78/2798

ION DUMITRESCU

QUARTET DE COARDE

Nr. 1 (DO MAJOR)

EDITURA DE STAT
PENTRU LITERATURĂ
ȘI ARTĂ

Sp. 6041

BIBLIOTECA CENTRALĂ UNIVERSITARĂ BUCUREȘTI

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Maestru Emerit al Artei din R. P. R.
Laureat al Premiului de Stat

78/2798
Dublet

QUARTET DE COARDE

Nr. 1 (DO MAJOR)

PENTRU

2 VIORI, VIOLĂ ȘI VIOLONCEL

Nr. 6041
BIBLIOTECA CENTRALĂ UNIVERSITARĂ BUCUREȘTI

EDITURA DE STAT PENTRU LITERATURĂ ȘI ARTĂ

Născut în 1913, la Oteşani — Vîlcea, Ion Dumitrescu a urmat cursurile Conservatorului din Bucureşti, cu Alfonso Castaldi, Mihail Jora, Dimitrie Cuclin (compoziţie) şi Ionel Perlea (dirijat). A studiat deasemenea muzica psaltică şi cea populară.

În prezent este profesor de armonie la Conservatorul din Bucureşti şi prim-secretar al Uniunii Compozitorilor din R.P.R.

A fost distins cu titlul de Maestru emerit al artei şi este de două ori Laureat al Premiului de Stat.

Creaţia sa cuprinde: piese pentru pian, voce şi pian, o *Suită în stil vechi pentru violă şi pian* (1939), trei *Suite pentru orchestră* (prima scrisă în 1939, a doua în 1940 şi a treia în 1944), un *Poem pentru violoncel şi orchestră* (1940), o *Simfonie* (1948), un *Quartet de coarde* (1949), un *Preludiu simfonic* (1952), o *Simfonietă* (1956). A scris deasemenea muzică de scenă, mai ales în perioada cînd funcţiona ca dirijor şi compozitor al Teatrului Naţional, muzică de film, prelucrări de dansuri populare şi coruri.

Ion Dumitrescu este un reprezentant de seamă al şcolii romîneşti de compoziţie. Lucrările sale sînt construite pe teme originale cu rădăcini în muzica populară.

Quartetul Nr. 1 în do major are patru părţi: prima — *Allegro con brio* — în formă de sonată, începe cu o temă energică şi frămîntată ritmic, expusă în *forte* de cele două viori, într-un mod (cromatizat) de do cu treapta IV-a ridicată şi VII coborîtă, propriu muzicii populare. Printr-o scurtă punte, derivată din prima temă, se ajunge la tema secundară, în tonalitatea dominantei construită din două elemente melodice cu revenirea primului. Primul dintre ele are un caracter senin, sugerînd o mişcare de joc şi este expus la vioara întîia pe un acompaniament în terţe ce coboară cromatic, realizat de vioara secundă şi violă. Al doilea element (Comodo) de un caracter cantabil este tratat în diferite tonalităţi situate la interval de terţă mică, una faţă de alta, ceea ce permite revenirea la tonalitatea dominantă. Dezvoltarea, scurtă, are la bază cel de al

doilea element al temei secundare, precum şi un element derivat din punte. In repriză tema secundară apare modificată. Coda încheie mişcarea prin dinamizarea temei principale.

Partea a doua — *Andante soave* — în formă de lied, aduce o idee melodică ce se desfăşoară amplu, amintind doina, pregătită şi susţinută de mişcarea legănată a viorii secunde şi violei şi de un tremolo în registrul grav la violoncel. Partea mediană are un caracter mai expresiv, cu insistenţe pe anumite intervale caracteristice intonaţiilor populare. Revine prima temă însoţită de aceeaşi legănare ritmică şi mişcarea se încheie pierzîndu-se în nuanţe din ce în ce mai stinse.

In partea a treia, ritmul de $\frac{7}{8}$ caracteristic muzicii populare, este cel ales de compozitor pentru a ilustra caracterul viu al Scherzo-ului (Allegro scherzando). Trio-ul — Allegretto moderato — realizează un contrast de caracter, mişcare şi intensitate, fără a pierde însă pulsaţia ritmică iniţială care rămîne cea caracteristică jocului. Coda acestei părţi fărămiţează nucleul melodic al temei principale a scherzo-ului, mergînd pînă la reducerea ei la un simplu interval de cvintă.

Finalul quartetului este scris în formă de rondo-sonată în care tema principală a expoziţiei este influenţată de genul popular al colindelor, iar ideea nouă (C) care înlocuieşte dezvoltarea sugerează prin procedeele folosite, cimpoiul.

Né en 1913 à Oteşani-Vîlcea, Ion Dumitresco a suivi les cours du Conservatoire de Bucarest — ayant pour maîtres Alfons Castaldi, Mihail Jora, Dimitrie Cuclin, pour la composition et Ionel Perlea pour la direction d'orchestre. Il a également approfondi la musique éclesiastigue et la musique populaire.

Ion Dumitresco este actuellement professeur d'harmonie au Conservatoire de Bucarest et premier secrétaire de l'Union des Compositeurs de la R.P.R.

Il a reçu le titre de Maître émérite de l'art et a obtenu à deux reprises le Prix d'Etat.

Parmi ses compositions nous citons : des piéces pour piano et pour voix et piano, une *Suite en style ancien pour alto et piano* (1939), trois *Suites pour orchestre,* écrites en 1939, 1940 et 1944, un *Poéme pour violoncelle et orchestre* (1940), une *Symphonie* (1948), un *Quatuor à cordes* (1949), un *Prélude symphonique* (1952), une *Symphoniette* (1956). Il a de même composé de la musique de scène — tout particulièrement lorsqu'il détenait les fonctions de chef d'orchestre et de compositeur au Théâtre National — de la musique de film et des arrangements de danses populaires et des choeurs.

Ion Dumitresco est un représentant remarquable de l'école roumaine de composition. Ses oeuvres portent l'empreinte de thèmes personnels ayant des racines dans la musique populaire.

Le quatour Nr. 1 en ut majeur se compose de quatre parties : la première, — *Allegro con brio,* — en forme de sonate, débute par un thème énergique, au rythme agité, rendu en *forte* par les deux violons dans un mode (chromatiqué) d'ut, avec le quatrième degré haussé et le septième abaissé, propre à la musique populaire. Par un court pont, dérivé du premier thème, on arrive au thème secondaire dans la tonalité de la dominante qui çontient deux éléments mélodiques avec la répétition du premier. Le premier élément a un caractère serein, sugérant un mouvement de danse : il est rendu par le premier violon sur un accompagnement en tierce qui, descendant chromatiquement, est réalisé par le second violon et l'alto. Le deuxième élément (Comodo), d'un caractère cantable, est traité en différentes tonalité séparées l'une de l'autre par des intervalles de tierce mineures ce qui permet le rétablissement de la tonalité de la dominante. Le développement, qui est court, a à la base le deuxieme élément du thème secondaire ainsi qu'un élément dérivé du pont. Ala reprise, le thème secondaire est modifié. La Code achève le mouvement en imprimant au thème principal une allure plus dynamique.

La deuxième partie — *Andante soave* — en forme de lied, introduit une idée mélodique, largement déployée, rappelant la „doina" (cantilène populaire) et est préparée et soutenue par le mouvement traînant du second violon et de l'alto et d'un trémolo du registre grave du violoncelle. La partie médiane a un caractère plus expressif, insistant sur

certains intervalles, caractéristiques aux intonations populaires. Le premier thème, accompagné du même bercement rythmique, revient et achève le mouvement dans des nuances plus en plus estompées.

Dans la troisième partie, de rythme de $\frac{7}{8}$ propre à la musique populaire, est choisi par le compositeur pour illustrer le caractere vif du scherzo *(Alegro scherzando)*. Le Trio — Allegretto moderato — rèalise un contraste de caractère de mouvement et d'intensité, sans toutefois perdre la pulsation rithmique initiale, qui continue à être la caractéristique d'une danse. La Coda de cette partie reduit en pièces le noyau mélodique du thème principal du Scherzo, jusqu'à un simple intervalle de quinte.

Le finale du quatuor est écrit en forme de rondeau — sonate dans lequel le thème principal de l'exposition subit l'influence du style populaire des noëls, tandis qui l'idée neuve (C) qui remplace le developpement sugère, par les procédés employés, — une cornemuse.

Ион Думитреску, родившийся в 1913 году, в Отешань-Вылча, начал учиться игре на скрипке еще во время пребывания в средней школе. С 1934 и по 1941 год он учился в Бухарестской консерватории, сначала по классу педагогики, а затем композиции, под руководством Альфонсо Кастальди, Михаила Жора, Димитрия Куклина (композиция) и Ионела Перля (дирижерство). Он изучал также церковную и народную музыку.

В настоящее время Ион Думитреску работает профессором консерватории в Бухаресте по классу гармонии и состоит первым секретарем Союза композиторов Румынской Народной Республики.

Он удостоен званием заслуженного мастера искусства РНР и два раза награжден Государственной премией.

Начал он писать в 1938 году. В число его композиций входят произведения для рояля и голоса и рояля, сюита в старинном стиле для виолы и рояля (1939), 3 сюиты для ор-

кестра (первая написана в 1939, вторая в 1940 и третья в 1944 году), поэма для виолончели и оркестра (1940), первая симфония (1948), струнный квартет (1949), симфоническая прелюдия (1952), симфоньетта (1956). Он писал также музыку для театра (главным образом в то время, когда он был дирижером и композитором Национального театра), для фильмов и переработки народных танцев и хоров.

Ион Думитреску является одним из выдающихся представителей румынской композиционной школы. Его произведения, построенные на личные темы, глубоко уходят корнями в народную музыку.

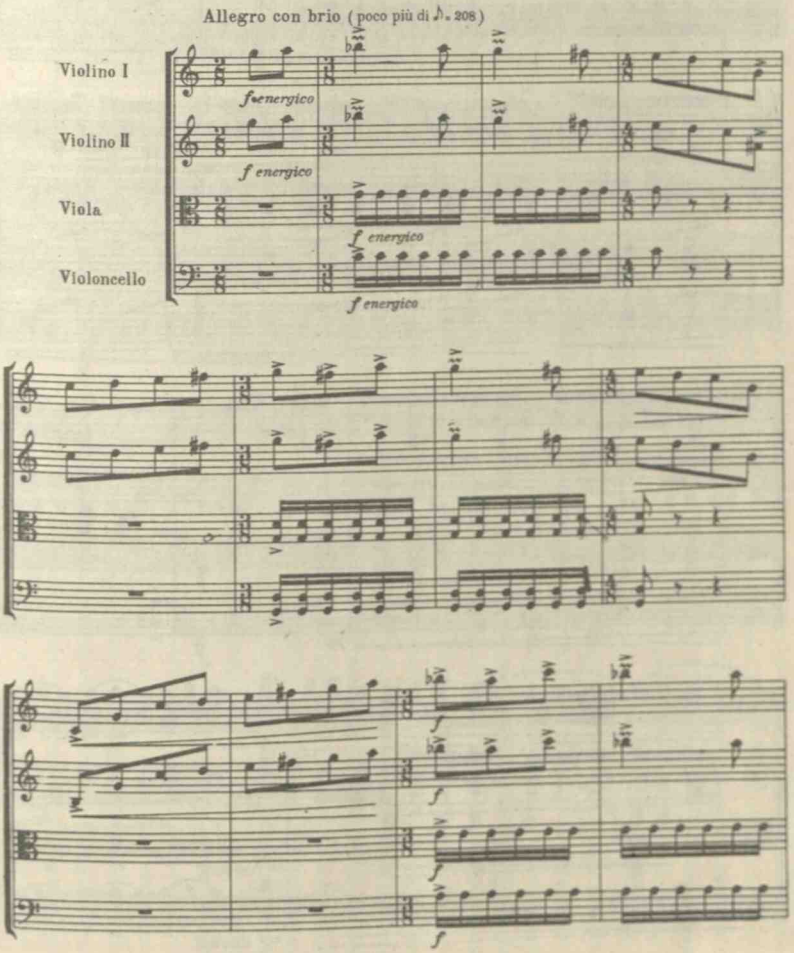
Квартет № 1 в до мажоре имеет четыре части. Первая часть, аллегро кон брио, в форме сонаты, начинается энергичной темой ритмического движения, исполняемой в полную силу обеими скрипками, по характерной для народной музыке хроматической системе, в до с повышенной 4-ой ступенью и пониженной 7-ой ступенью. Короткий переход, выливающийся из первой темы, приводит к вторичной теме, появляющейся в тональности основной темы и охватывающей две мелодические идеи, с возвращением первой (в форме а-б-а). Первая из них носит спокойный характер, напоминающий плавное движение танца, и исполняется первой скрипкой, которая слышится на фоне хроматически понижающегося аккомпанимента в терцию второй скрипки и виолы. Вторая, певучая идея (коммодо) излагается в различных тональностях, расположенных на интервалах малой терции, что позволяет ей вернуться к начальному тону (соль). В основе короткого развития лежит вторая идея вторичной темы и выливающиеся из перехода элементы. В репризе вторичная тема появляется в измененном виде. Кода заключает движение динамизацией основной темы.

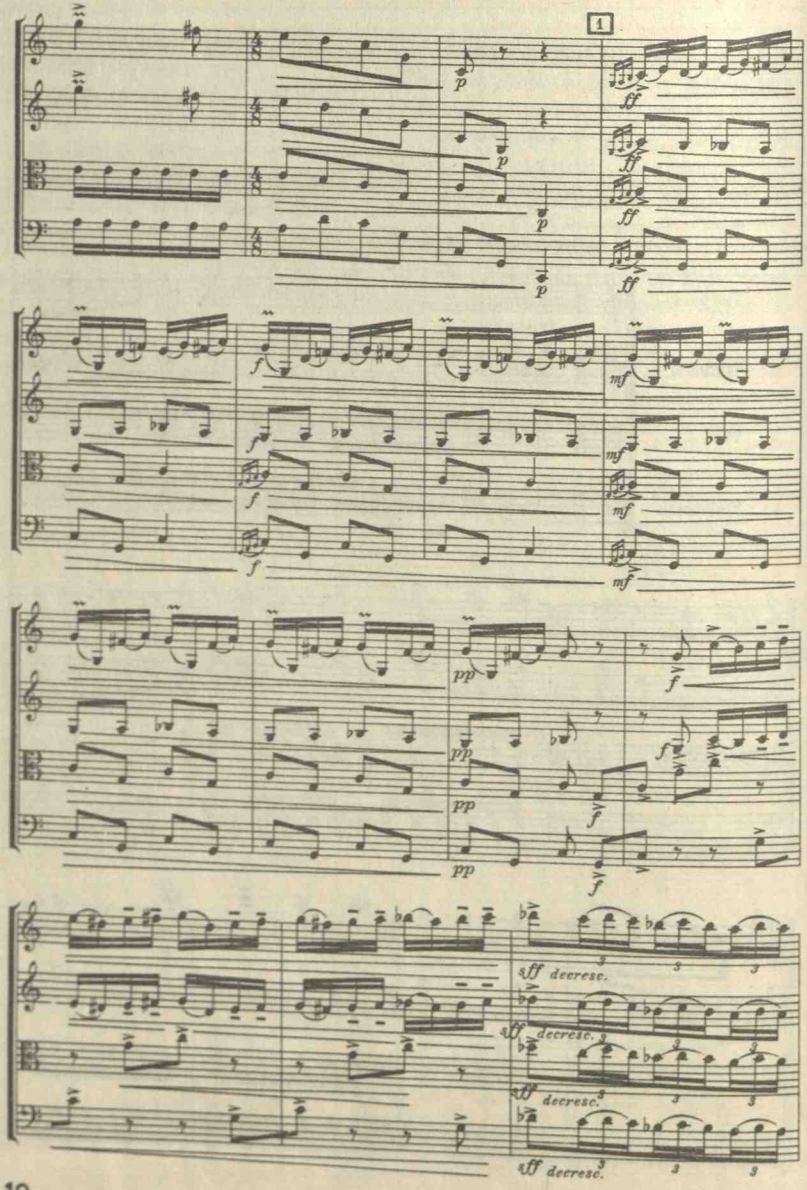
Вторая часть, анданте соаве, в форме песни вносит широко развернутую мелодическую идею, напоминающую дойну, подготовляемую и поддерживаемую убаюкивающим движением второй скрипки и виолы и тремоло на низком регистре виолончели. Средняя часть песенной формы носит более выразительный характер, с ударениями на характерных для народных интонаций определенных интервалах. Затем возвращается первая тема, которая сопровождается тем же ритмическим убаюкиванием и заключает движение, как бы теряясь вдали.

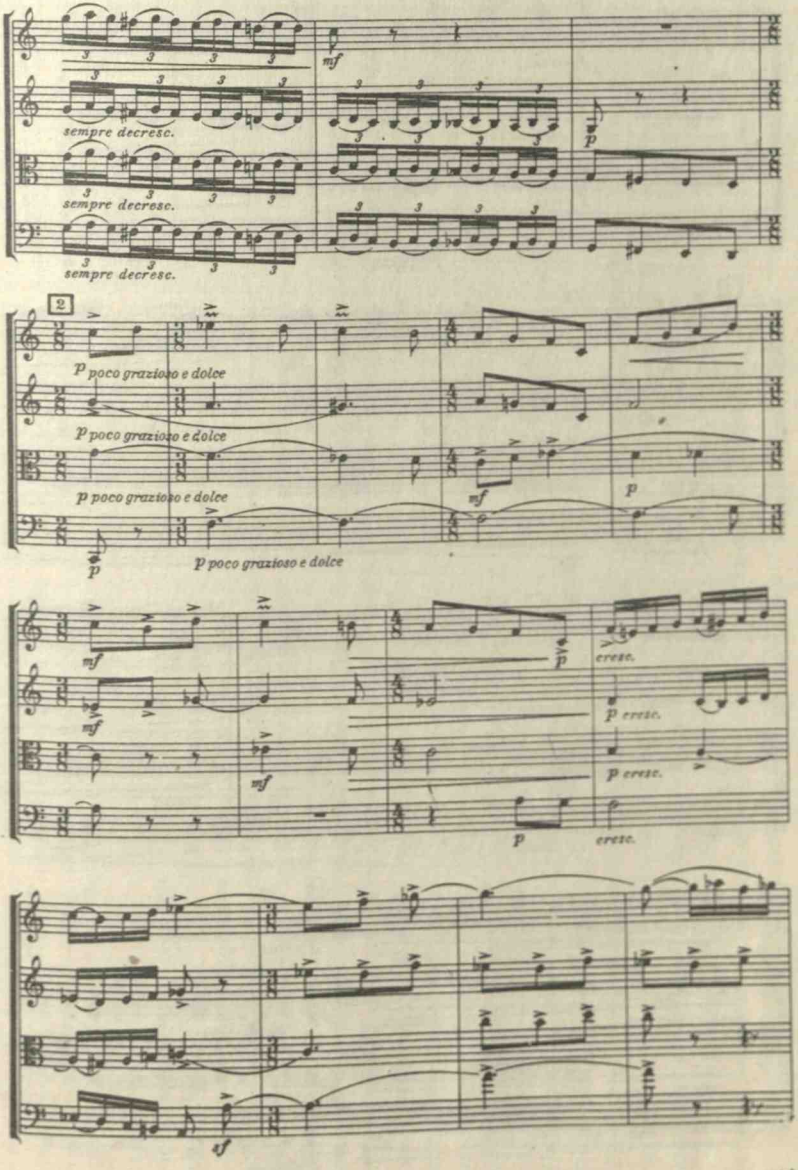
В третьей части композитор избрал характерный для народной музыки темп $\frac{7}{8}$ чтобы подчеркнуть живой характер скерцо (аллегро скерцандо). Трио — алегретто модерато — создает контраст по характеру, движению и силе, не теряя при этом начальной ритмической пульсации, сохраняющей свой характер танца. Кода этой части использует раздробление мелодического ядра основной темы скерцо, сводя её в последнем выражении к квинтовому интервалу.

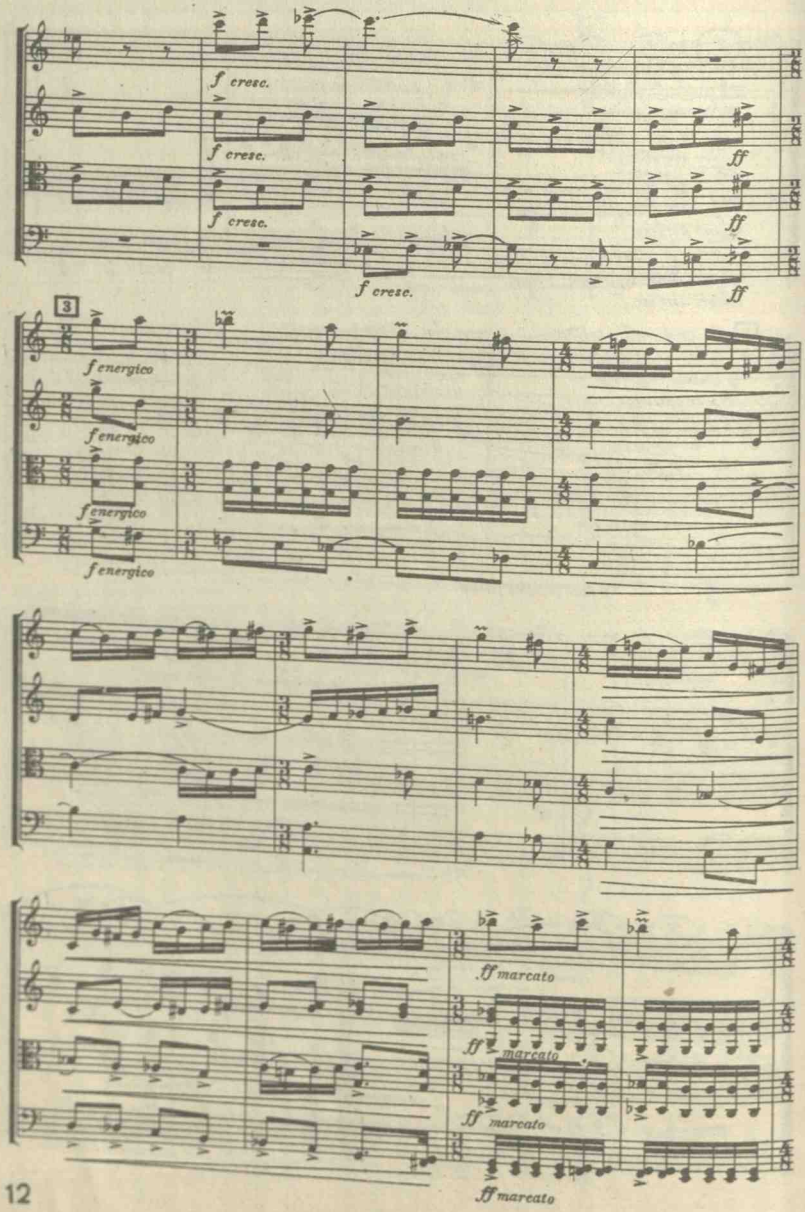
Финал квартета написан в свободной форме рондо-сонаты, в которой развитие заменено изложением новой идеи. В основной теме экспозиции сонаты чувствуется влияние народного жанра и колядных песен, а новая идея (С) по своему исполнению как бы напоминает звуки волынки.

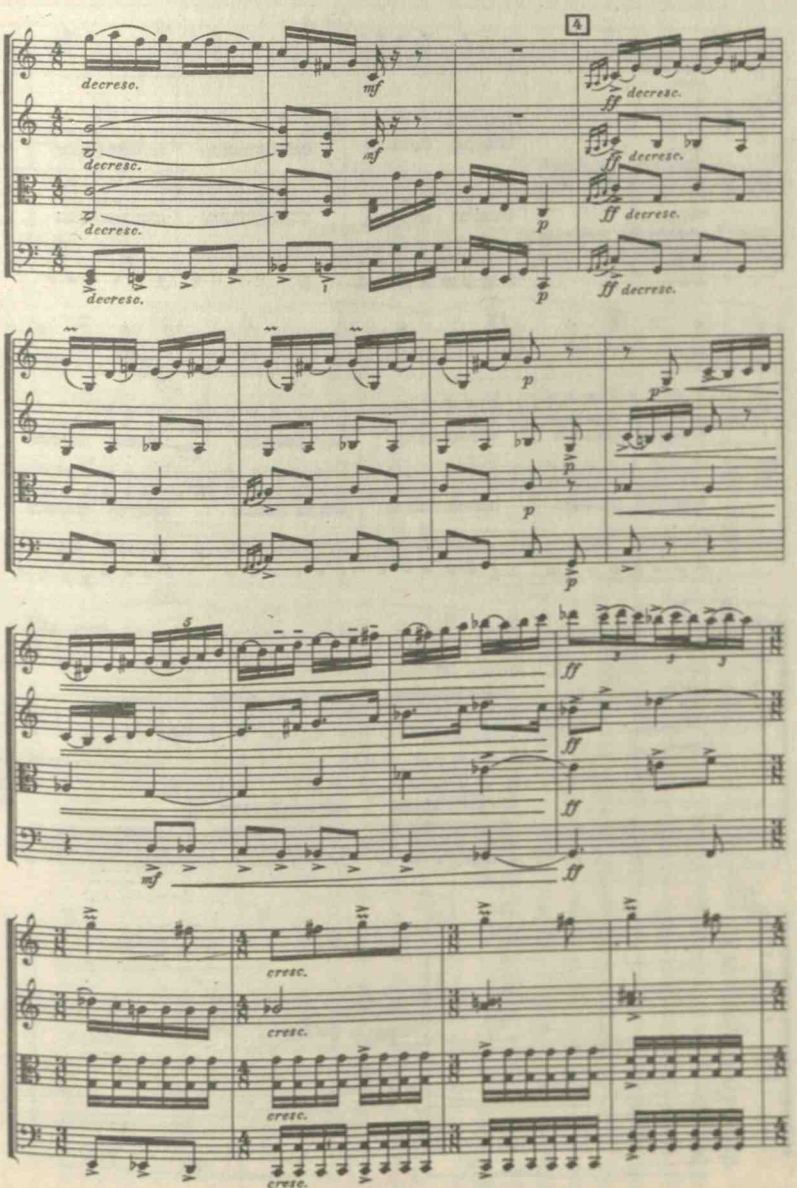
I

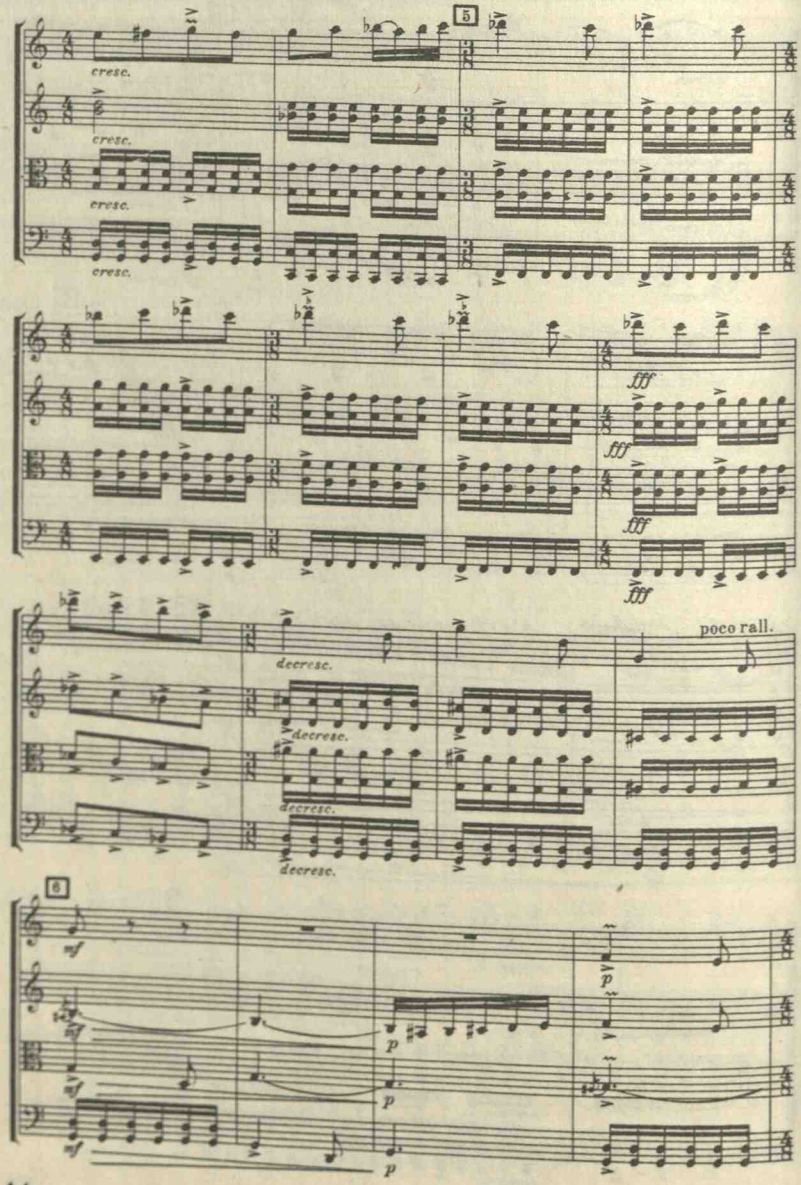

Allegro con brio (poco più di ♪. 208)
Violino I
Violino II
Viola
Violoncello
f energico
f energico
f energico
f energico

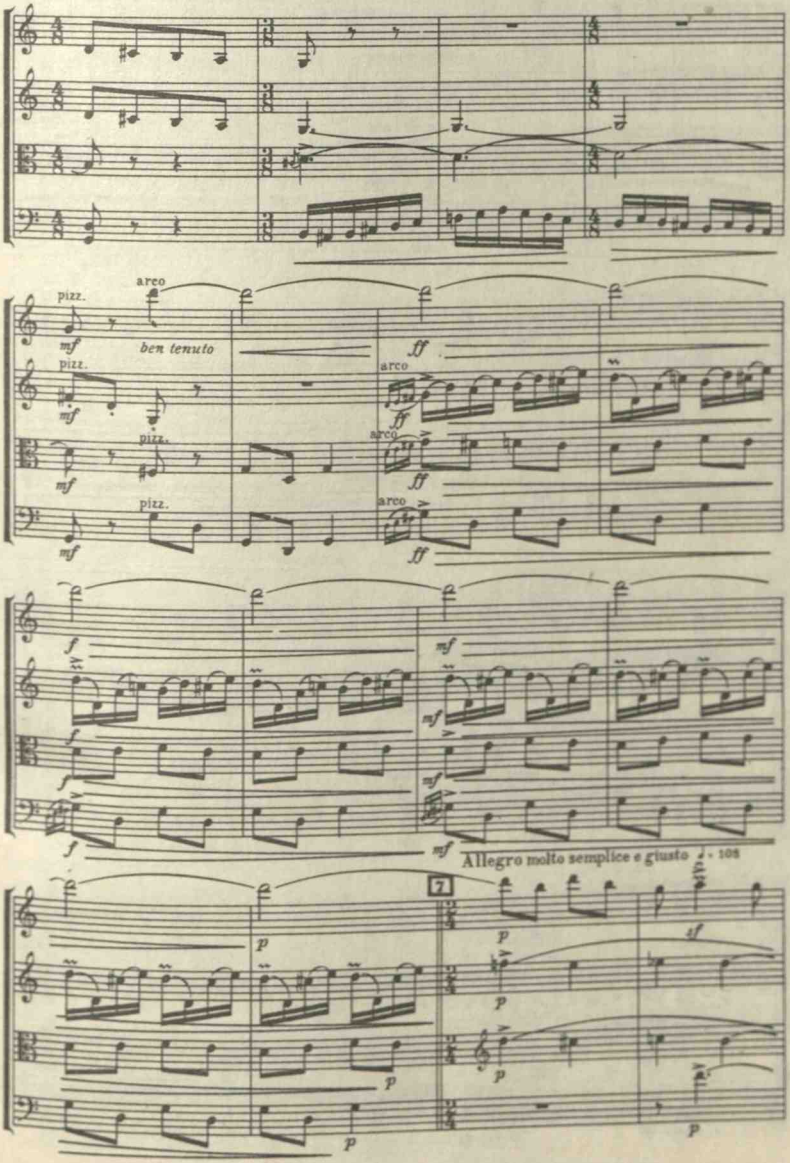

1
p
ff
mf
f
pp
ff decrese.

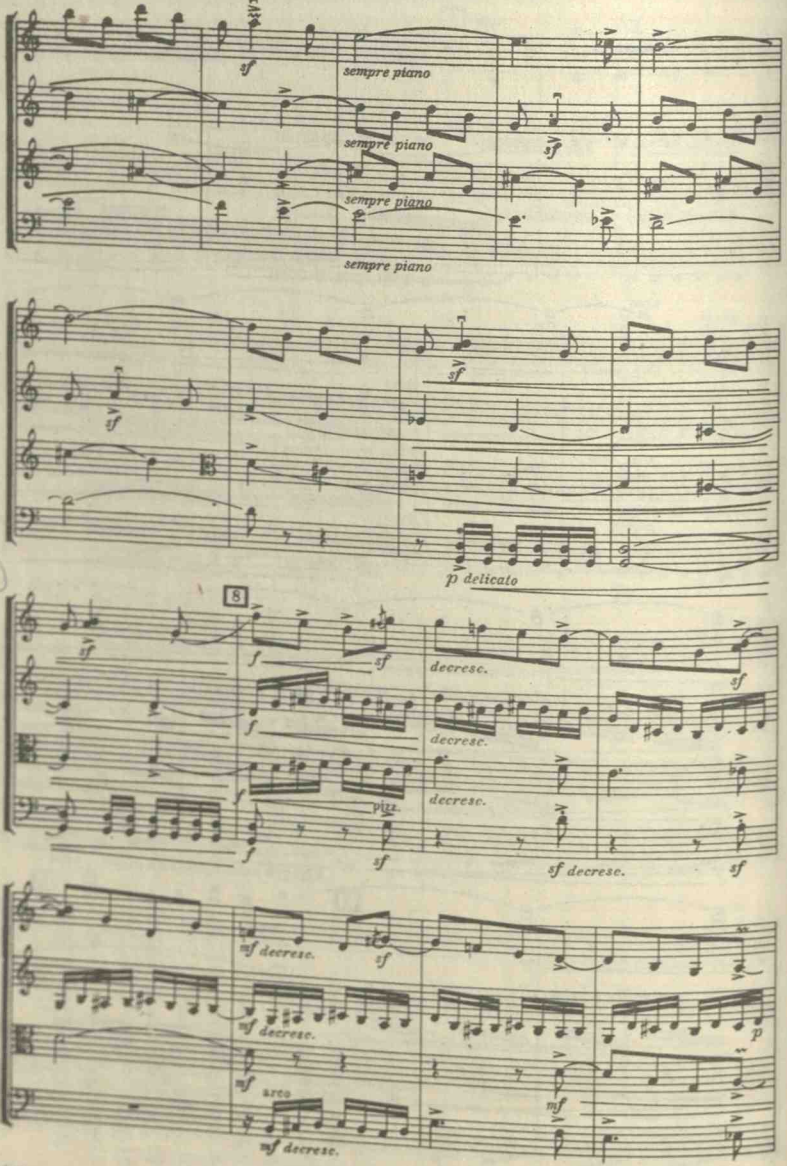

mf
sempre decresc.
sempre decresc.
sempre decresc.
p
2
p poco grazioso e dolce
p poco grazioso e dolce
p poco grazioso e dolce
mf
p
p
p poco grazioso e dolce
mf
mf
mf
p
cresc.
p cresc.
p cresc.
p
cresc.
sf


f cresc.
f cresc.
f cresc.
ff
ff
f cresc.
3
f energico
f energico
f energico
f energico
ff marcato
ff marcato
ff marcato
ff marcato

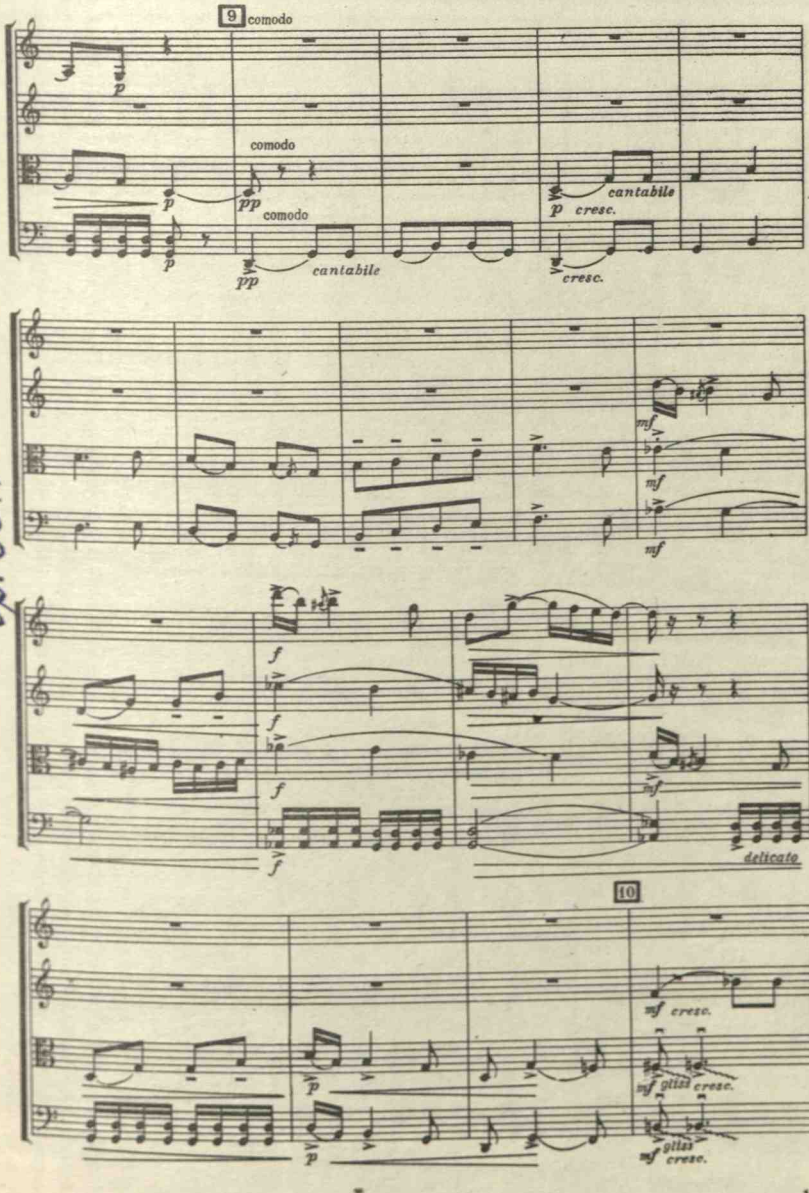

4
decresc.
mf
ff
p
cresc.


5
cresc.
cresc.
cresc.
cresc.
fff
fff
fff
fff
decresc.
decresc.
decresc.
decresc.
poco rall.
6
mf
mf
mf
p
p
p
p

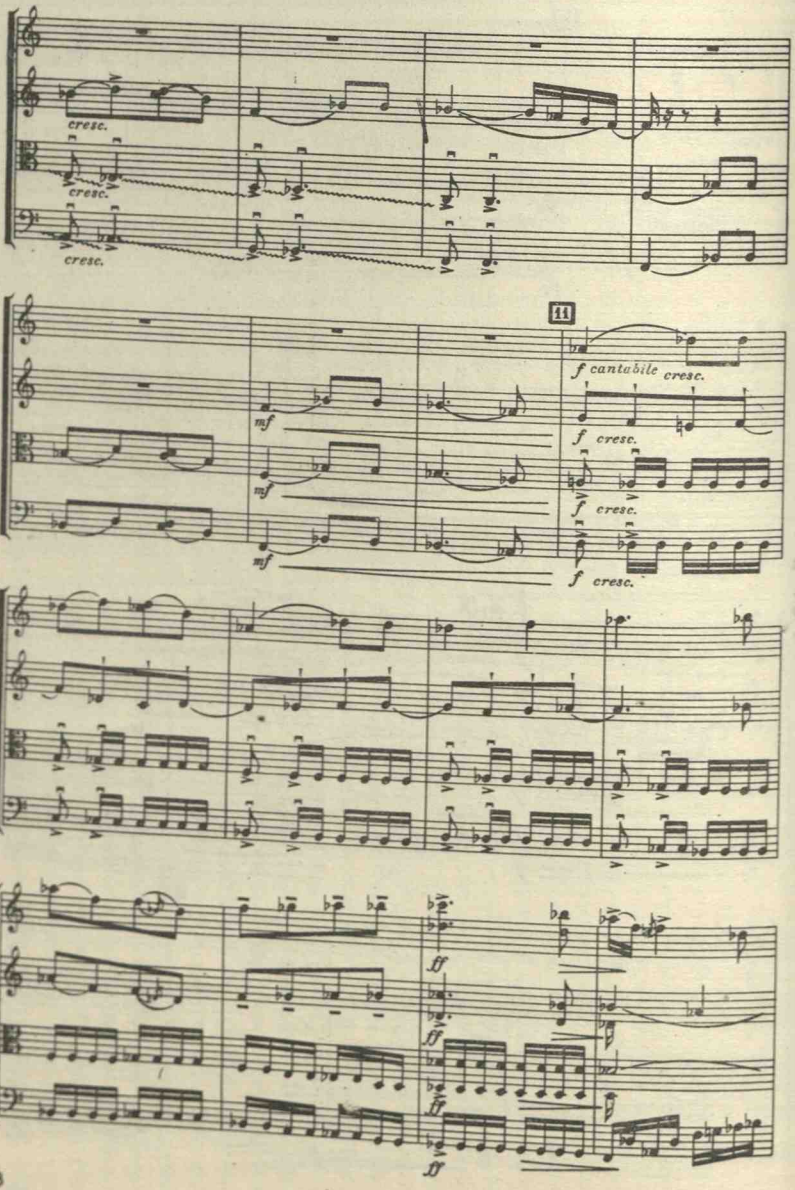

pizz.
arco
mf
ben tenuto
ff
f
mf
Allegro molto semplice e giusto
7
p
sf

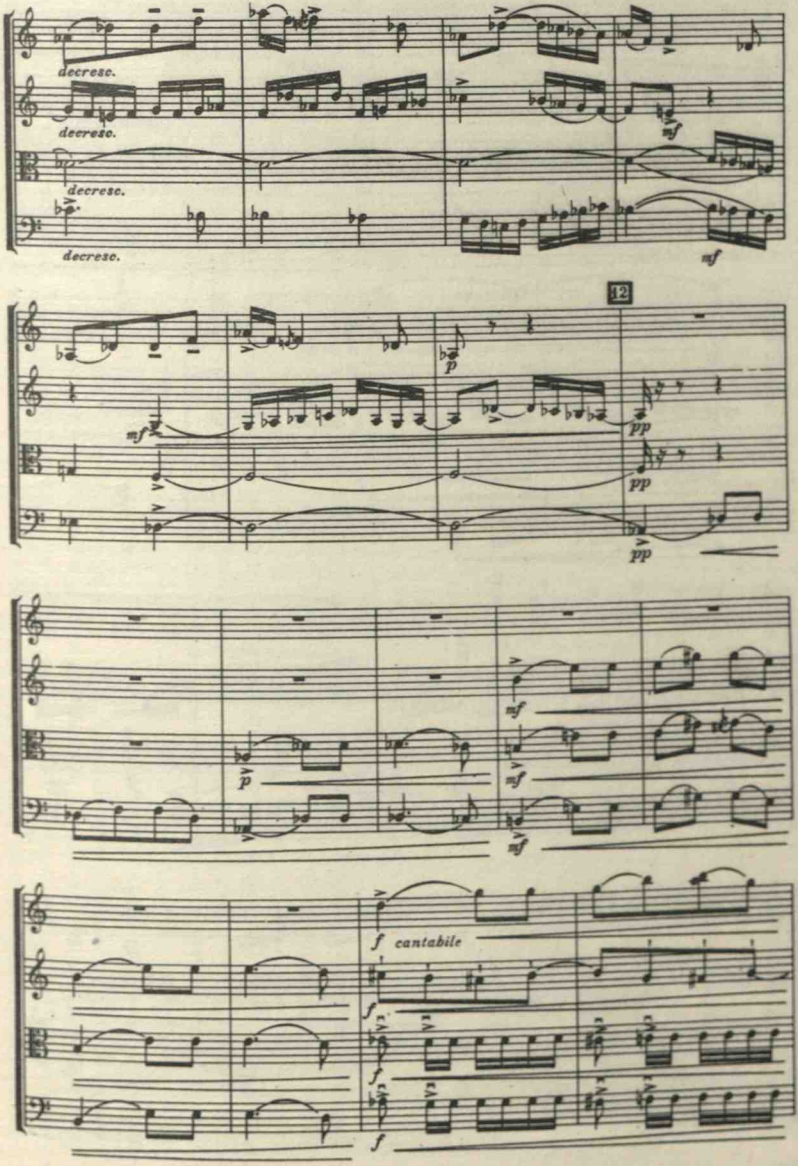

sempre piano
sempre piano
sempre piano
sempre piano
sf
p delicato
8
f
decresc.
pizz.
sf decresc.
mf decresc.
arco
mf

