.

*espressivo*

*a2*

*p*

*a2*

*p*

*p dolce espress.*

*con sord.*

*con sord.*

*p*

*pizz.*

*div.*

*uniti*

*arco*

*p arco saltato*

*pizz.*

*pp*

*div.*

*ben ritmato*

*p*

*unite arco*

*p*

*saltato*

*pp*

*pizz.*

*ben ritmato*

*p*

*uniti*

*p arco saltato*

*p*

*saltato*

*p*

*pp*

*ben ritmato*

*30*

*p*



Fl. *a2*  
 Fl. picc. *p*  
 Ob. *a2*  
 C. ingl. *p*  
 Cl. *p*  
 Fag. *p*

Cor. I *p*  
 Cor. III *pp*  
 Tr. *p*  
 Trb. e Tuba *a2*  
 Trb. e Tuba *p energico*

Trgl.  
 Gr. C. *pp*  
 Cel. *p*

Vl. *div. pizz.*  
 Vle. *div. pizz.*  
 Vlc. *div. pizz.*  
 Cb. *p pizz.*  
*mf uniti*



I Fag. *mf espressivo*  
 II *p*  
 Cor. IV  
 Vl. *arco unite*  
 Vle. *mf espressivo*  
 Vlc. *div. unite arco cresc.*  
 Cb. *pizz. p cresc.*  
 40 *cresc.*  
 I Fag. *mf espress.*  
 II *mf espress.*  
 Cor. *pp espress.*  
 Timp. *pp*  
 Trgl. *pp*  
 Gr. C. *p*  
 Vl. *arco p arco*  
 Vle. *pizz. div. unite arco p*  
 Vlc. *mf > div. pizz. dim. unite arco p*  
 Cb. *mf > dim. unite arco p*  
*p ben ritmato pp*







Fl. *a2* *f* *p*

Fl. picc. *f* *p*

Ob. *a2* *f* *p* *I* *mf* *giocoso, sonoro* *a2* *f*

C. ingl. *f* *p* *mf* *giocoso, sonoro* *f*

Cl. *f*

Fag. *f* *p*

Cor. *p* *con precisione*

Tr. *I Solo* *p* *con precisione* *a2*

Trb. *p* *giocoso, sonoro* *mf* *f*

T. picc. *mf*

Gr. C.

Arpa *Fa ♮, Do ♮*

Cel. *mf* *f*

I *div.*

VI. *f* *div.* *p*

II *f* *div.* *p*

Vle. *f* *p* *div.*

Vle. *f* *pizz.* *p* *div.*

Cb. *f* *p* *pizz.* *mf*



68

69

Fl. *mf*

Fl. picc. *mf*

Ob. *mf*

C. ingl. *mf*

Cl. *mf*

Fag. *a 2 p mf*

Cor. *p ben ritmato*

Tr. *mf*

Trb. e Tuba *p*

T. picc. *p cresc.*

Gr. C. *p cresc.*

Arpa *mf*

Cel.

68

69

Vl. *mf con suono*

Vle. *mf div. pizz.*

Vlc. *mf*

Cb. *mf*

*f sonoro*

*f sonoro*

*arco*

*f arco*

*f*



Fl. *a2*  
 Fl. picc.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag. *f*

Cor. *mf* III  
 Tr.  
 Trb. e Tuba  
 Timp.  
 Trgl.  
 T. picc.  
 Ptti.  
 Gr. C.

Arpa

Vl. *mf*  
 Vle. *unite arco* *mf pizz. div.*  
 Vlc. *mf pizz.*  
 Cb. *mf*



(70) *stacc. e ben ritmato*

Fl. a2 *f* *stacc. e ben ritmato*

Fl. picc. *f*

Ob. a2 *f*

C. ingl. *f*

Cl. a2 *f*

Fag. *f*

Cor. a2 *f* *stacc. e ben ritmato*

Tr. Solo *f* *mf*

Trb. e Tuba *f* *mf*

Timp. *mf*

Trgl. *mf*

T. picc. *mf*

Ptti. 2 Ptti. *f* *mf*

Gr. C. *f* *mf*

Arpa Lab. Reb, Sol *f*

Cel. *ff*

VI. *f* *div.* *brillante*

Vle. *div. f arco* *unite f* *div. f* *brillante*

Vlc. *arco f* *div. f*

Cb. *f* *div. f*

70



This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Flute (Fl.), Piccolo Flute (Fl. picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tuba). The percussion section includes Timpani (Timp.), Triangle (Trgl.), and Piccolo (T. picc.). The string section includes Cello (Cel.), Violin (Vl.), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The music features a complex rhythmic pattern with many triplets and sixteenth notes. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion instruments play a steady, rhythmic pattern. The score is divided into three measures, with the first measure starting with a key signature change from one sharp to two sharps.