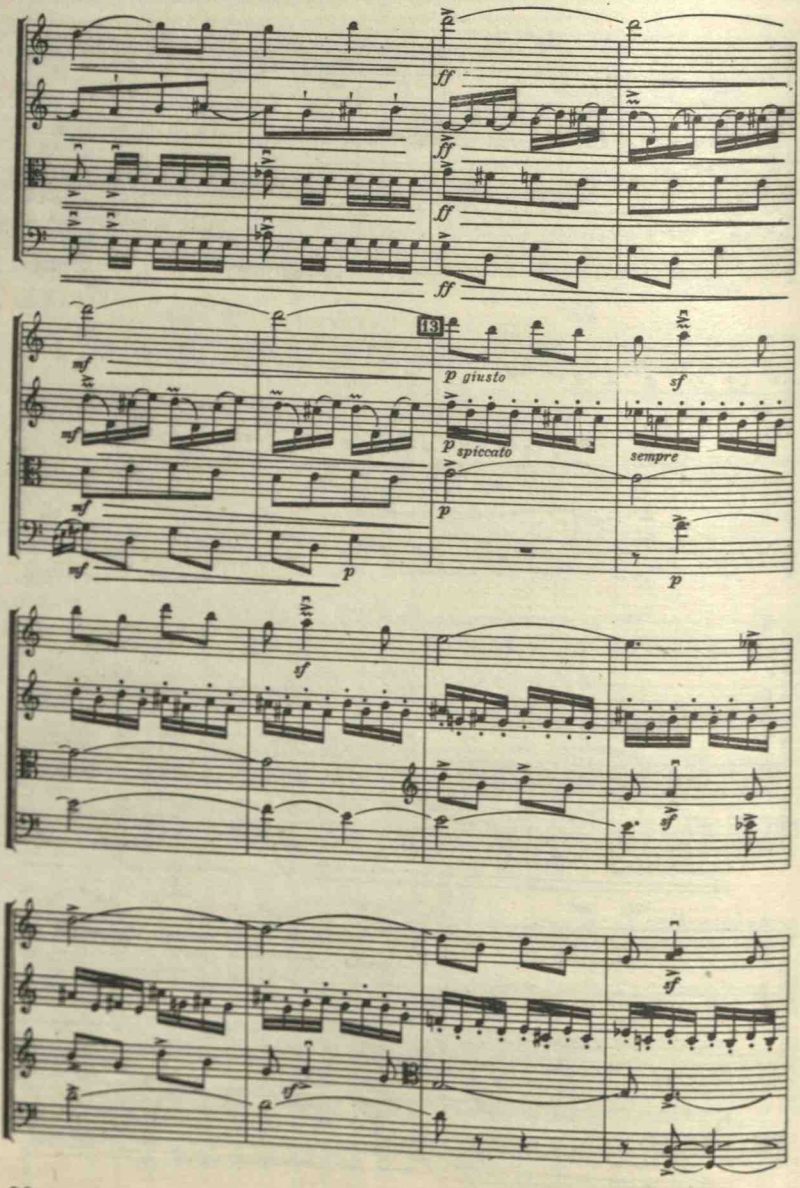
BUCUREȘT

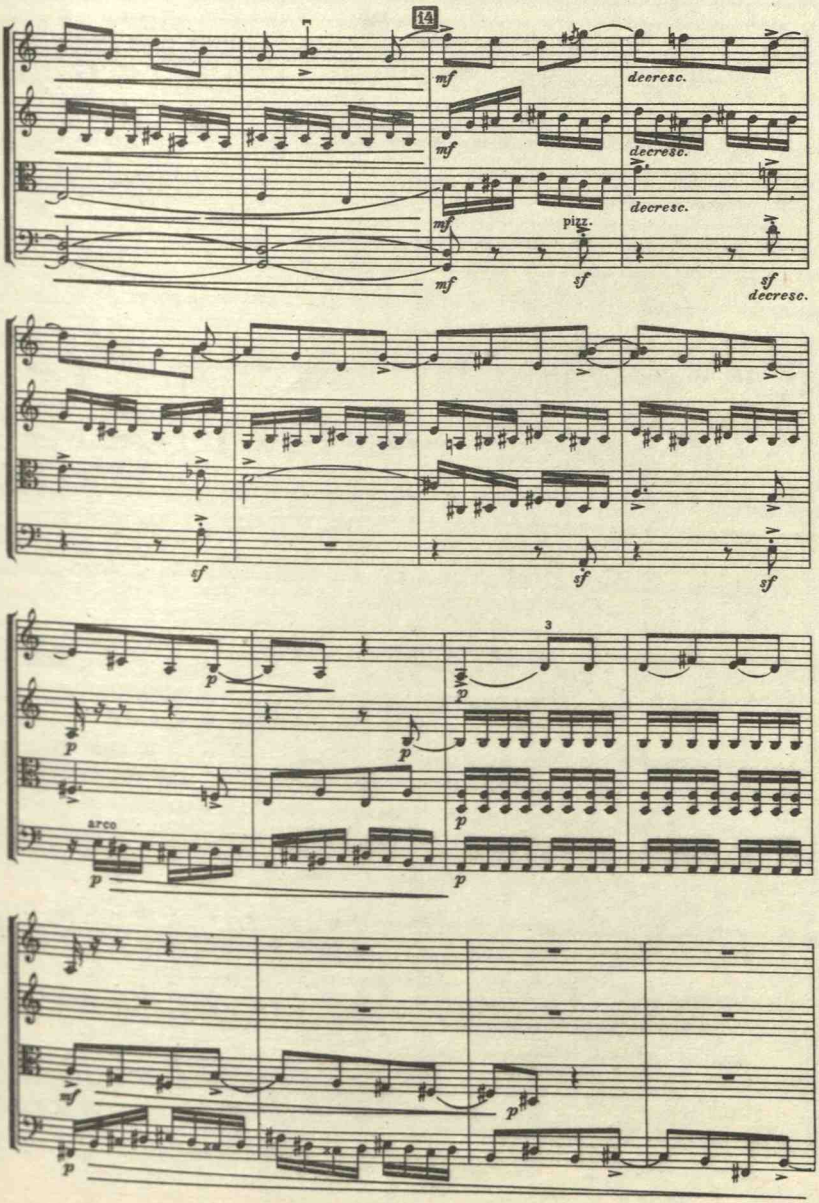


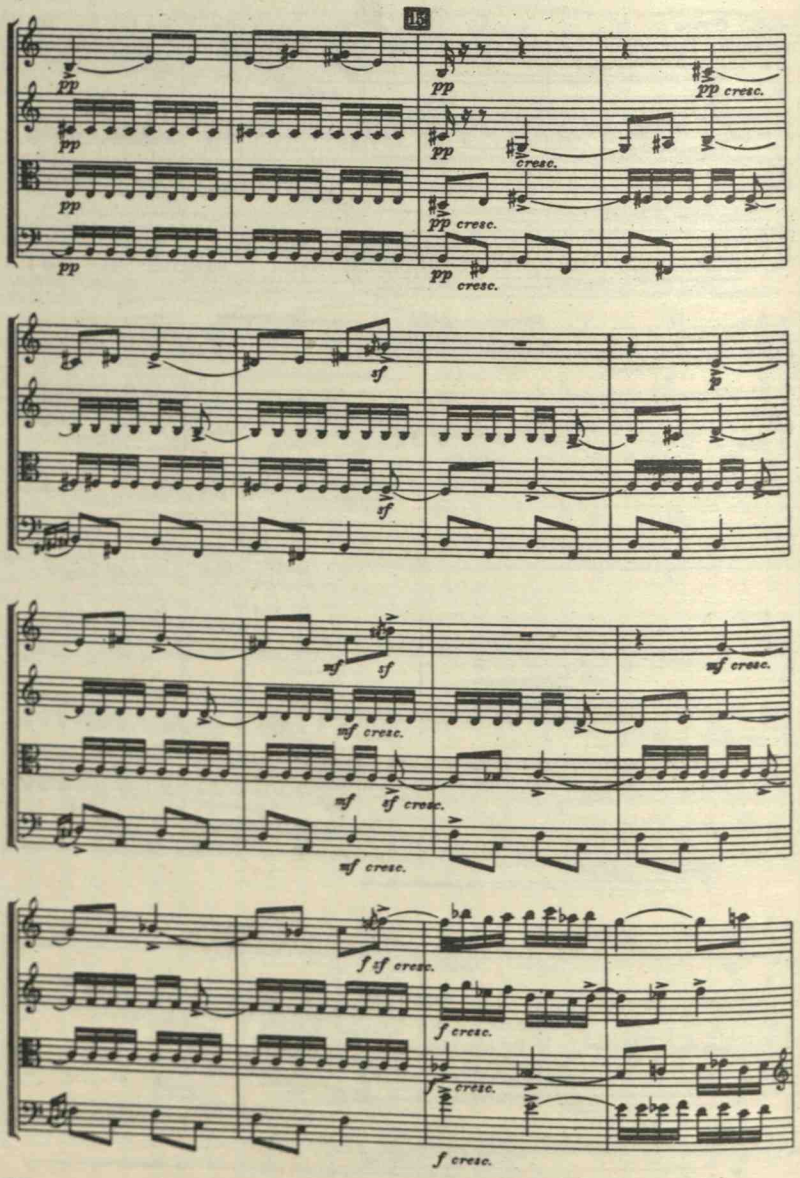
Yp. 6041

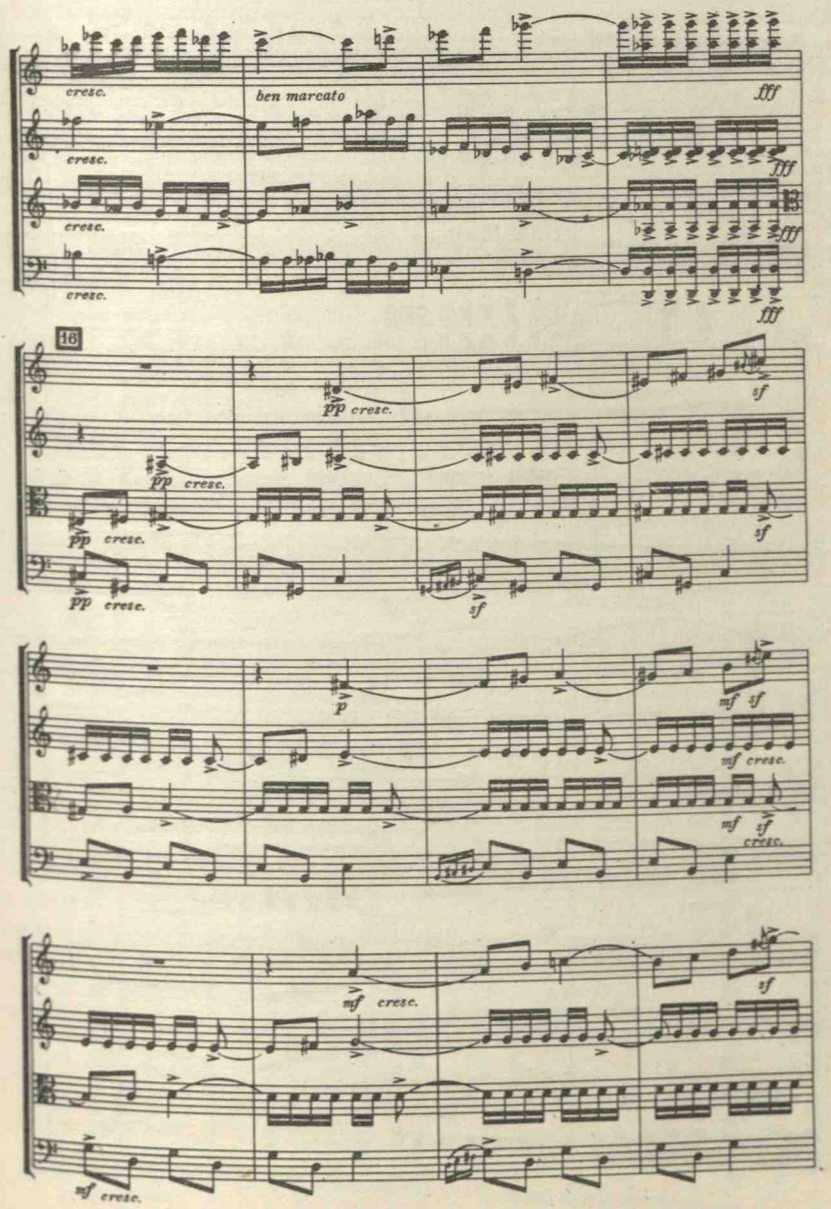

cresc.
cresc.
cresc.
11
mf
mf
mf
f cantabile cresc.
f cresc.
f cresc.
f cresc.
ff
ff
ff
ff

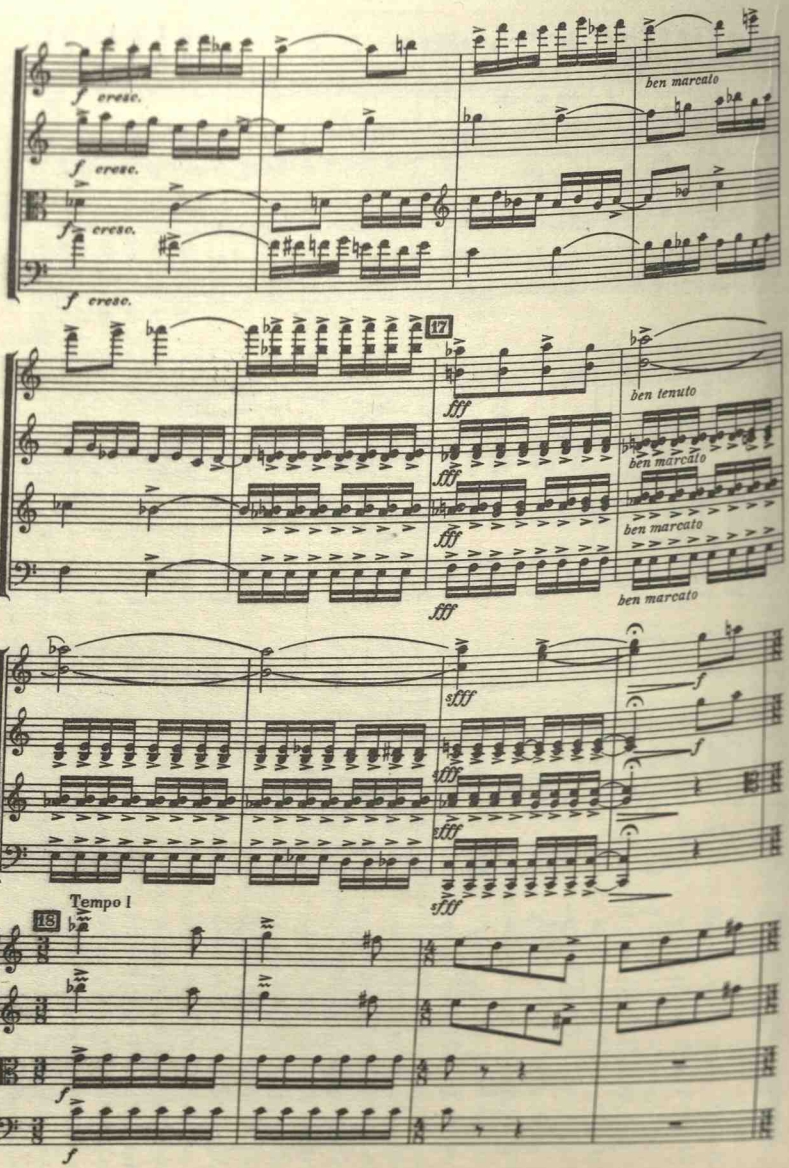

decrese.
decrese.
decrese.
decrese.
mf
mf
12
p
mf
pp
pp
pp
mf
p
mf
mf
f cantabile
f
f
f

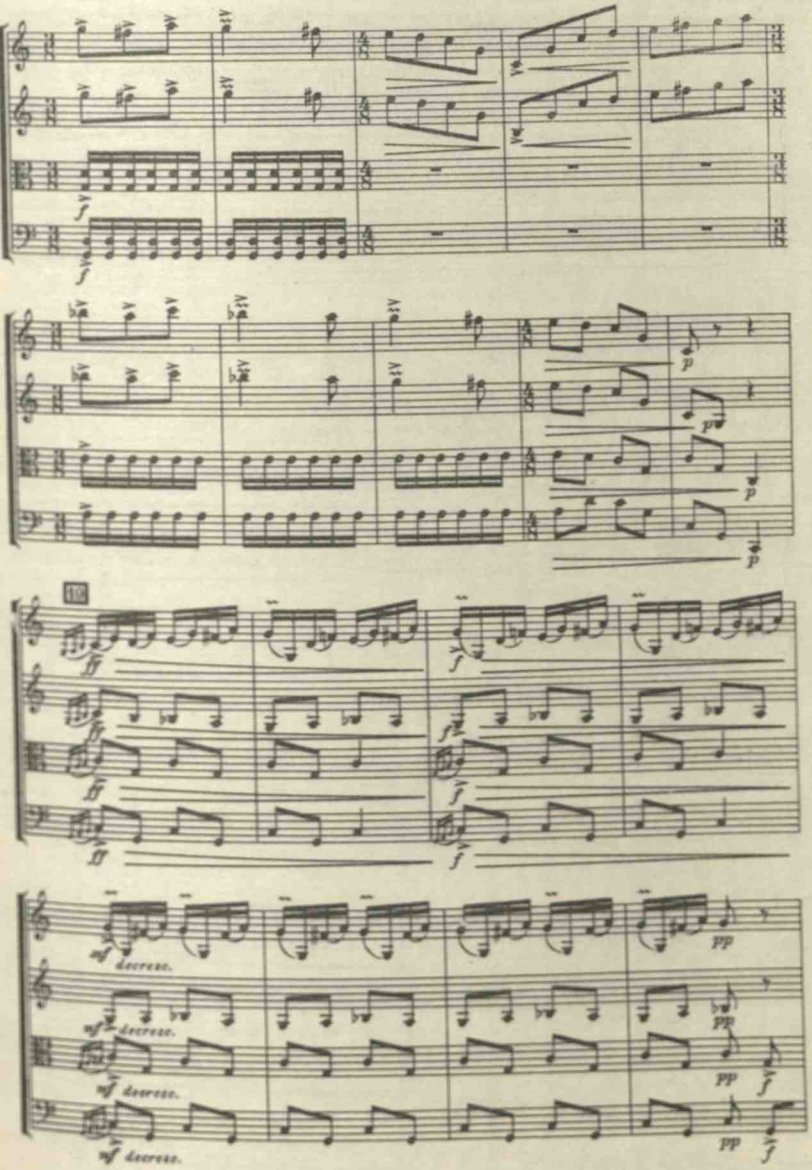

ff
ff
ff
ff
mf
mf
mf
mf
p
13
p giusto
p spiccato
p
sf
sempre
p
sf
sf
sf
sf

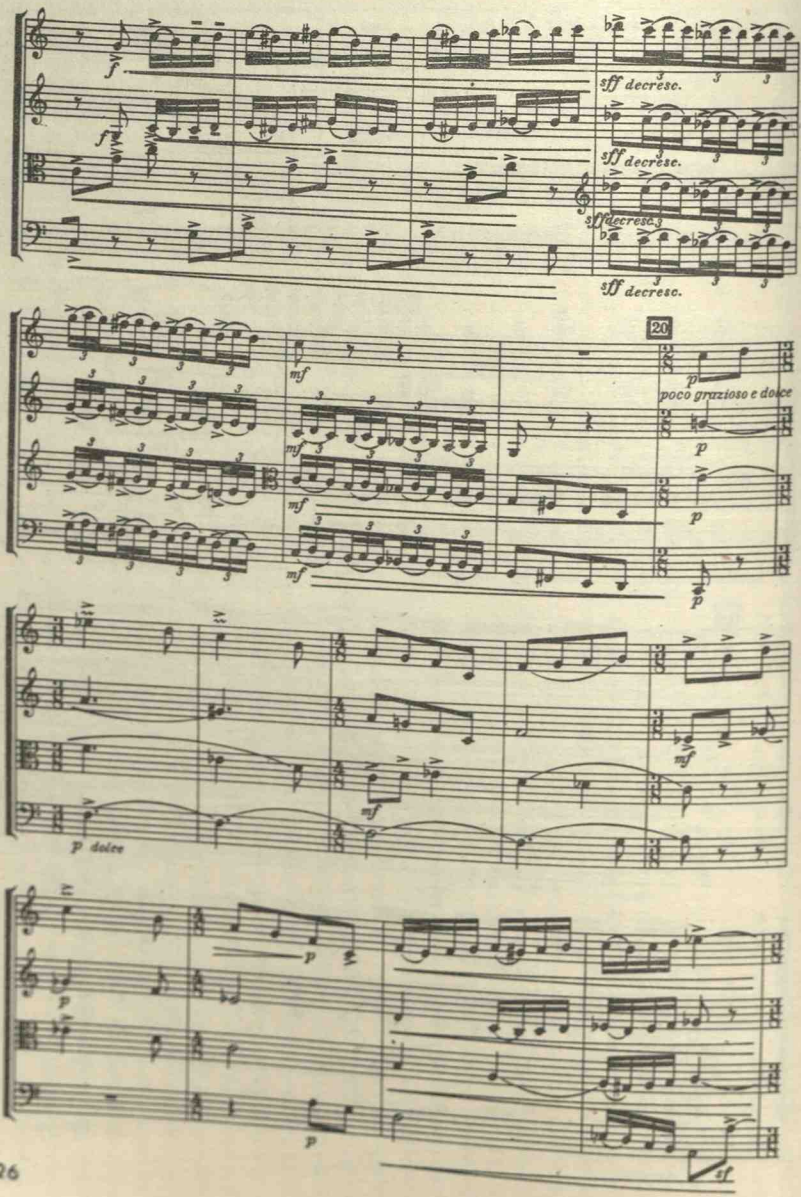

14
mf
decresc.
pizz.
sf
3
arco
p

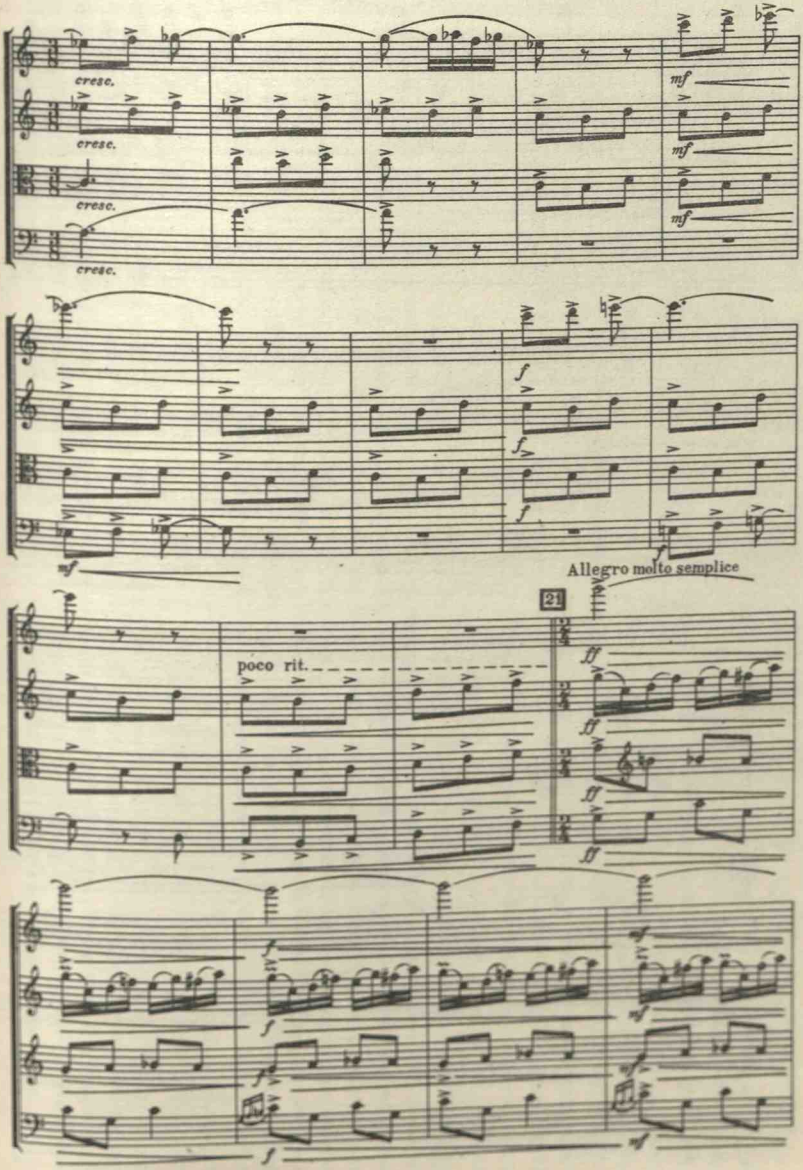

15
pp
pp cresc.
sf
mf
mf cresc.
f sf cresc.
f cresc.

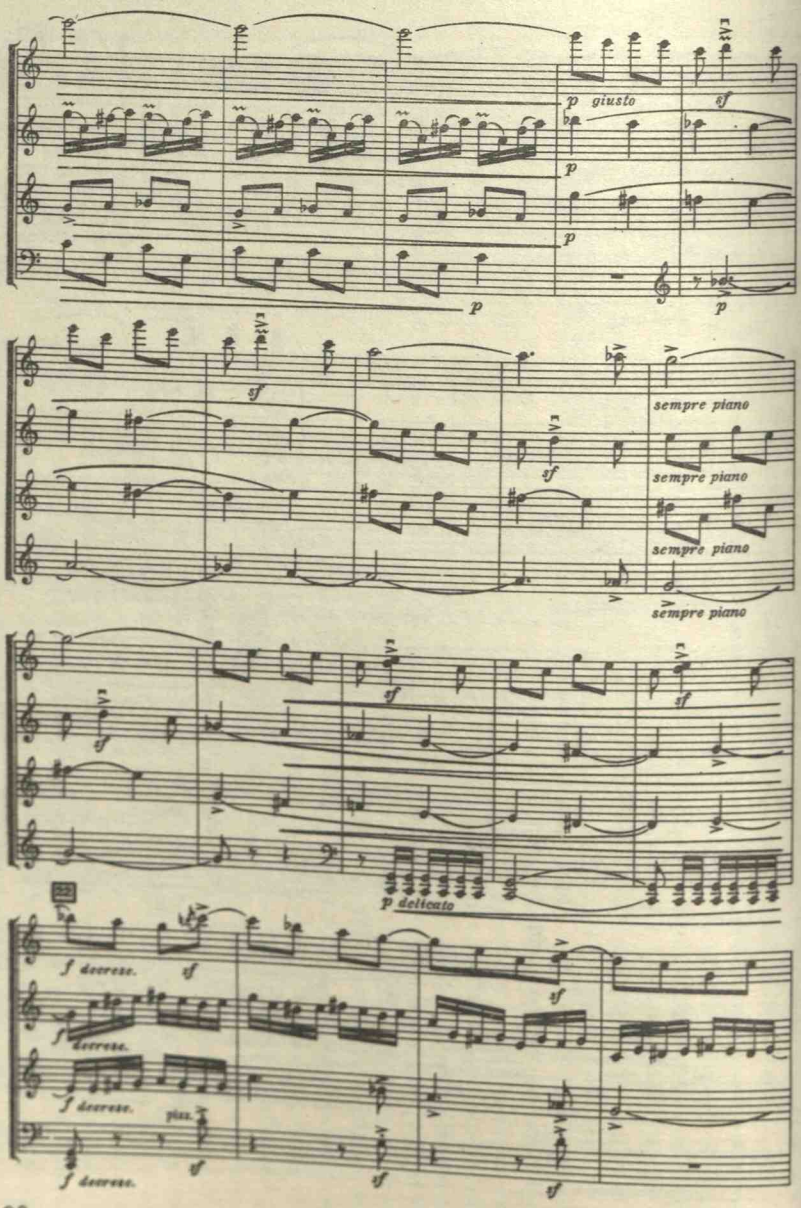

cresc.
ben marcato
fff
16
pp cresc.
sf
p
mf cresc.

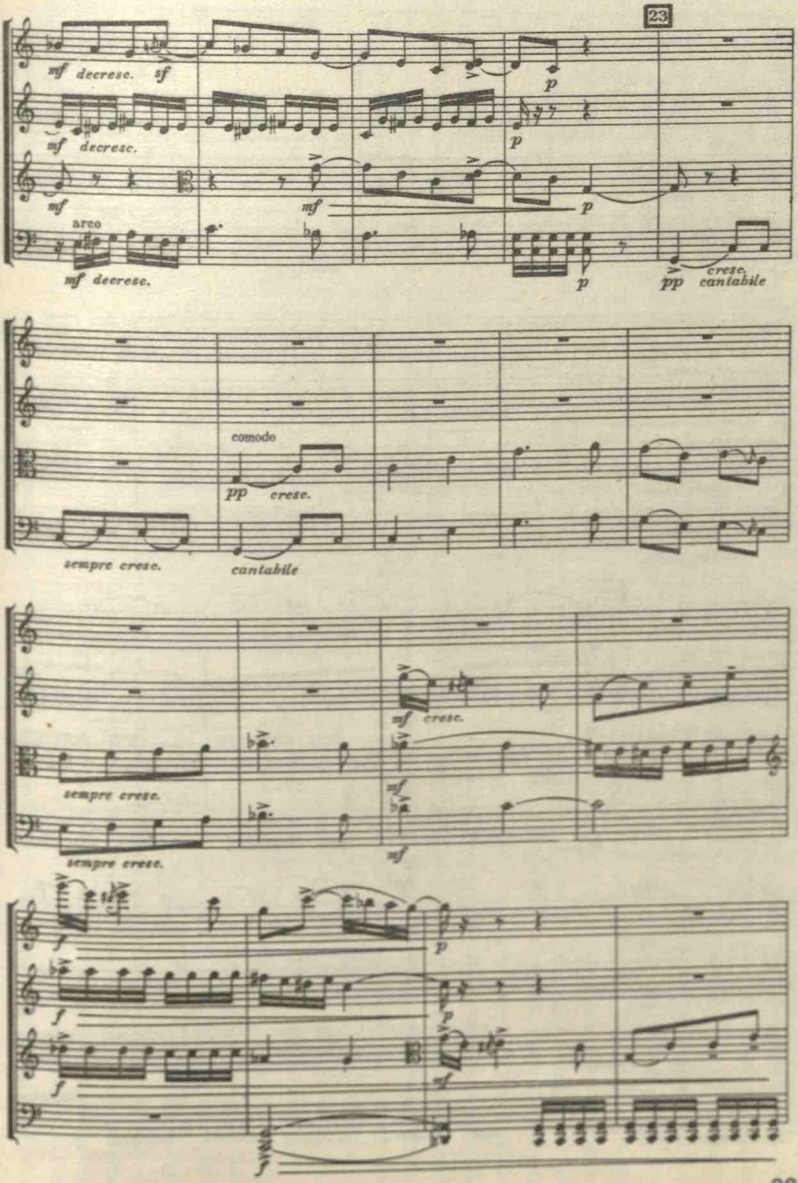

f cresc.
f cresc.
f cresc.
f cresc.
ben marcato
47
fff
ben tenuto
ben marcato
ben marcato
ben marcato
sfff
f
Tempo I
18

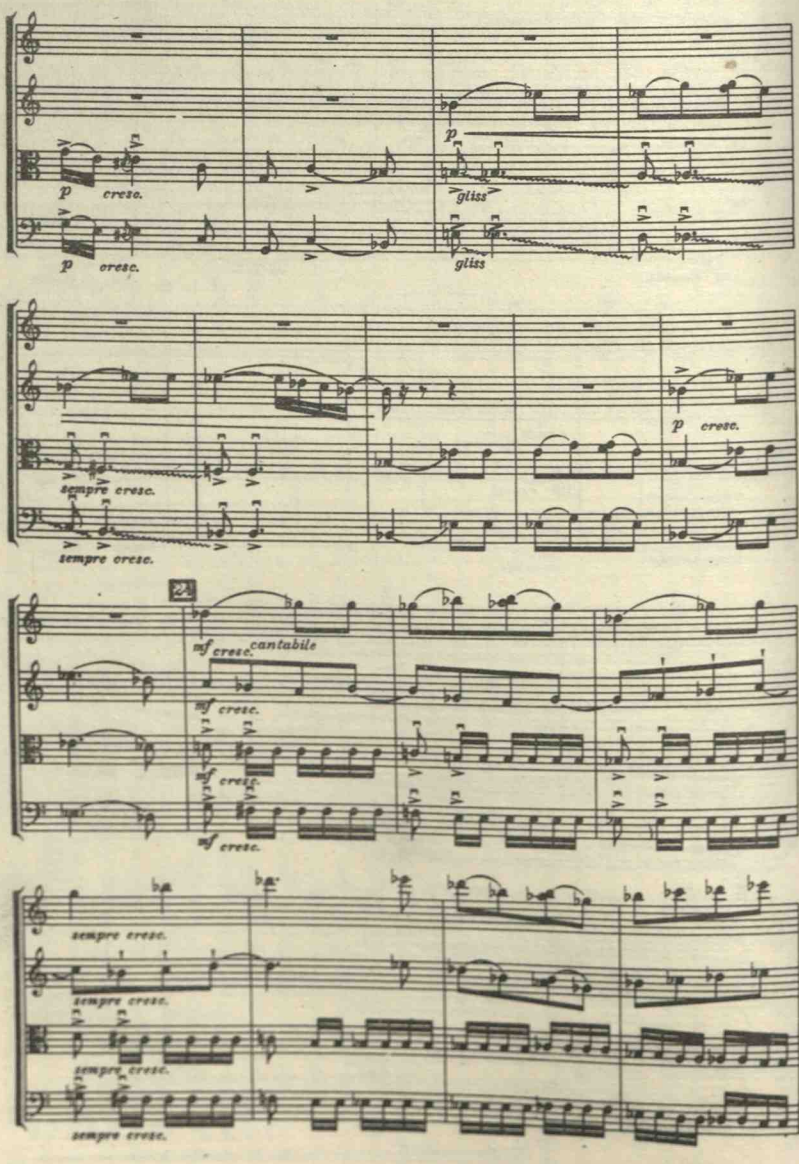

10
mf decrese.
mf decrese.
mf decrese.
mf decrese.

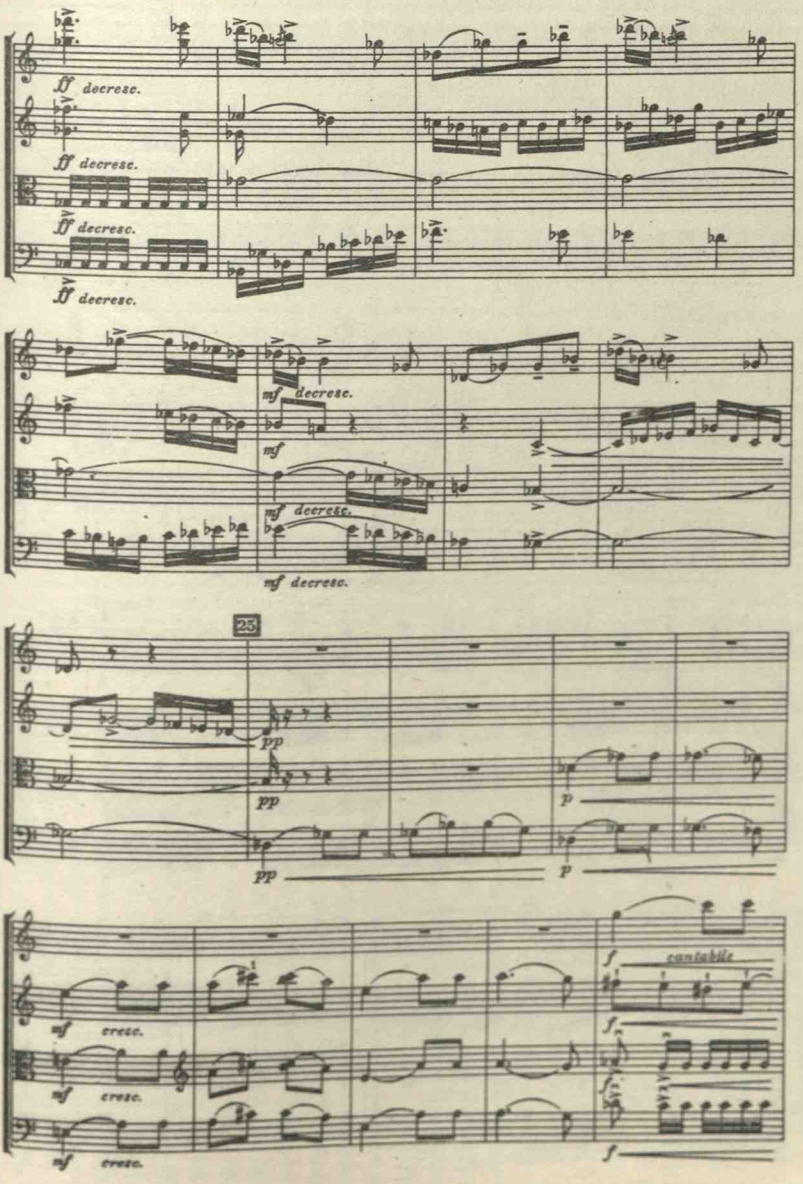

f
sff decresc.
sff decresc.
sff decresc.
sff decresc.
20
mf
mf
mf
p
poco grazioso e dolce
p
p
p
mf
mf
p dolce
p
p
p
sf

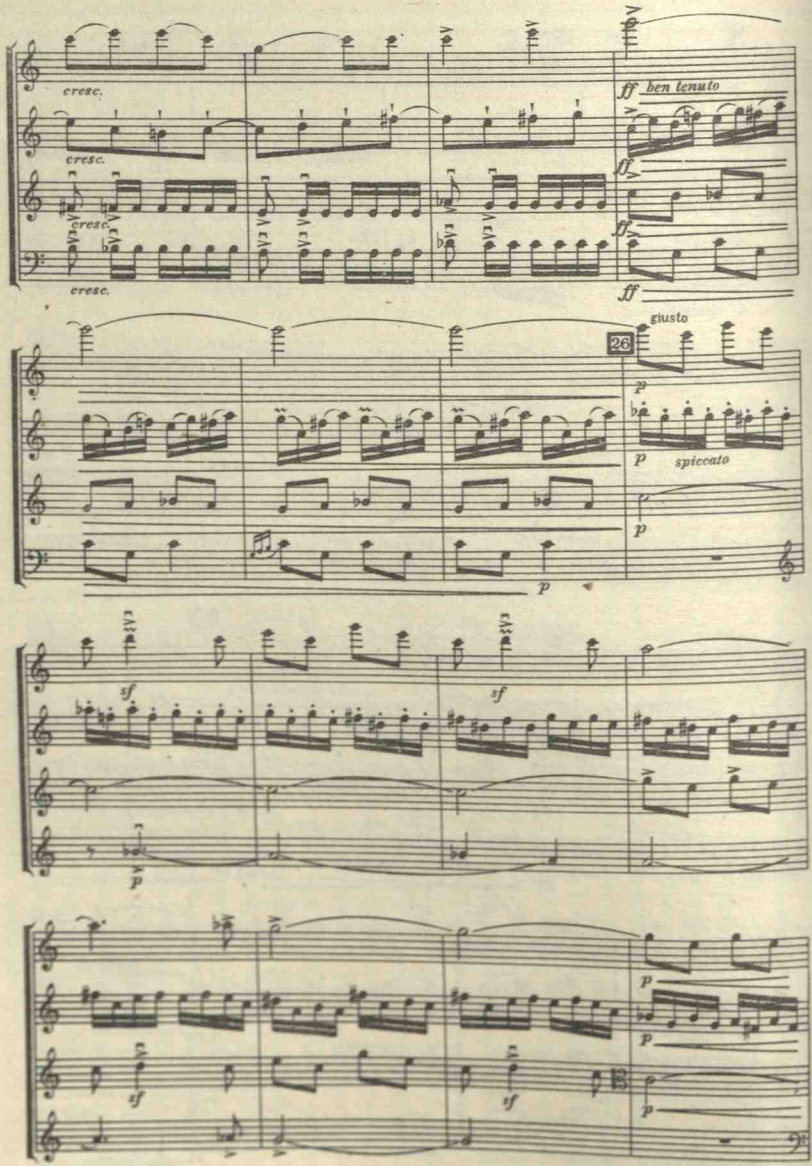

cresc.
cresc.
cresc.
cresc.
mf
mf
mf
f
f
f
mf
Allegro molto semplice
21
poco rit.
ff
ff
ff
ff
f
f
f
f
mf
mf
mf

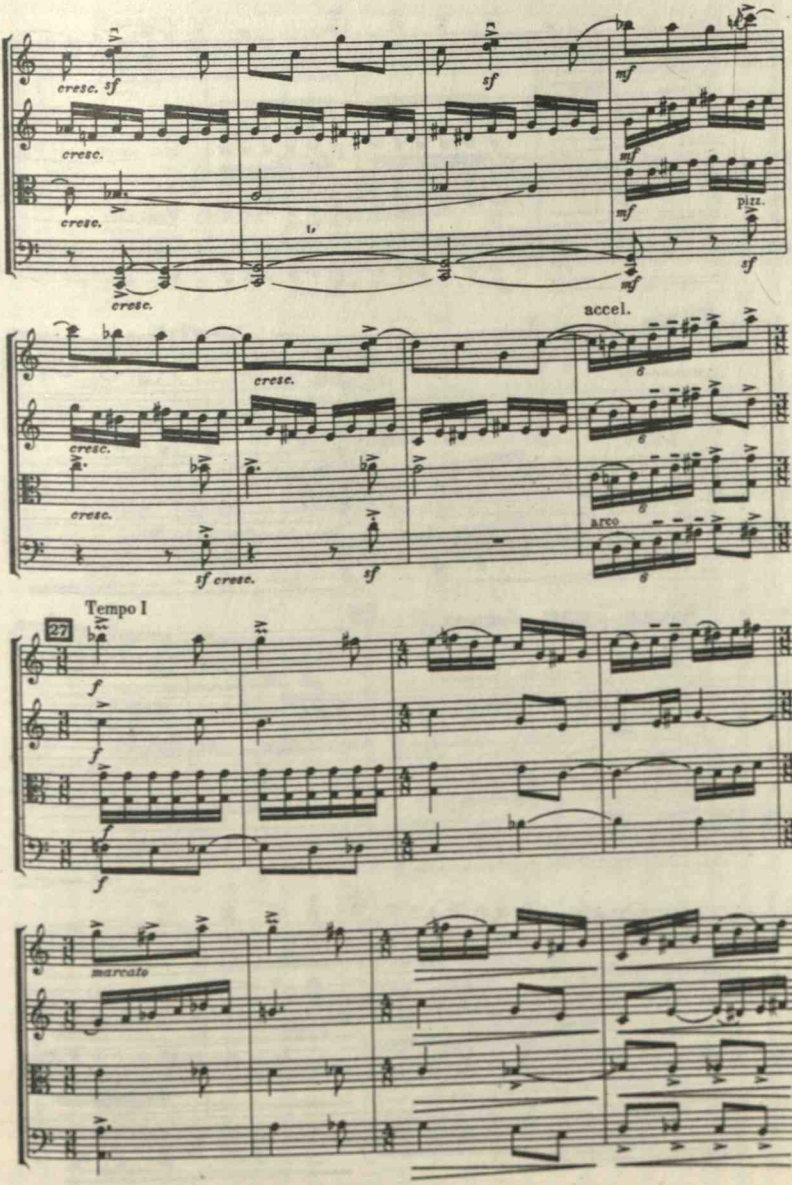

p giusto
sf
p
p
p
sempre piano
sempre piano
sempre piano
sempre piano
p delicato
f decresc.
f decresc.
f decresc.
f decresc.
piz.

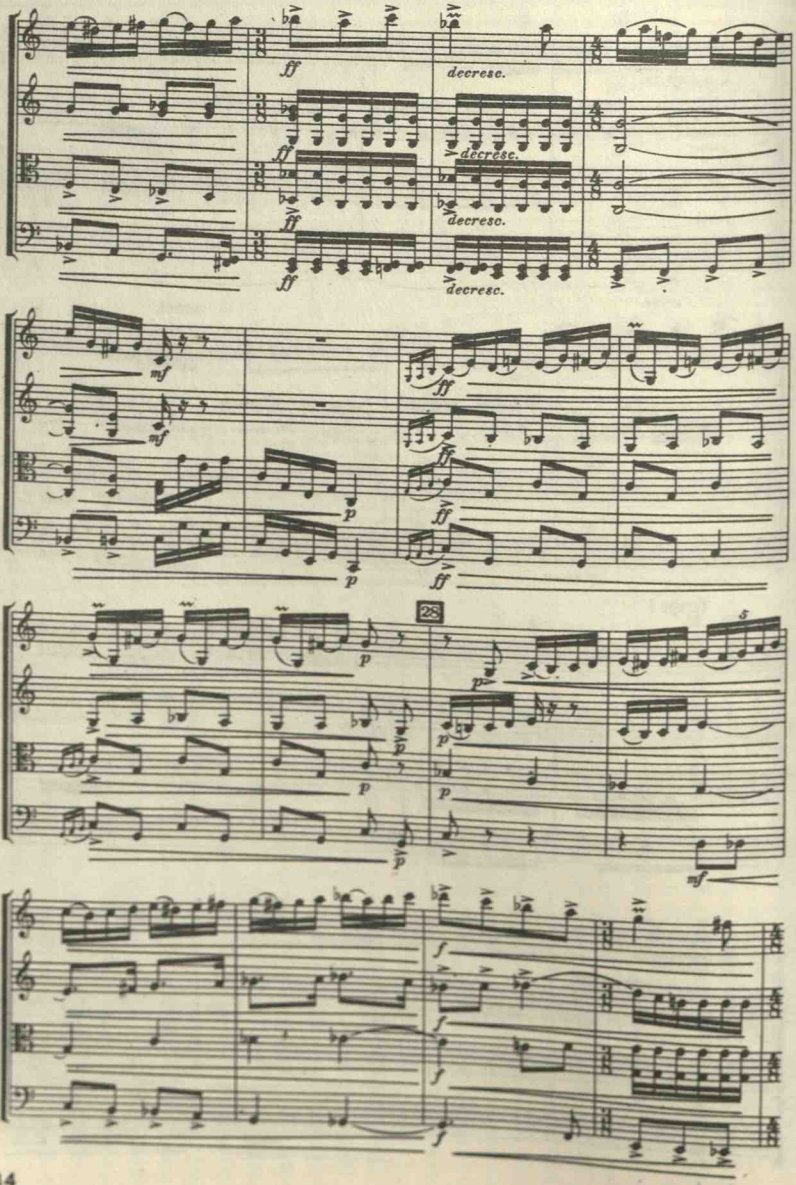

23
mf decresc. sf
p
mf decresc.
p
mf
mf
p
arco
mf decresc.
p
pp cresc. cantabile
comodo
pp cresc.
sempre cresc.
cantabile
mf cresc.
sempre cresc.
mf
sempre cresc.
mf
f
p
f
p
f
mf
f

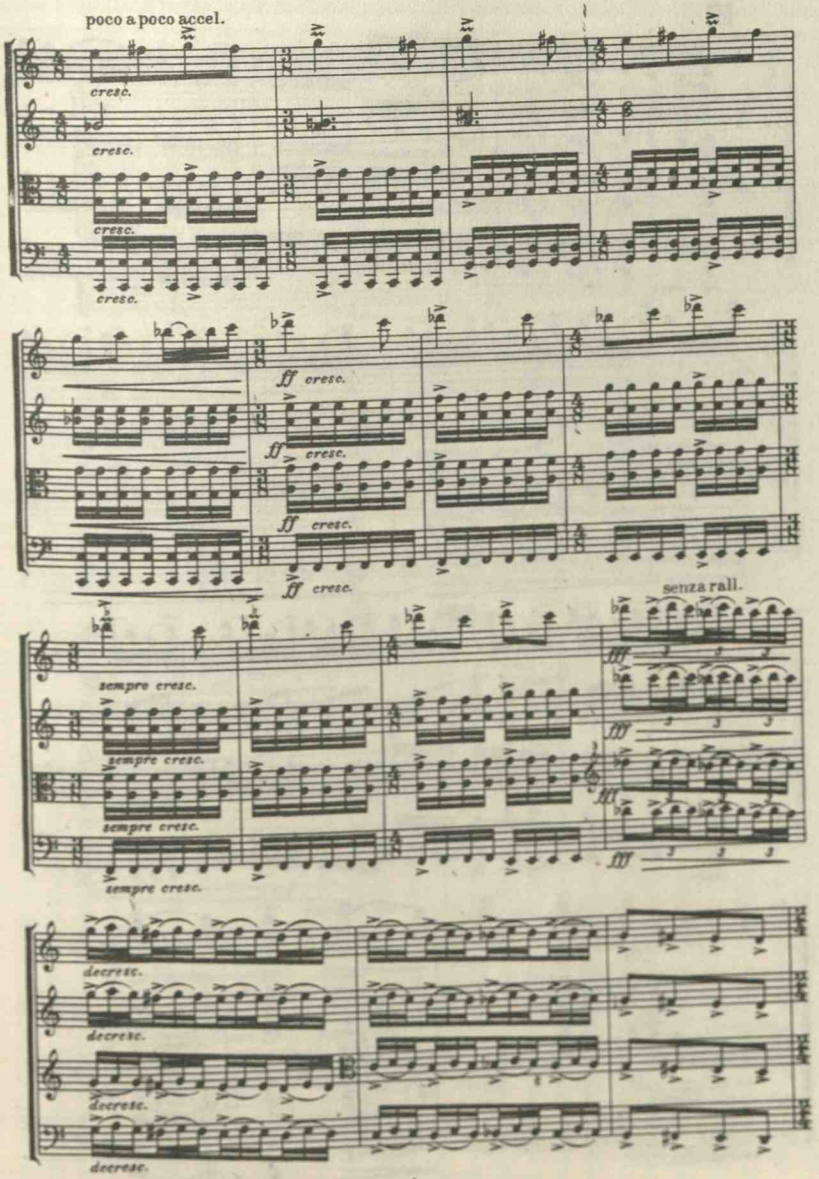

p cresc.
p cresc.
p
gliss
gliss
sempre cresc.
sempre cresc.
p cresc.
24
mf cresc. cantabile
mf cresc.
mf cresc.
mf cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

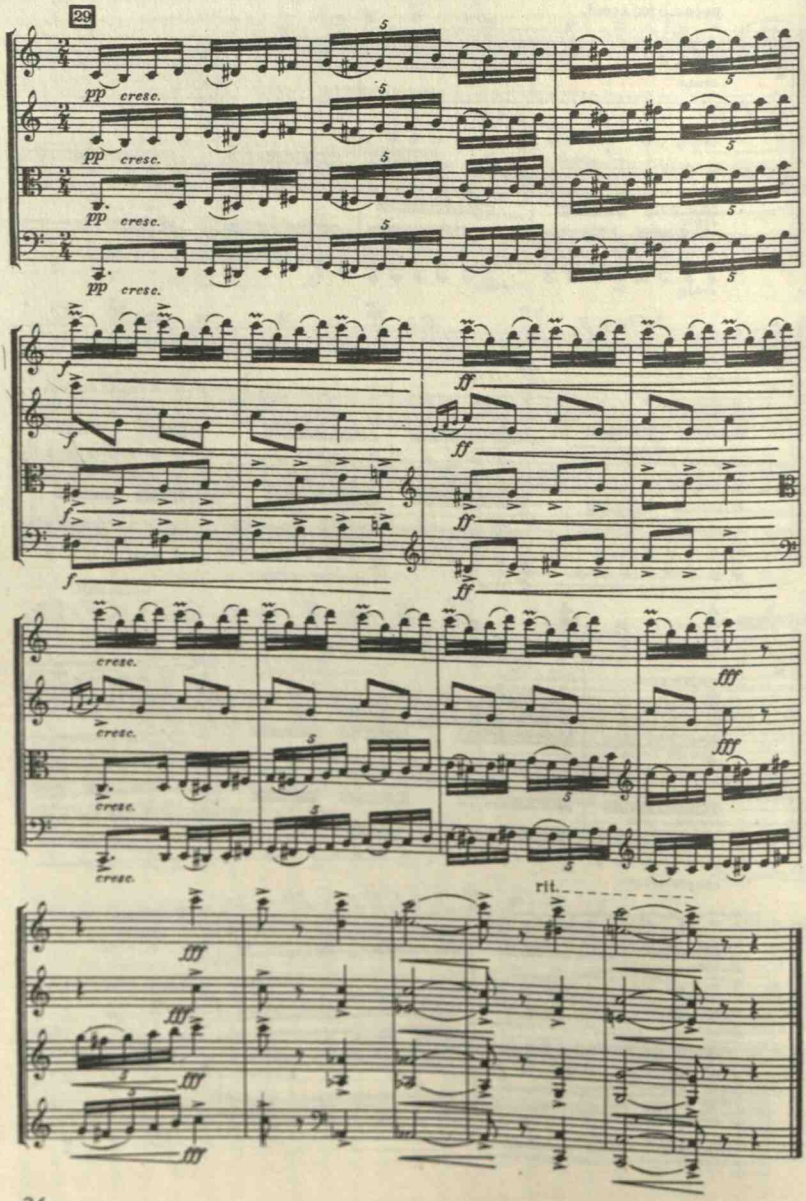

ff decresc.
ff decresc.
ff decresc.
ff decresc.
mf decresc.
mf
mf decresc.
mf decresc.
25
pp
pp
pp
p
p
mf cresc.
mf cresc.
mf cresc.
f
cantabile
f
f


cresc.
cresc.
cresc.
cresc.
ff ben tenuto
ff
ff
giusto
26
p
p
spiccato
p
p
sf
sf
p
p
p
p
sf
sf
p

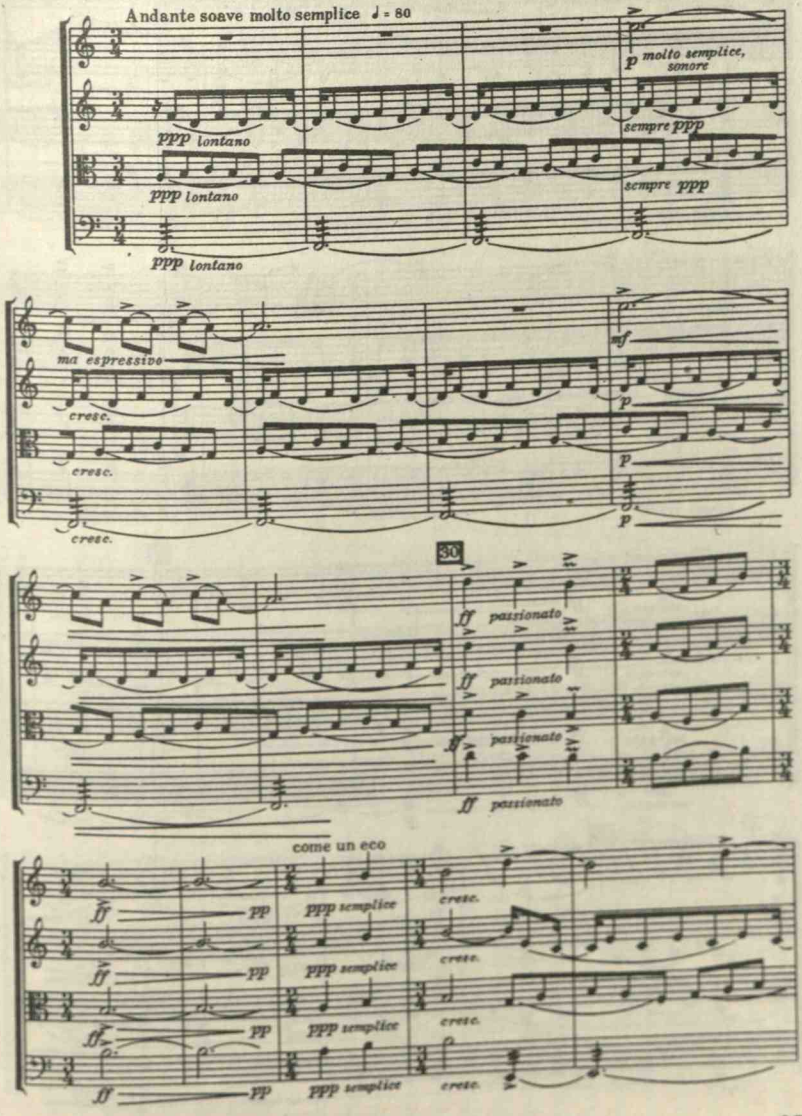

cresc. sf
sf
mf
cresc.
mf
cresc.
pizz.
mf
sf
cresc.
accel.
cresc.
cresc.
arco
sf cresc.
sf
Tempo I
27
f
f
f
marcato

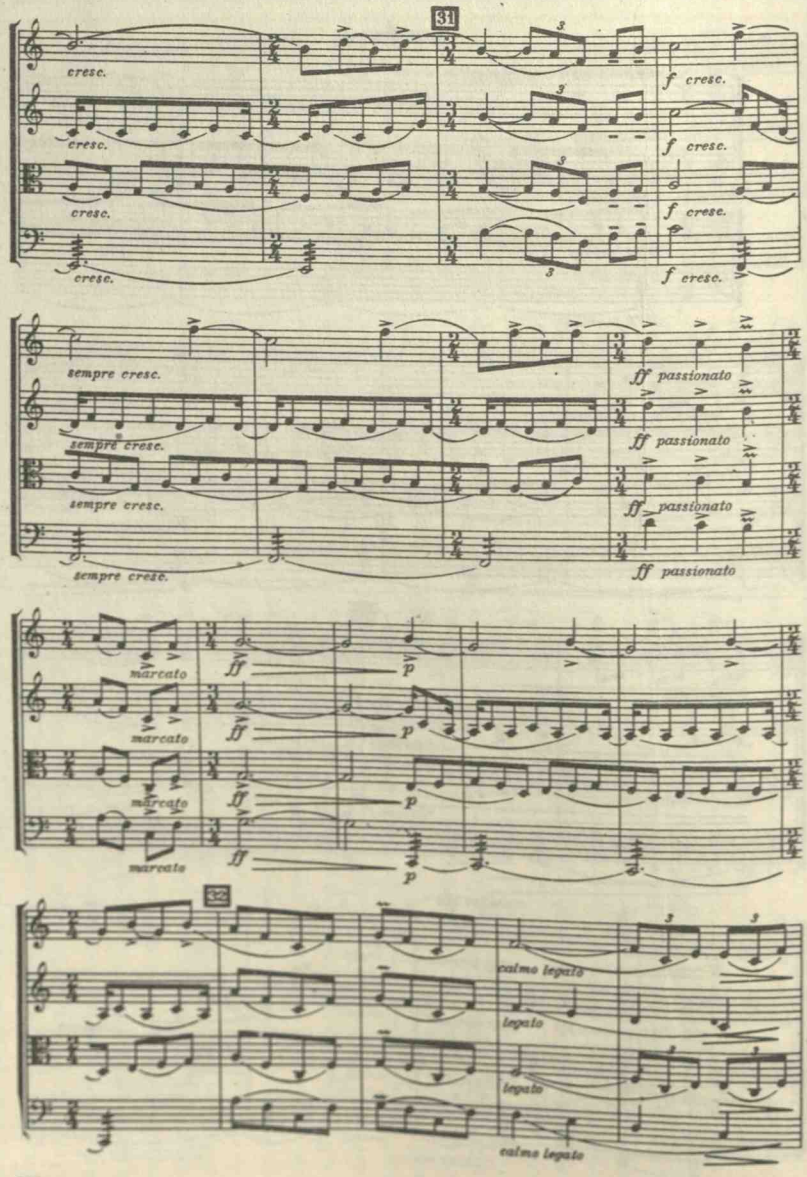

ff
decresc.
mf
p
28
mf
f

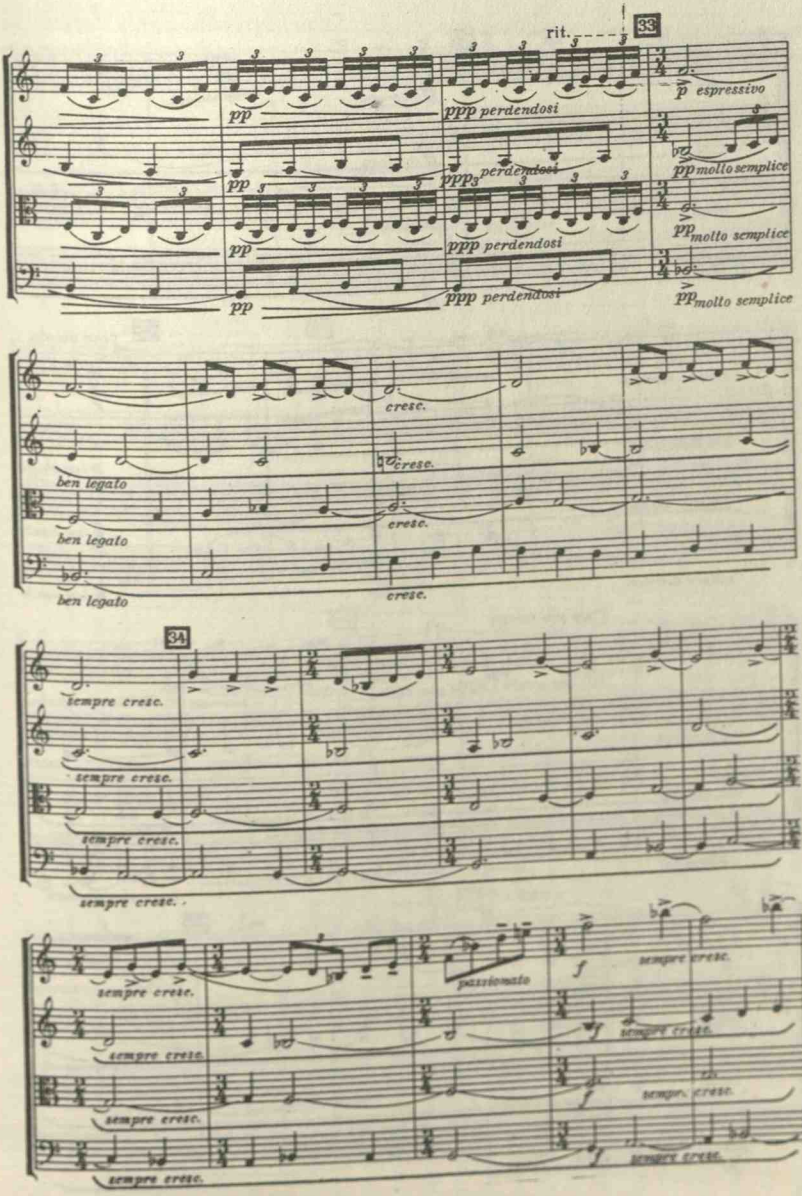

poco a poco accel.
cresc.
cresc.
cresc.
cresc.
ff cresc.
ff cresc.
ff cresc.
ff cresc.
senza rall.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
fff
fff
fff
fff
decresc.
decresc.
decresc.
decresc.

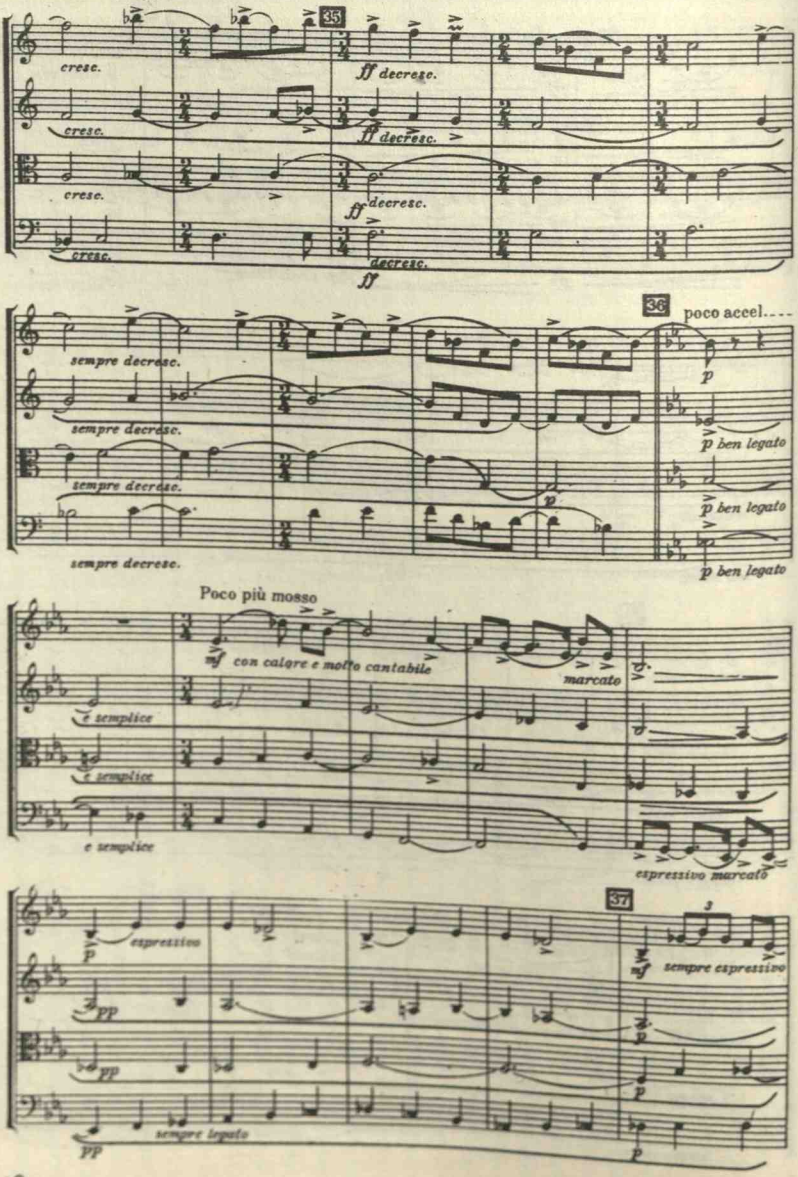

29
pp cresc.
f
ff
cresc.
fff
rit.

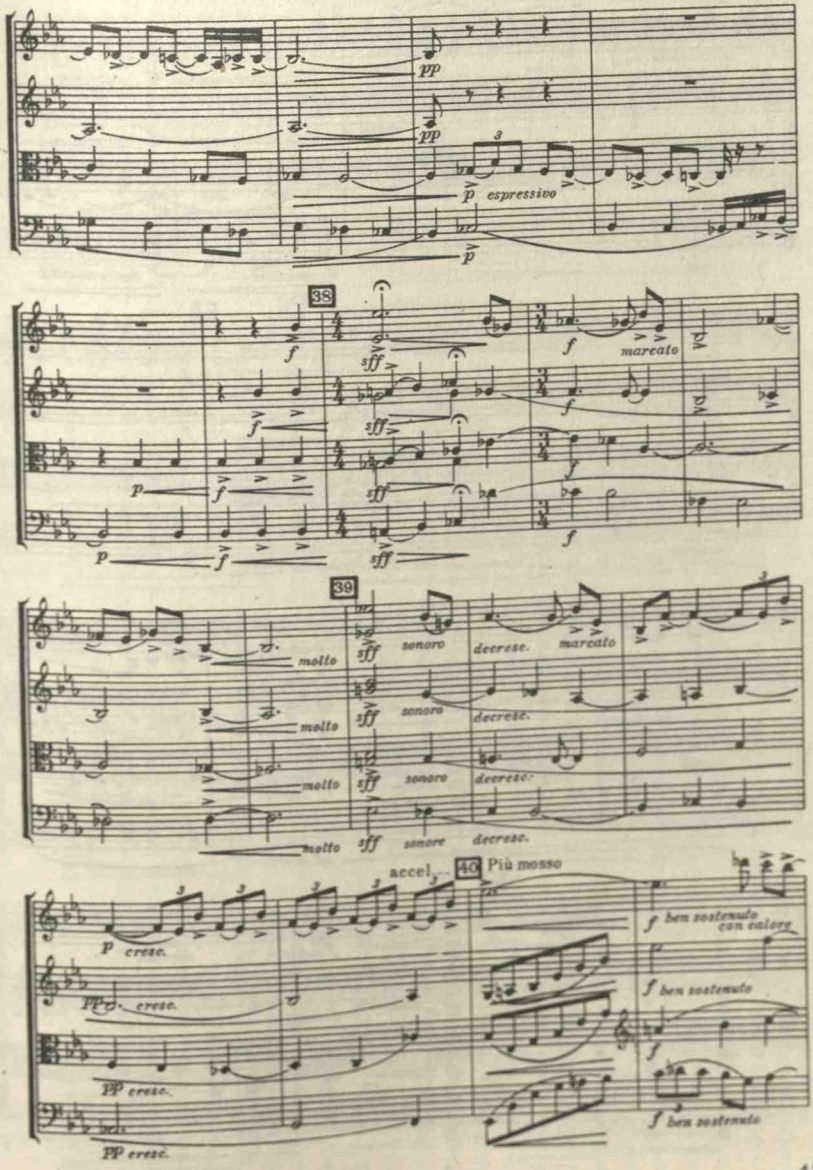
II

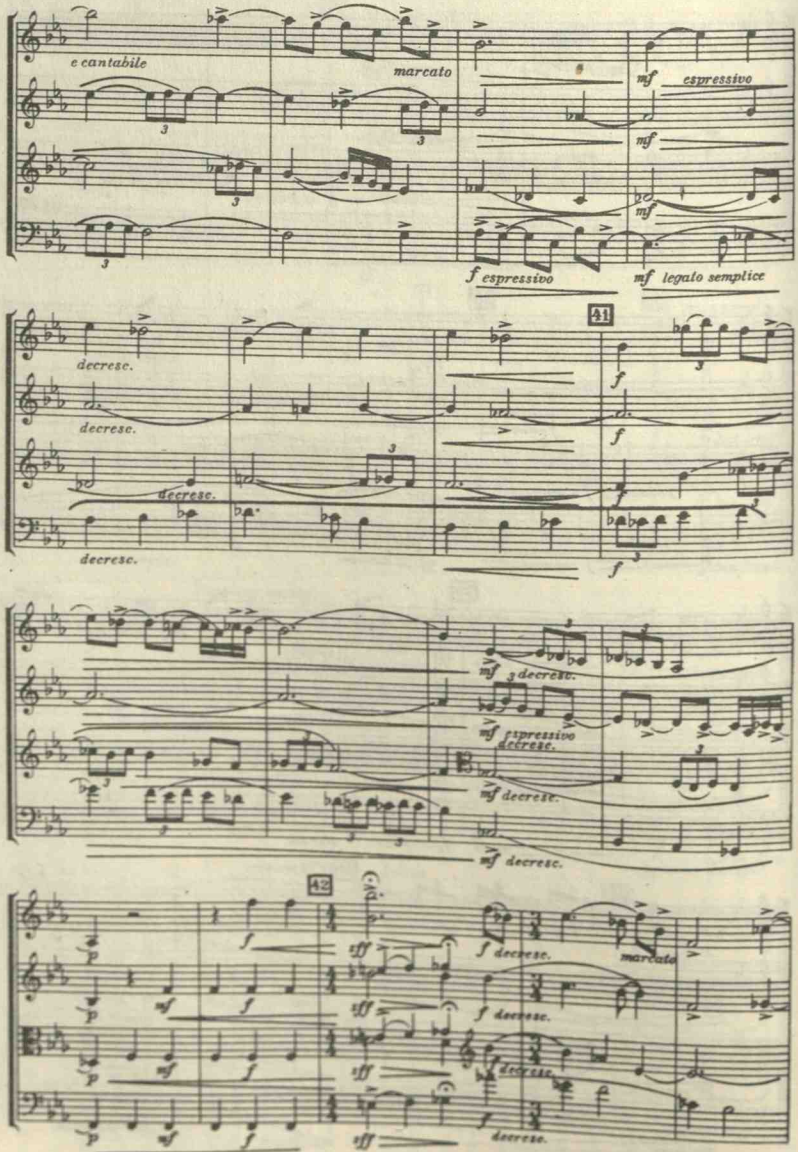

Andante soave molto semplice ♩ = 80
ppp lontano
ppp lontano
ppp lontano
p molto semplice, sonore
sempre ppp
sempre ppp
ma espressivo
cresc.
cresc.
cresc.
mf
p
p
p
30
ff passionato
ff passionato
ff passionato
ff passionato
come un eco
ff
pp
ppp semplice
cresc.
ff
pp
ppp semplice
cresc.
ff
pp
ppp semplice
cresc.
ff
pp
ppp semplice
cresc.

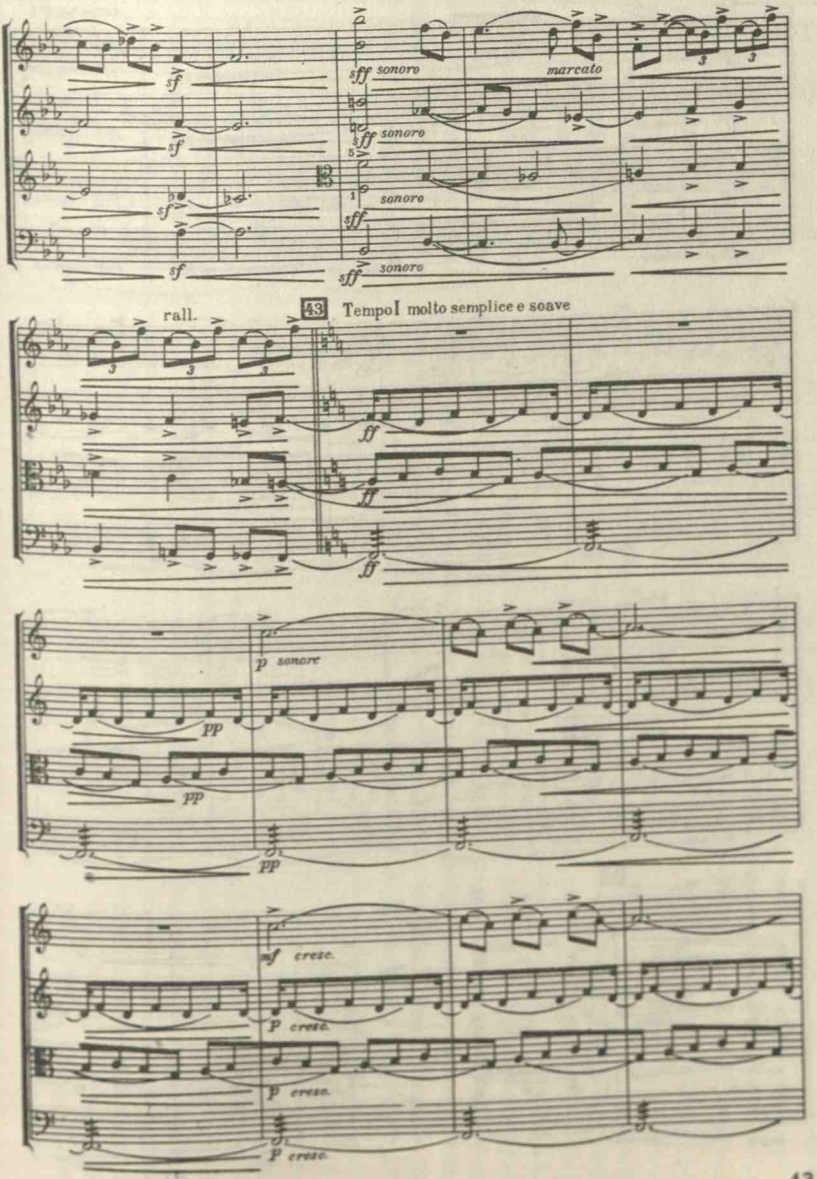

31
cresc.
f cresc.
sempre cresc.
ff passionato
marcato
p
32
calmo legato
legato

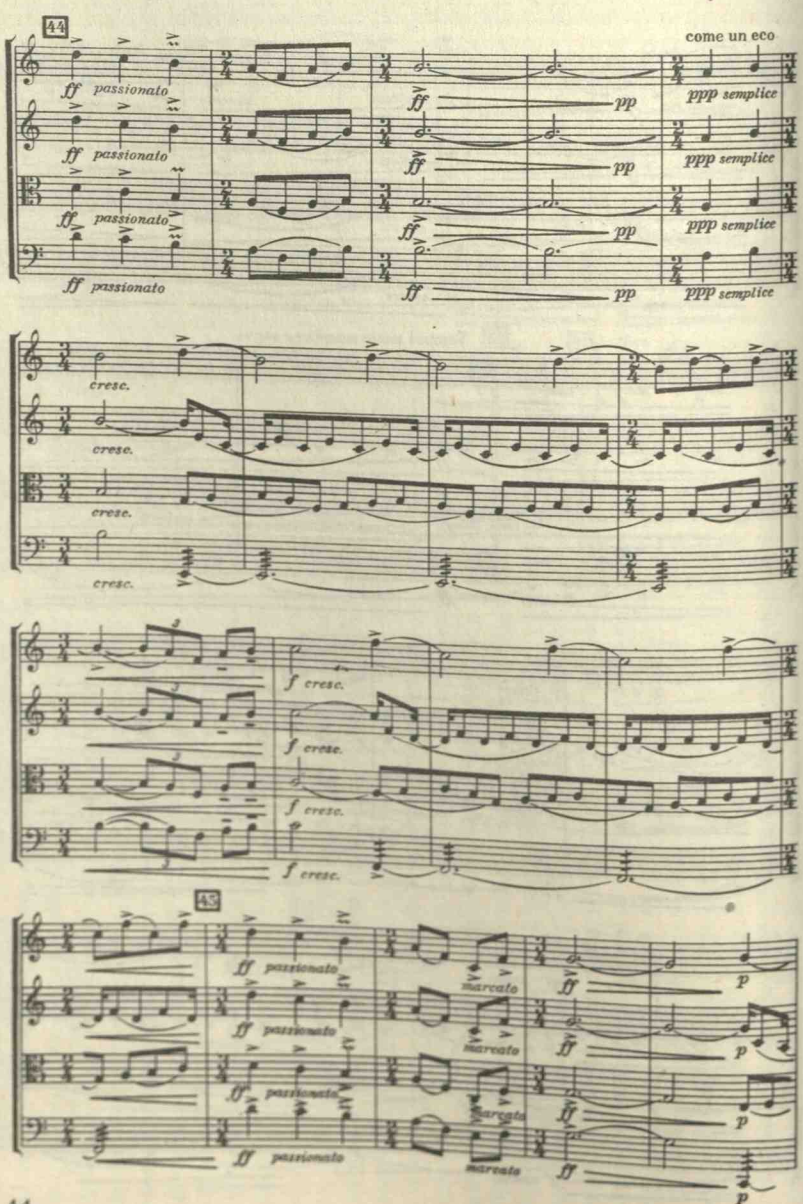

rit.
33
pp
ppp perdendosi
p espressivo
pp molto semplice
cresc.
ben legato
34
sempre cresc.
passionato
f

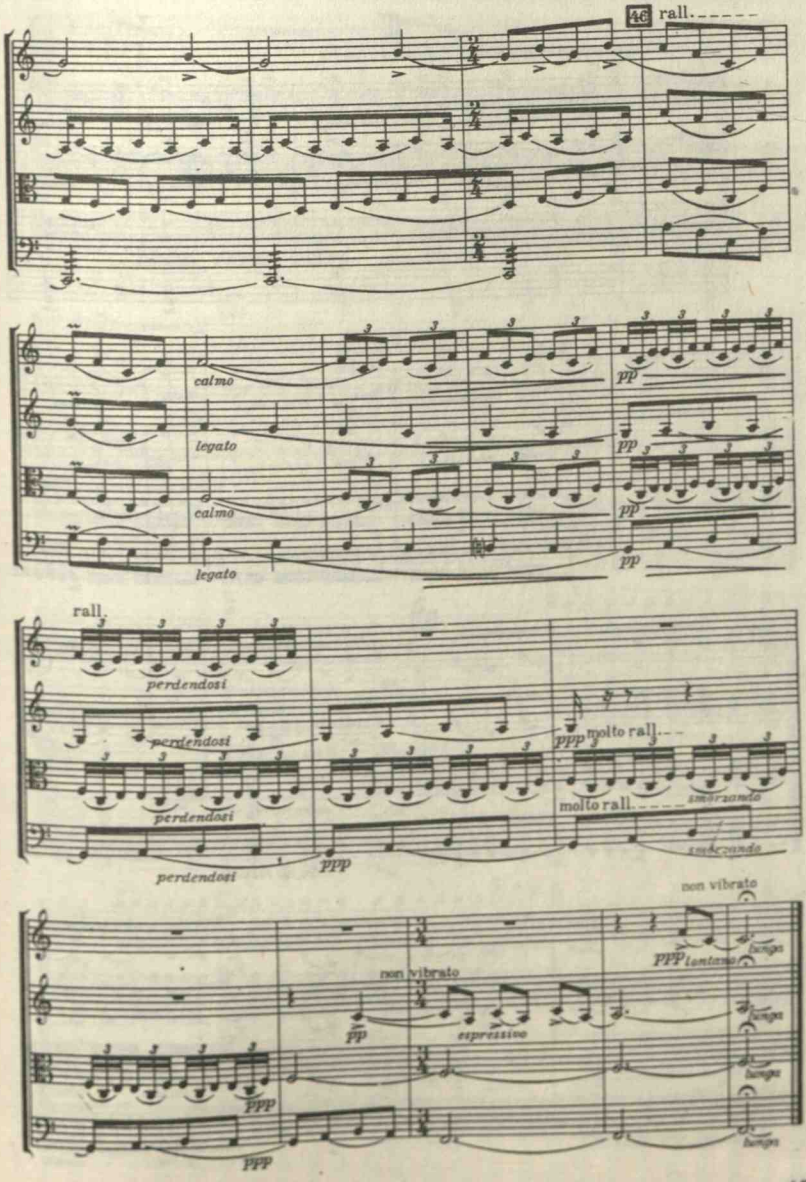

35
cresc.
cresc.
cresc.
cresc.
ff decresc.
ff decresc.
ff decresc.
decresc.
ff
36
poco accel.
sempre decresc.
sempre decresc.
sempre decresc.
sempre decresc.
p
p ben legato
p ben legato
p ben legato
Poco più mosso
mf con calore e molto cantabile
marcato
espressivo marcato
e semplice
e semplice
e semplice
37
espressivo
pp
pp
pp
sempre legato
mf
sempre espressivo


pp
pp
p espressivo
p
38
f
sff
f
marcato
f
sff
f
p
f
sff
f
p
f
sff
f
39
molto
sff
sonoro
decresc.
marcato
molto
sff
sonoro
decresc.
molto
sff
sonoro
decresc.
molto
sff
sonore
decresc.
accel.
40
Più mosso
p cresc.
f ben sostenuto con calore
pp cresc.
f ben sostenuto
pp cresc.
f
pp cresc.
f ben sostenuto


e cantabile
marcato
mf espressivo
mf
mf
f espressivo
mf legato semplice
41
decresc.
decresc.
decresc.
decresc.
f
f
f
f
mf decresc.
mf espressivo decresc.
mf decresc.
mf decresc.
42
p
mf
f
sff
f decresc.
marcato
f decresc.
f decresc.
f decresc.

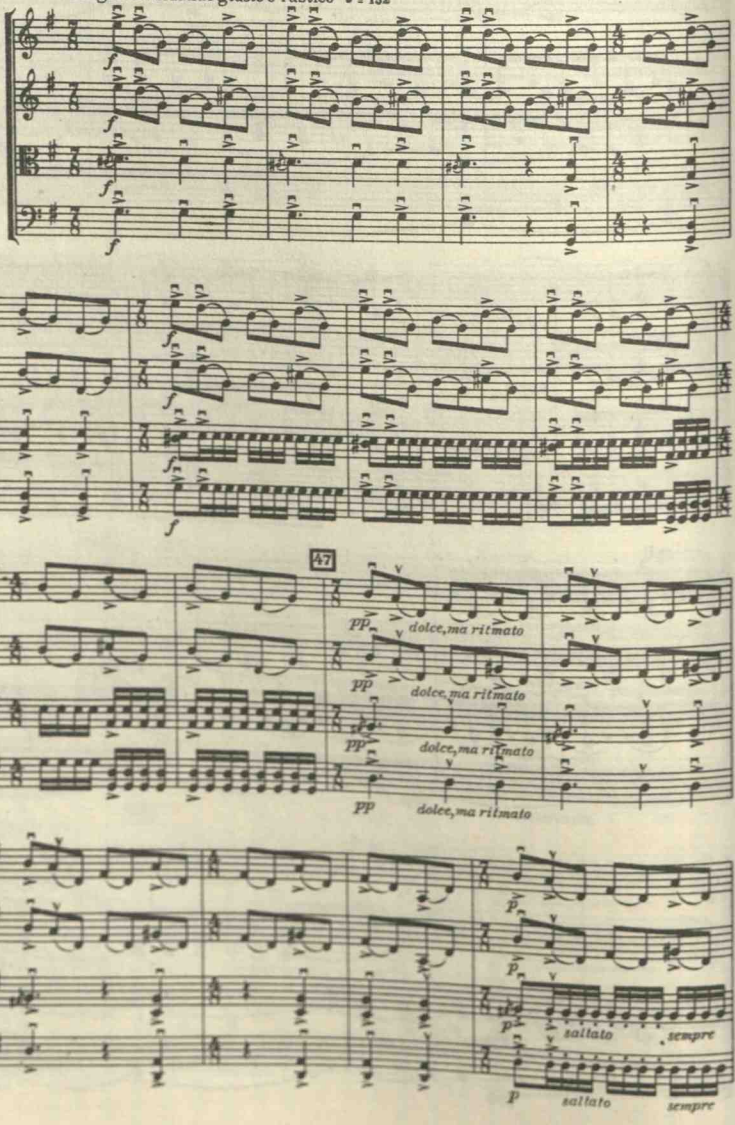

sff sonoro
marcato
sff sonoro
sonoro
sff
sff sonoro
rall.
43 Tempo I molto semplice e soave
ff
ff
ff
p sonore
pp
pp
pp
mf cresc.
p cresc.
p cresc.
p cresc.

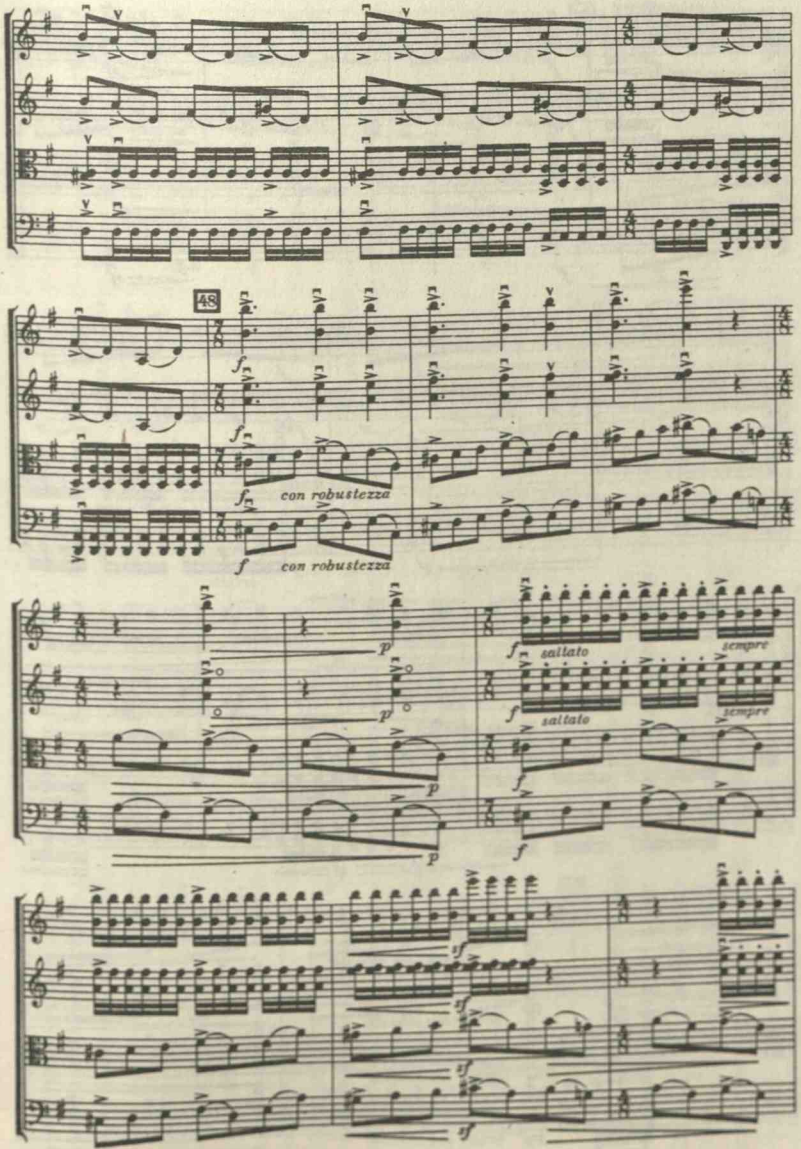

44
come un eco
ff passionato
pp
ppp semplice
cresc.
f cresc.
43
marcato
p

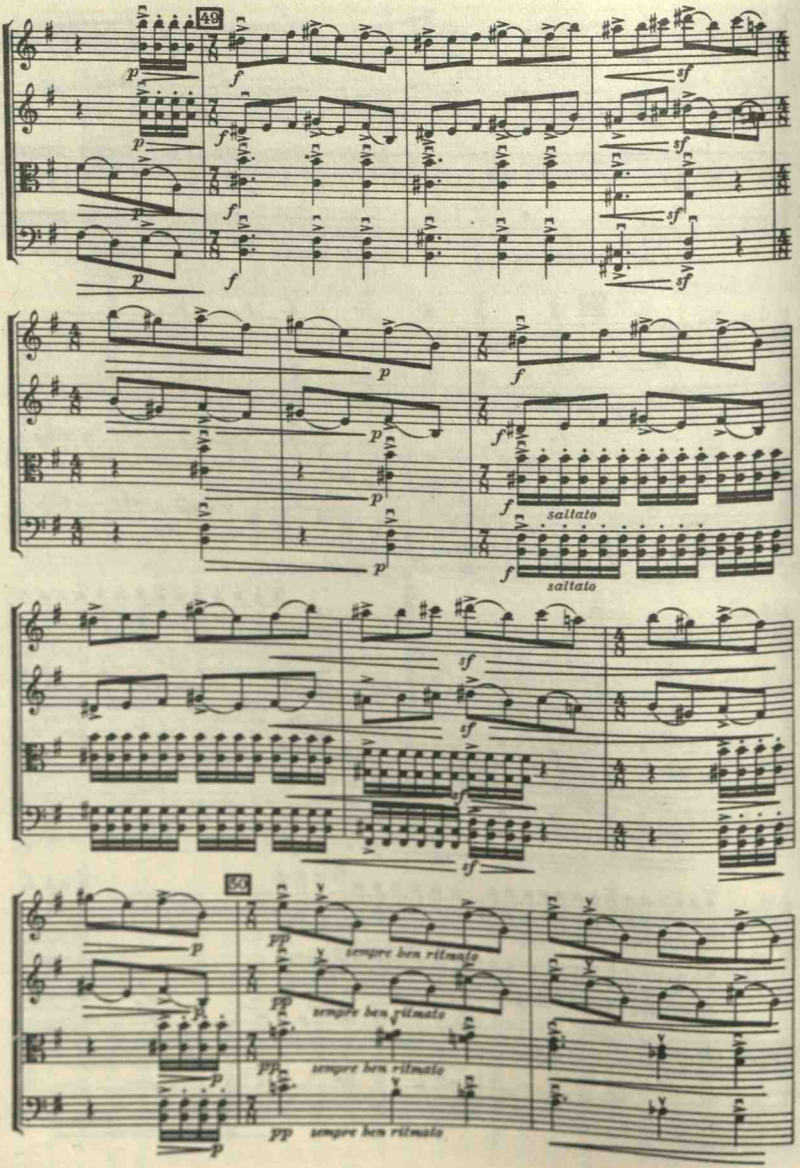

46
rall.
calmo
legato
calmo
legato
pp
pp
pp
pp
rall.
perdendosi
perdendosi
perdendosi
perdendosi
ppp
ppp
molto rall.
molto rall.
smorzando
smorzando
non vibrato
ppp lontano
lunga
non vibrato
pp
espressivo
lunga
lunga
lunga
ppp
ppp

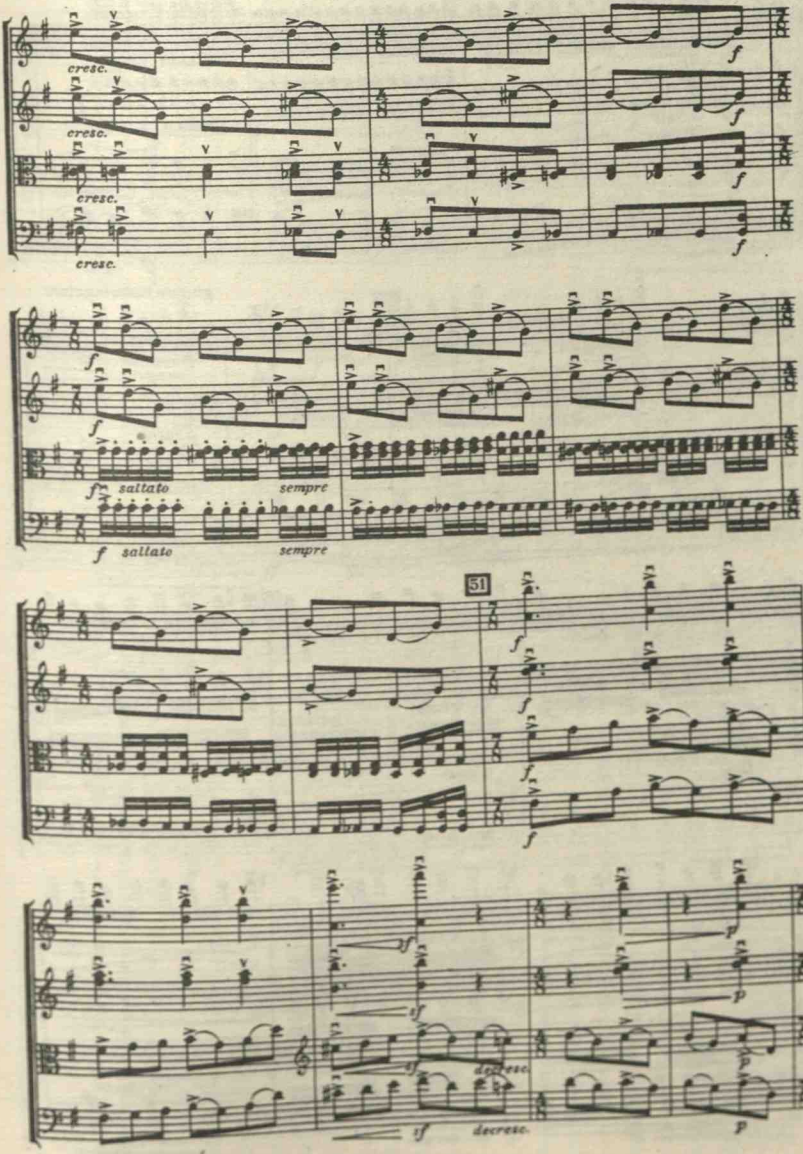
III

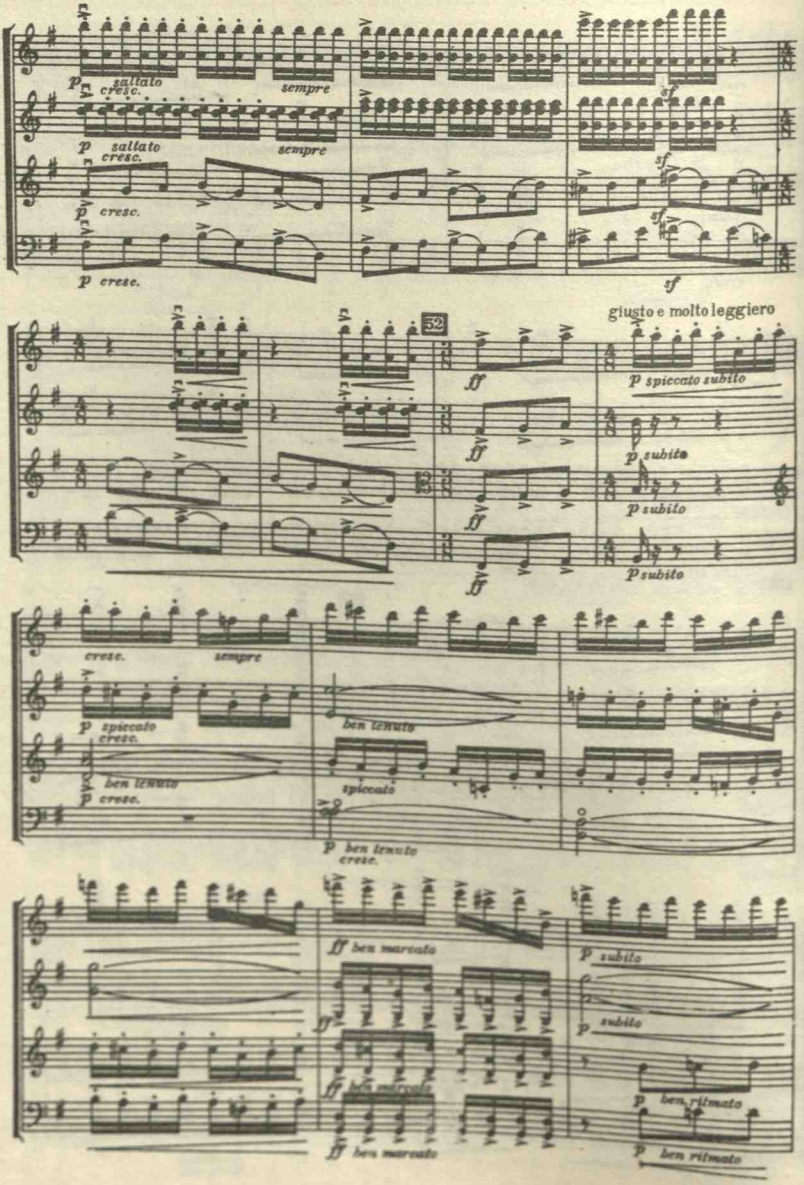
Allegro scherzando giusto e rustico ♩ = 152