71

Fl. *a 2 ff*

Fl. picc. *f*

Ob. *a 2 f*

C. ingl. *ff*

Cl. *a 2 f*

Fag. *a 2 ff*

Cor. I *ff*

Cor. III *ff*

Tr.

Trb. e Tuba *mf* II

Timp. *mf*

Batt.

Cel.

71

Vl. *ff con passione e molto sonoro*

Vle. *ff con passione e molto sonoro*

Vlc. *ff con passione e molto sonoro*

Cb. *ff con passione e molto sonoro*

*uniti*







72 Tempo I

Fl. *ff* *p* *a2* *mf*

Ob. *ff* *p* *a2* *mf*

C. ingl. *ff* *p* *a2* *mf*

Cl. *ff* *p* *a2* *mf*

Fag. *ff* *p* *a2* *mf*

Cor. *p* *a2* *mf*

Tr. *p* *I Solo* *mf*

Trb. e Tuba *ff* *p* *a2* *mf*

Timp. *f* *p* *mf*

Trgl. *p* *mf*

Ptti. *p cresc.* *mf*

Arpa *Fa#, Do#, La, Re* *p* *mf*

Cel. *p* *mf*

72 Tempo I

VI. *ff* *p* *mf*

Vle. *ff* *p* *div.* *mf*

Vlc. *ff* *p* *mf*

Cb. *ff* *p* *mf*







Fl. *a2 mf* *a2 f*

Fl. picc. *f*

Ob. *a2 mf* *a2 f*

C. ingl. *f*

Cl. *a2 mf* *a2 f*

Fag. *a2 mf* *a2 f*

Cor. *mf*

Tr. *mf*

Trb. e Tuba

Timp. Batt.

Arpa

Cel.

Vl. *mf* *mf mart. saltato*

Vle. *mf* *mf mart. saltato*

Vlc. *mf* *mf mart. saltato*

Cb. *mf* *mf mart. saltato*

Detailed description of the musical score: This page contains the musical score for measures 100-102. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) plays a melodic line starting in the second measure, marked *a2* and *mf*, then *a2* and *f*. The brass section (Coronet, Trumpet, Trombone, Tuba) provides harmonic support with chords, marked *mf*. The string section (Violin, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment, marked *mf*, and transitions to *mf mart. saltato* in the final measure. The percussion section (Timpani, Snare) is present but has no notation. The harp and celesta are also present but have no notation.



poco rit. 74 Andantino con moto

Fl. *f* *a2* *f* *f* *mf*

Fl. picc. *f* *a2* *f* *f* *mf*

Ob. *f* *a2* *f* *f* *mf*

C. ingl. *f* *a2* *f* *f* *mf*

Cl. *f* *a2* *f* *f* *mf*

Fag. *a2* *f* *f* *f* *mf*

Cor. *f* *mf* *mf dolce*

Tr. *f* *mf* *mf dolce*

Trb. e Tuba

Timp.

Batt.

Arpa

Cel.

Vi. *f* *p molto espr.*

Vle. *f* *p molto espr.*

Vlc. *f* *p molto espr.*

Cb. *f*

poco rit. 74 Andantino con moto



VI. *sensibile e cantabile*

Vle. *sensibile e cantabile*

Vlc. *sensibile e cantabile*

*molto espr., sensibile e cantabile*

110

*f* *con suono*

Fl. *a2 dolce* (75)

Ob. *f*

C. ingl. *f*

Cl. *f*

Fag. *f*

Cor. *f dolce*

Tr. *f*

Trb. e Tuba *f*

VI. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

*f* 120



Fl. *mf*

Ob. *mf*

C. ingl. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf* *molto espressivo* a2

Tr. *mf*

Trb. e Tuba *mf*

Arpa

Vl. *mf*

Vle. *mf*

Vlc. *mf* *div.*

Cb. *mf*







a tempo

(77)

Fl. *f molto sonoro*

Ob. *f molto sonoro*

C. ingl. *f molto sonoro*

Cl. *f molto sonoro*

Fag. *f molto sonoro*

Cor. *f molto sonoro*

Tr. *f molto sonoro*

Trb. e Tuba *f molto sonoro*

Arpa

a tempo

(77)

Vl. *f molto sonoro* *cantabile*

Vle. *f molto sonoro* *cantabile*

Vlc. *f molto sonoro* *cantabile*

Cb. *f molto sonoro* *cantabile*



Fl. *a2*

Ob. *f a2*

C. ingl.

Cl. *f a2*

Fag. *f*

Cor.

Tr.

Trb. e Tuba *f a2*

Arpa

Vl. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

140



78 Giocoso  $\text{♩} = 88$

Fl.  $p$   $mf$

Ob.  $p$   $mf$

C. ingl.  $p$   $mf$

Cl.  $p$   $mf$

Fag. (a2)  $p$   $mf$

Cor.  $p$   $p$  *staccatissimo*

Tr.  $p$   $p$  *staccatissimo*

Trb. e Tuba  $pp$  *staccatissimo*  $p$

Trgl.  $p$   $mf$

T. picc.  $p$   $mf$

Ptti.  $p$   $mf$

Gr. C.  $p$   $mf$

Arpa  $mf$

78  $\text{♩} = 88$

Vi.  $p$   $mf$

Vle.  $p$   $mf$

Vlc.  $p$  pizz.  $p$   $mf$

Cb.  $p$  pizz.  $mf$



Fl. *f* *a2*

Ob. *f*

C. ingl. *f*

Cl. *f*

Fag. *f*

Cor. *mf* *mf* *suono*

Tr. *mf* *mf* *II*

Trb. e Tuba *mf* *mf* *suono*

Trgl.

T. picc. *f*

Ptti. *f*

Gr. C. *f*

Arpa *f*

Vl. *f*

Vle. *f*

Vlc. *f*

Cb. *f*







Fl. *f* *brillante*

Fl. picc. *f* *brillante*

Ob. *f* *brillante*

Cl. *f* *brillante*

Fag. *f*

Cor. *f*

Tr. *f* *mf*

Trb. e Tuba *f*

Timp. *mf*

Trgi. *mf*

T picc. *mf*

Arpa Fa#, Do#, Sol# *f*

Cel. *f*

79

Vl. *f* *martelato, stacc. e ben ritmato*

Vle. *div.* *f* *martelato, stacc. e ben ritmato*

Vlc. *f*

Cb. *f*



80 *con passione*

Fl. *ff*

Fl. picc. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *a2 ff*

*ff con passione*

Cor.

Tr.

Trb. e Tuba

Timp.

Trgl.

T. picc.

Arpa

Cel.

Vl. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

80

uniti *f*

160

Detailed description: This is a page of a musical score, page 138, numbered 160 at the bottom. It contains staves for various instruments: Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpet (Tr.), Trumpet and Tuba (Trb. e Tuba), Timpani (Timp.), Triangle (Trgl.), Snare Drum (T. picc.), Harp (Arpa), Cello (Cel.), Violin (Vl.), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Cb.). The score is in 2/4 time and features a key signature of one sharp (F#). The first system (measures 157-160) shows the woodwinds and strings playing a rhythmic pattern of eighth notes with triplets. The flute parts are marked *ff* and *con passione*. The bassoon part has a *a2* marking. The strings play a steady accompaniment. The second system (measures 161-164) continues the woodwind and string parts, with the strings marked *f* and *uniti*. The page number 138 is in the bottom left, and 160 is centered at the bottom.







Fl.

Fl. picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr.

Trb. e Tuba

Timp.

Trgl.

T. picc.

Ptti.

Gr. C.

Vl.

Vle.

Vlc.

Cb.

*f*

*mf*

*a2*

*sonoro*

*uniti*

*unite*



81 Tempo I

Fl. *ff* *sub. p* *p*

Fl. picc. *ff* *sub. p* *p*

Ob. *ff* *sub. p* *p*

C. ingl. *ff* *sub. p* *p*

Cl. *ff* *sub. p* *mf*

Fag. *ff* *sub. p* *mf*

Cor. *ff* *sub. p*

Tr. *ff* *sub. p*

Trb. e Tuba *ff* *sub. p*

Timp. *f* *sub. p*

Trgl. *f* *sub. p*

T. picc.

Ptti.

Gr. C.