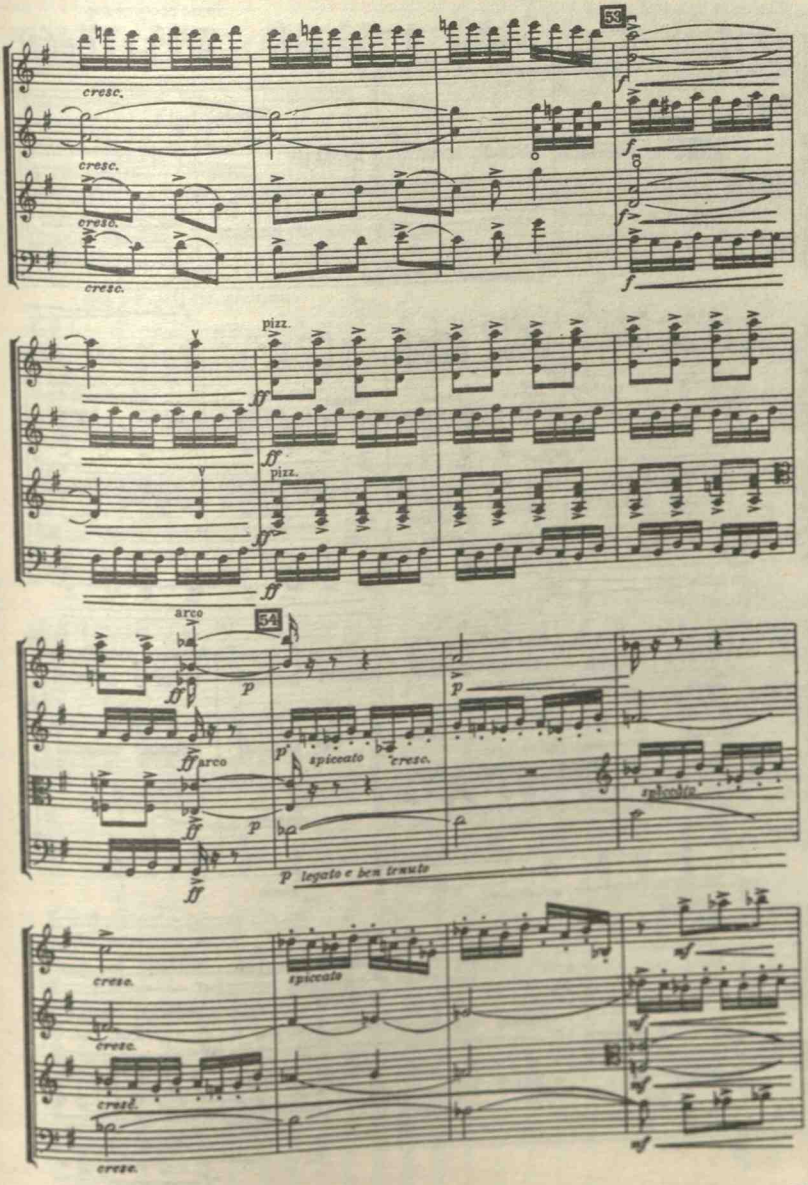


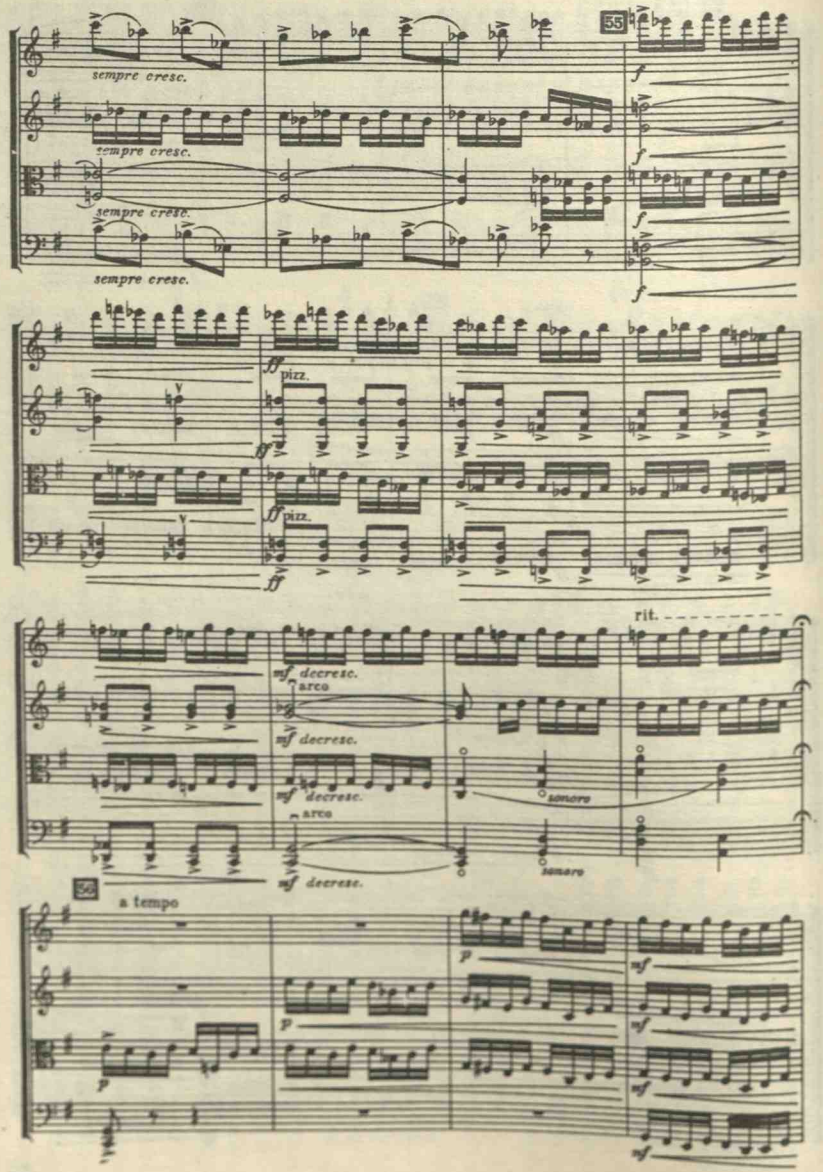

48
con robustezza
con robustezza
saltato
sempre
saltato
sempre

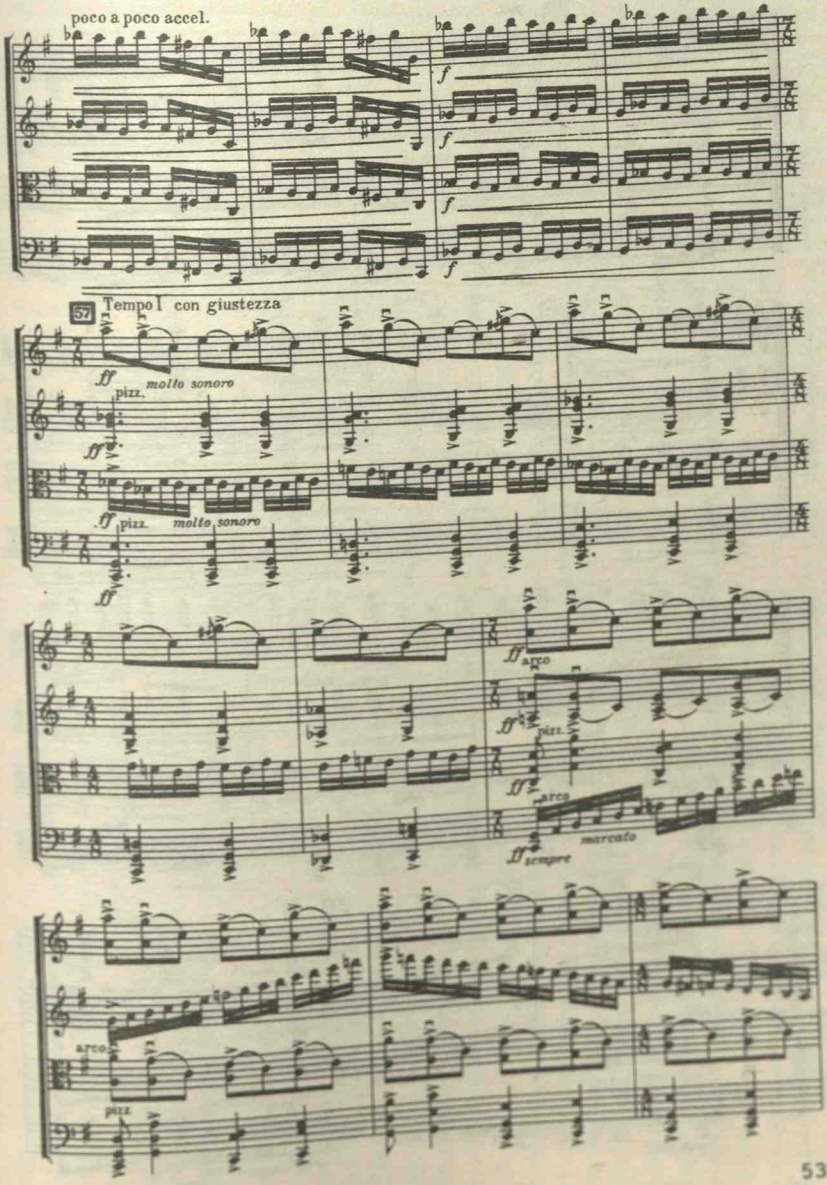

49
saltato
saltato
56
tempre ben ritmato
tempre ben ritmato
tempre ben ritmato
tempre ben ritmato

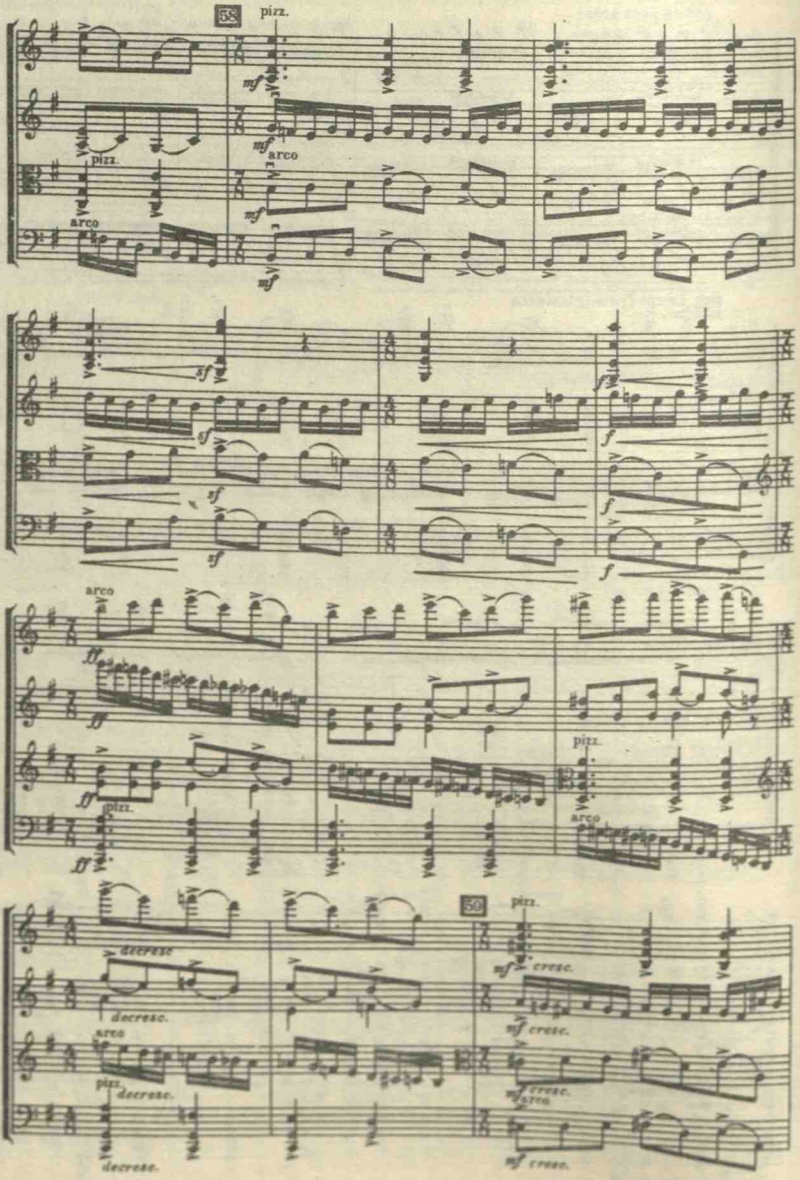

cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
f
saltato
sempre
f saltato
sempre
51
f
f
f
f
sf
sf
sf
decresc.
sf
decresc.
p
p
p

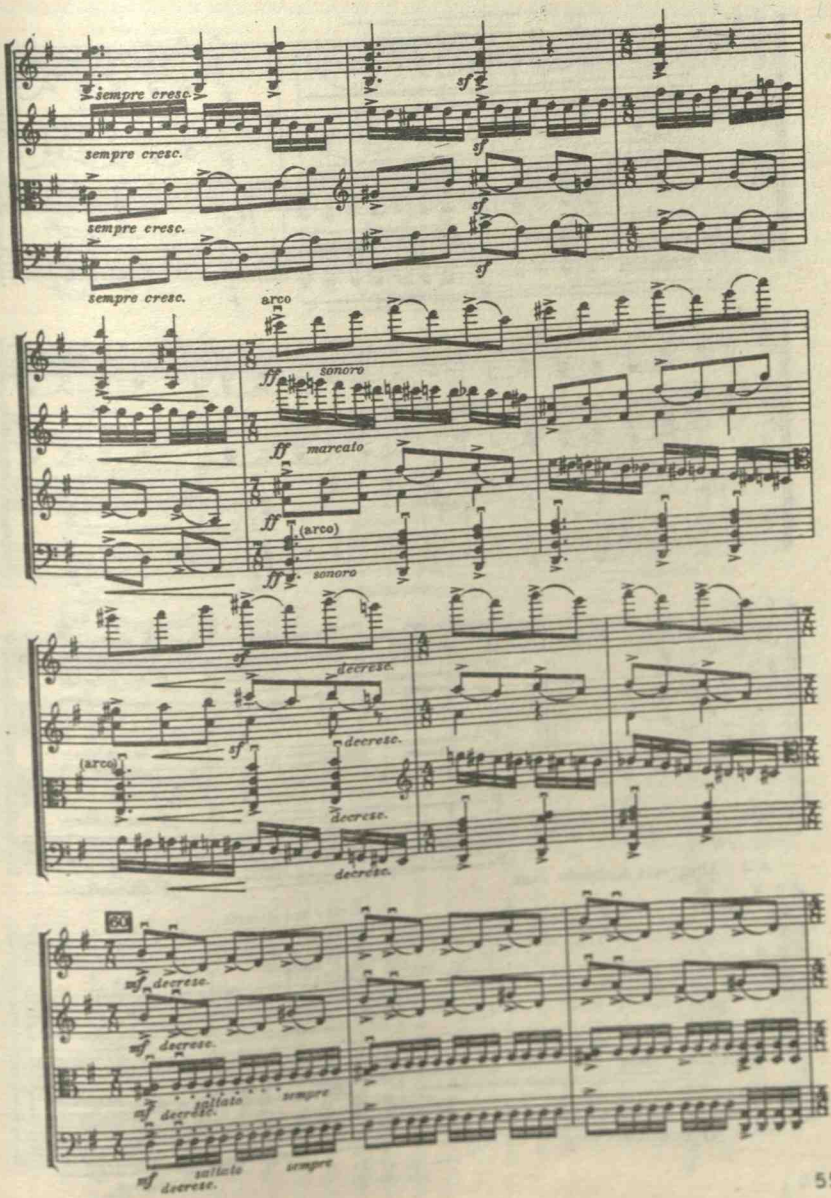

p saltato cresc.
sempre
sf
p cresc.
giusto e molto leggiero
32
ff
p spiccato subito
p subito
cresc.
ben tenuto
spiccato
ben marcato
ben ritmato

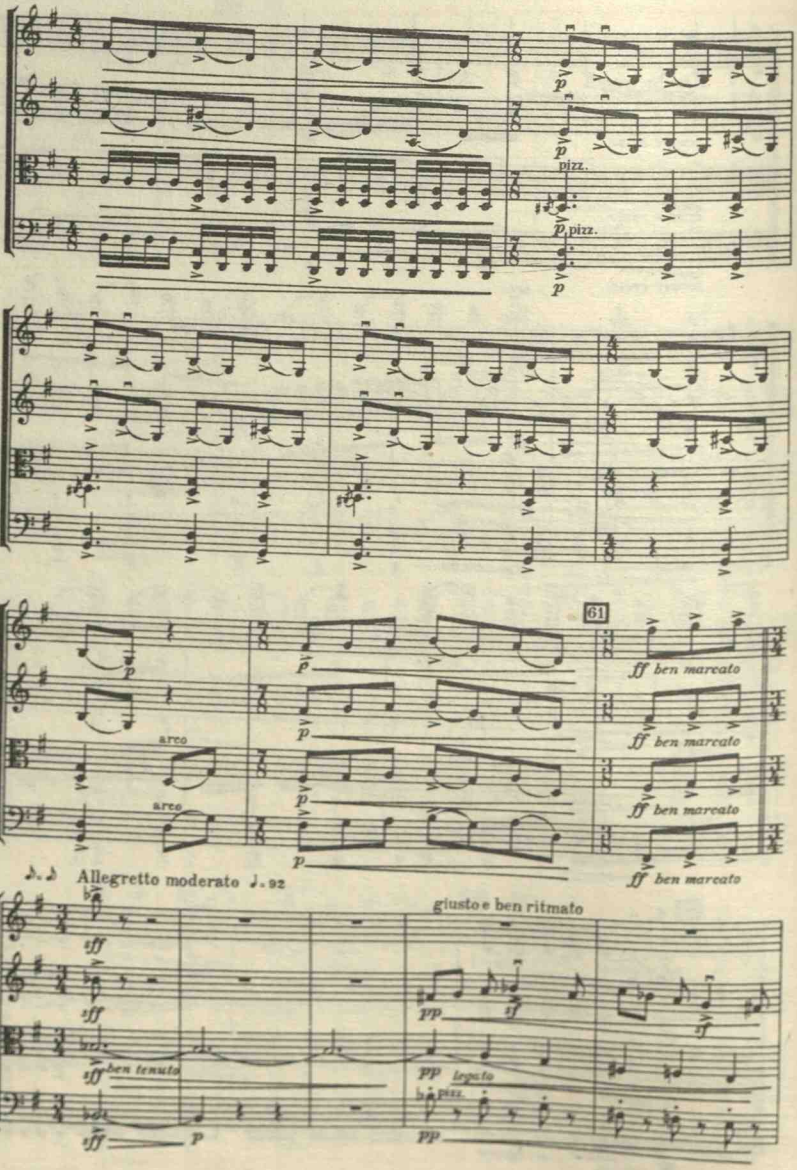

53
cresc.
cresc.
cresc.
cresc.
pizz.
pizz.
arco
54
arco
spiccato
cresc.
legato e ben tenuto
cresc.
cresc.
cresc.
cresc.
spiccato

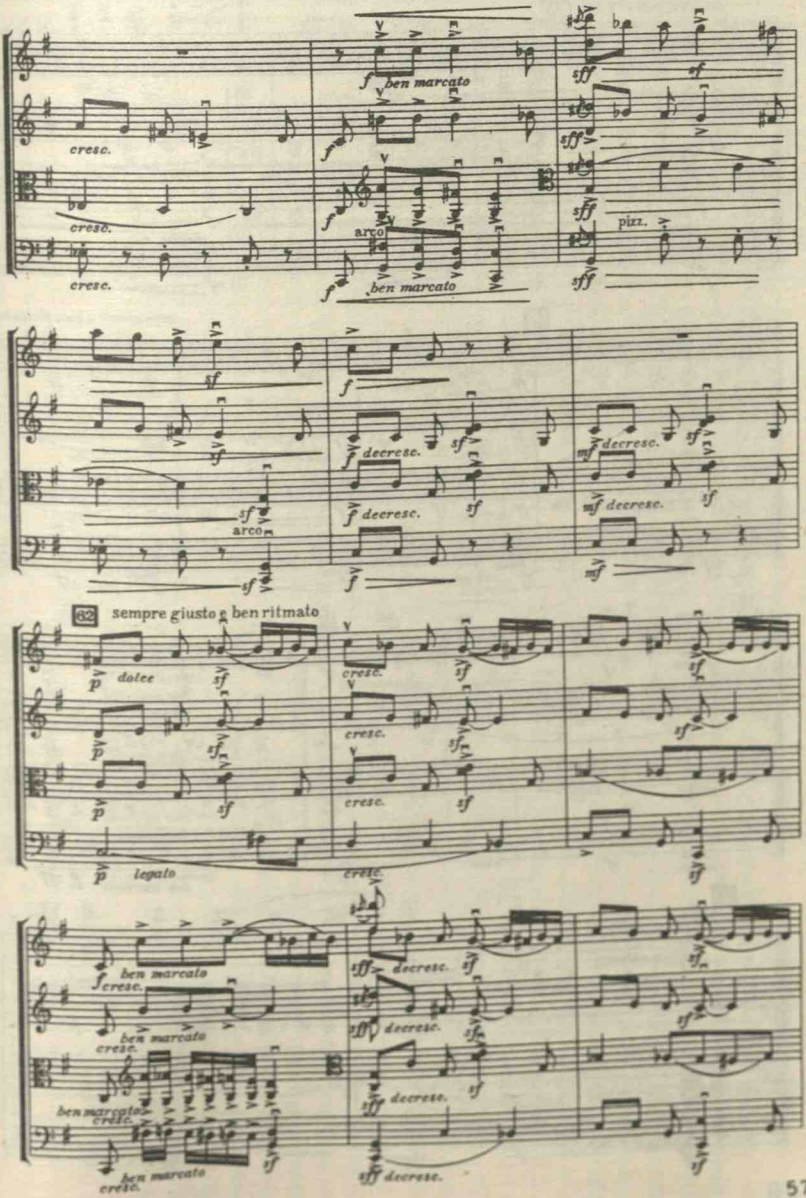

55
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
f
f
f
f
ff
pizz.
ff
pizz.
ff
ff
rit.
mf decresc.
arco
mf decresc.
mf decresc.
sonoro
arco
mf decresc.
sonoro
56
a tempo
p
p
p
mf
mf
mf
mf

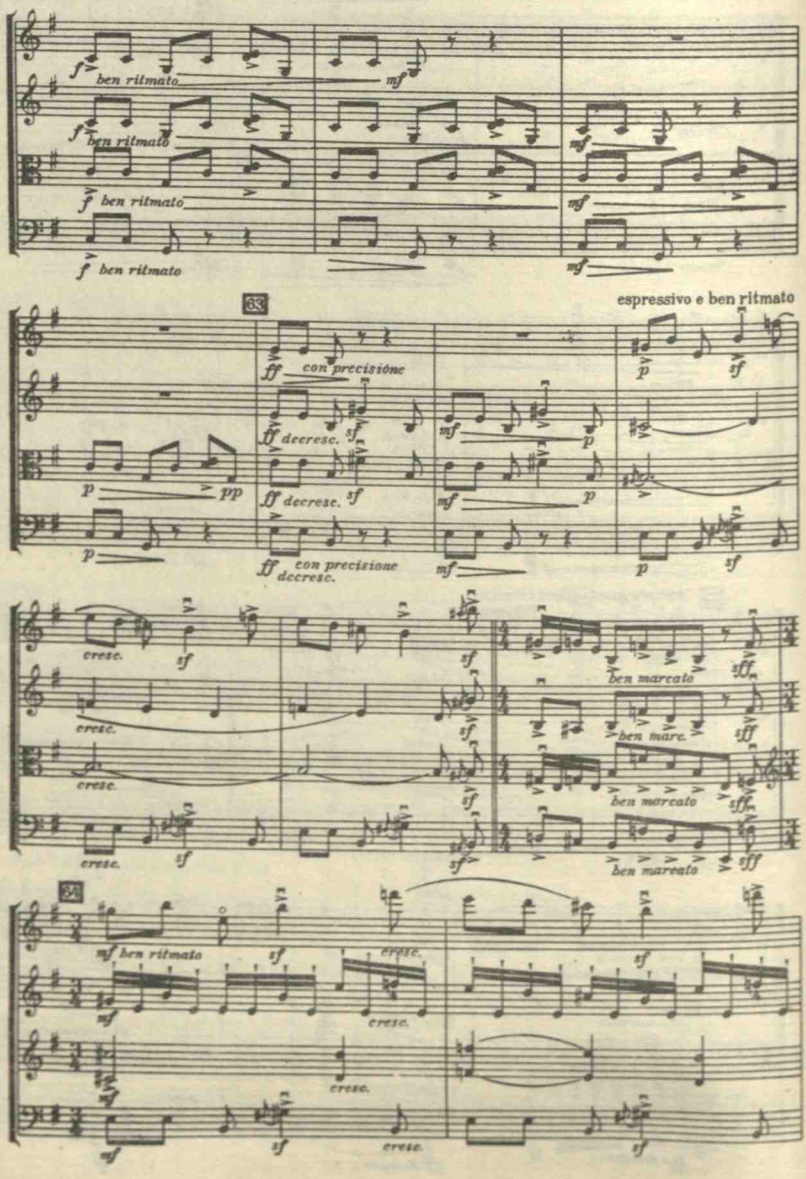

poco a poco accel.
57
Tempo I con giustezza
ff
molto sonoro
pizz.
arco
marcato
sempre

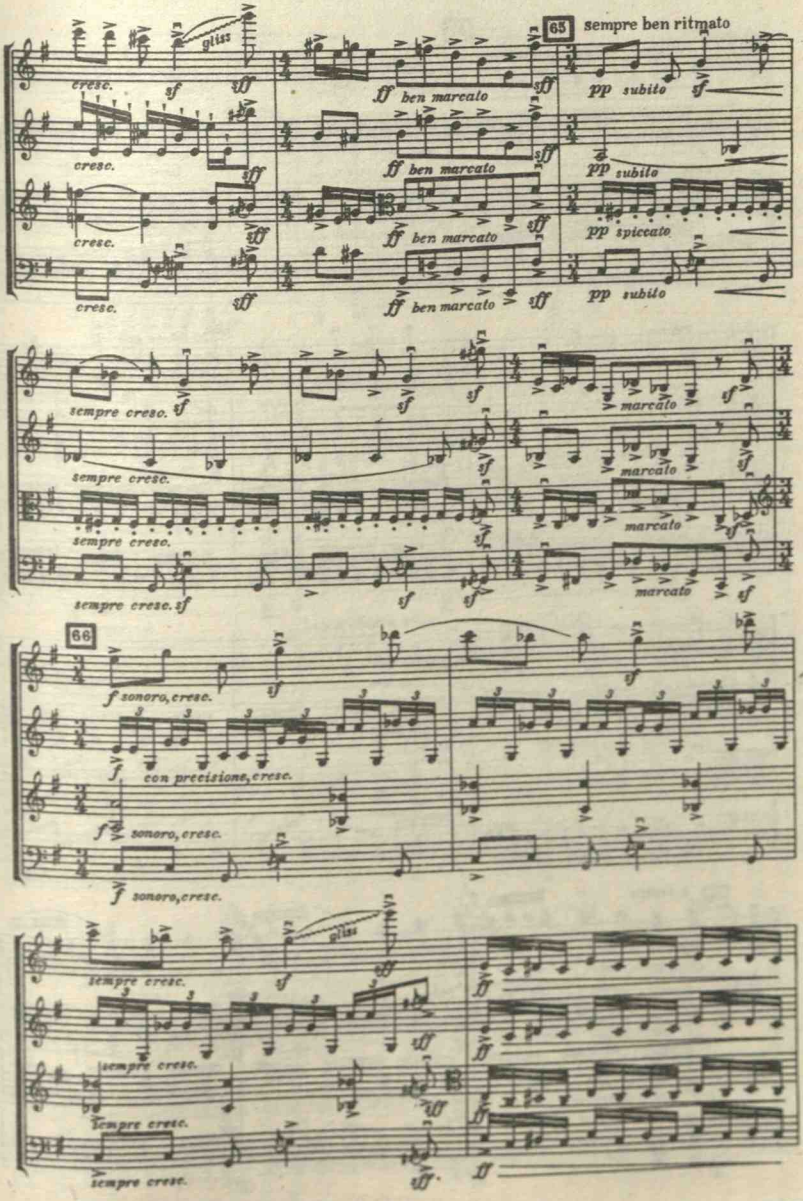

58
pizz.
mf
arco
sf
f
ff
decresc.
50
cresc.

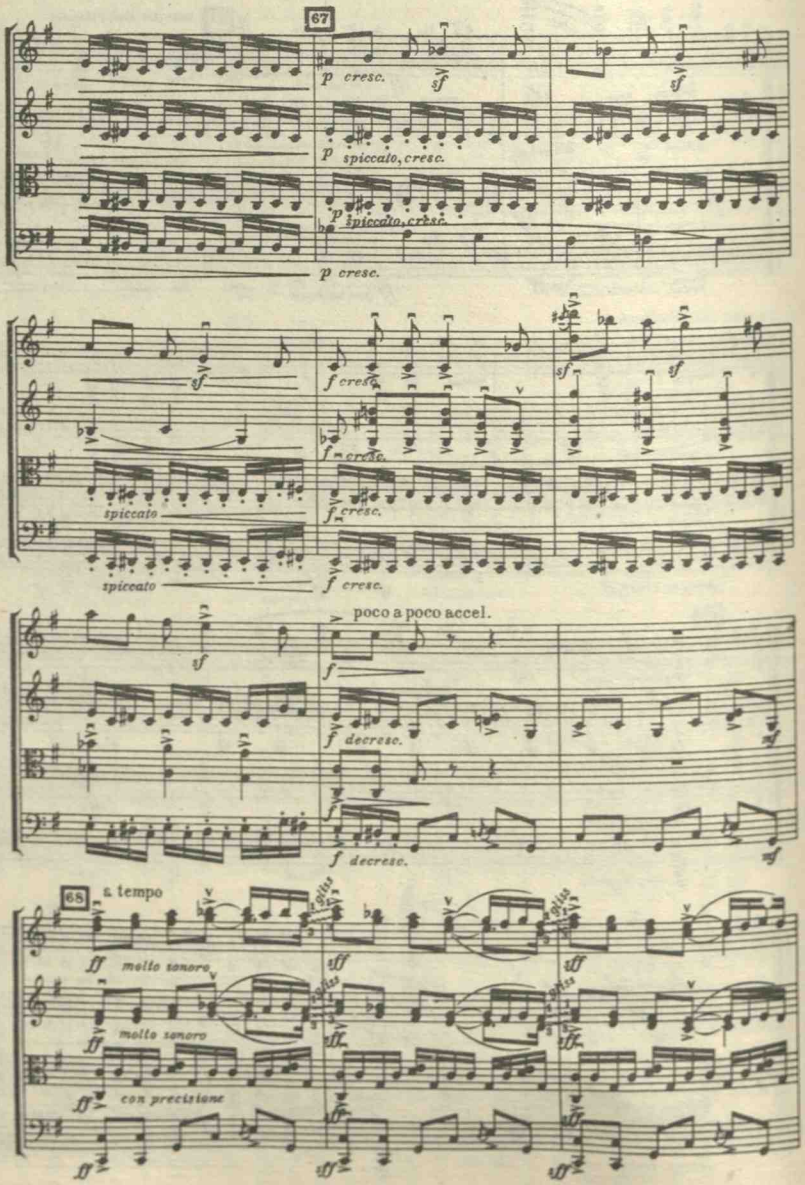

sempre cresc.
sempre cresc.
sempre cresc.
sf
sf
sf
sf
arco
ff sonoro
ff marcato
ff (arco)
ff sonoro
sf decresc.
sf decresc.
(arco)
decresc.
decresc.
60
mf decresc.
mf decresc.
mf decresc.
saltato
sempre
mf decresc.
saltato
sempre

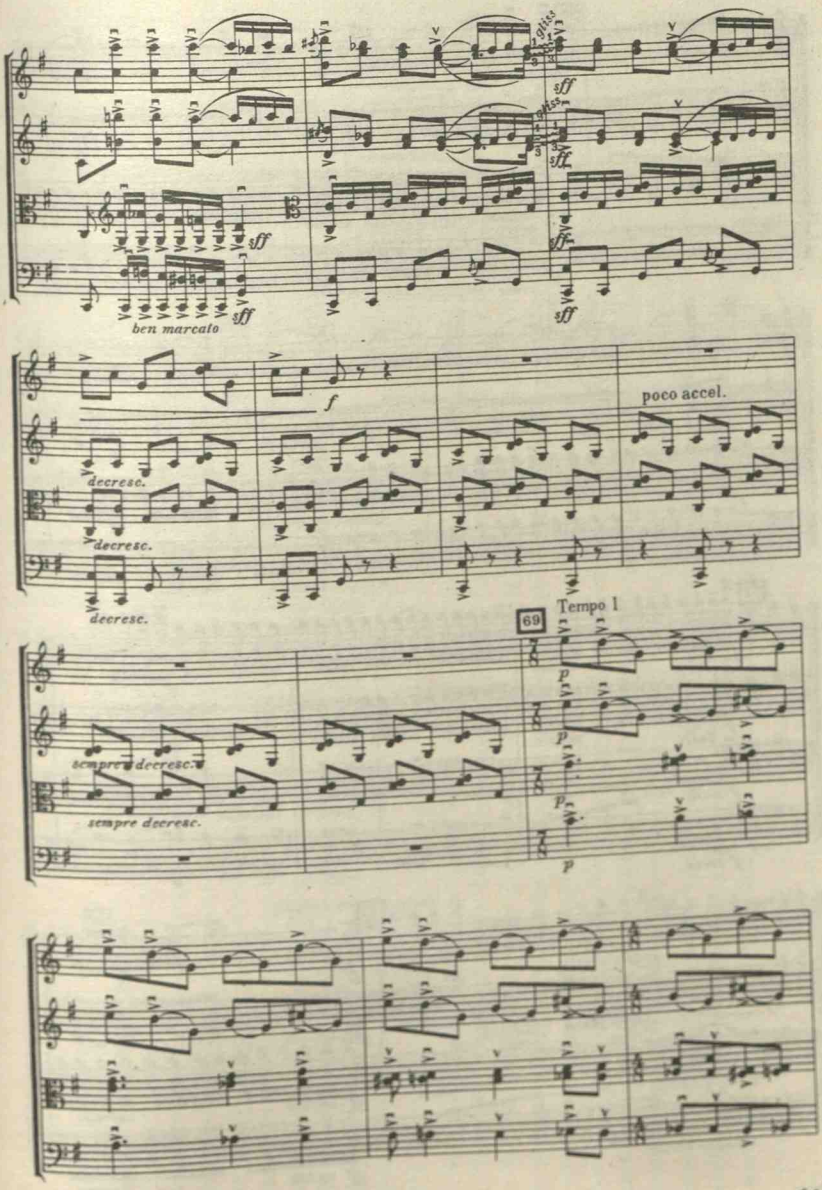

p
pizz.
arco
61
ff ben marcato
Allegretto moderato ♩. 92
giusto e ben ritmato
ben tenuta
legato

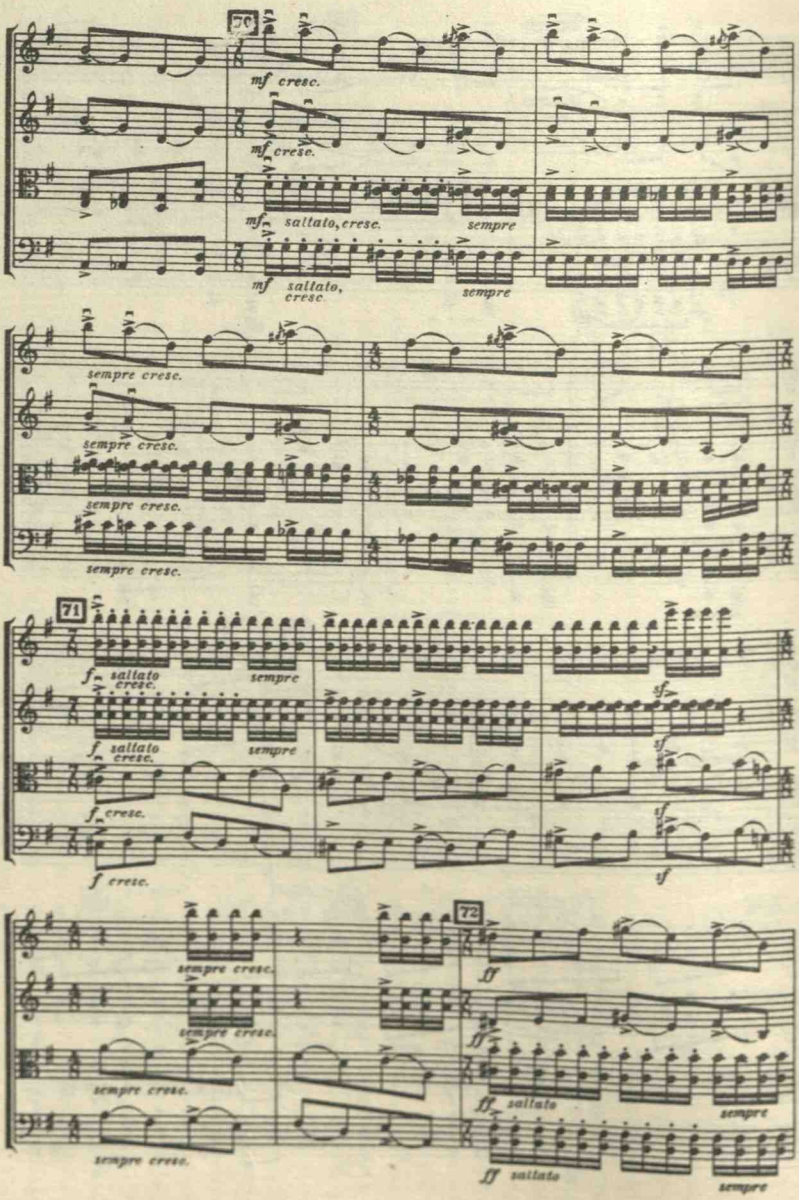

cresc.
ben marcato
arco
pizz.
decresc.
32
sempre giusto e ben ritmato
dolce
legato

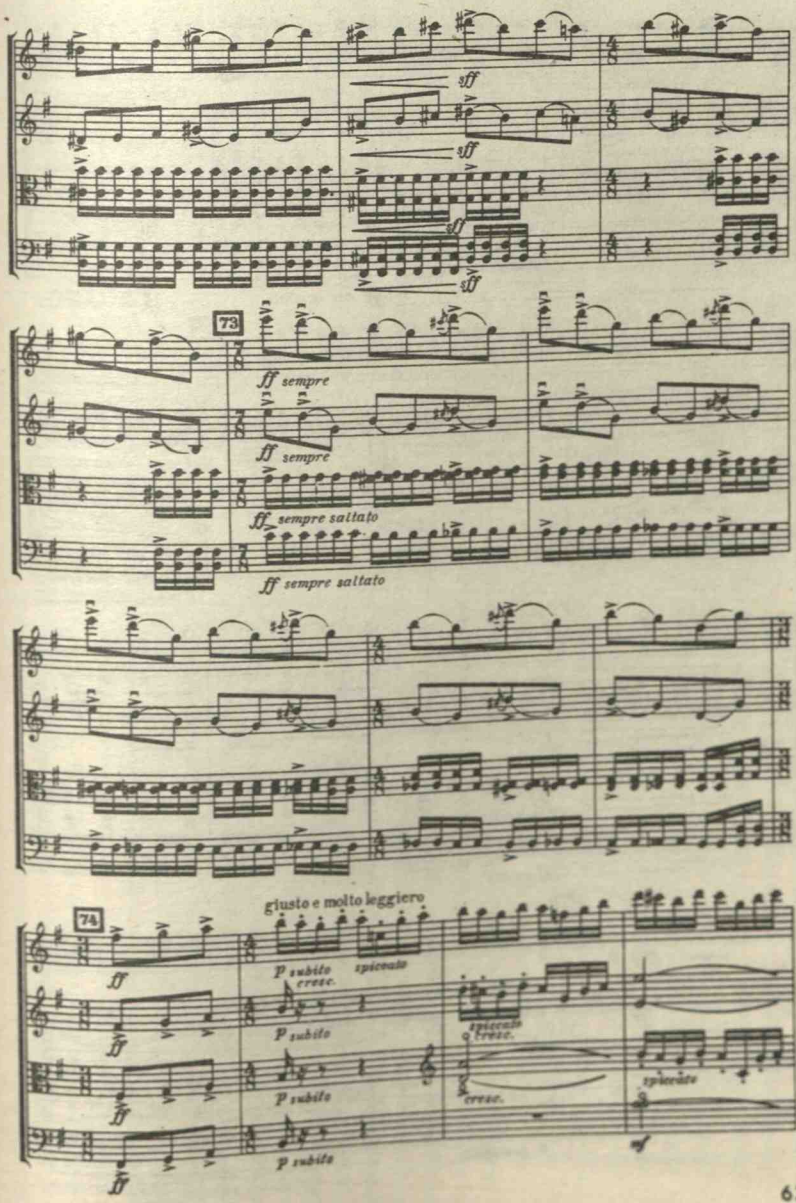

ben ritmato
ben ritmato
ben ritmato
ben ritmato
63
con precisione
decresc.
decresc.
con precisione
decresc.
espressivo e ben ritmato
cresc.
cresc.
cresc.
cresc.
ben marcato
ben marc.
ben marcato
ben marcato
64
ben ritmato
cresc.
cresc.
cresc.
cresc.

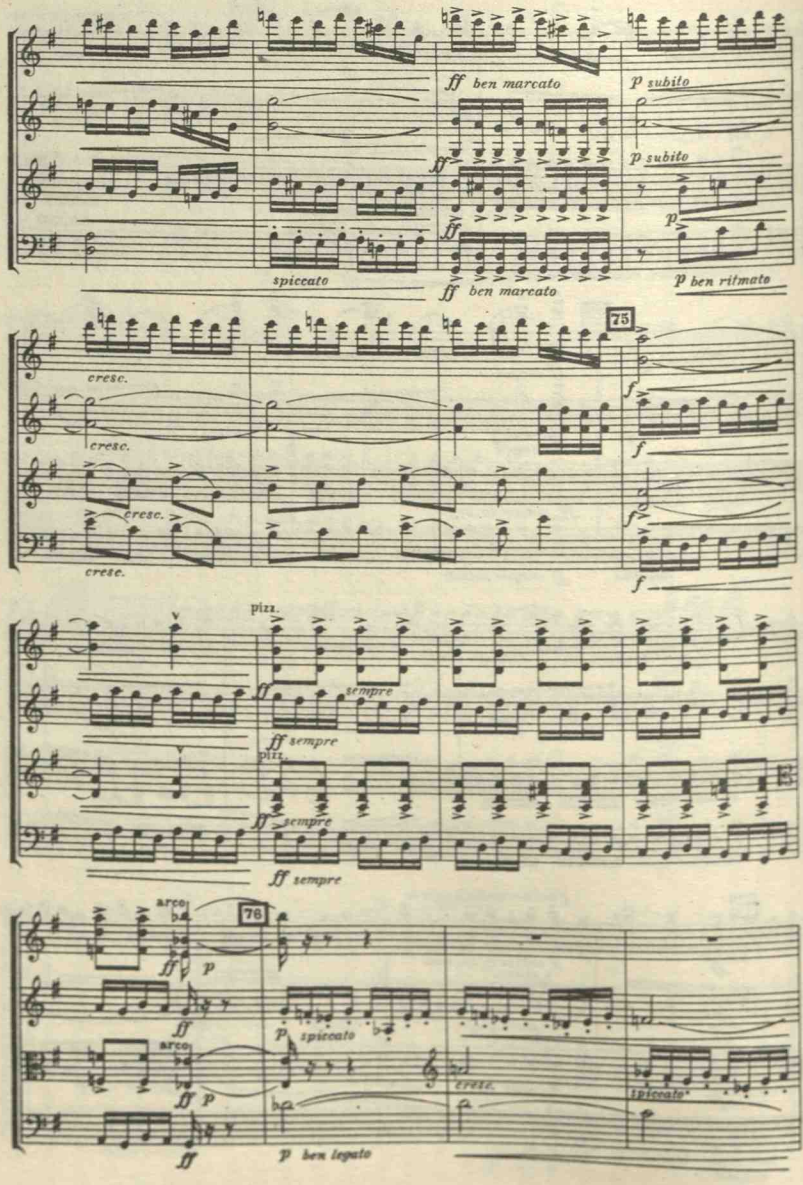

63
sempre ben ritmato
gliss
cresc.
sf
sff
ff ben marcato
pp subito
pp spiccato
sempre cresc.
marcato
66
f sonoro, cresc.
con precisione, cresc.
sonoro, cresc.
ff

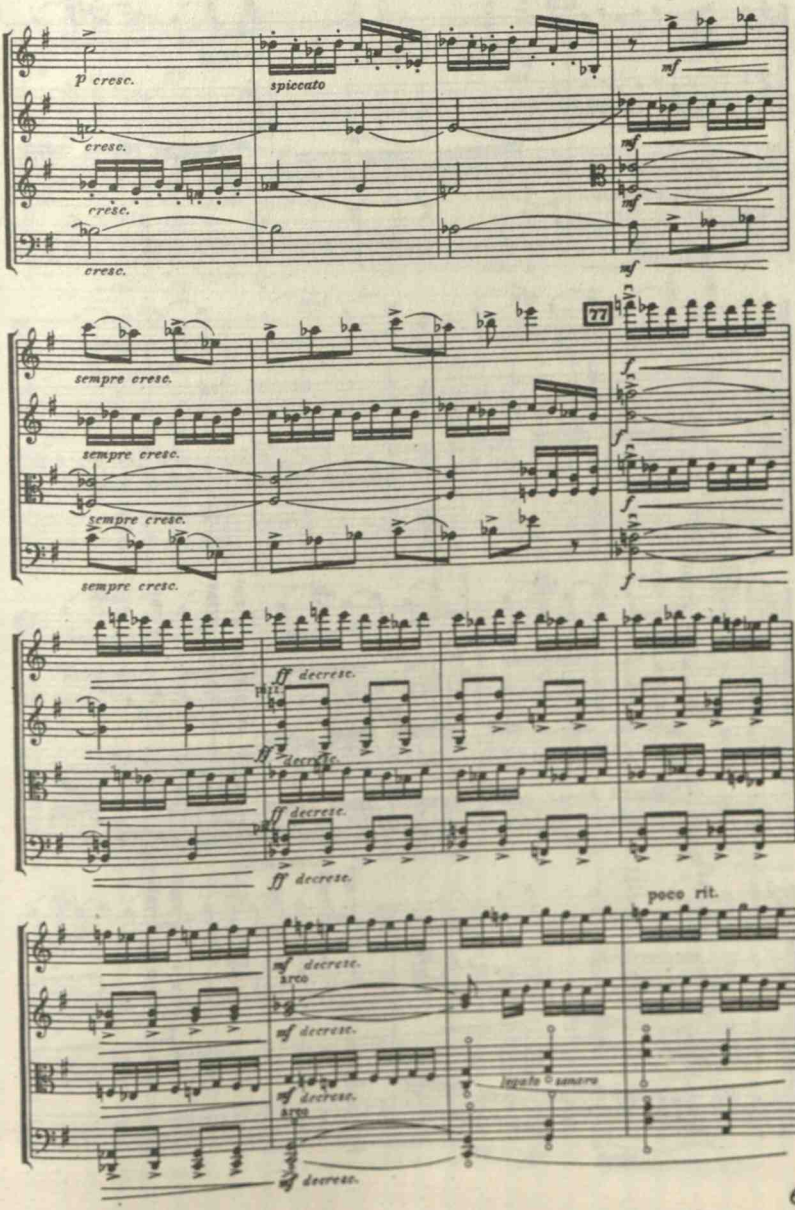

67
p cresc.
sf
p spiccato, cresc.
p spiccato, cresc.
p cresc.
sf
sf
f cresc.
f cresc.
sf
spiccato
f cresc.
spiccato
f cresc.
sf
poco a poco accel.
f
f decresc.
f
f decresc.
68
a tempo
ff molto sonoro
ff molto sonoro
ff con precisione
ff
ff
ff

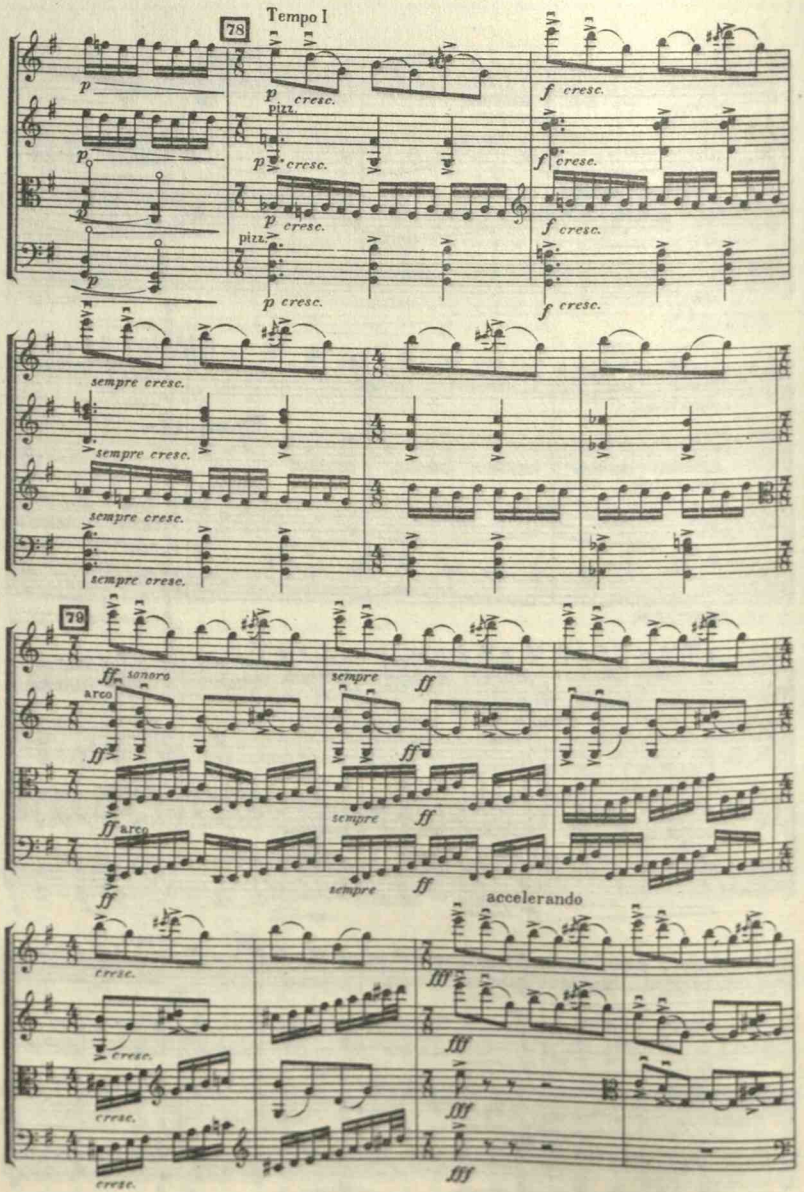

ben marcato
poco accel.
decresc.
decresc.
decresc.
69
Tempo 1
sempre decresc.
sempre decresc.

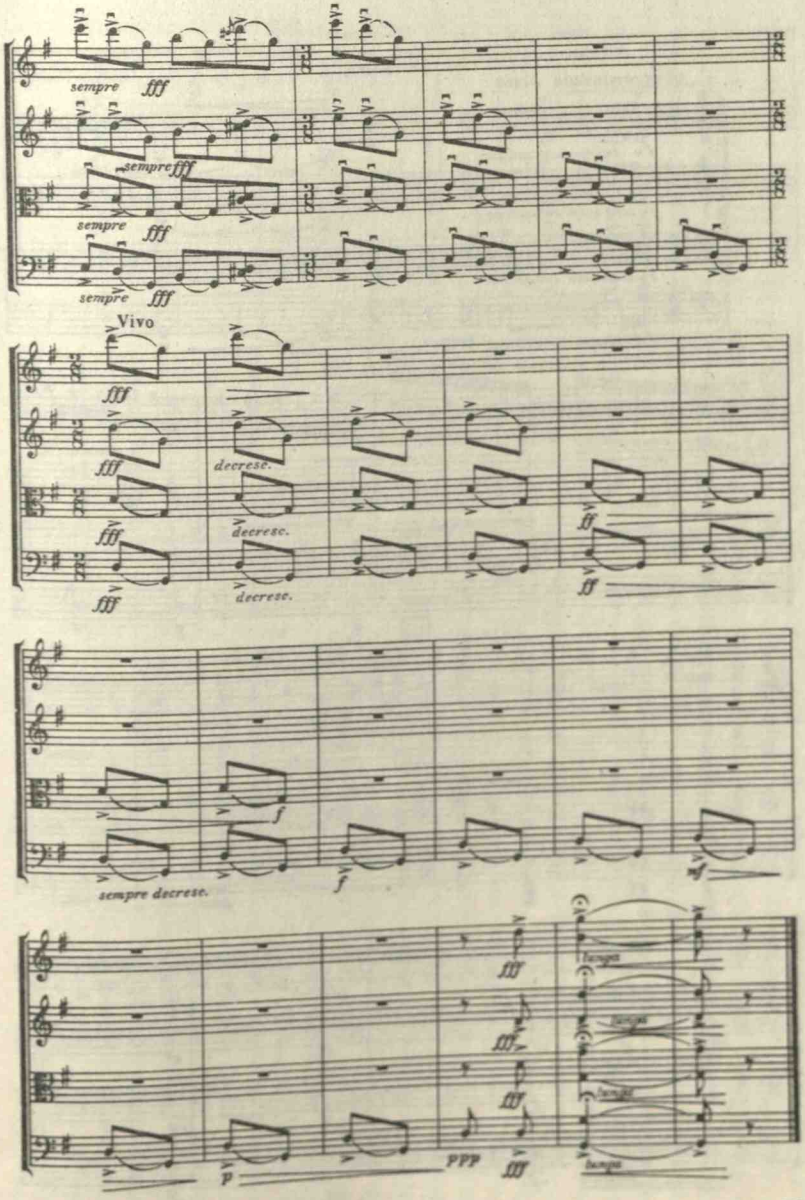

70
mf cresc.
mf cresc.
mf saltato, cresc.
sempre
mf saltato, cresc.
sempre
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
71
f saltato cresc.
sempre
f saltato cresc.
sempre
f cresc.
f cresc.
sf
sf
sf
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
72
ff
ff
ff saltato
sempre
ff saltato
sempre


sff
sff
sff
sff
73
ff sempre
ff sempre
ff sempre saltato
ff sempre saltato
giusto e molto leggiero
74
ff
ff
ff
ff
P subito
cresc.
spiccato
P subito
P subito
P subito
spiccato
cresc.
cresc.
spiccato
ff

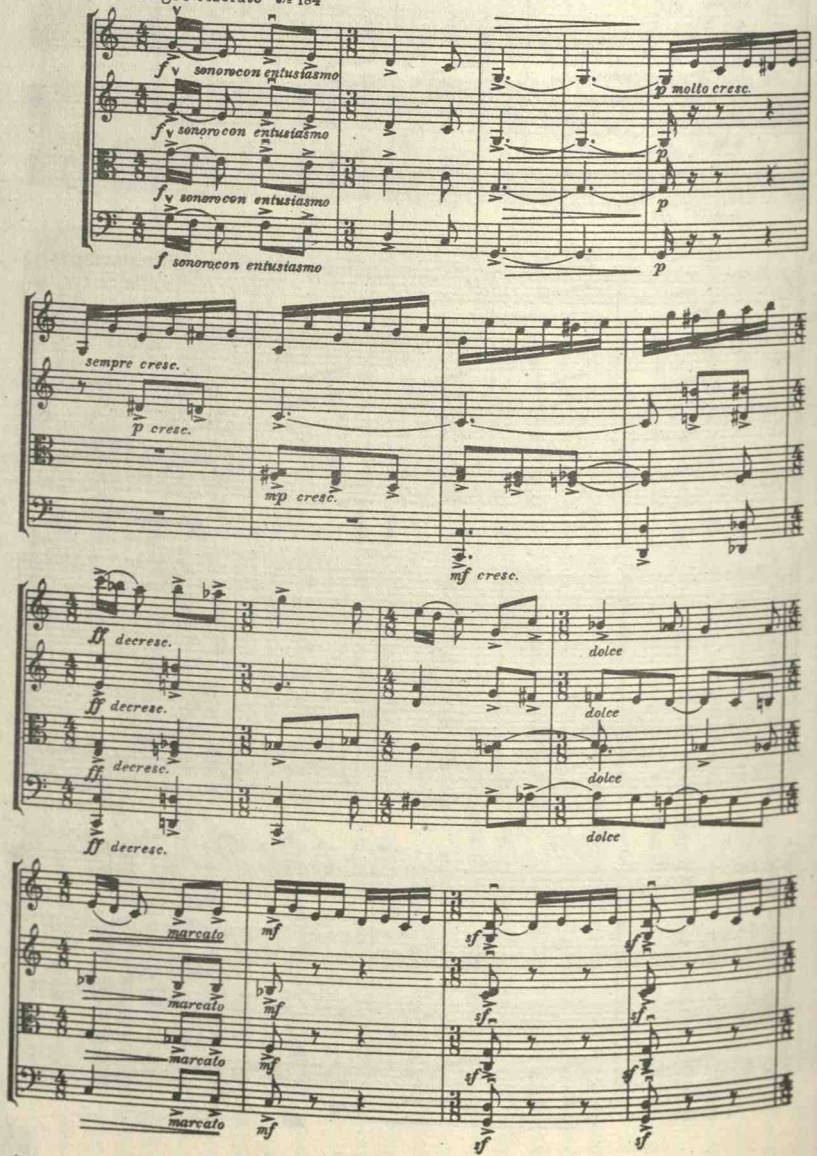

ff ben marcato
p subito
p subito
p
spiccato
ff ben marcato
p ben ritmato
cresc.
cresc.
cresc.
crese.
73
f
f
f
pizz.
ff sempre
ff sempre
pizz.
ff sempre
ff sempre
arco
76
ff
p
ff
p spiccato
arco
ff
p
ff
cresc.
spiccato
p ben legato

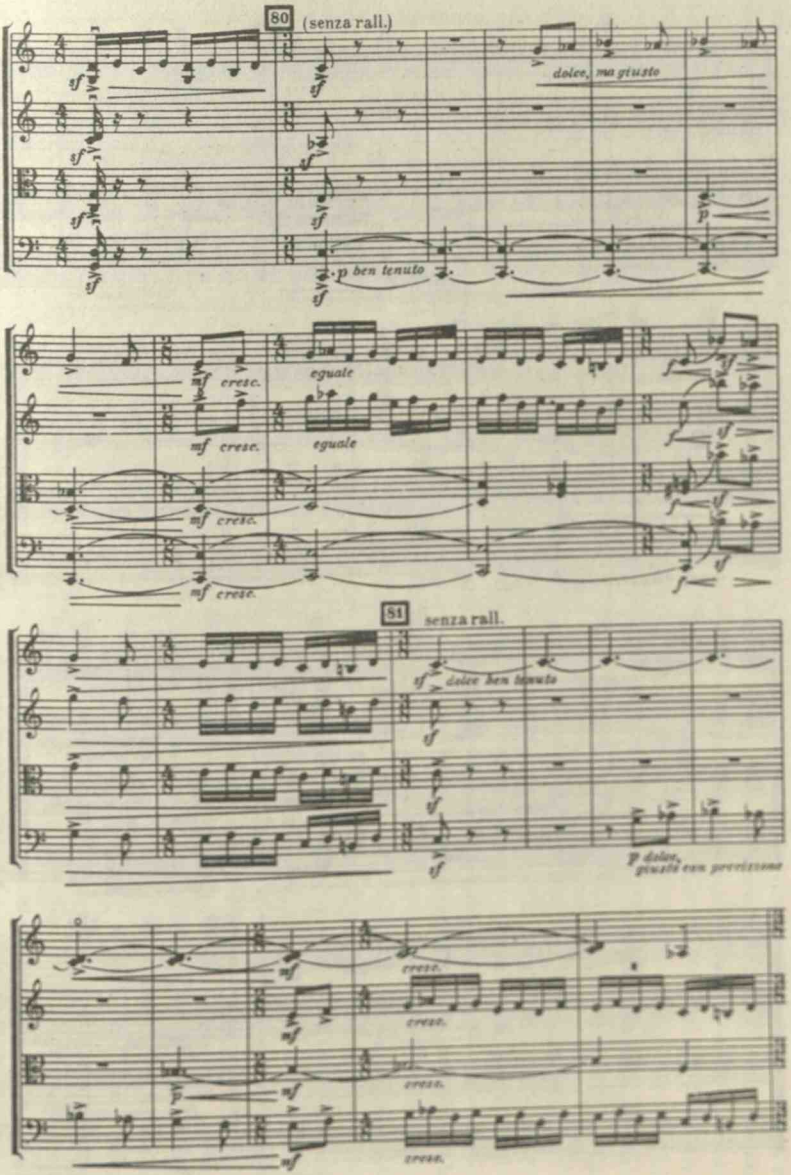

p cresc.
spiccato
mf
cresc.
mf
rresc.
mf
cresc.
mf
77
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
ff decresc.
ff decresc.
ff decresc.
ff decresc.
poco rit.
mf decresc.
arco
mf decresc.
mf decresc.
arco
legato sonoro
mf decresc.

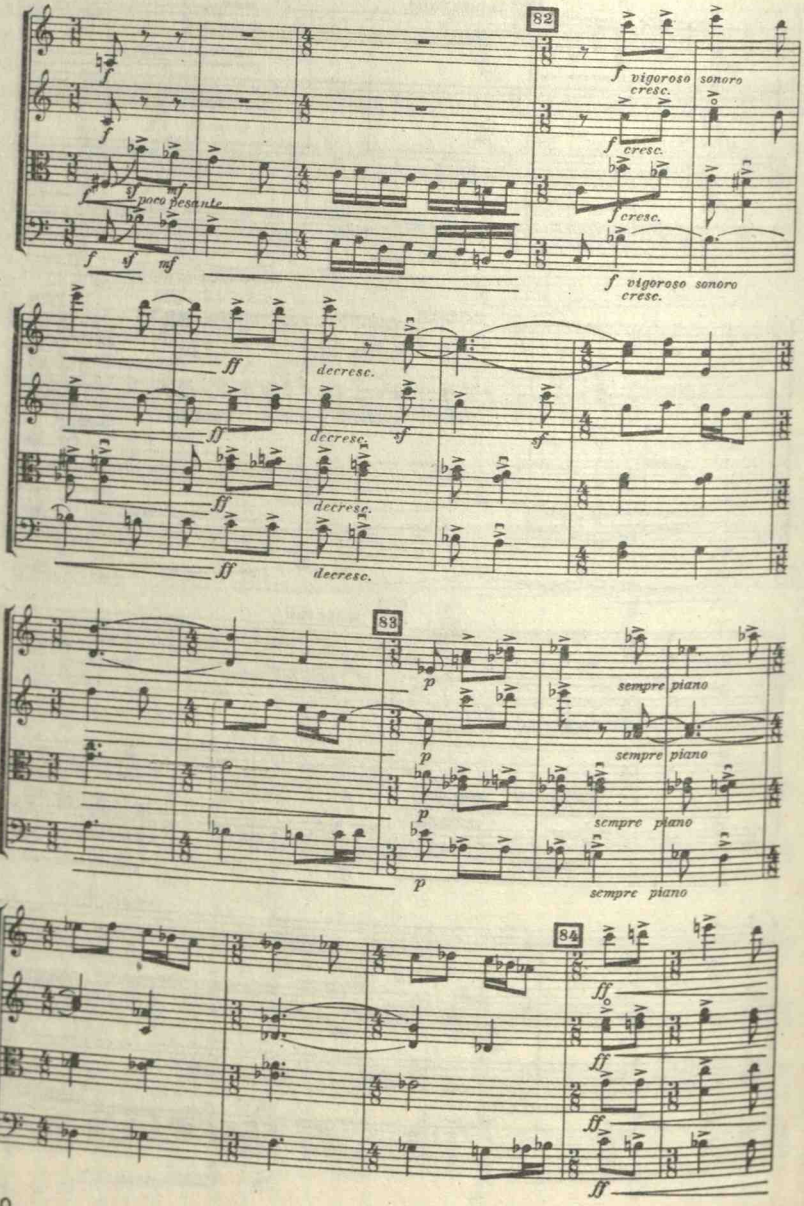

78
Tempo I
p
p cresc.
pizz.
f cresc.
sempre cresc.
79
ff sonoro
arco
sempre
ff
accelerando
fff

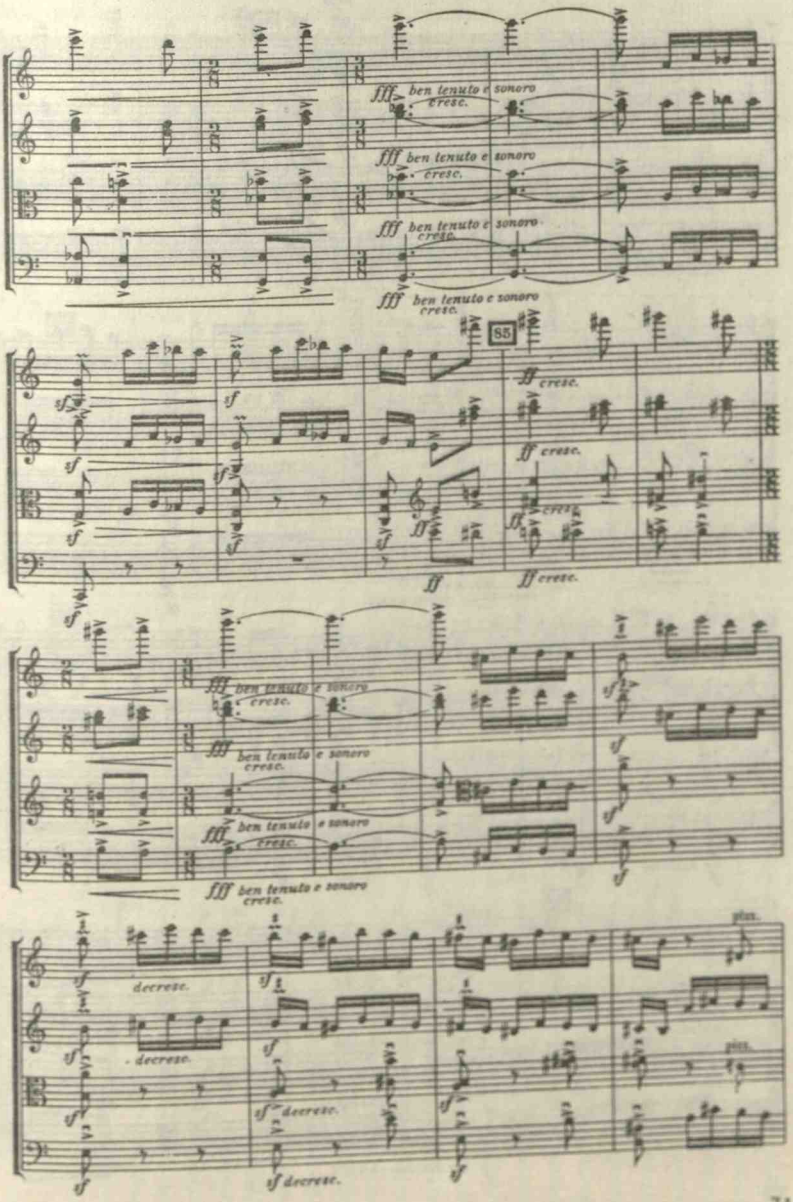

sempre fff
sempre fff
sempre fff
sempre fff
Vivo
fff
fff
decresc.
fff
decresc.
fff
decresc.
ff
ff
f
sempre decresc.
f
mf
fff
fff
fff
p
ppp
fff

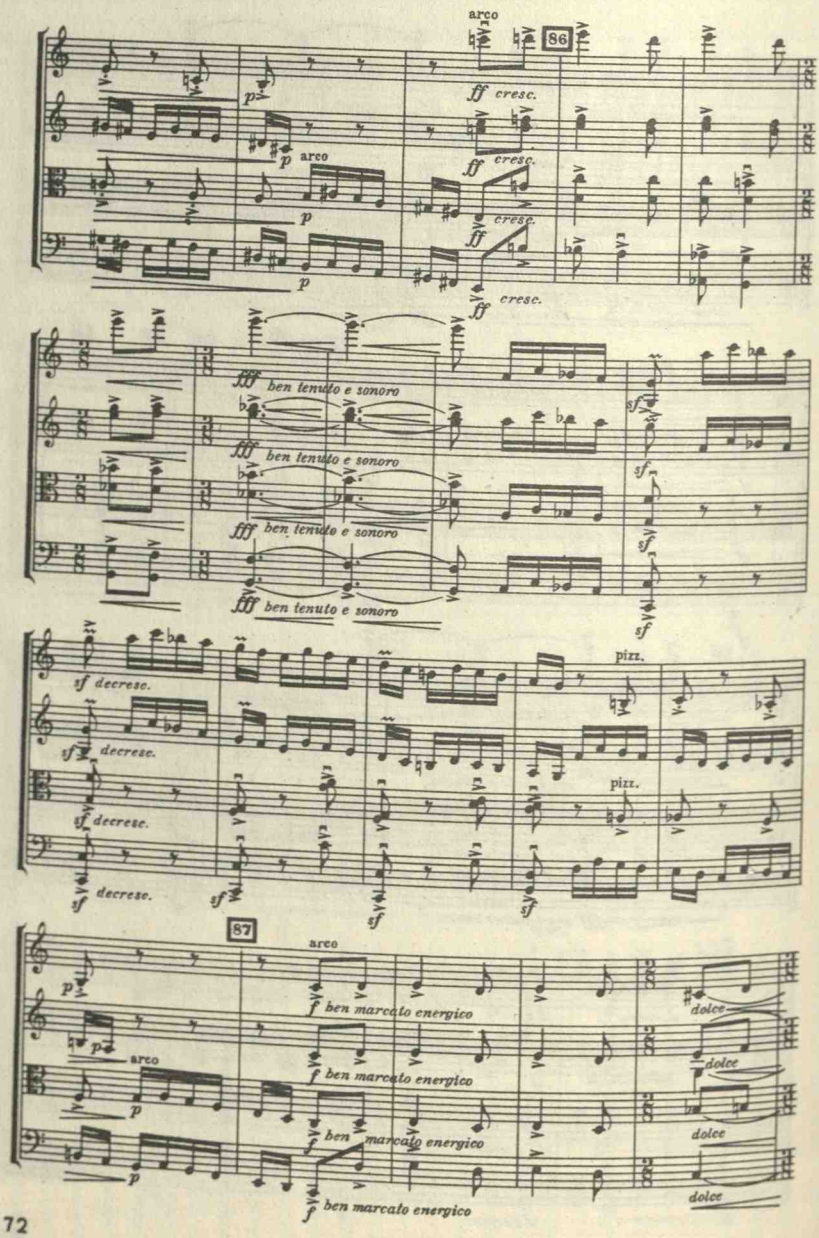
IV - FINALE

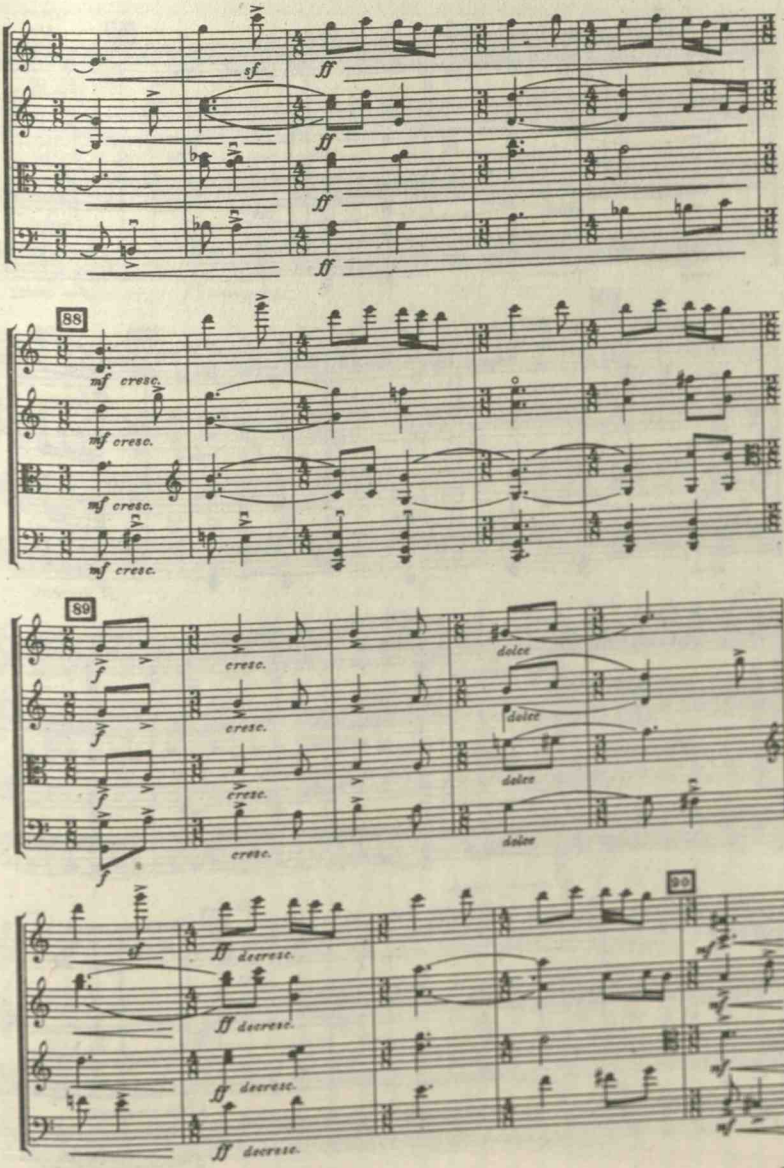

Allegro risoluto ♪= 184
f sonoro con entusiasmo
molto cresc.
sempre cresc.
p cresc.
mp cresc.
mf cresc.
ff decresc.
dolce
marcato
mf
sf

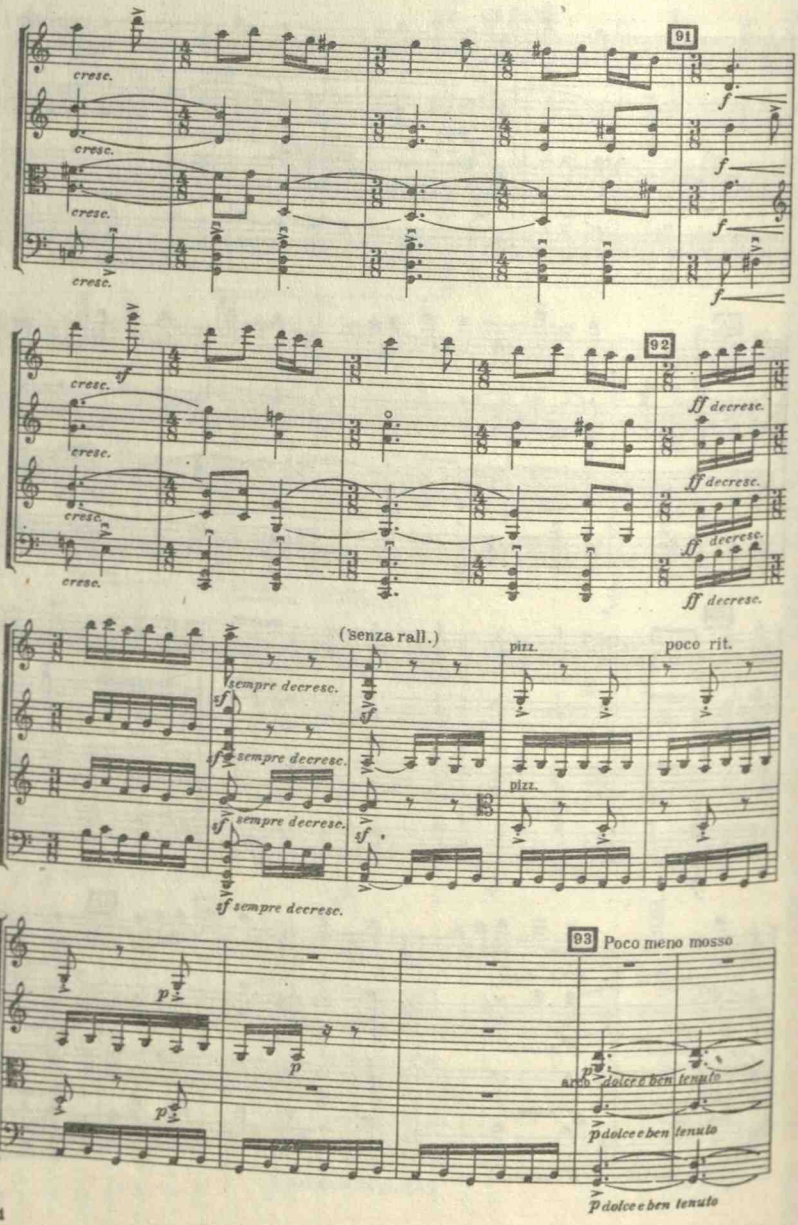

80
(senza rall.)
dolce, ma giusto
p ben tenuto
mf cresc.
eguale
81
senza rall.
dolce ben tenuto
p dolce, giusto con precisione
cresc.

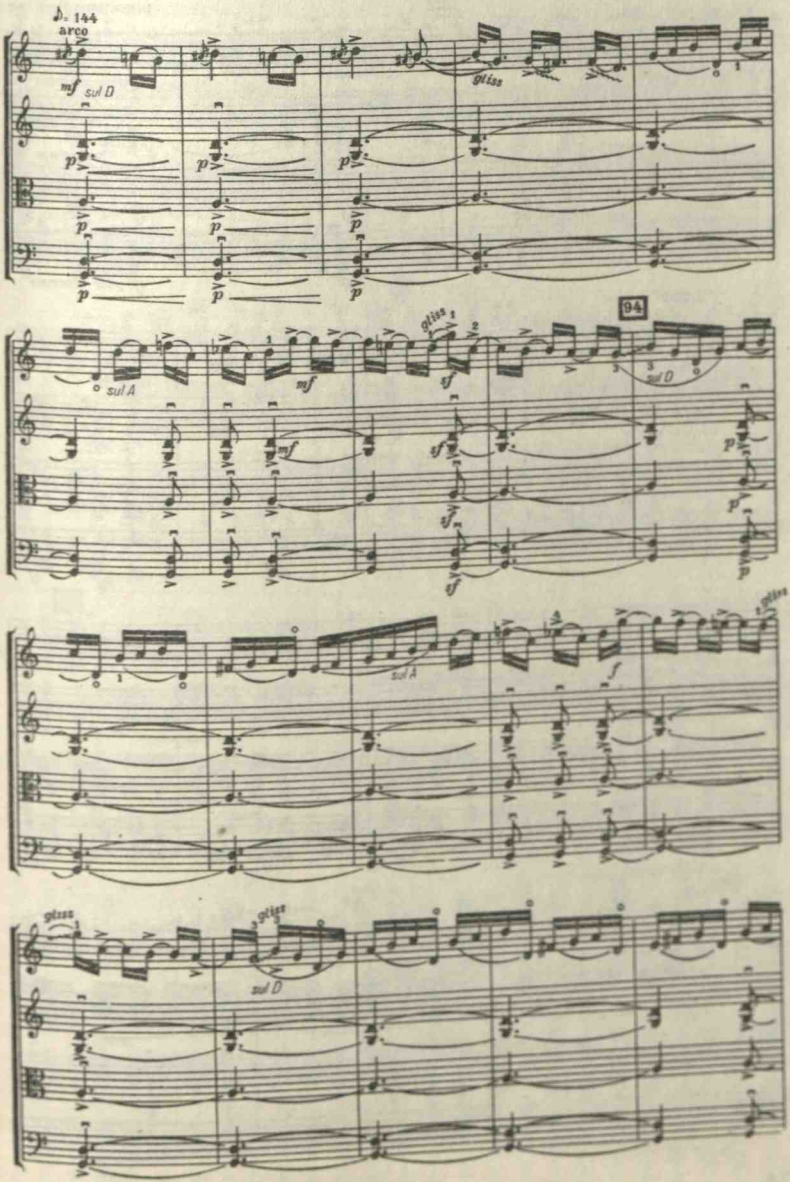

82
f vigoroso sonoro
cresc.
f cresc.
f cresc.
poco pesante
f sf mf
f vigoroso sonoro
cresc.
ff
decresc.
sf
83
p
sempre piano
84
ff

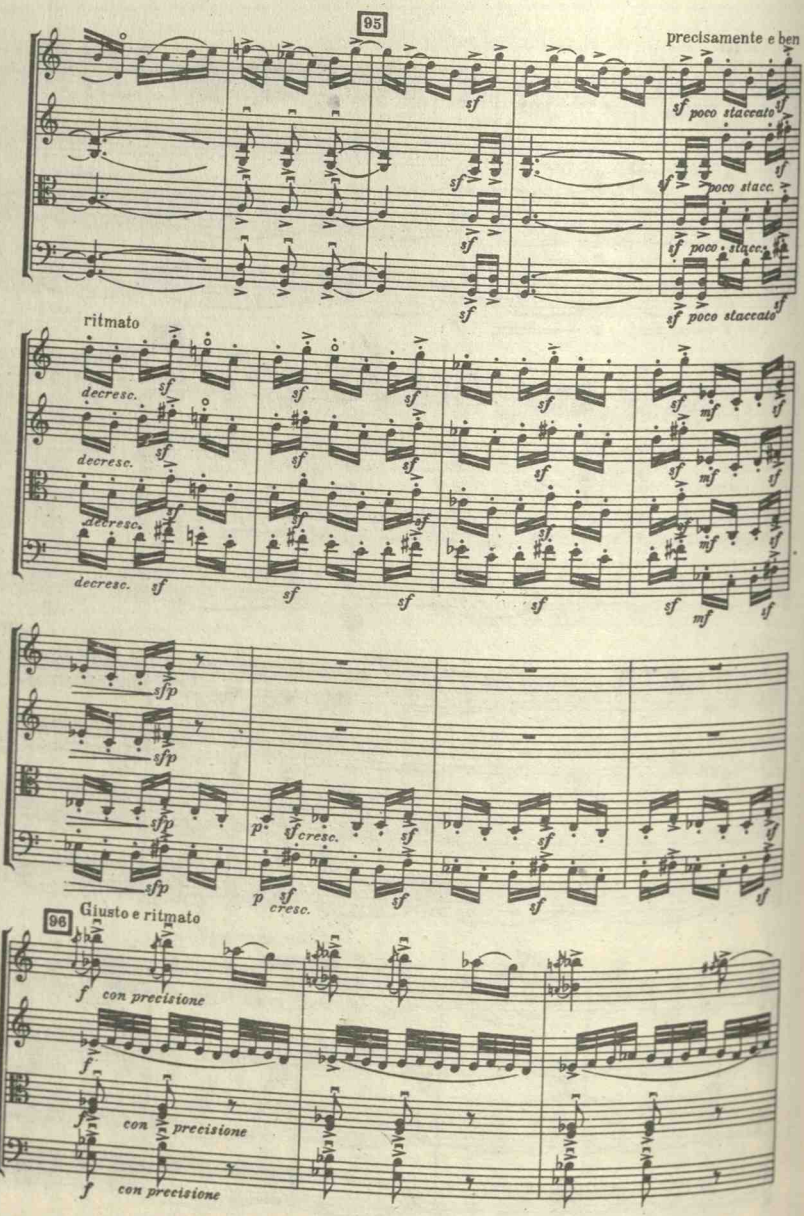

fff ben tenuto e sonoro
cresc.
fff ben tenuto e sonoro
cresc.
fff ben tenuto e sonoro
cresc.
fff ben tenuto e sonoro
cresc.
85
ff cresc.
ff cresc.
ff cresc.
ff cresc.
fff ben tenuto e sonoro
cresc.
fff ben tenuto e sonoro
cresc.
fff ben tenuto e sonoro
cresc.
fff ben tenuto e sonoro
cresc.
decresc.
decresc.
decresc.
decresc.
pizz.
pizz.

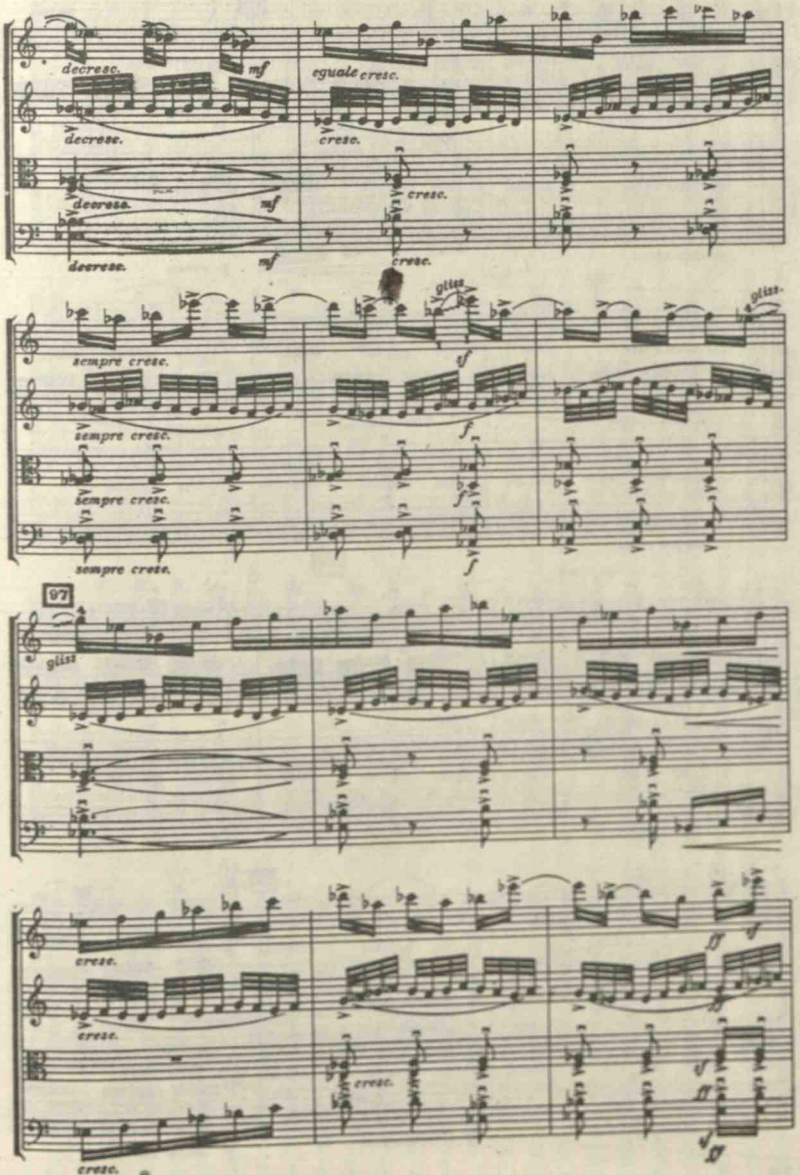

arco
86
ff cresc.
p
arco
ff cresc.
p
ff cresc.
p
ff cresc.
fff ben tenuto e sonoro
fff ben tenuto e sonoro
fff ben tenuto e sonoro
fff ben tenuto e sonoro
sf
sf decresc.
sf decresc.
sf decresc.
sf decresc.
pizz.
pizz.
87
arco
f ben marcato energico
f ben marcato energico
f ben marcato energico
f ben marcato energico
dolce
dolce
dolce
dolce

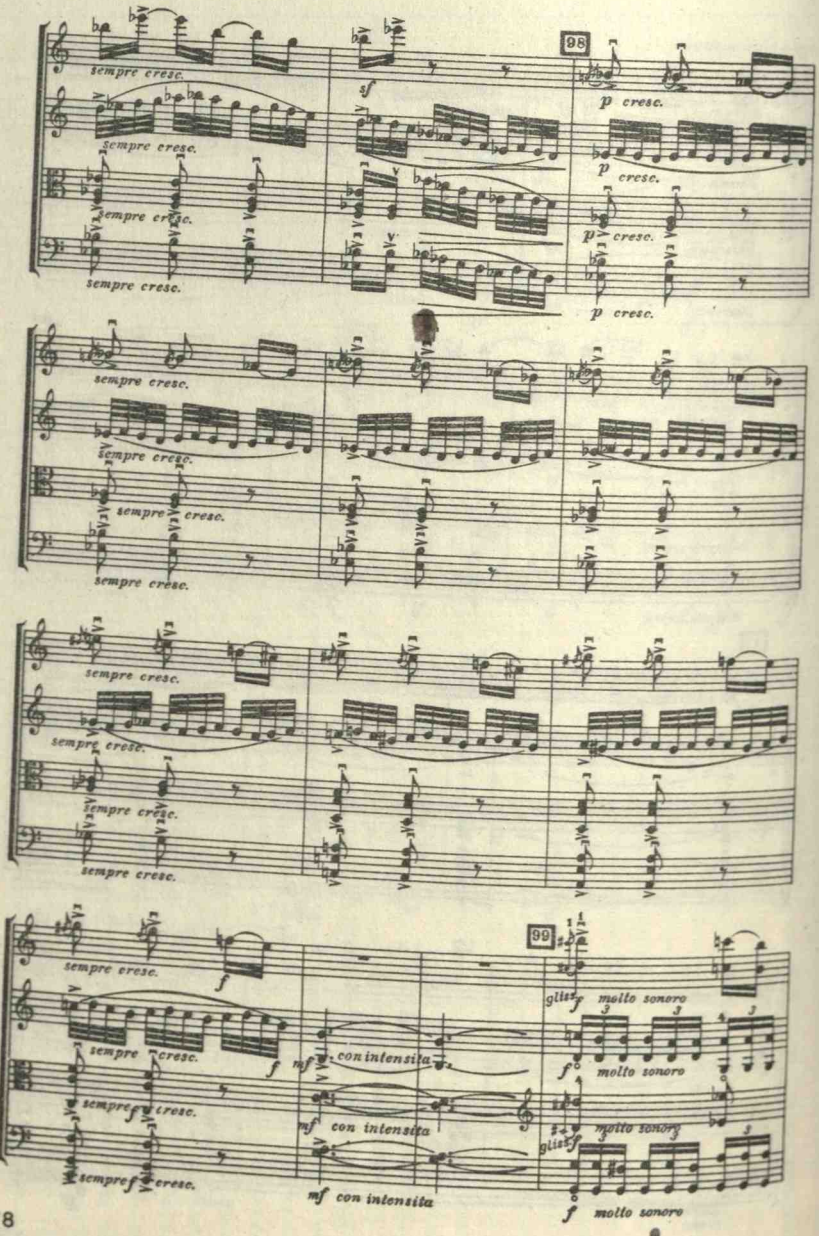

88
89
90
sf
ff
mf cresc.
cresc.
dolce
ff decresc.
mf

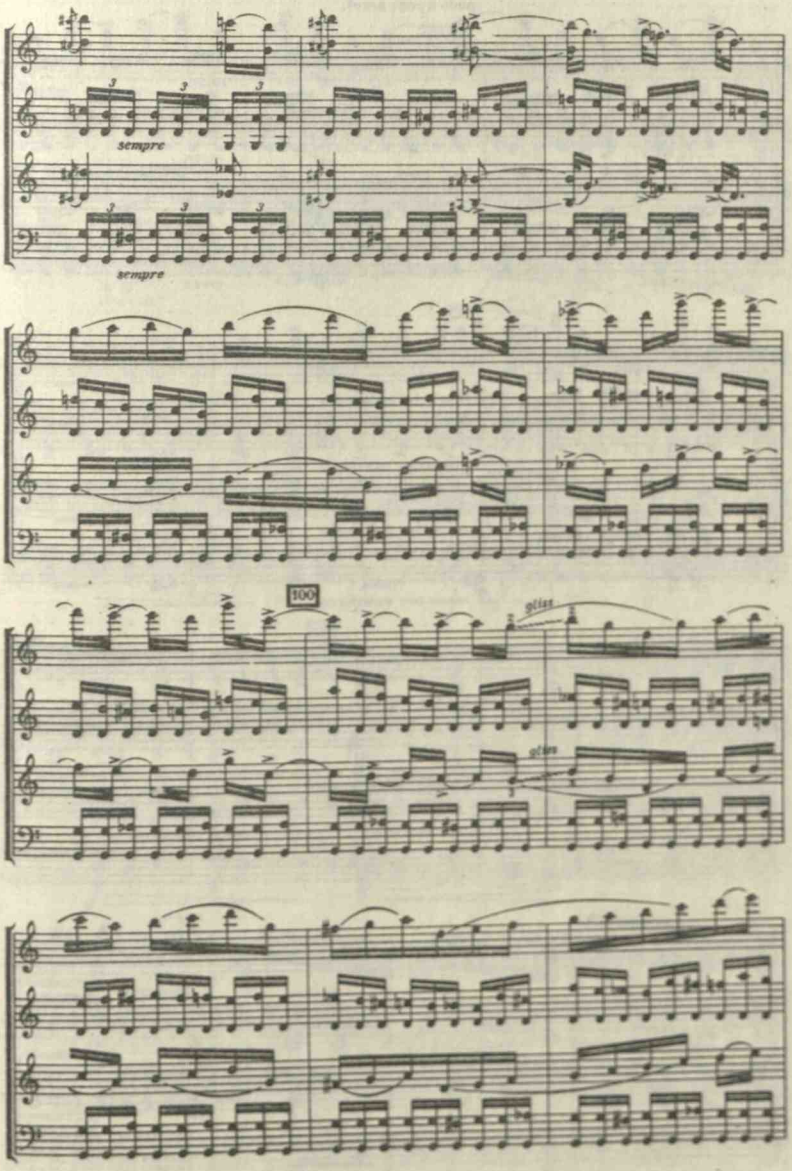

91
cresc.
cresc.
cresc.
cresc.
f
f
f
f
92
cresc.
cresc.
cresc.
cresc.
ff decresc.
ff decresc.
ff decresc.
ff decresc.
(senza rall.)
pizz.
poco rit.
sempre decresc.
sempre decresc.
sempre decresc.
sempre decresc.
pizz.
93 Poco meno mosso
arco
dolce e ben tenuto
dolce e ben tenuto
dolce e ben tenuto