81 Tempo I

Vl. *ff* *sub. p* *uniti*

Vle. *ff* *sub. p*

Vlc. *uniti* *ff* *sub. p*

Cb. *ff* *sub. p*



Fl. *mf* *f* *ff*  
 Fl. picc. *ff*  
 Ob. *mf* *f* *ff*  
 C. ingl. *mf* *f* *ff*  
 Cl. *mf* *f* *ff*  
 Fag. *f* *ff*  
 Cor. *mf* *f* *ff*  
 Tr. *mf* *f* *ff*  
 Trb. e Tuba *f* *ff*  
 Timp. *f*  
 Trgl. *f*  
 T. picc. *f*  
 Ptti. *f*  
 Gr. C. *f*  
 Vl. *mf* *f* *ff* *f con entusiasmo*  
 Vle. *mf* *f* *ff* *f con entusiasmo*  
 Vlc. *mf* *f* *ff* *f con entusiasmo*  
 Cb. *mf* *f* *ff* *f con entusiasmo*



Fl. a 2 f

Fl. picc. f

Ob. a 2 f

C. ingl. f

Cl. a 2 f

Fag. a 2 f

Cor. I f dolce

Cor. III mf

Tr. f dolce

Trb. e Tuba f dolce

Timp.

Trgl.

T. picc.

Ptti.

Gr. C.

82

Vl. mf

Vle. mf

Vle. mf

Cb. mf



Fl. *ff* *a2*  
 Fl. picc. *ff*  
 Ob. *ff* *a2*  
 C. ingl. *ff*  
 Cl. *ff* *a2*  
 Fag. *ff* *a2*  
 Cor. *f* *a2* *ben ritmato (stacc.)* *f* *mf* I III  
 Tr. *f* *a2* *f* *mf*  
 Trb. e Tuba *mf ben ritmato (stacc.)*  
 Timp.  
 Trgl.  
 T. picc.  
 Ptti.  
 Gr. C.  
 Vl. *ff* *mf*  
 Vle. *ff* *mf*  
 Vle. *ff* *mf*  
 Cb. *ff (arco)* *mf*  
*ff*



Fl. *f* *a2*

Fl. picc. *f*

Ob. *f* *a2*

C. ingl. *f*

Cl. *f* *a2*

Fag. *f* *a2*

Cor. *mf* *sempre stacc.*

Trb. *mf* *sempre stacc.*

Trb. e Tuba *mf*

Timp.

Trgl.

T. picc.

Ptti.

Gr. C.

Vl. *f*

Vle. *f*

Vlc. *f*

Cb. *f*



Fl. *p* *a 2*

Fl picc. *p*

Ob. *p* *a 2*

C ingl.

Cl. *mf* *a 2*

Fag. *p* *a 2*

Cor. *p* *espressivo* *mf* *a 2*

Tr. *p* *mf* *mf*

Trb. e Tuba.

Timp.

Trgl.

T. picc.

Ptti.

Gr. C.

Vi. *martelato* *mf*

Vle. *mf*

Vlc. *mf* *martelato*

Cb. *pizz.* *mf*



poco rit.

a 2

Fl. *f* *a 2*

Fl. picc. *f* *ff*

Ob. *f* *a 2* *ff*

C. ingl. *f* *ff*

Cl. *f* *a 2* *ff*

Fag. *f* *a 2* *ff*

Cor. *ff*

Tr. *ff*

Trb. e Tuba *mf* *ff*

Timp. *ff*

Trgl. *f*

T. picc. *mf* *f*

Ptti. *mf* *f*

poco rit.

molto sonoro

VI. *f* *martelato, saltato* *ff*

Vle. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *martelato, saltato* *ff* *molto sonoro* *arco*



Fl.  
 Fl. picc.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr.  
 Trb. e Tuba  
 Timp.  
 Trgl.  
 T. picc.  
 Ptti.  
 Gr. C.  
 Arpa  
 Cel.  
 Vl.  
 Vle.  
 Vlc.  
 Cb.

Musical score for a symphony orchestra, measures 148-151. The score includes parts for woodwinds (Flute, Piccolo Flute, Oboe, English Horn, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Timpani, Triangle, Piccolo Tom, Snare Drum, Cymbal), strings (Violin, Viola, Violoncello, Contrabass), and keyboard (Arpa). Dynamics include *fff*, *sfz*, and *f*. Performance instructions include *div.* and *secco*.

Desen note: St. Freischberger

VERIFICAT  
1987



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2007

VERIFICAT  
2017



Redactor  
VICTORIA PRICOPE

Tehnoredactor  
CARMINA CIZER

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