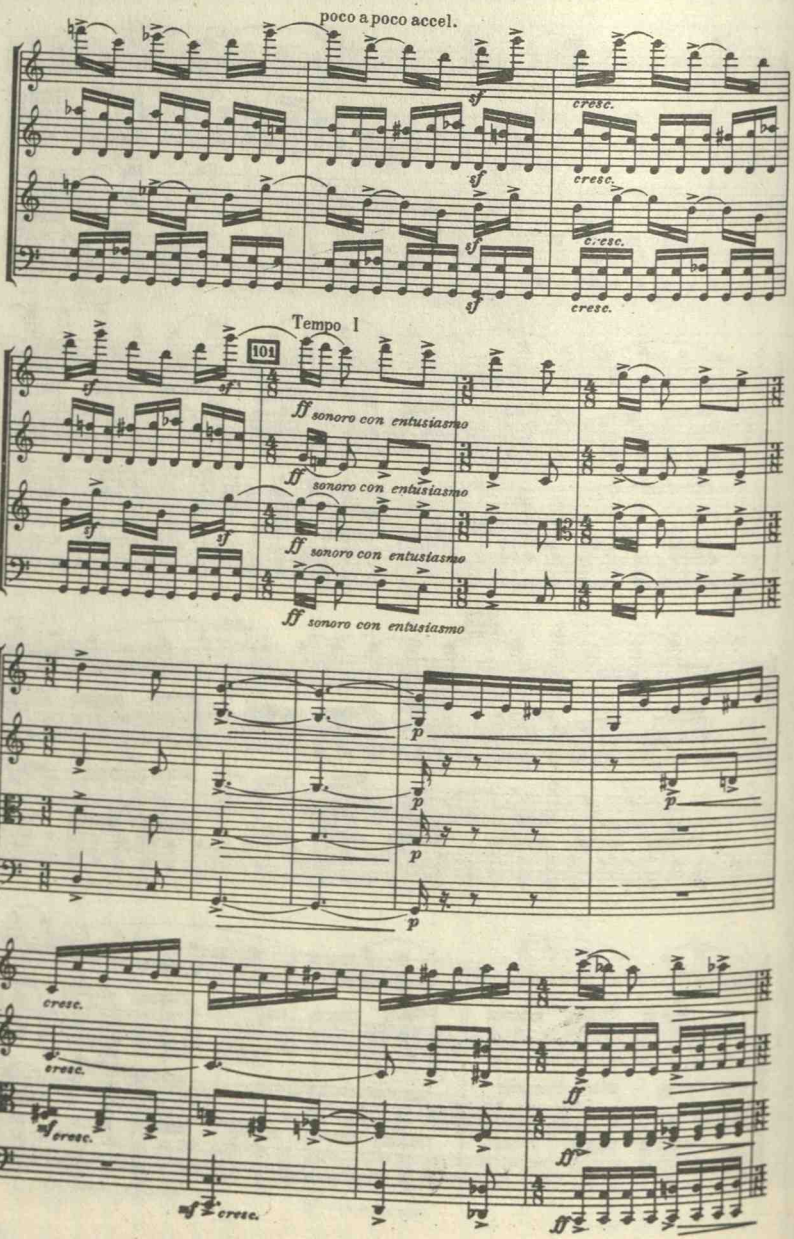

♪= 144
arco
mf
sul D
gliss
p
sul A
mf
gliss
sf
94
sul D
p
sul A
f
gliss
gliss
sul D

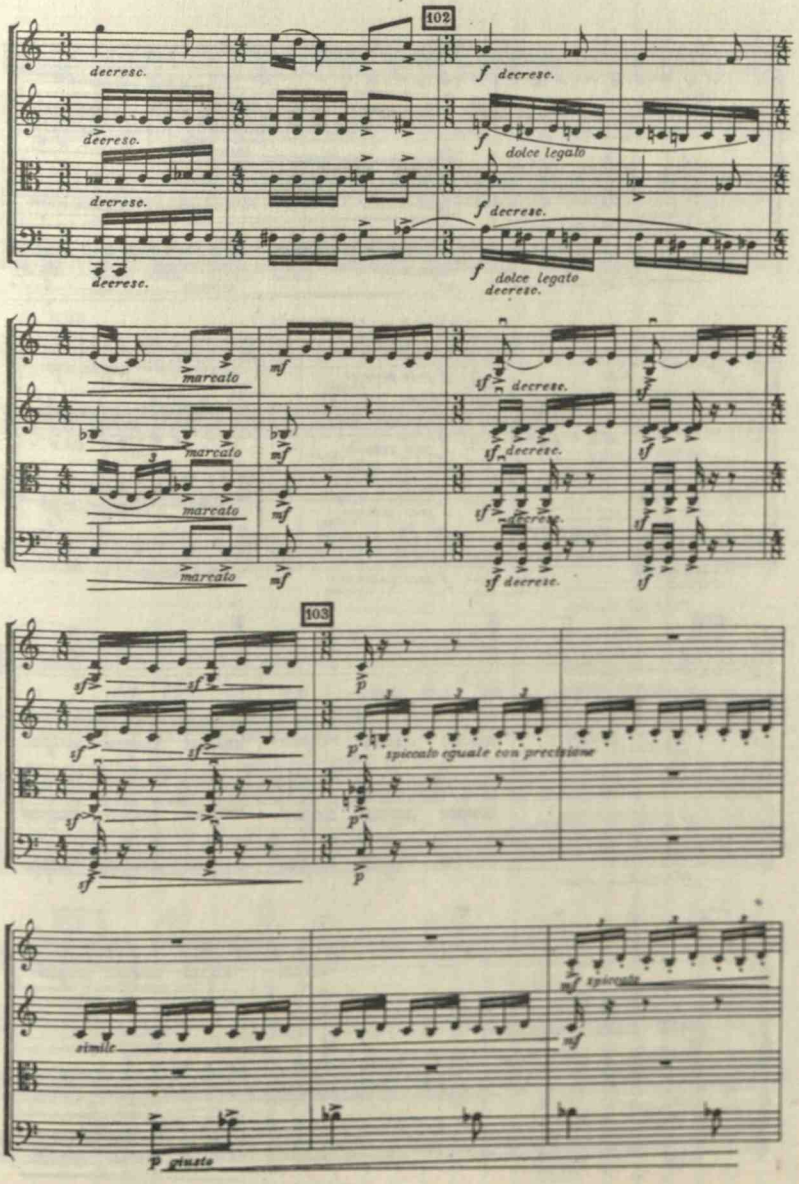

95
precisamente e ben
poco staccato
ritmato
decresc.
96
Giusto e ritmato
con precisione

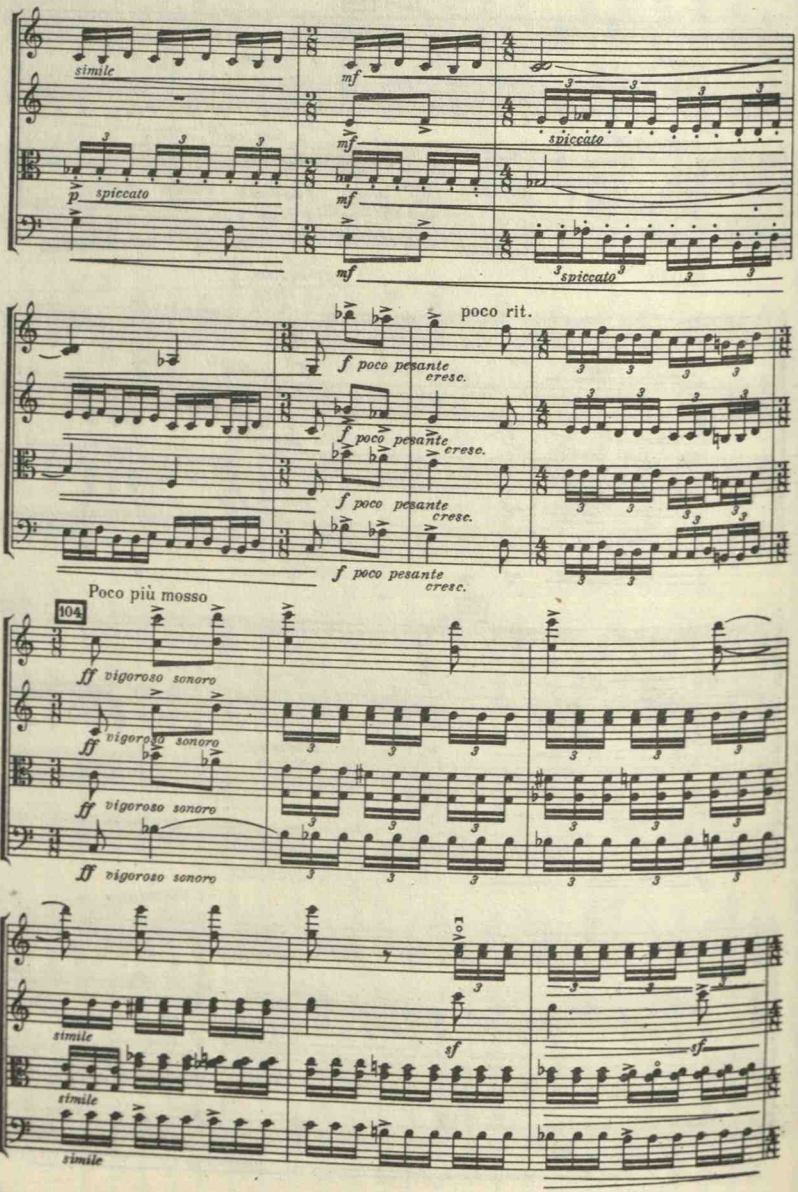

decresc.
mf
decresc.
eguale cresc.
cresc.
decresc.
mf
cresc.
decresc.
mf
cresc.
sempre cresc.
gliss.
sempre cresc.
sempre cresc.
sempre cresc.
97
gliss.
cresc.
cresc.
cresc.
cresc.

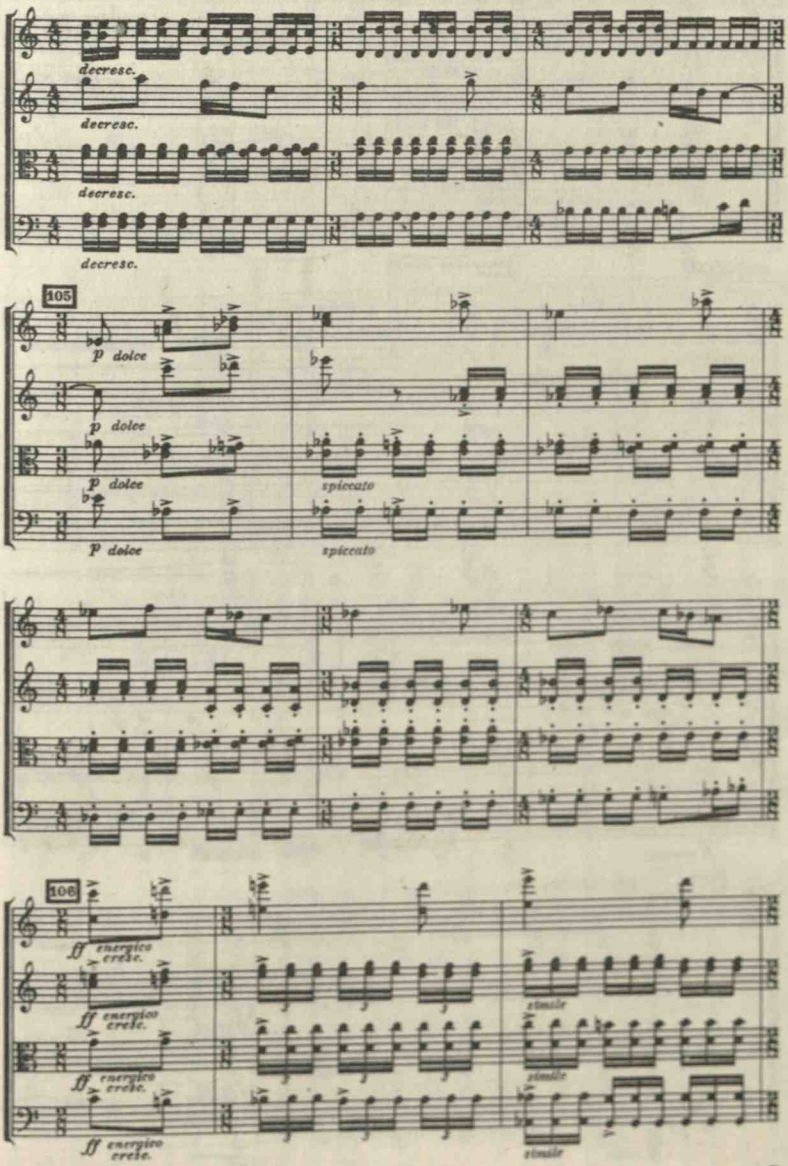

98
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sf
p cresc.
p cresc.
p cresc.
p cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
f
f
mf con intensita
mf con intensita
mf con intensita
99
glissf molto sonoro
f molto sonoro
molto sonoro
glissf molto sonoro
f molto sonoro

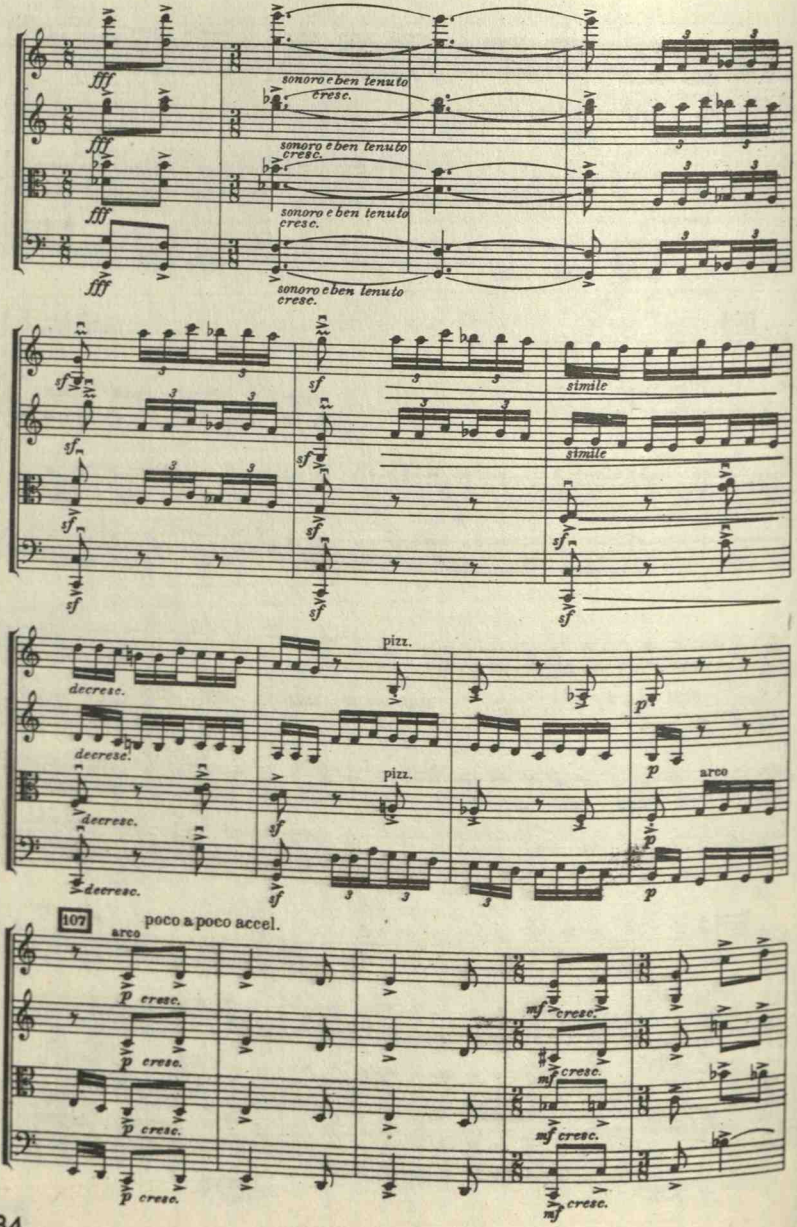

sempre
sempre
100
gliss
gliss

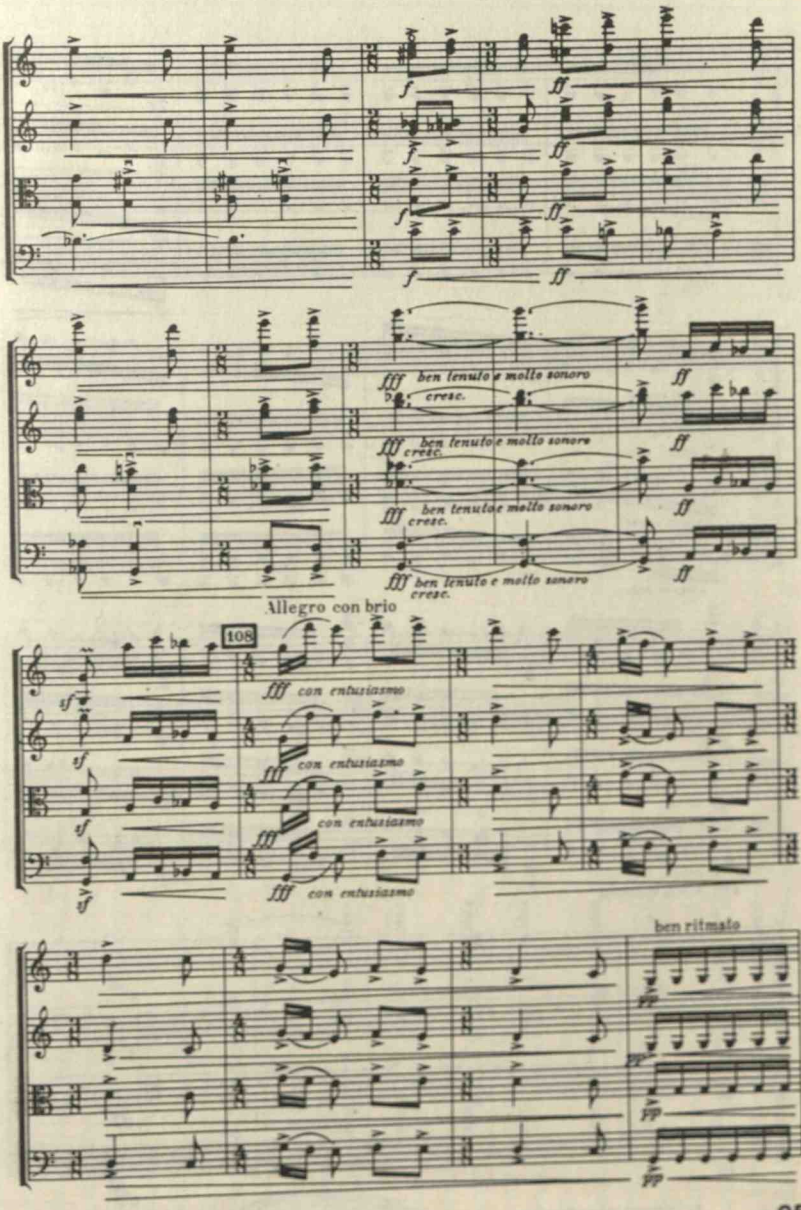

poco a poco accel.
cresc.
Tempo I
101
ff sonoro con entusiasmo

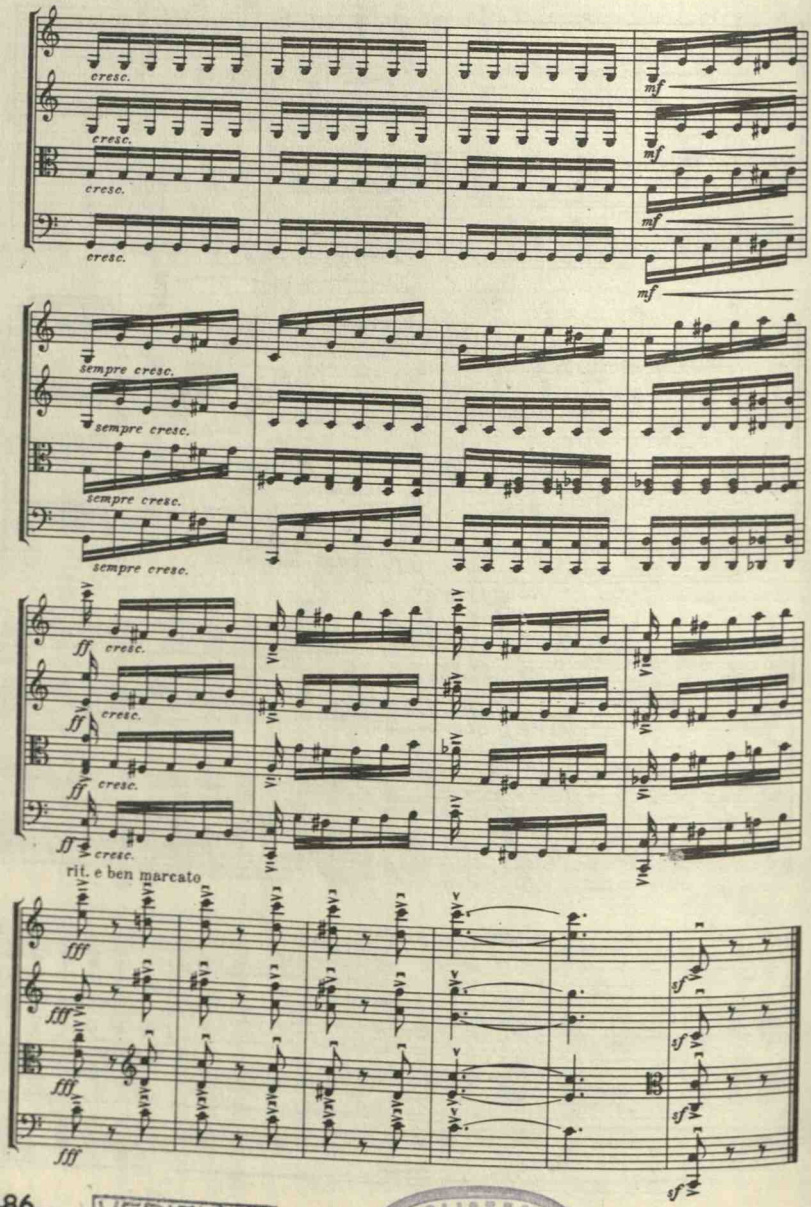

102
decresc.
decresc.
decresc.
decresc.
f decresc.
f dolce legato
f decresc.
f dolce legato
decresc.
marcato
marcato
marcato
marcato
mf
mf
mf
mf
sf decresc.
sf decresc.
sf decresc.
sf decresc.
sf
sf
sf
sf
103
sf
sf
sf
sf
p
p
p
p
spiccato eguale con precisione
simile
p giusto
mf spiccato
mf


simile
mf
spiccato
poco rit.
f poco pesante
cresc.
Poco più mosso
104
ff vigoroso sonoro
sf
simile


decresc.
decresc.
decresc.
decresc.
105
p dolce
p dolce
p dolce
p dolce
spiccato
spiccato
106
ff energico
cresc.
ff energico
cresc.
ff energico
cresc.
ff energico
cresc.
stimile
stimile
stimile


fff
sonoro e ben tenuto
cresc.
sf
simile
decresc.
pizz.
arco
107
poco a poco accel.
p cresc.
mf cresc.


ben tenuto e molto sonoro
cresc.
Allegro con brio
108
con entusiasmo
ben ritmato



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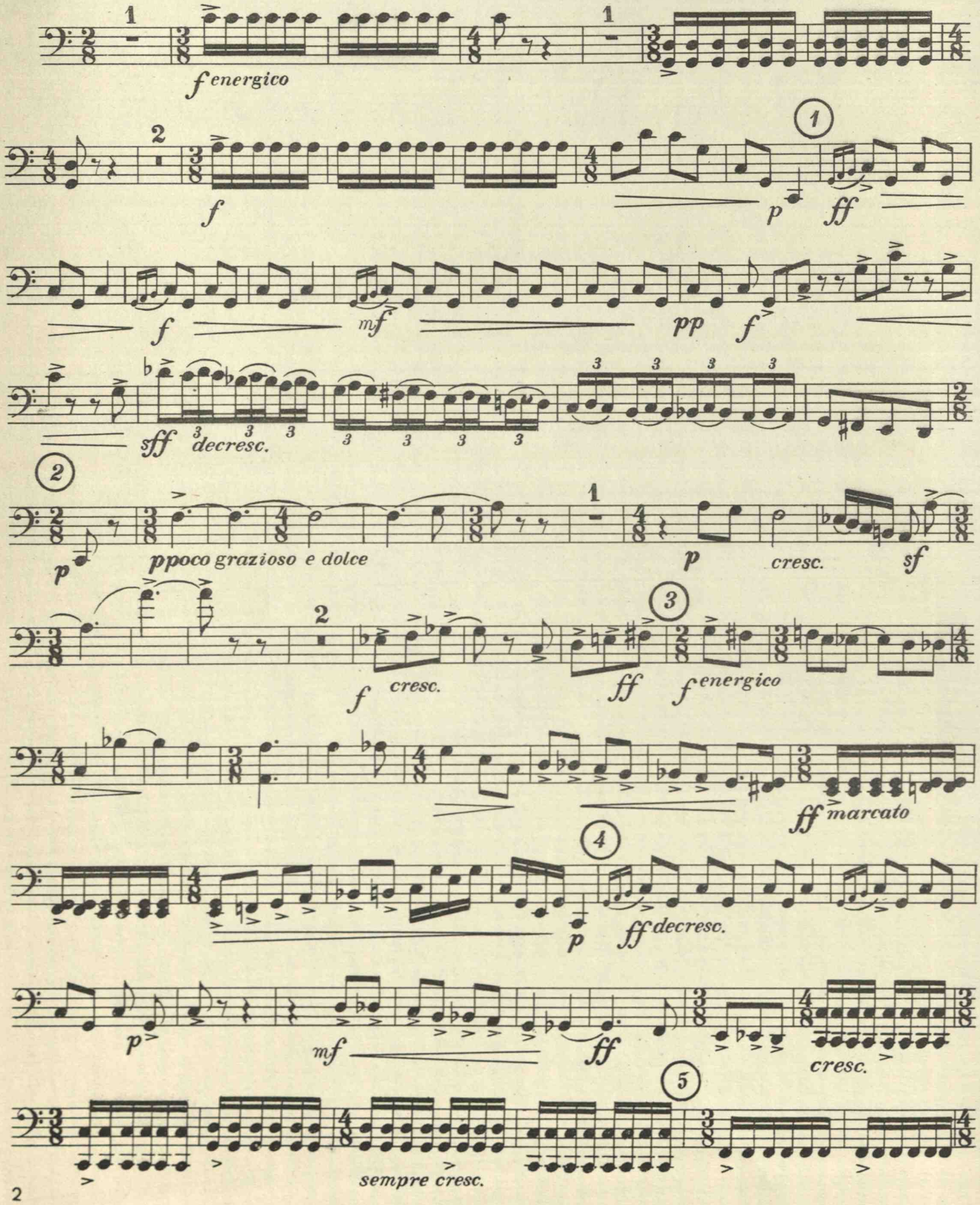
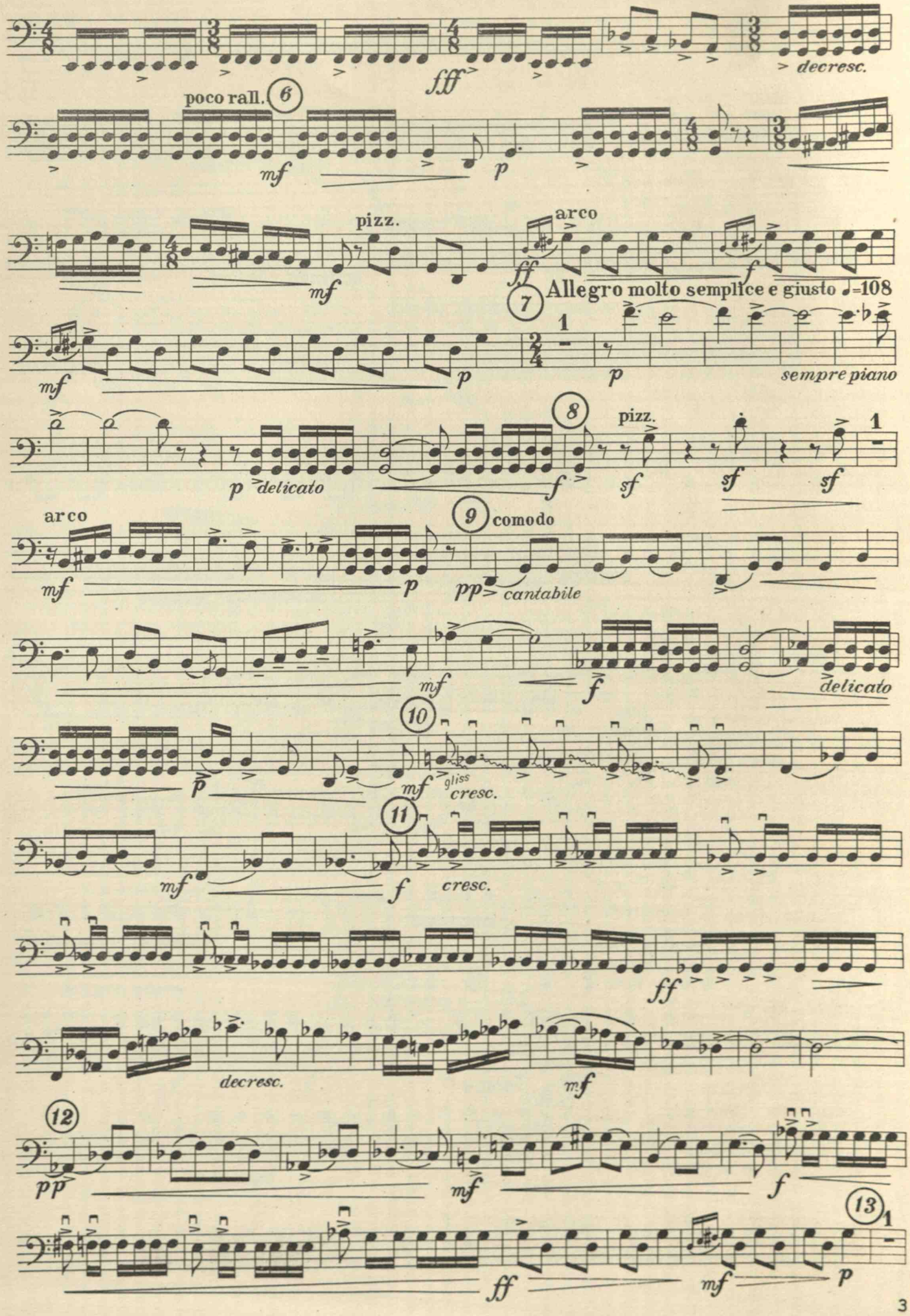
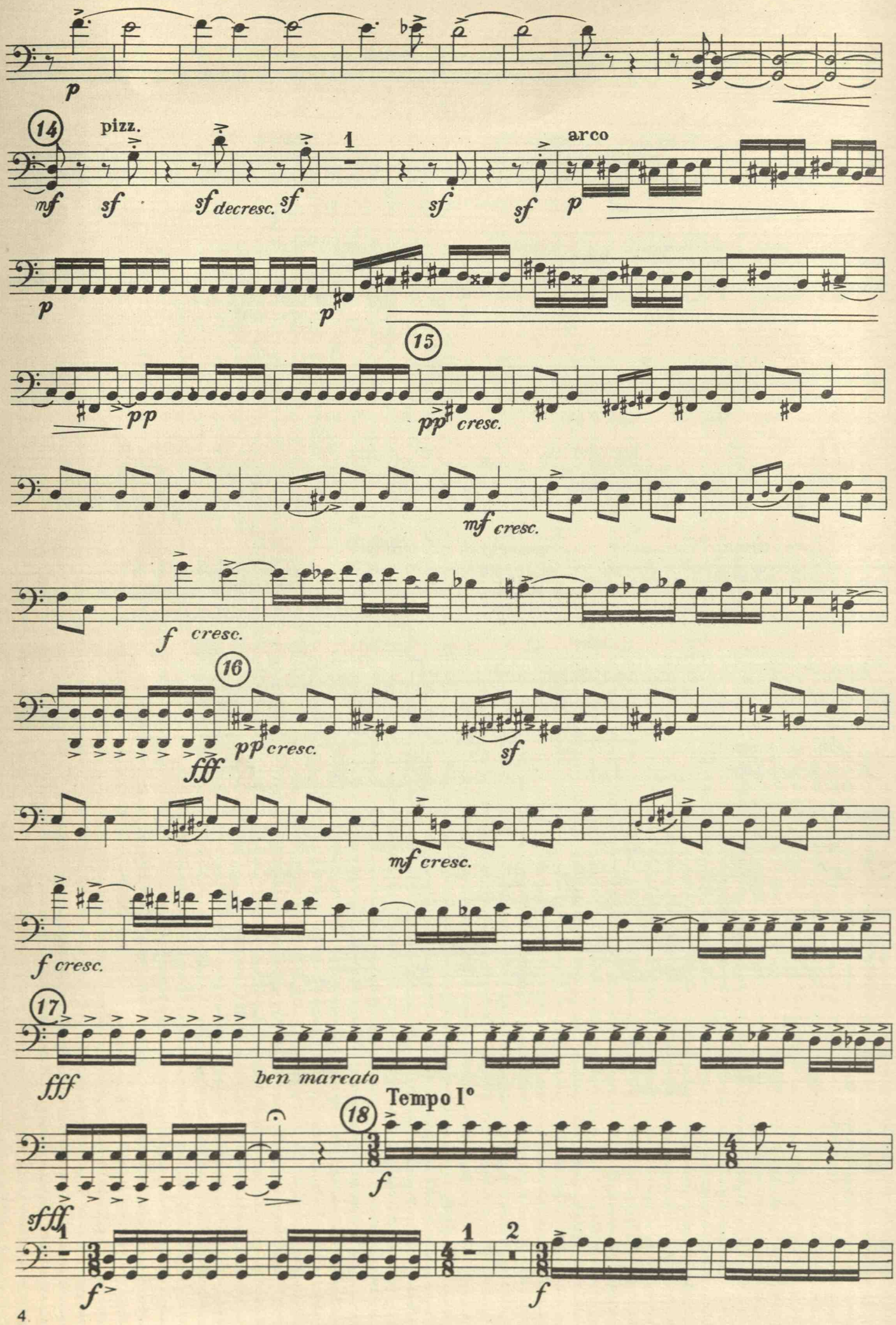
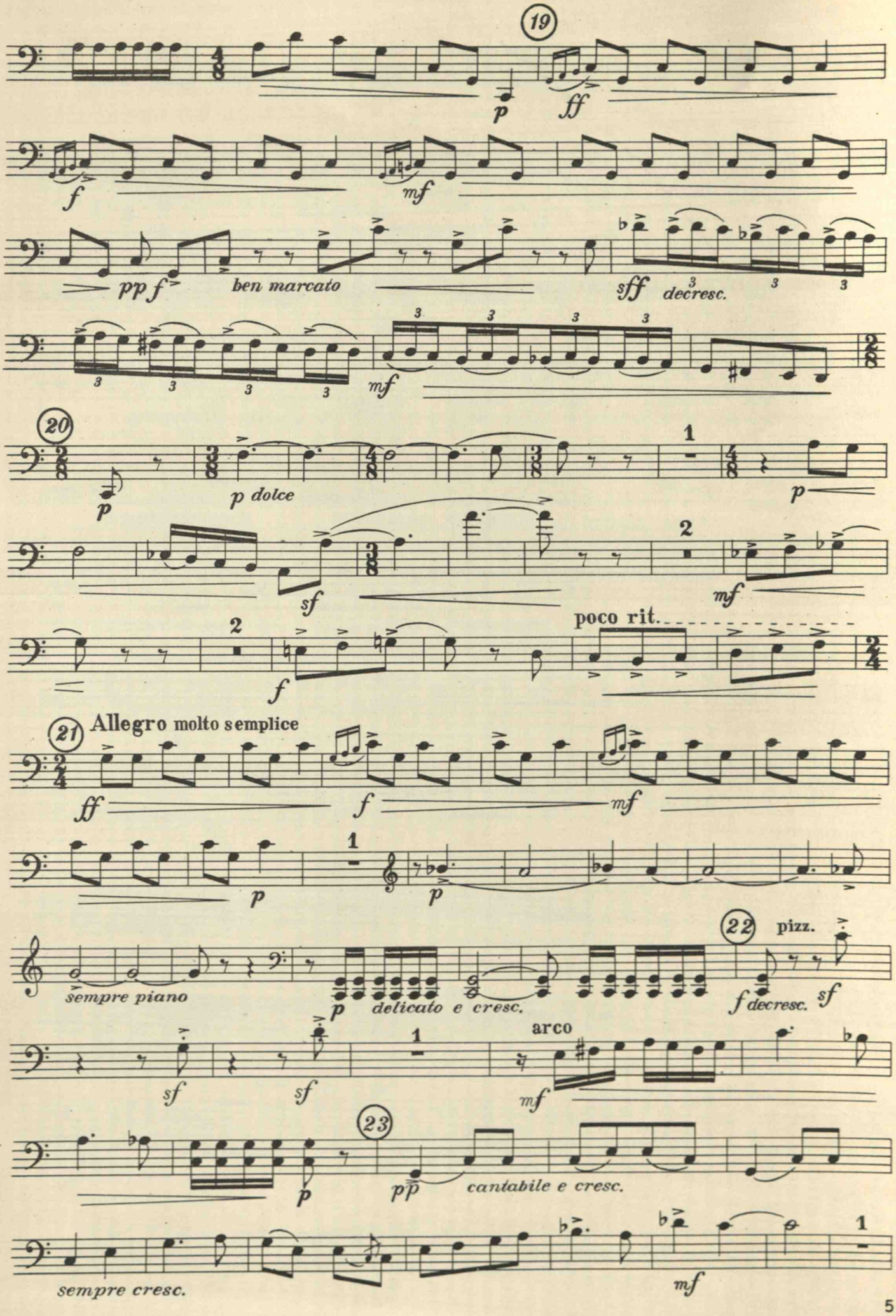
I

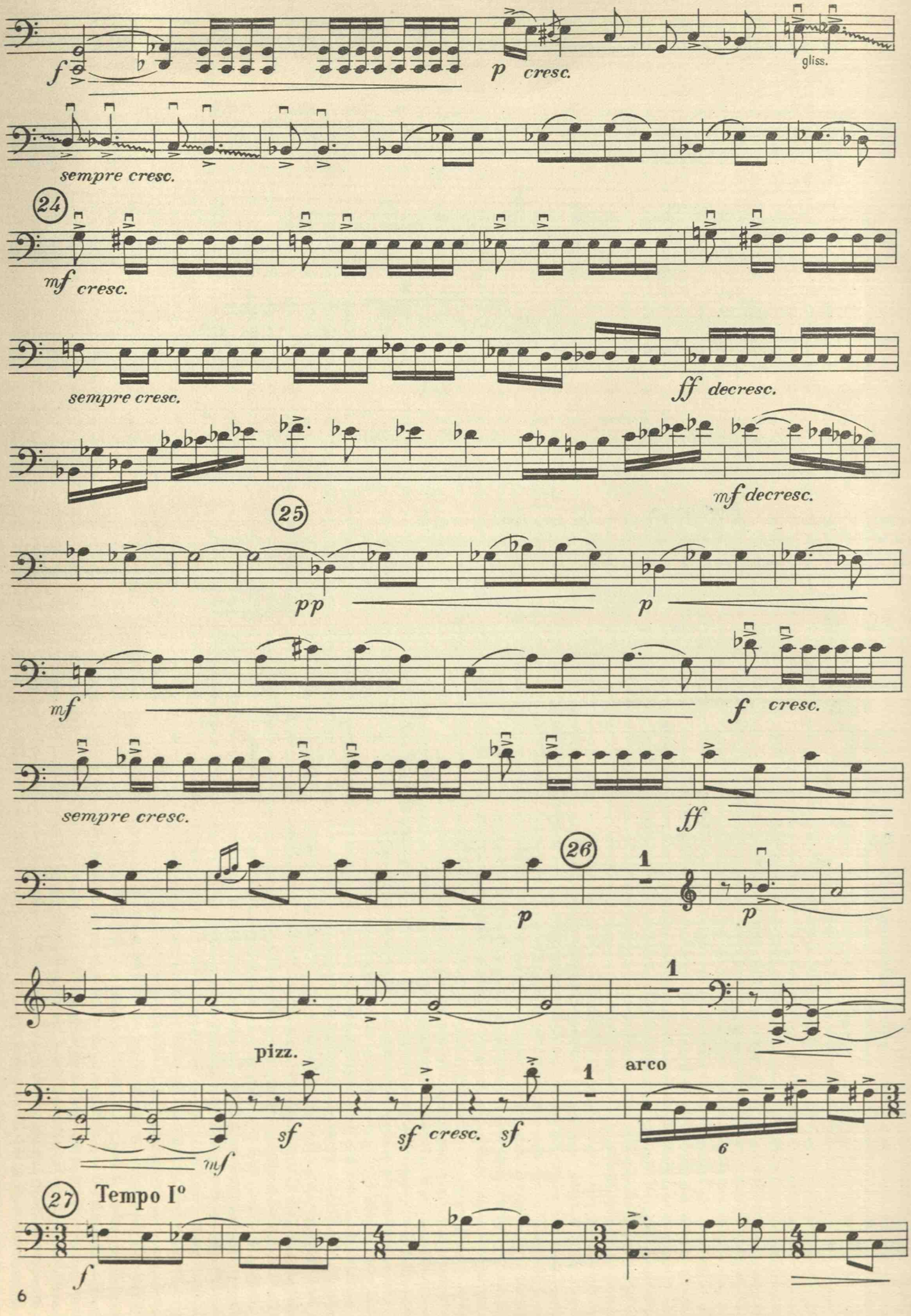
Allegro con brio (poco più di ♪=208)

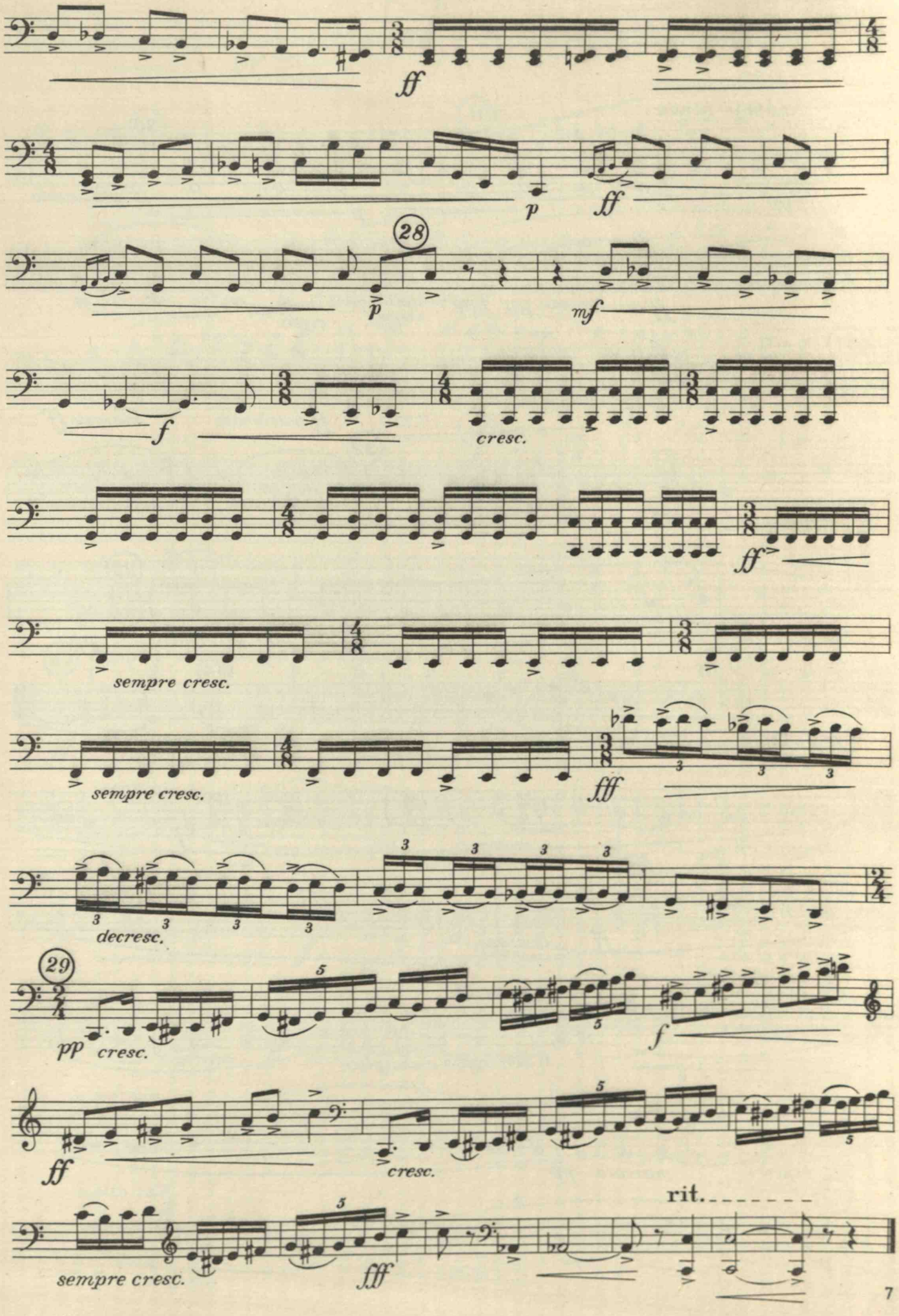



fff
decresc.
poco rall.
6
mf
p
pizz.
arco
ff
f
7
Allegro molto semplice e giusto ♩=108
mf
p
sempre piano
8
pizz.
p delicato
f
sf
sf
sf
arco
mf
p
9
comodo
pp cantabile
mf
f
delicato
10
p
mf
gliss
cresc.
11
mf
f
cresc.
ff
decresc.
mf
12
pp
mf
f
13
ff
mf
p

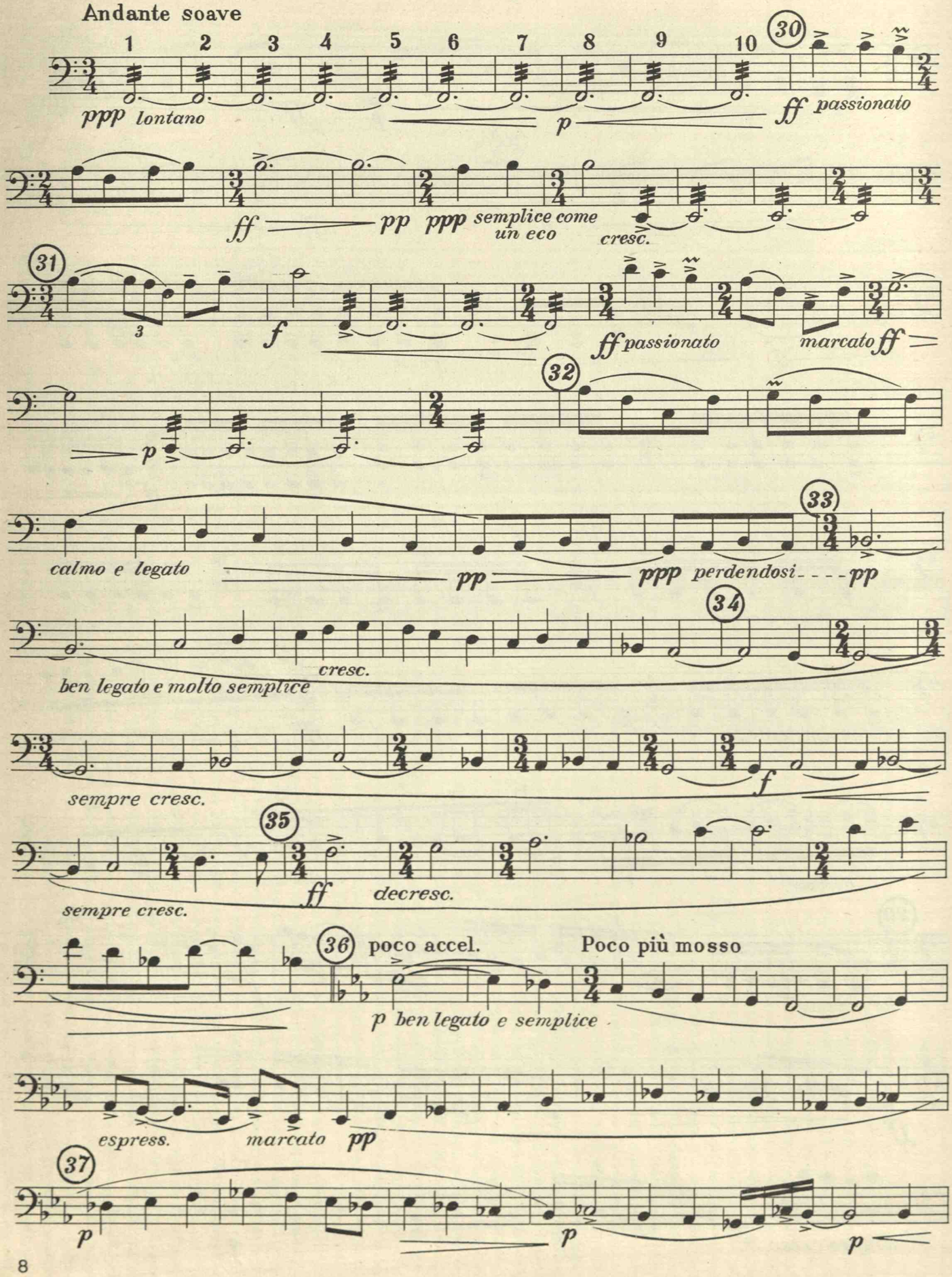

p
14
pizz.
mf
sf
sf decresc.
sf
1
sf
sf
arco
p
p
p
15
pp
pp cresc.
mf cresc.
f cresc.
16
fff
pp cresc.
sf
mf cresc.
f cresc.
17
fff
ben marcato
Tempo I°
18
f
sfff
1
f
1
2
f

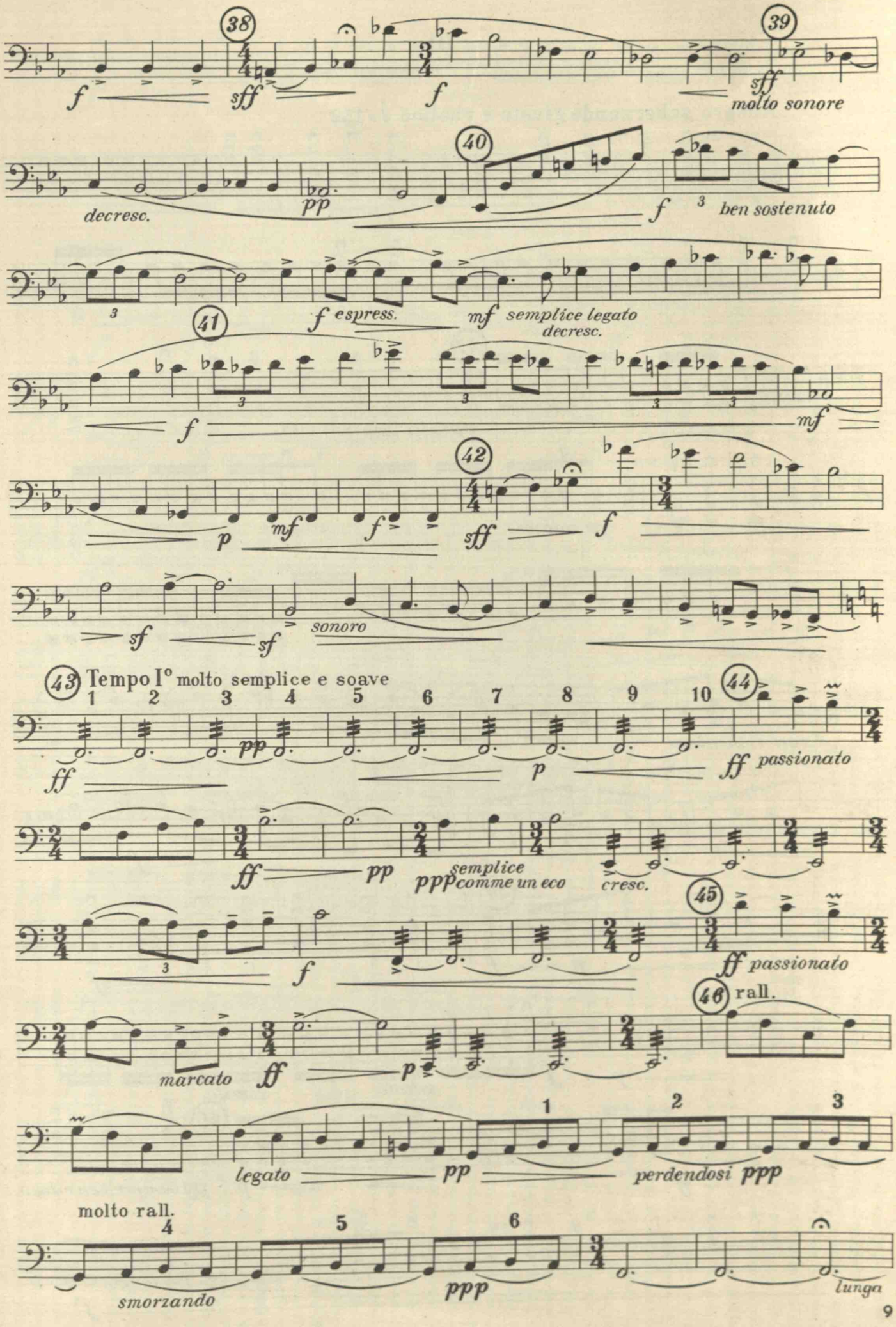

19
p
ff
f
mf
pp f
ben marcato
sff
decresc.
mf
20
p
p dolce
1
p
2
sf
mf
2
f
poco rit.
21
Allegro molto semplice
ff
f
mf
p
1
p
sempre piano
p
delicato e cresc.
22
pizz.
f decresc.
sf
sf
sf
1
arco
mf
23
p
pp
cantabile e cresc.
sempre cresc.
mf
1


f
p cresc.
gliss.
sempre cresc.
24
mf cresc.
sempre cresc.
ff decresc.
mf decresc.
25
pp
p
mf
f cresc.
sempre cresc.
ff
26
p
p
1
pizz.
mf
sf
sf cresc. sf
1
arco
6
27 Tempo I°
f

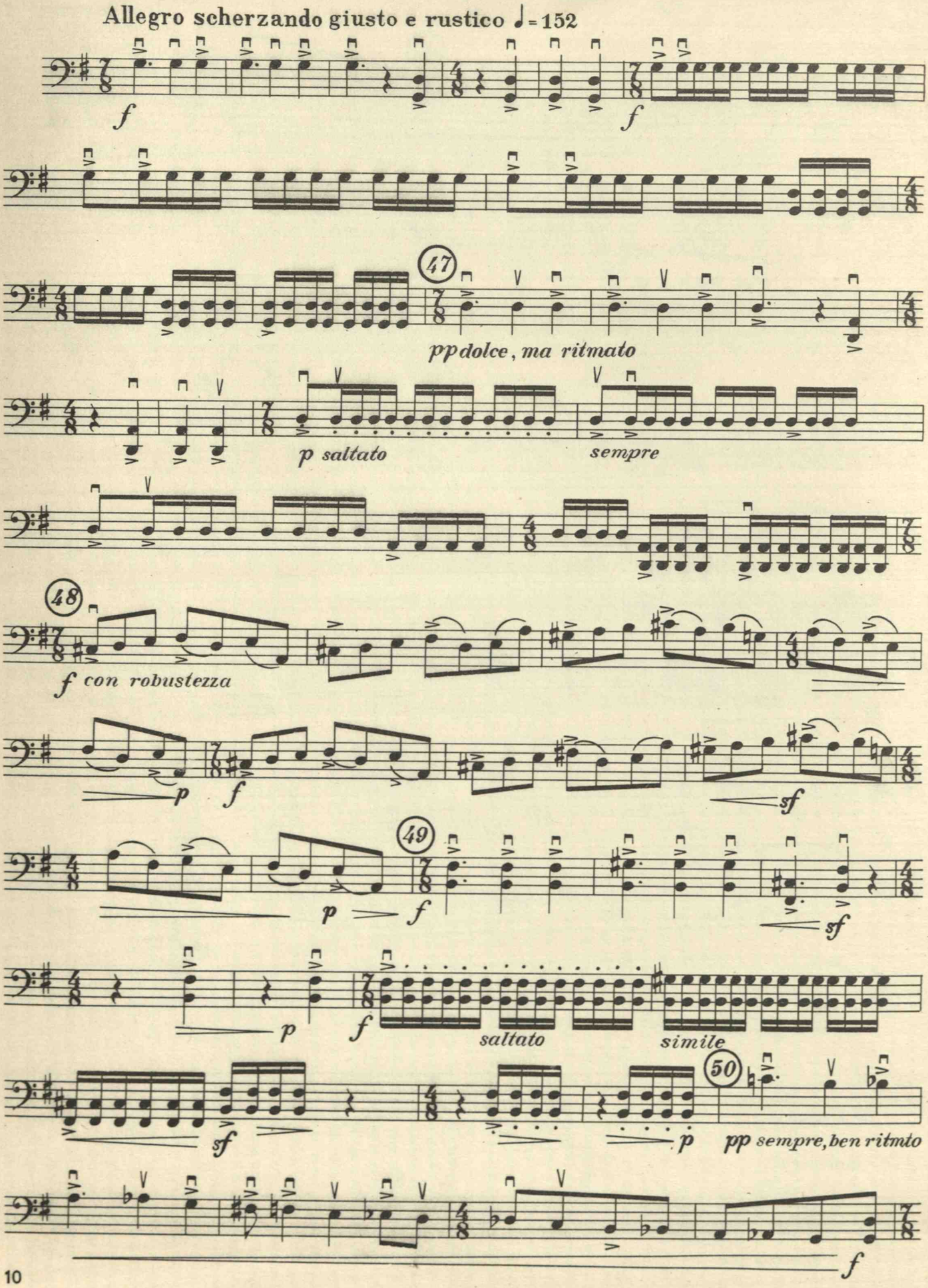

ff
p
ff
28
p
mf
f
cresc.
ff
sempre cresc.
sempre cresc.
fff
decresc.
29
pp
cresc.
f
ff
cresc.
rit.
sempre cresc.
fff

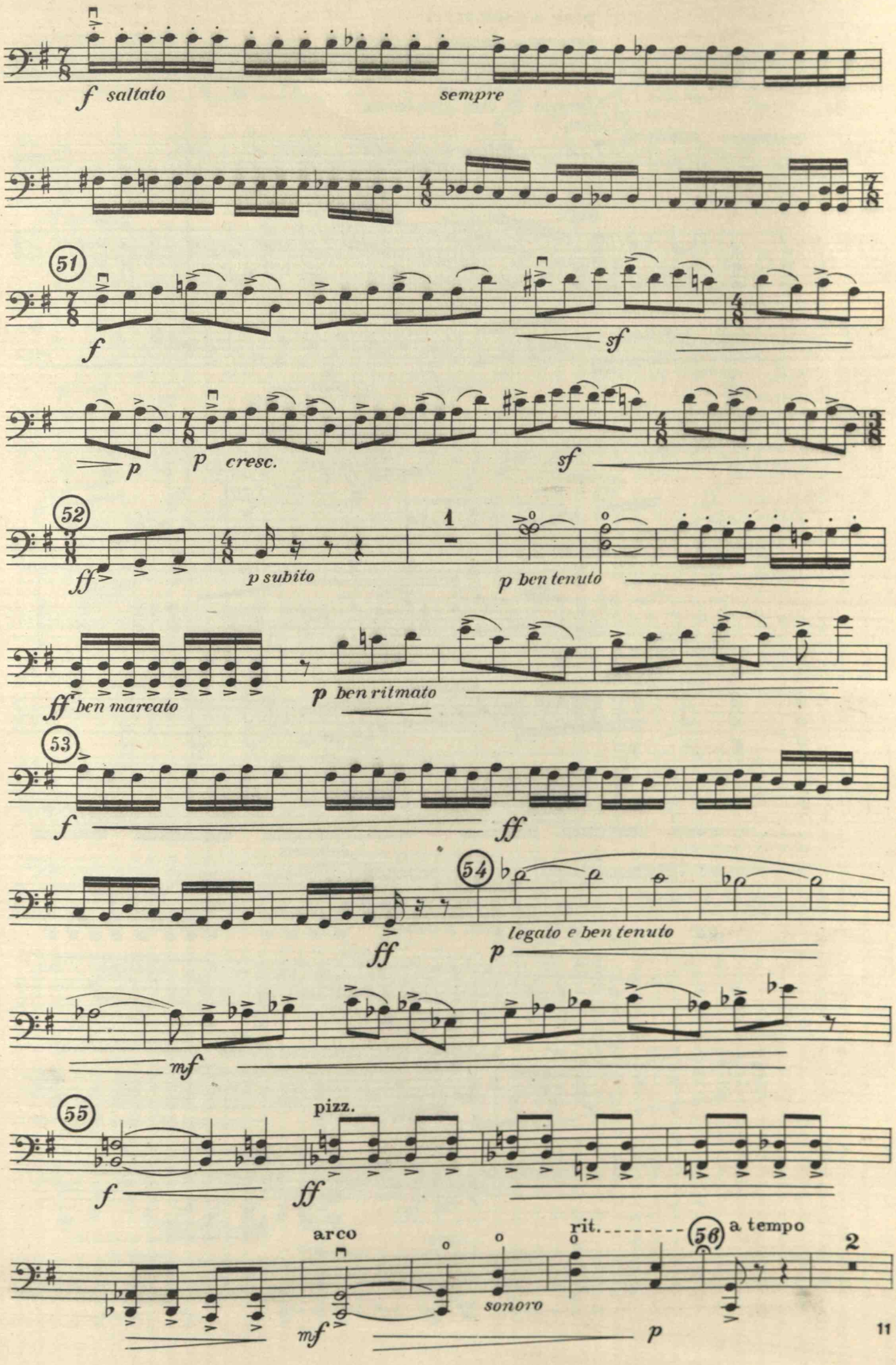
II

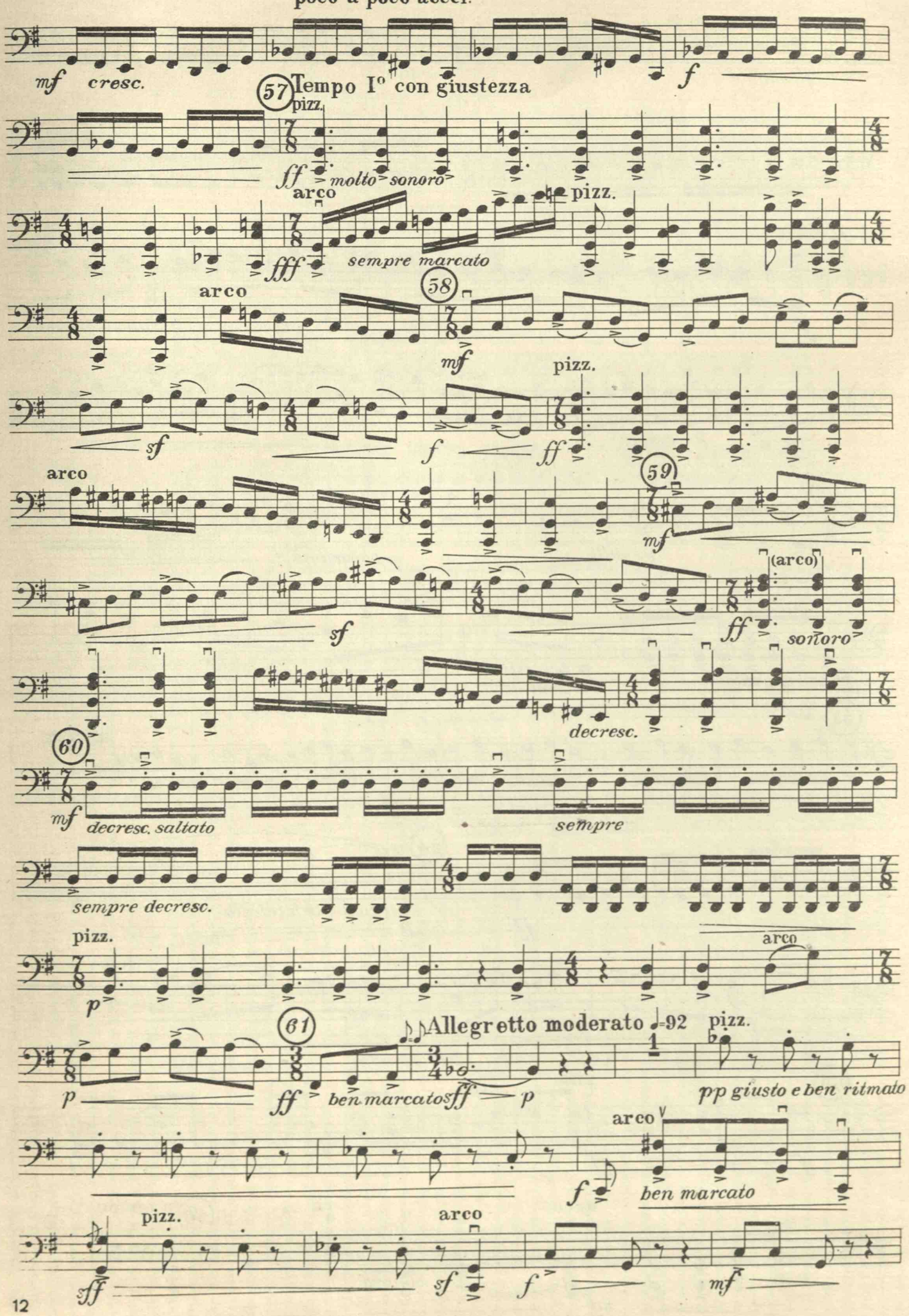

Andante soave
1 2 3 4 5 6 7 8 9 10
30
ppp lontano
p
ff passionato
ff
pp
ppp semplice come un eco
cresc.
31
3
f
ff passionato
marcato ff
p
32
calmo e legato
pp
ppp perdendosi - - - - pp
33
34
cresc.
ben legato e molto semplice
sempre cresc.
f
35
ff
decresc.
sempre cresc.
36 poco accel.
Poco più mosso
p ben legato e semplice
espress.
marcato
pp
37
p
p
p

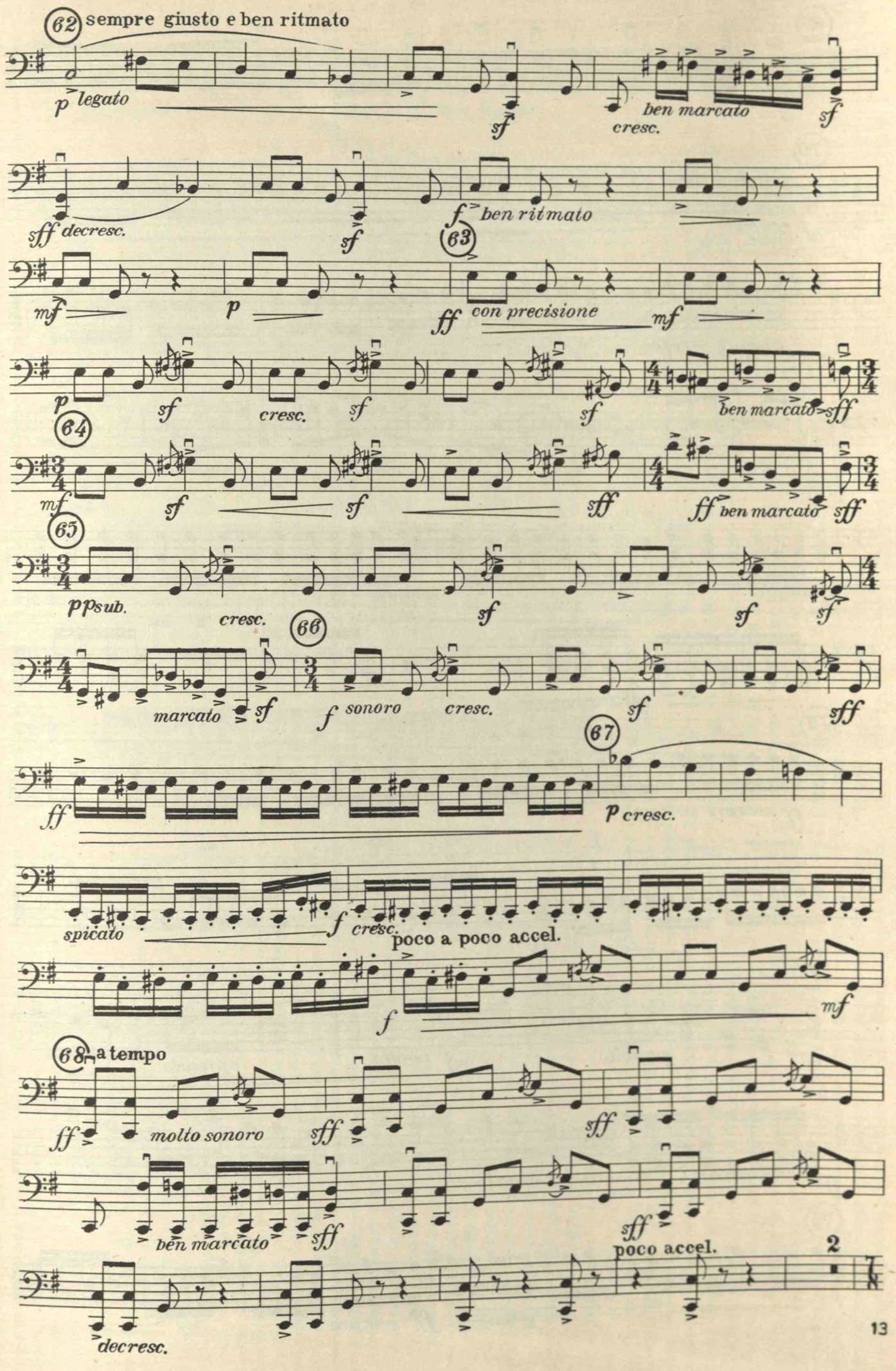

38
39
molto sonore
40
decresc.
ben sostenuto
espress.
semplice legato
decresc.
41
42
sonoro
43 Tempo I° molto semplice e soave
44
passionato
semplice
comme un eco
cresc.
45
passionato
46 rall.
marcato
legato
perdendosi
molto rall.
smorzando
lunga

III

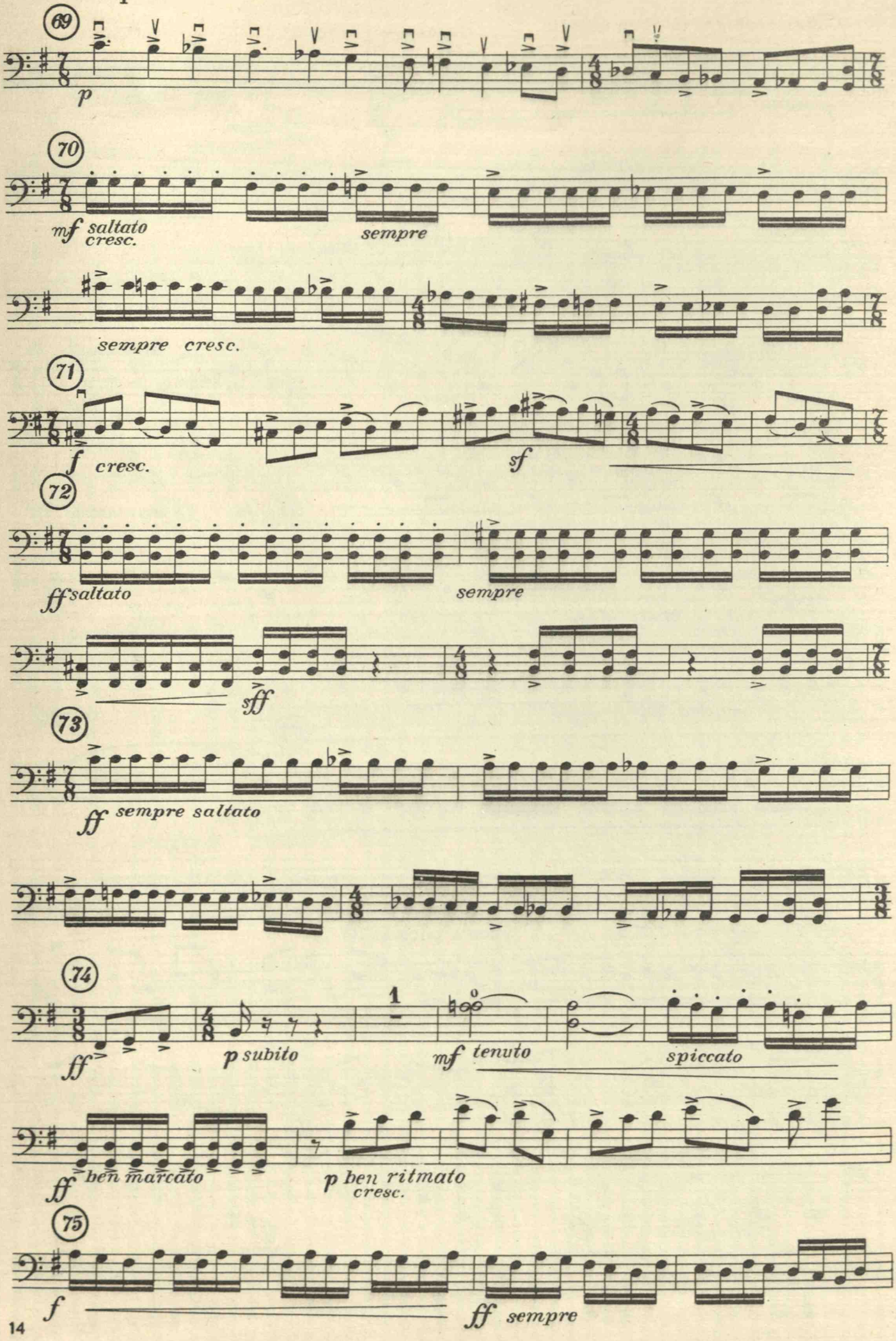

Allegro scherzando giusto e rustico ♩= 152
f
f
47
pp dolce, ma ritmato
p saltato
sempre
48
f con robustezza
p
f
sf
49
p
f
sf
p
f
saltato
simile
sf
p
50
pp sempre, ben ritmto
f

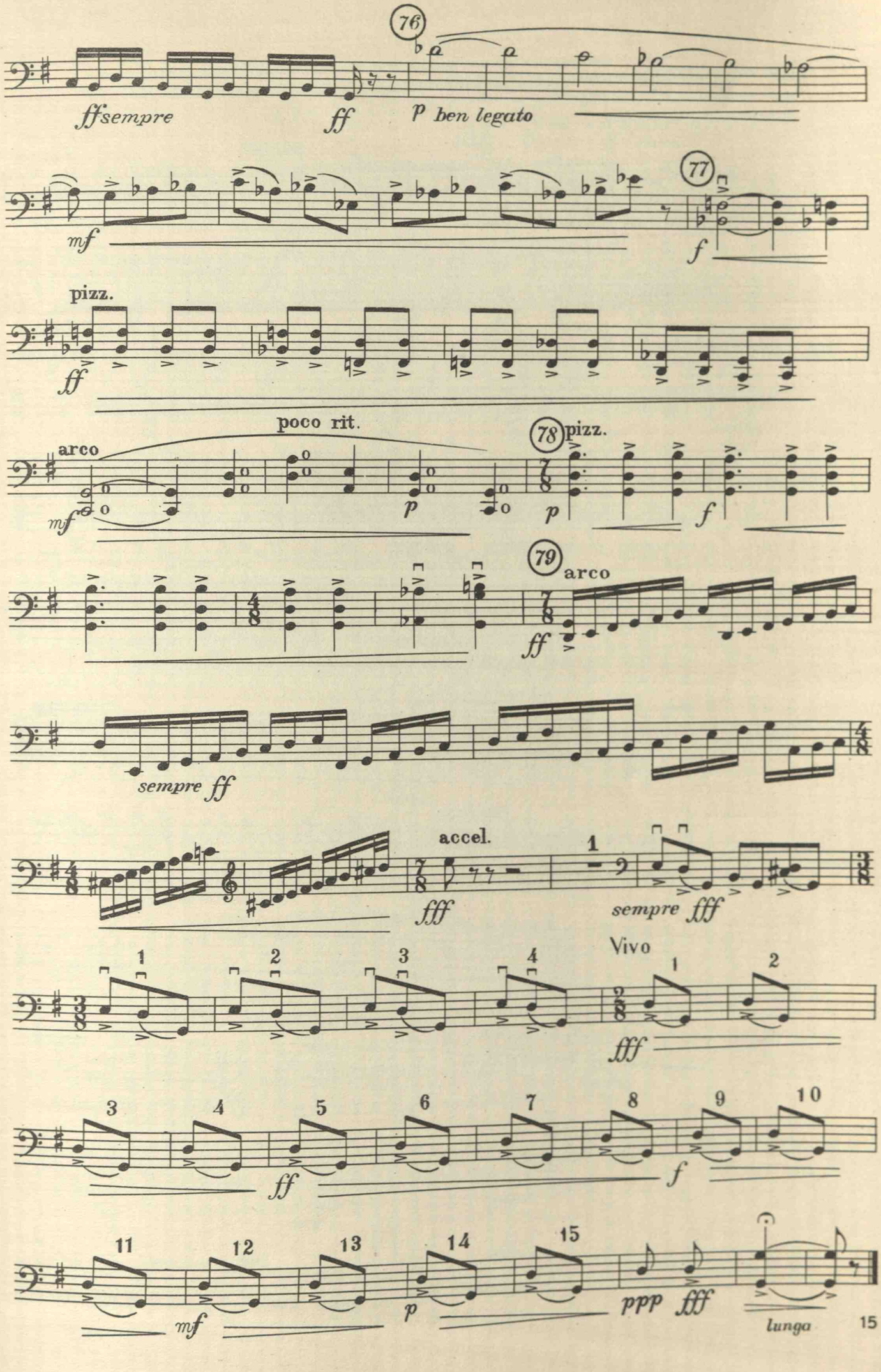

f saltato
sempre
51
f
sf
p
p cresc.
sf
52
ff
p subito
1
p ben tenuto
ff ben marcato
p ben ritmato
53
f
ff
ff
54
legato e ben tenuto
p
mf
55
pizz.
f
ff
arco
mf
sonoro
rit.
56
a tempo
2
p


poco a poco accel.
mf cresc.
57 Tempo I° con giustezza
pizz.
ff molto sonoro
arco
fff sempre marcato
pizz.
58
arco
mf
sf
f
ff
pizz.
arco
59
mf
sf
ff
(arco)
sonoro
decresc.
60
mf decresc. saltato
sempre
sempre decresc.
pizz.
p
arco
61
Allegretto moderato ♩=92
pizz.
p
ff ben marcato
sff
p
pp giusto e ben ritmato
arco
f
ben marcato
pizz.
arco
sff
sf
f
mf

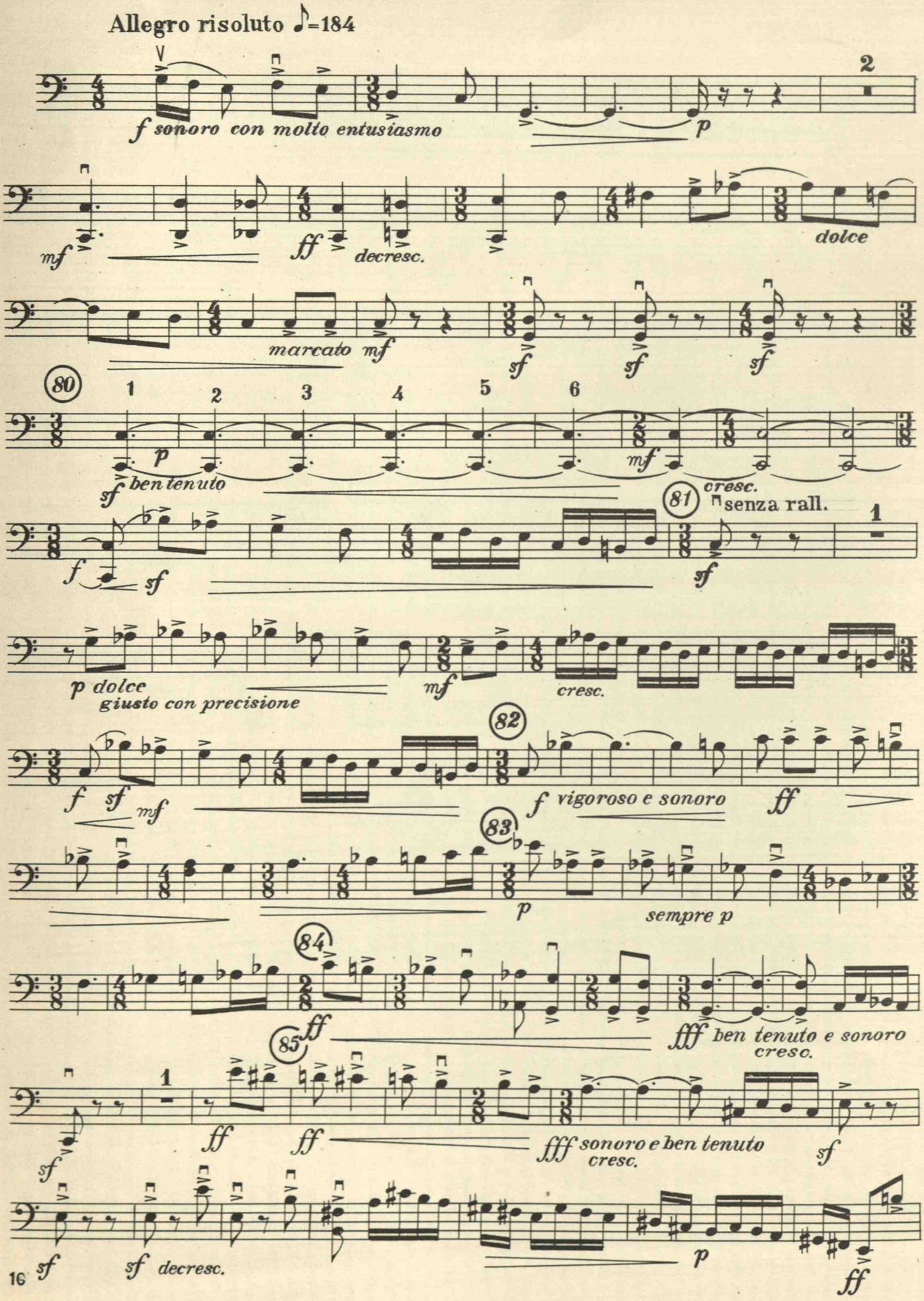

62
sempre giusto e ben ritmato
p legato
sf
cresc.
ben marcato
sf
sff decresc.
sf
f ben ritmato
63
mf
p
ff con precisione
mf
p
sf
cresc.
sf
sf
ben marcato sff
64
mf
sf
sf
sff
ff ben marcato
sff
65
pp sub.
cresc.
sf
sf
sf
66
marcato
sf
f sonoro
cresc.
sf
sff
67
ff
p cresc.
spicato
f
cresc.
poco a poco accel.
f
mf
68 a tempo
ff
molto sonoro
sff
sff
ben marcato
sff
sff
poco accel.
2
decresc.

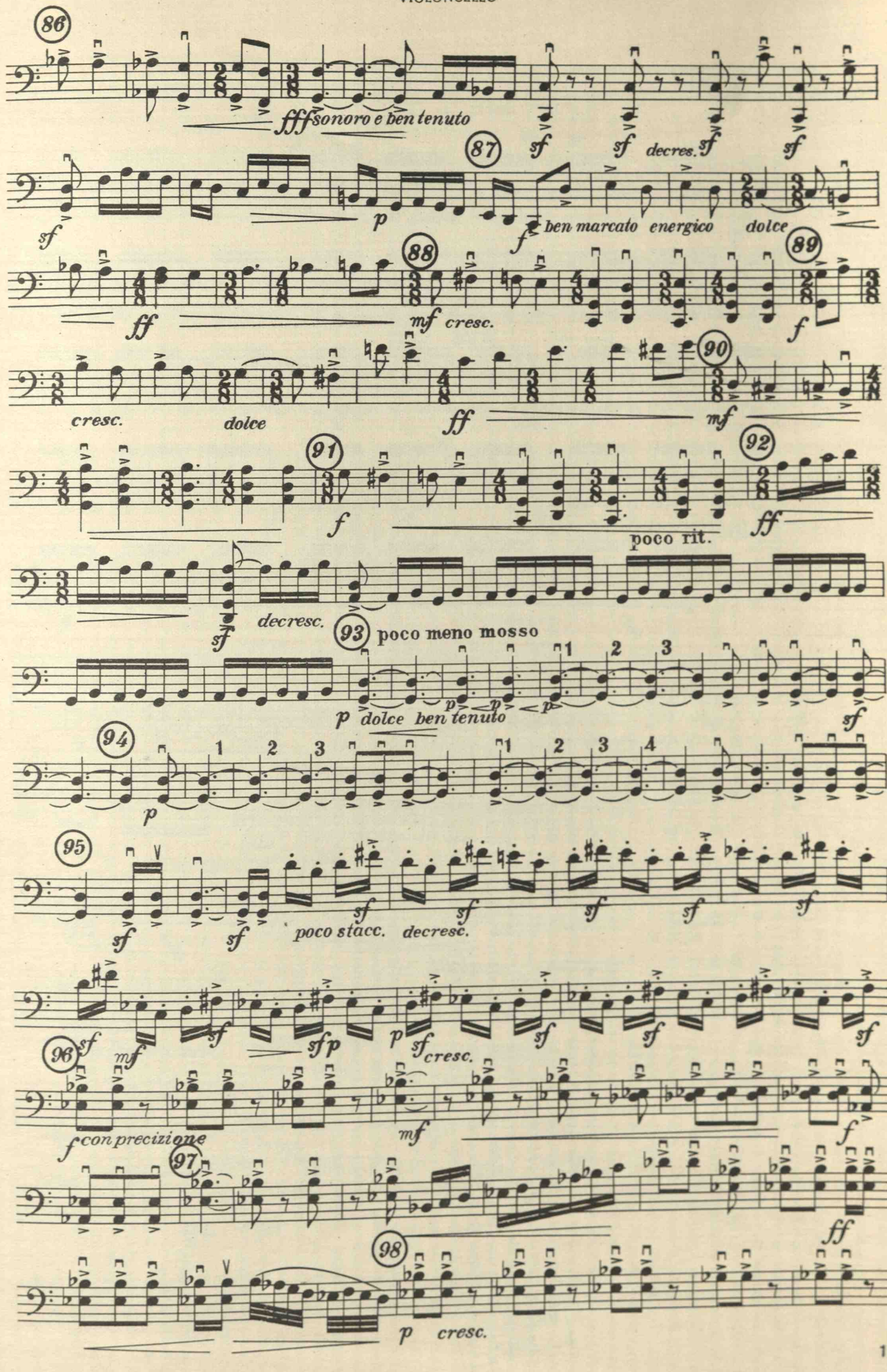
Tempo I°

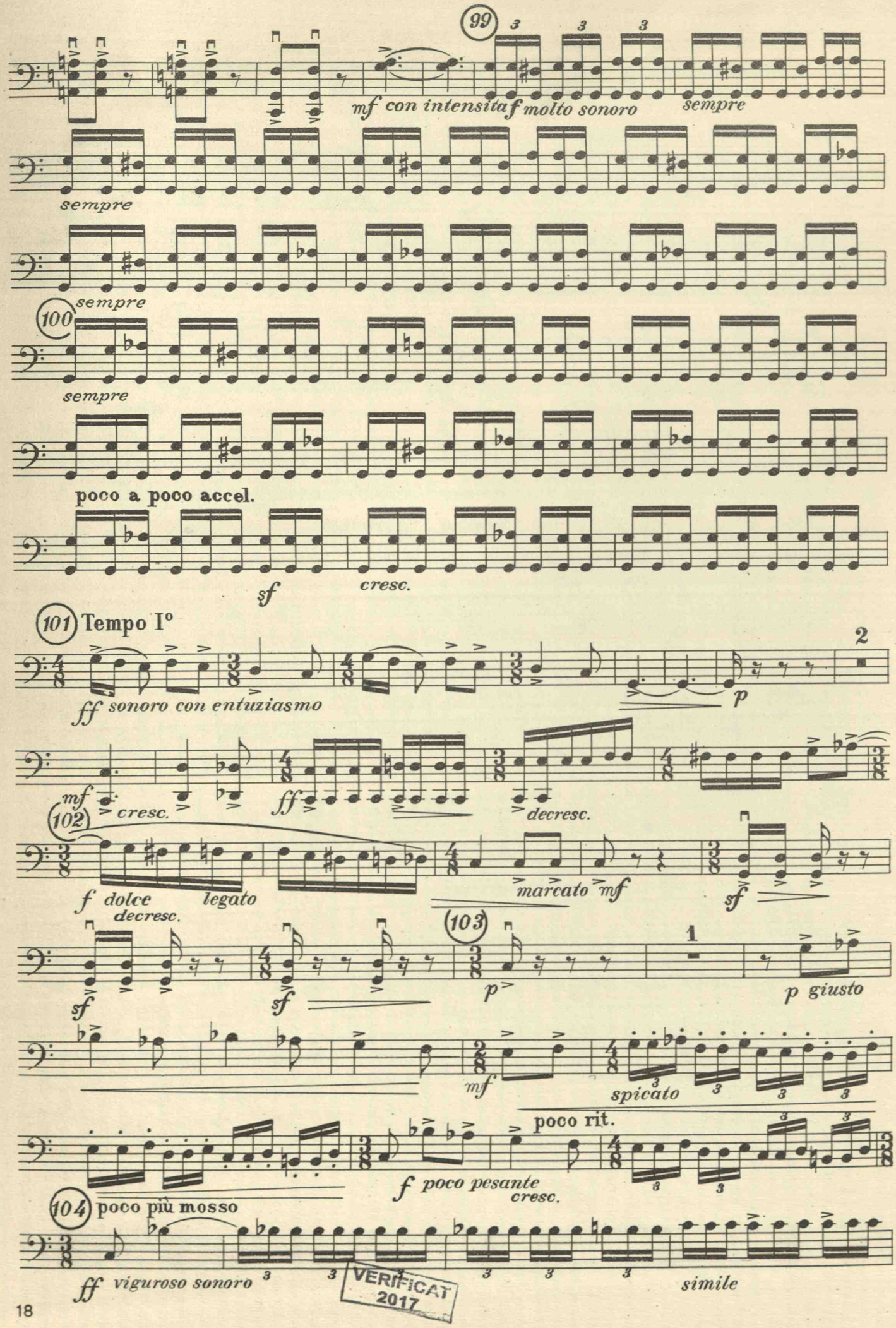

69
p
70
mf saltato
cresc.
sempre
sempre cresc.
71
f cresc.
sf
72
ff saltato
sempre
sff
73
ff sempre saltato
74
ff
p subito
1
mf tenuto
spiccato
ff ben marcato
p ben ritmato
cresc.
75
f
ff sempre


76
ffsempre
ff
p ben legato
mf
77
f
pizz.
ff
poco rit.
arco
mf
p
78 pizz.
p
f
79 arco
ff
sempre ff
accel.
fff
1
sempre fff
Vivo
1 2 3 4
1 2
fff
3 4 5 6 7 8 9 10
ff
f
11 12 13 14 15
mf
p
ppp fff
lunga

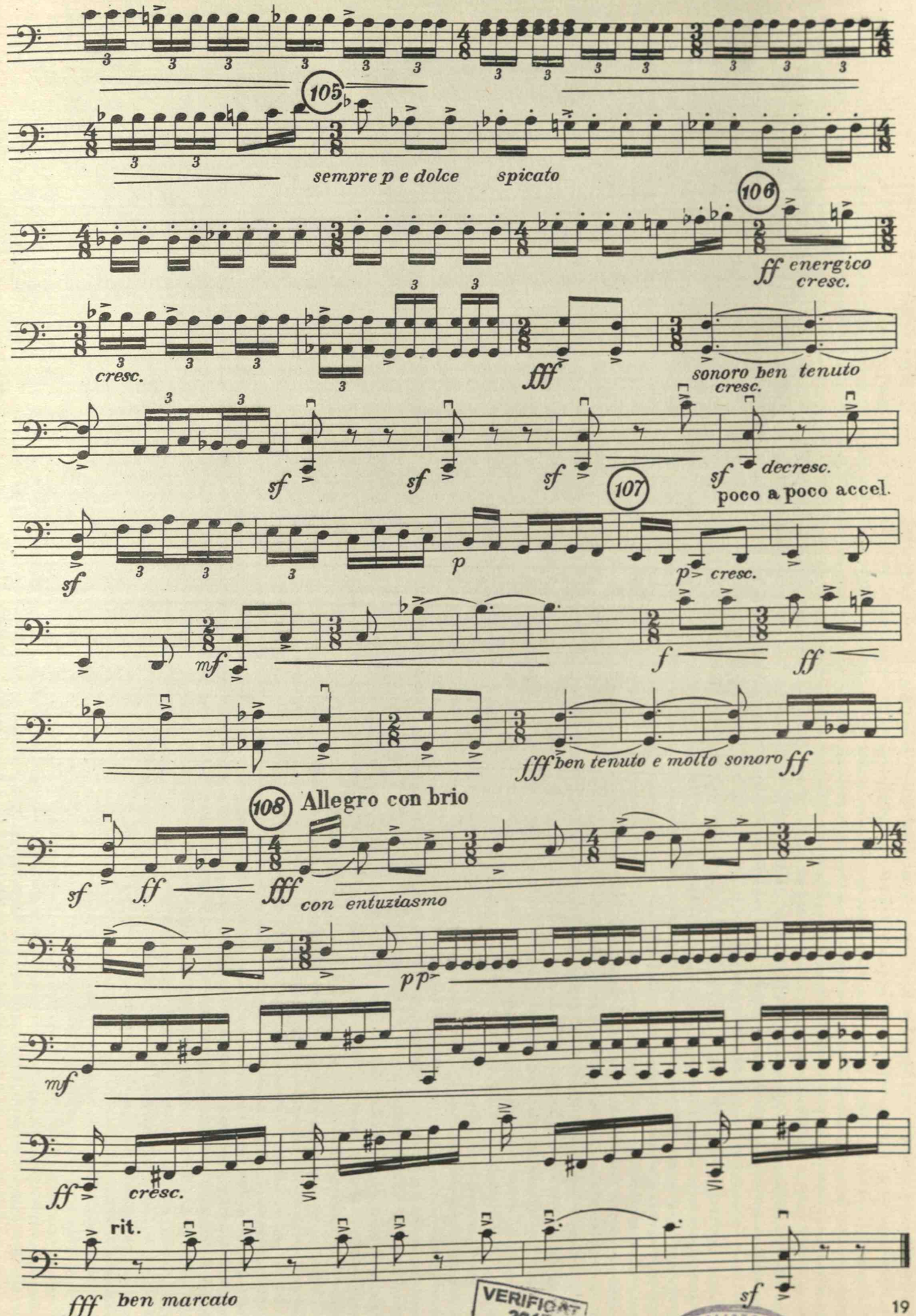
IV


Allegro risoluto ♪=184
f sonoro con molto entusiasmo
p
2
mf
ff
decresc.
dolce
marcato
mf
sf
sf
sf
80
1
2
3
4
5
6
p
sf ben tenuto
mf
cresc.
81
senza rall.
1
f
sf
sf
p dolce
giusto con precisione
mf
cresc.
82
f
sf
mf
f vigoroso e sonoro
ff
83
p
sempre p
84
ff
85
fff ben tenuto e sonoro
cresc.
1
sf
ff
ff
fff sonoro e ben tenuto
cresc.
sf
sf
sf decresc.
p
ff


86
fff sonoro e ben tenuto
sf
sf
decres.
sf
sf
87
sf
p
f
ben marcato energico
dolce
88
ff
mf cresc.
89
f
cresc.
dolce
ff
90
mf
91
f
poco rit.
92
ff
sf
decresc.
93
poco meno mosso
p dolce ben tenuto
sf
94
p
95
sf
sf
poco stacc.
decresc.
sf
sf
sf
sf
sf
sf
mf
sf
sf p
p
sf cresc.
sf
sf
sf
96
f con precizione
mf
f
97
ff
98
p cresc.



VERIFICAT
2017



VERIFICAT 2017
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ION DUMITRESCU

QUARTET DE COARDE

NR. 1 (DO MAJOR)

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BUCUREȘTI

VIOLA

I

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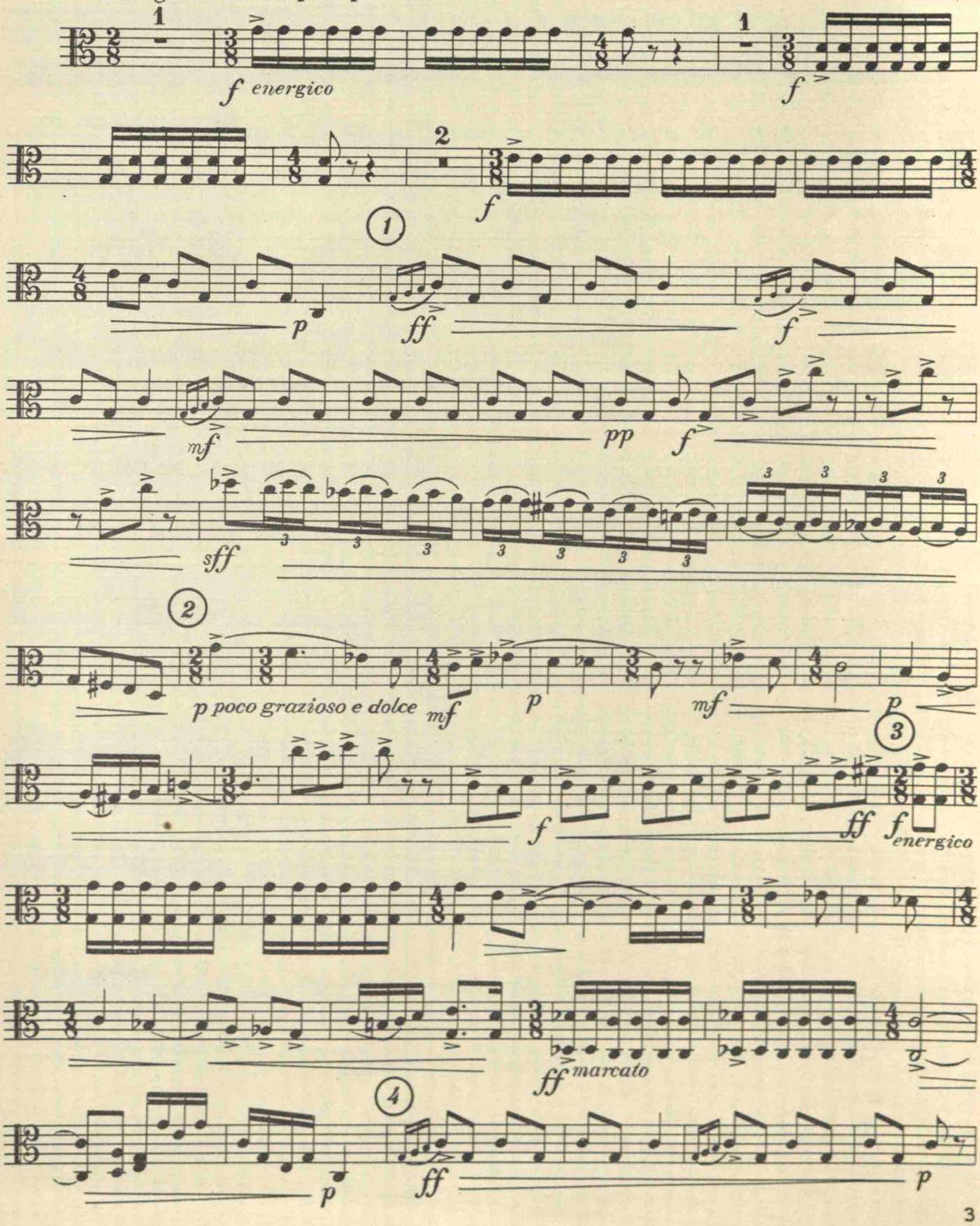
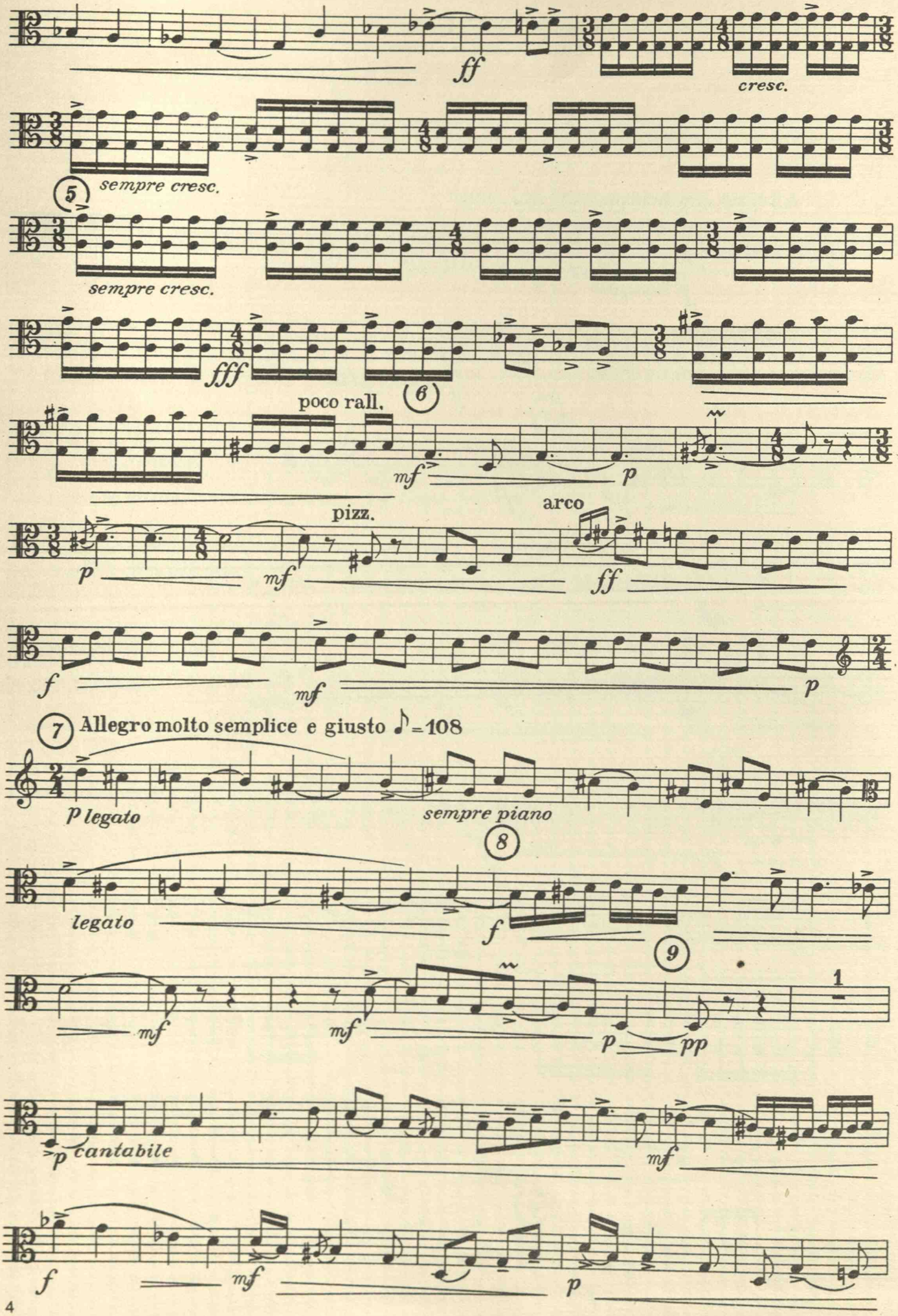
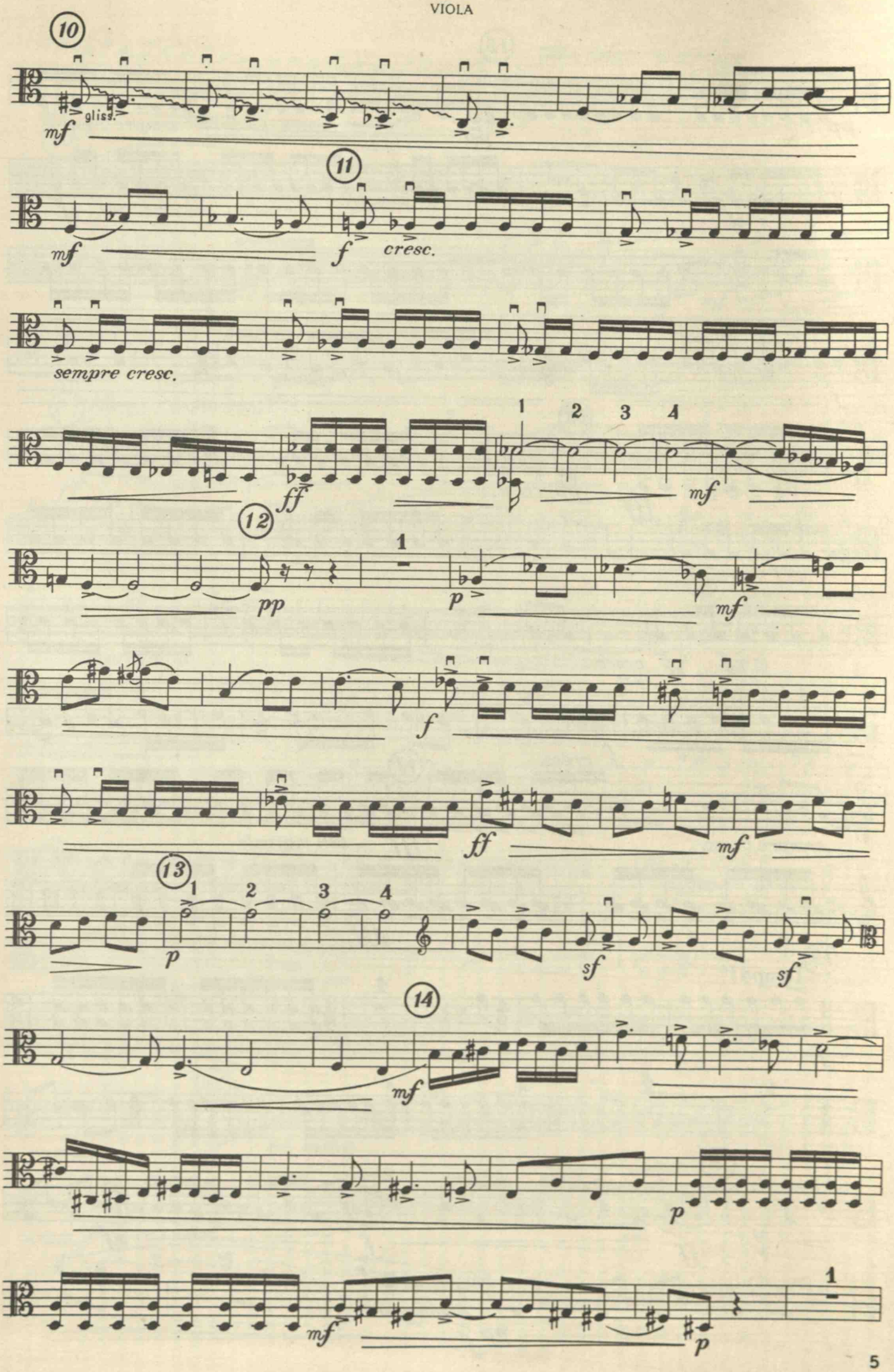
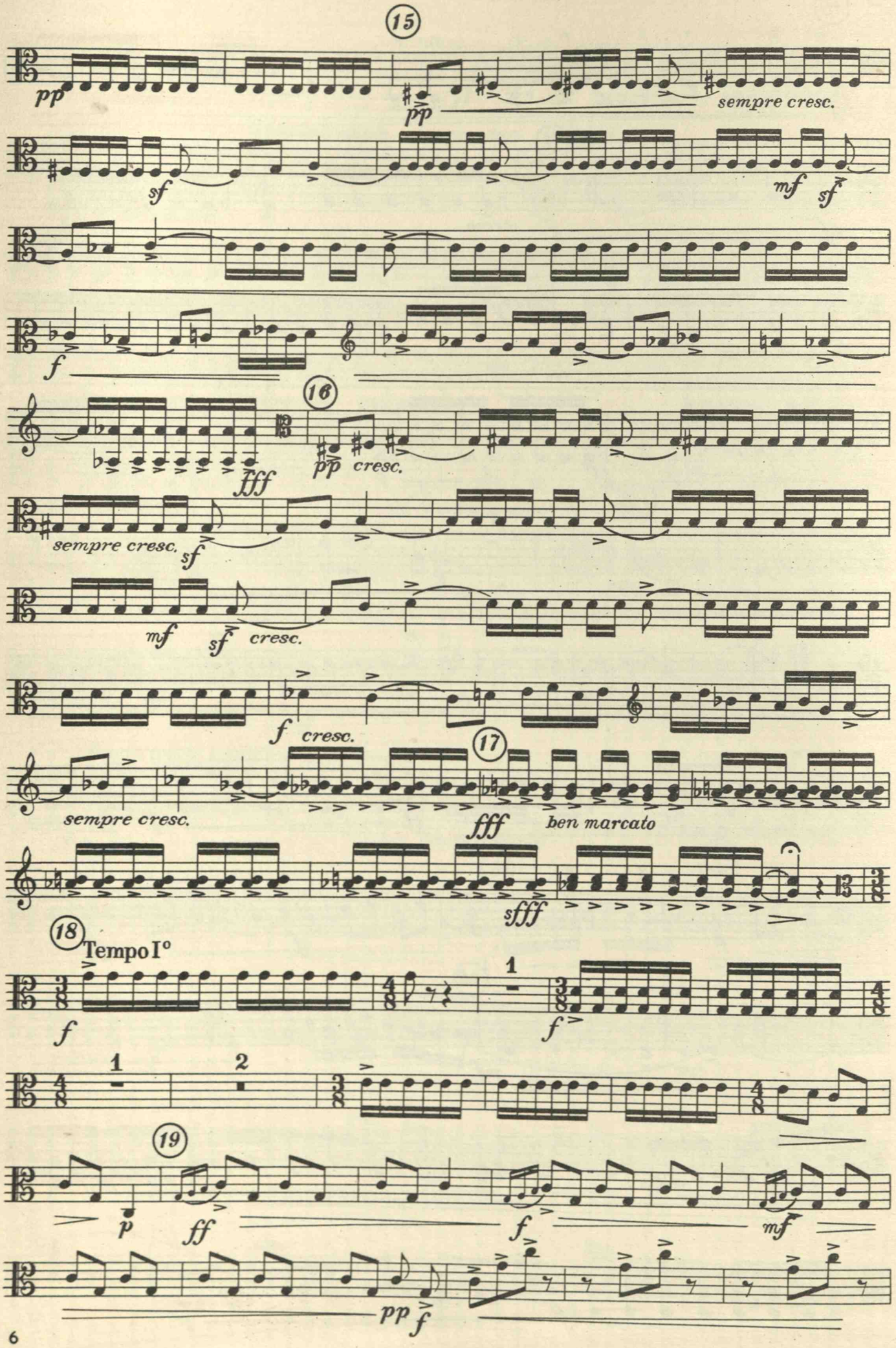
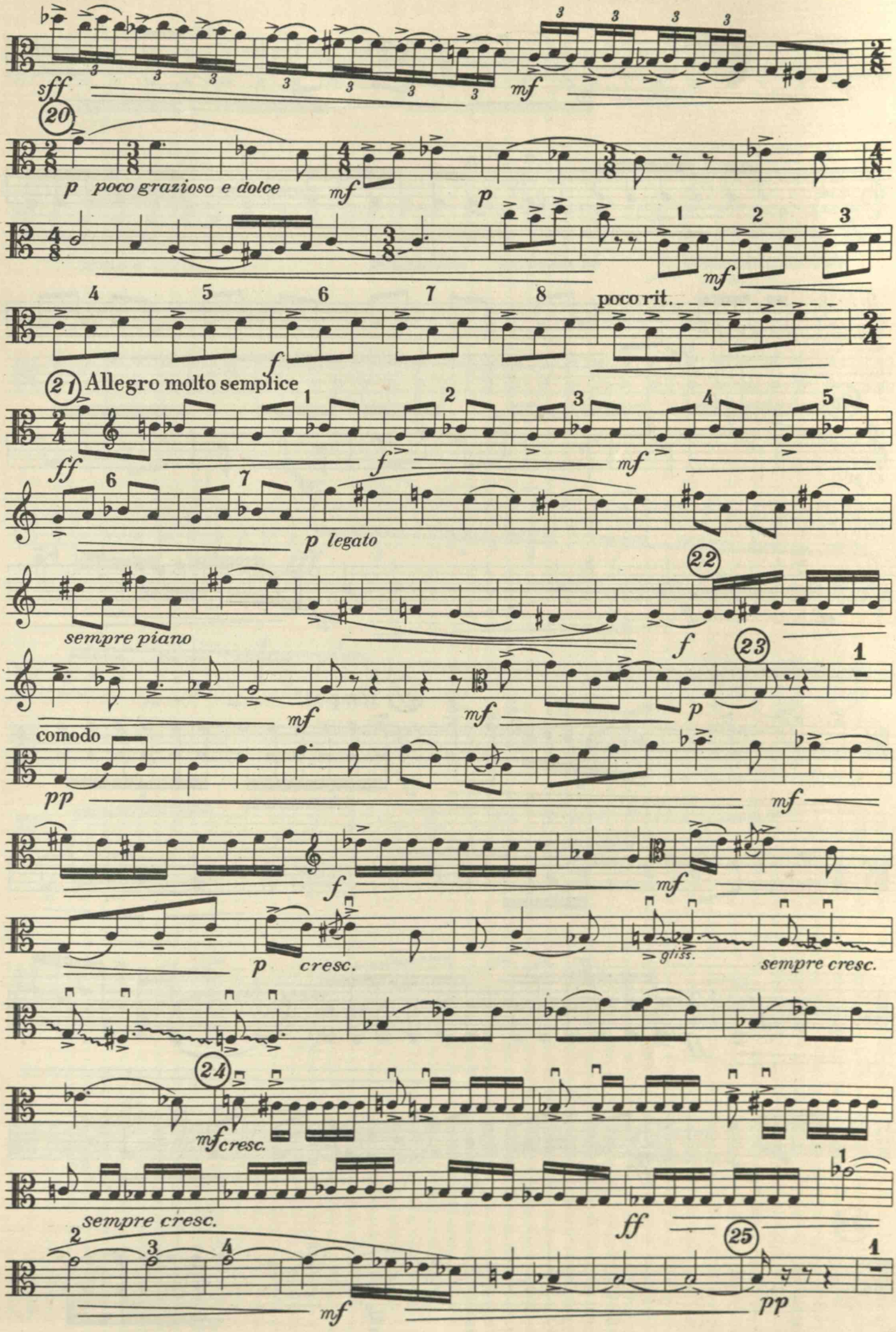
Allegro con brio poco più di ♪ = 208

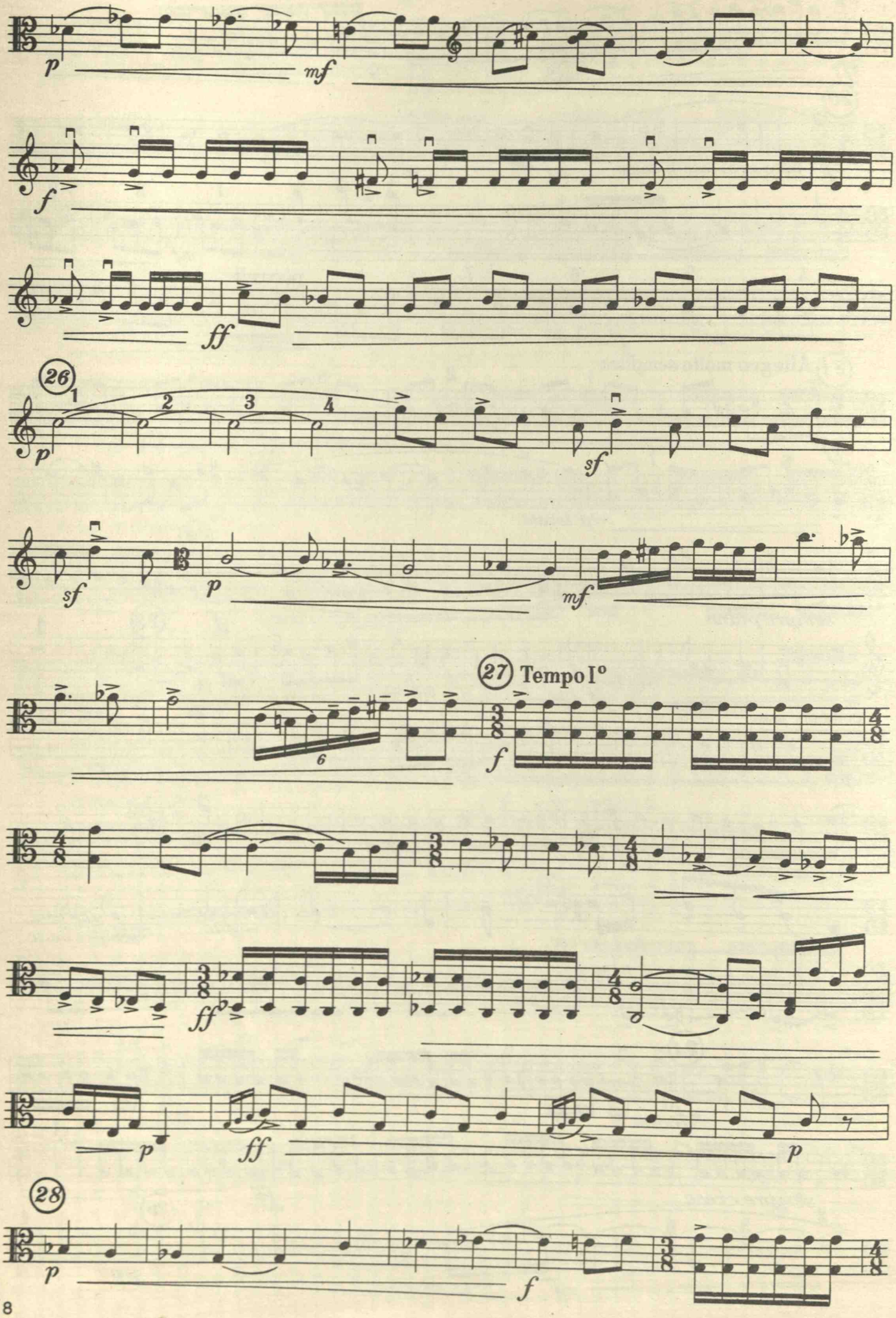


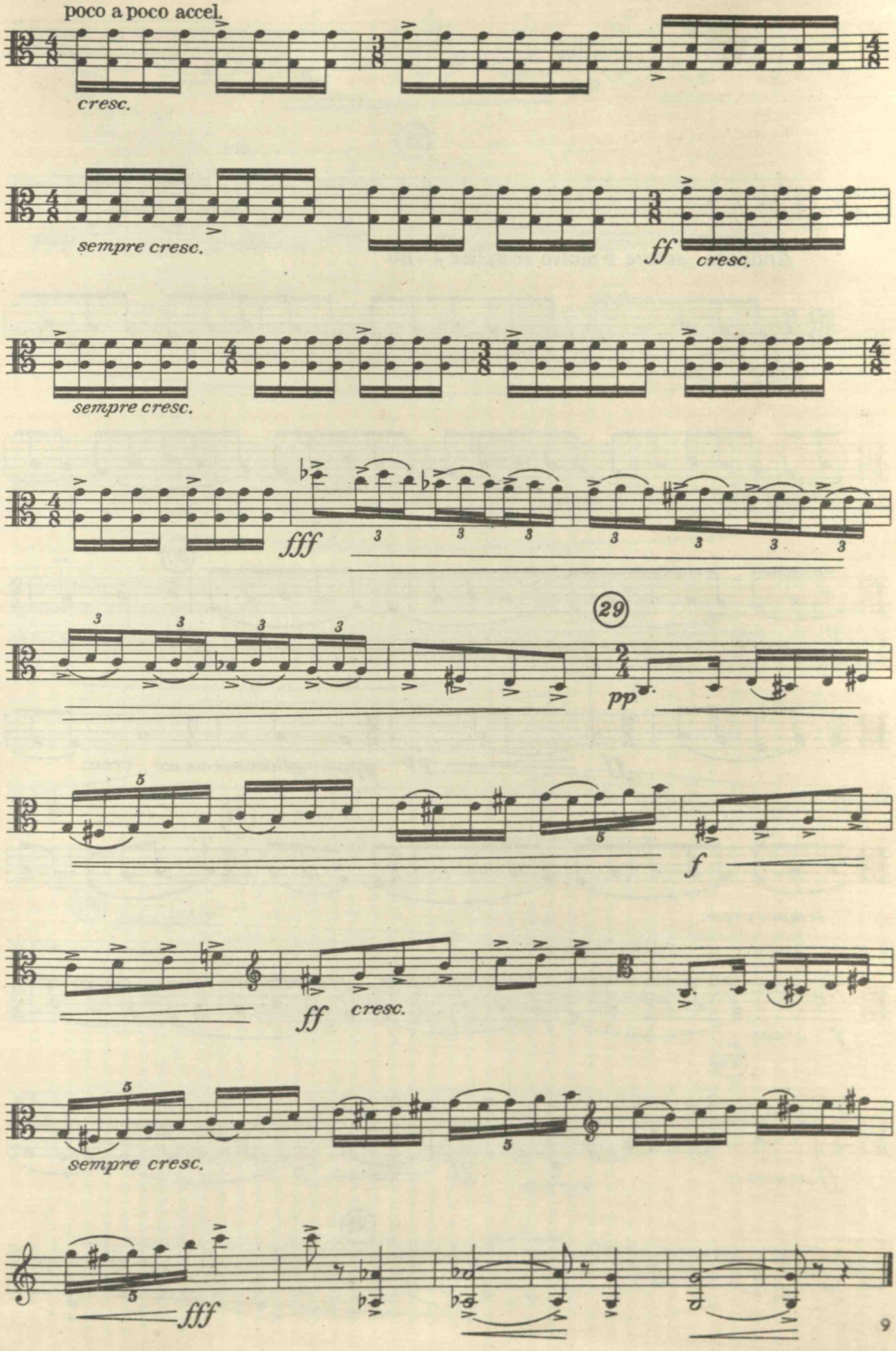

ff
cresc.
5
sempre cresc.
sempre cresc.
fff
6
poco rall.
mf
p
pizz.
arco
p
mf
ff
f
mf
p
7
Allegro molto semplice e giusto ♪=108
p legato
sempre piano
8
legato
f
9
1
mf
mf
p
pp
p cantabile
mf
f
mf
p


10
gliss.
mf
11
mf
f
cresc.
sempre cresc.
1 2 3 4
ff
mf
12
1
pp
p
mf
f
ff
mf
13
1 2 3 4
p
sf
sf
14
mf
p
1
mf
p


15
pp
pp
sempre cresc.
sf
mf
sf
f
16
fff
pp cresc.
sempre cresc.
sf
mf
sf cresc.
f cresc.
17
sempre cresc.
fff
ben marcato
sfff
18
Tempo I°
f
1
f
1
2
19
p
ff
f
mf
pp
f

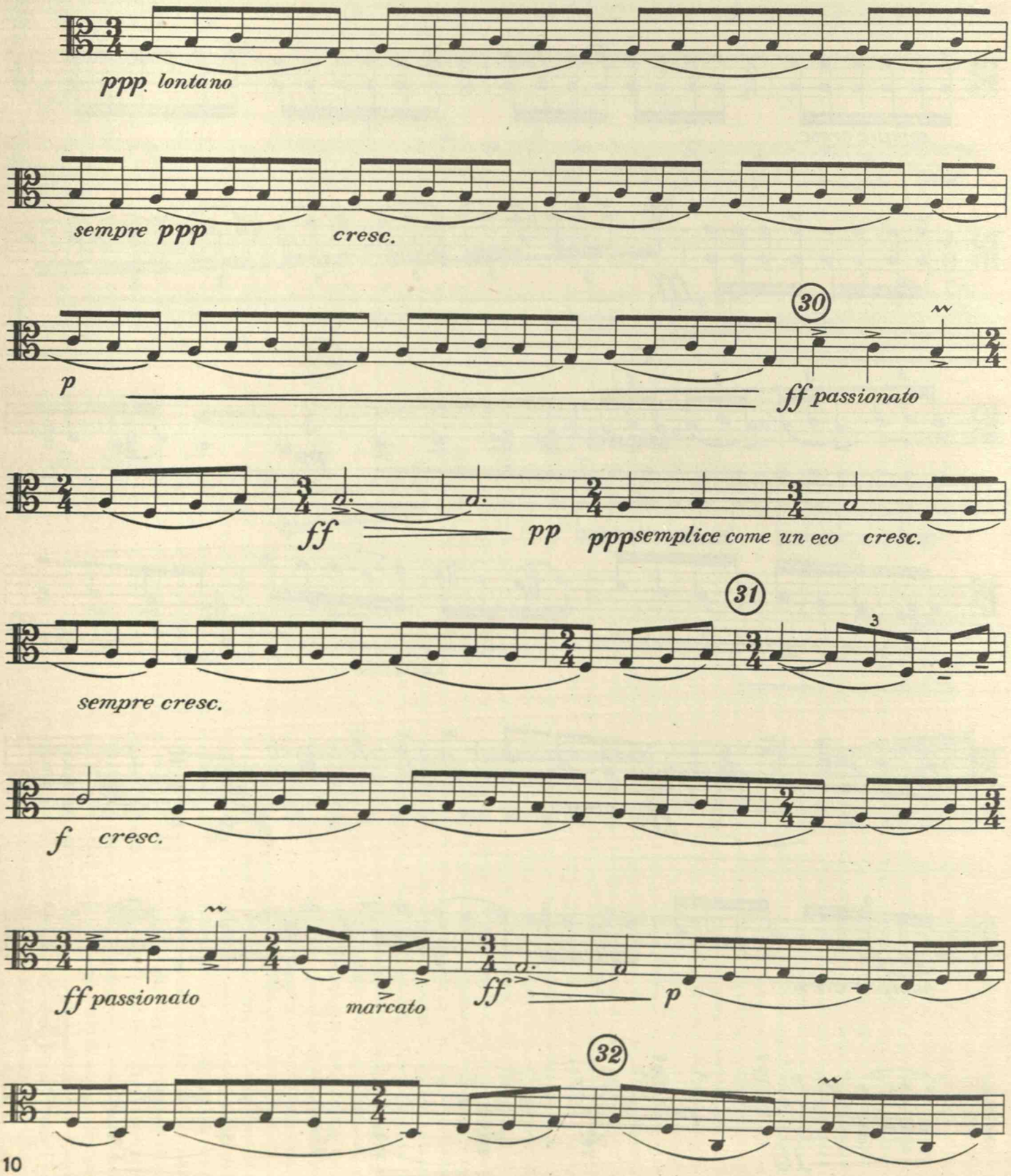

sff
mf
20
p poco grazioso e dolce
mf
p
mf
poco rit.
f
21 Allegro molto semplice
ff
f
mf
p legato
sempre piano
22
f
23
mf
mf
p
comodo
pp
mf
f
mf
p cresc.
gliss.
sempre cresc.
24
mf cresc.
sempre cresc.
ff
25
mf
pp

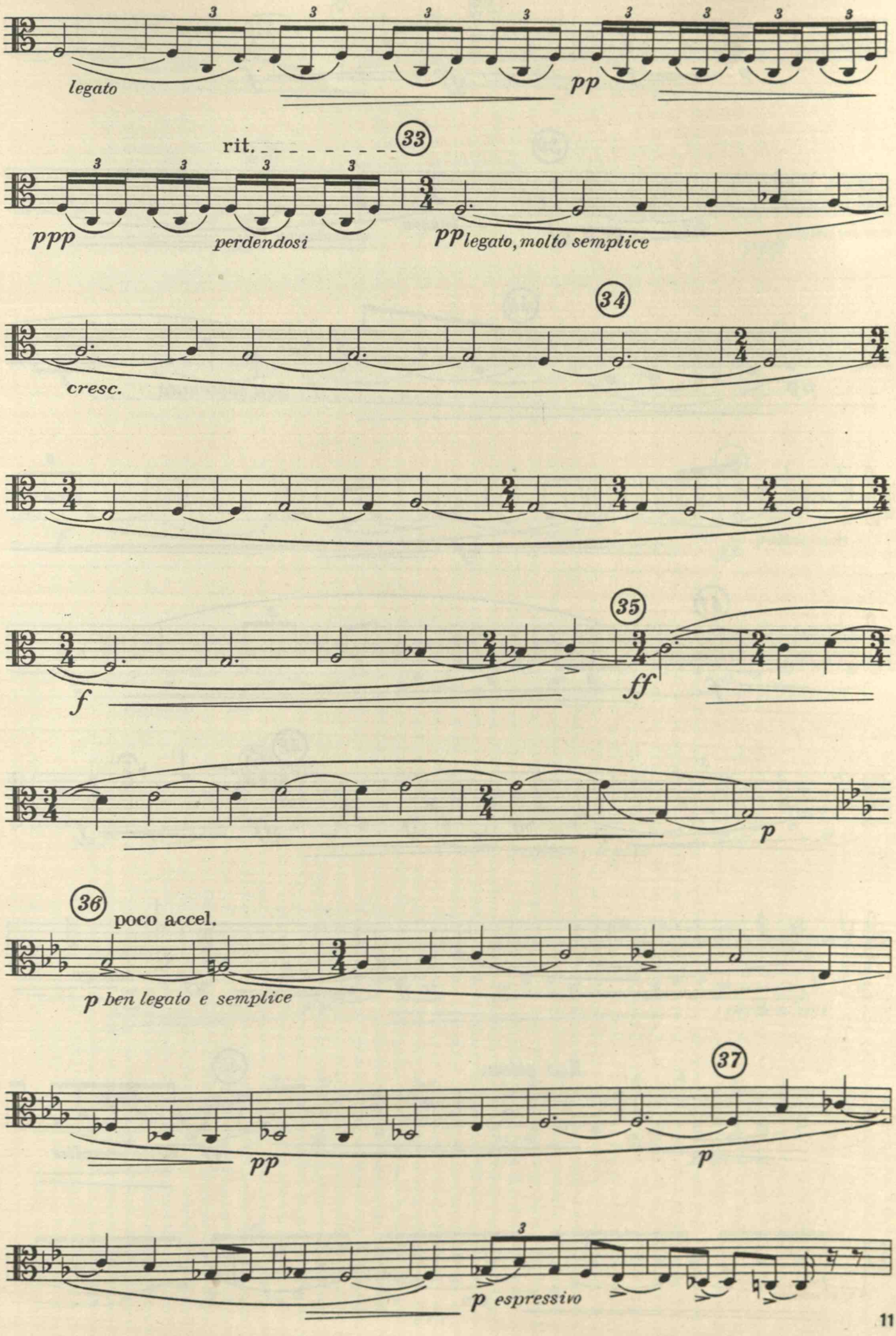

p
mf
f
ff
26
1
2
3
4
p
sf
sf
p
mf
27 Tempo I°
6
f
ff
p
ff
p
28
p
f

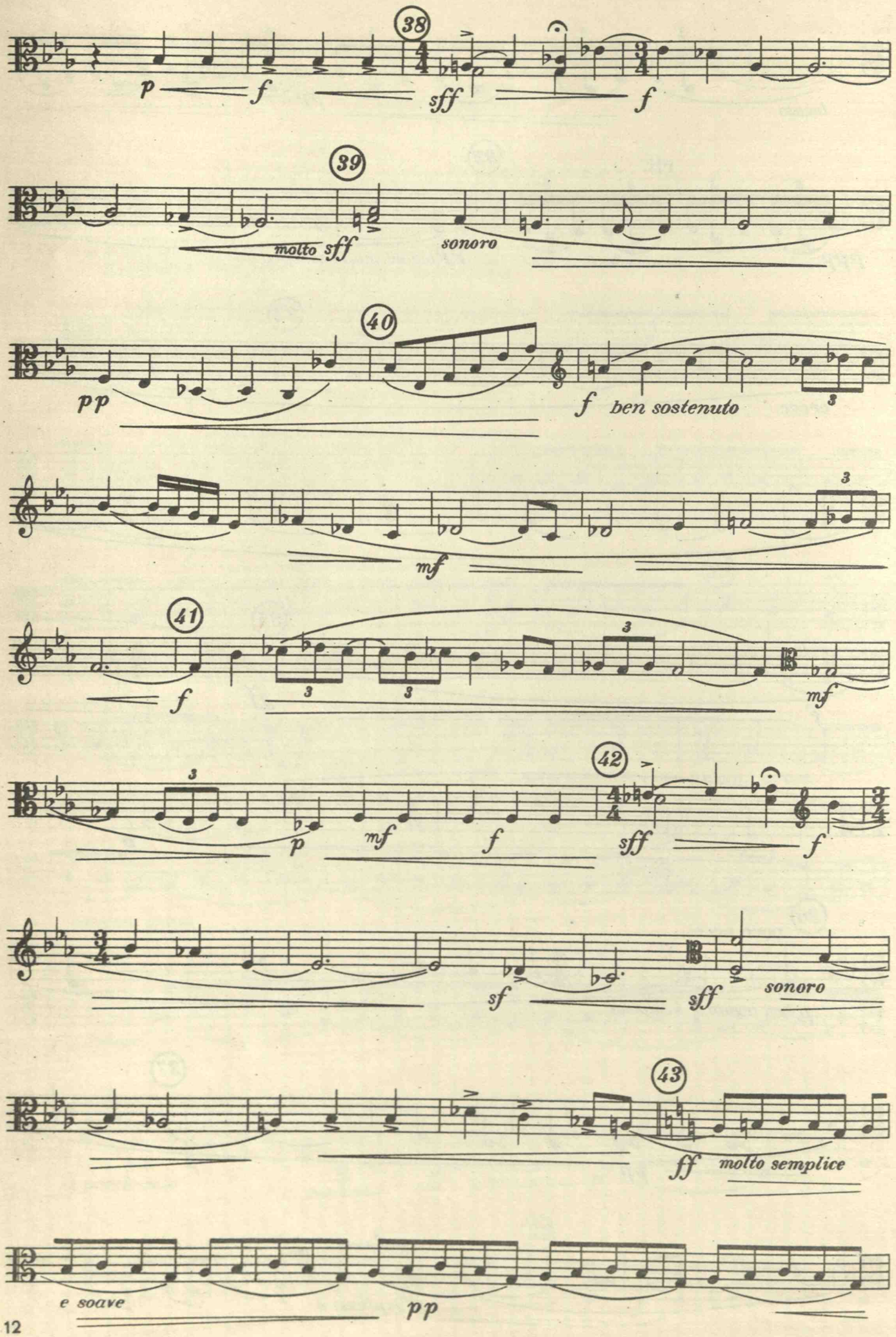

poco a poco accel.
cresc.
sempre cresc.
ff
cresc.
sempre cresc.
fff
29
pp
f
ff
cresc.
sempre cresc.
fff

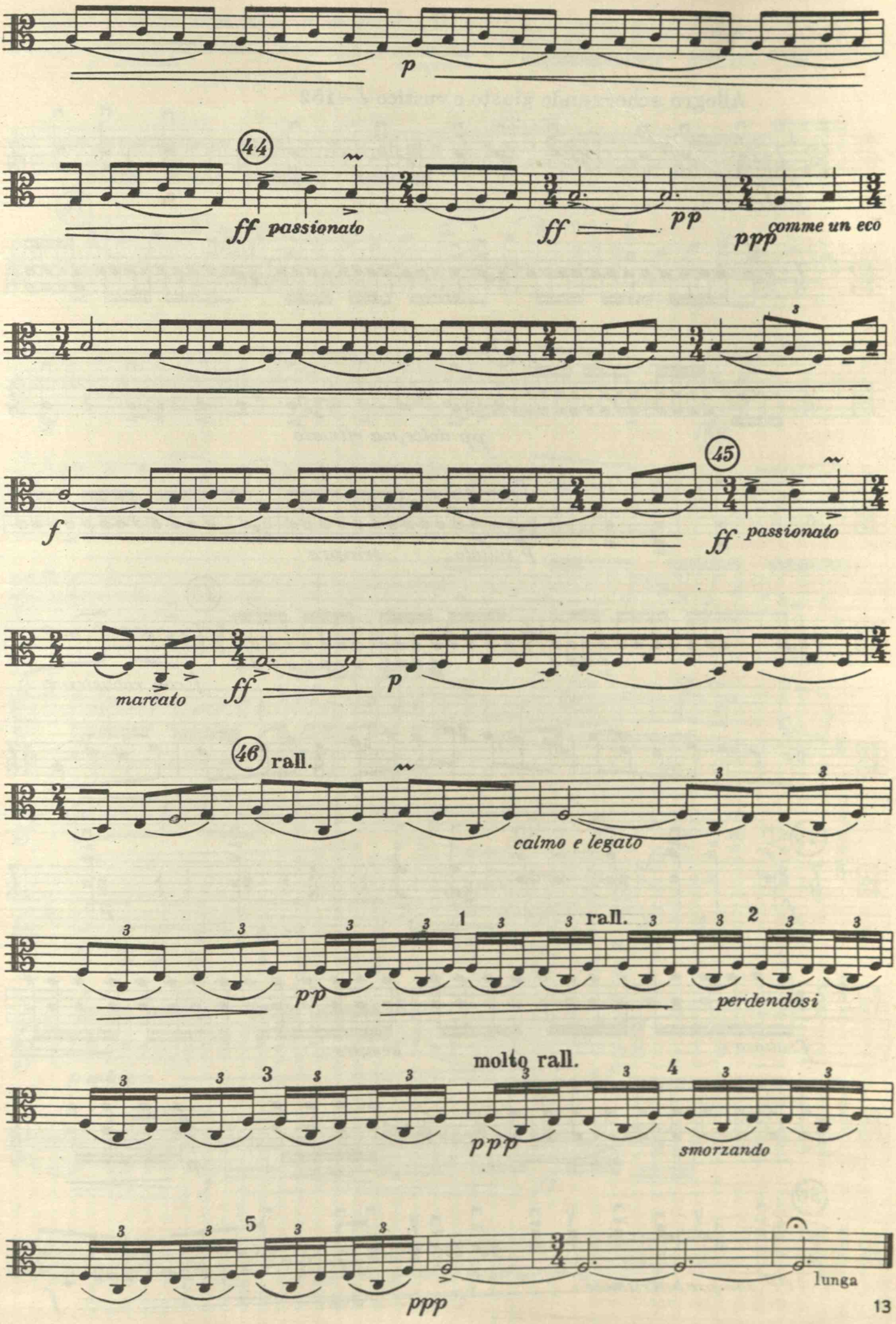
II

Andante soave e molto semplice ♩ = 80

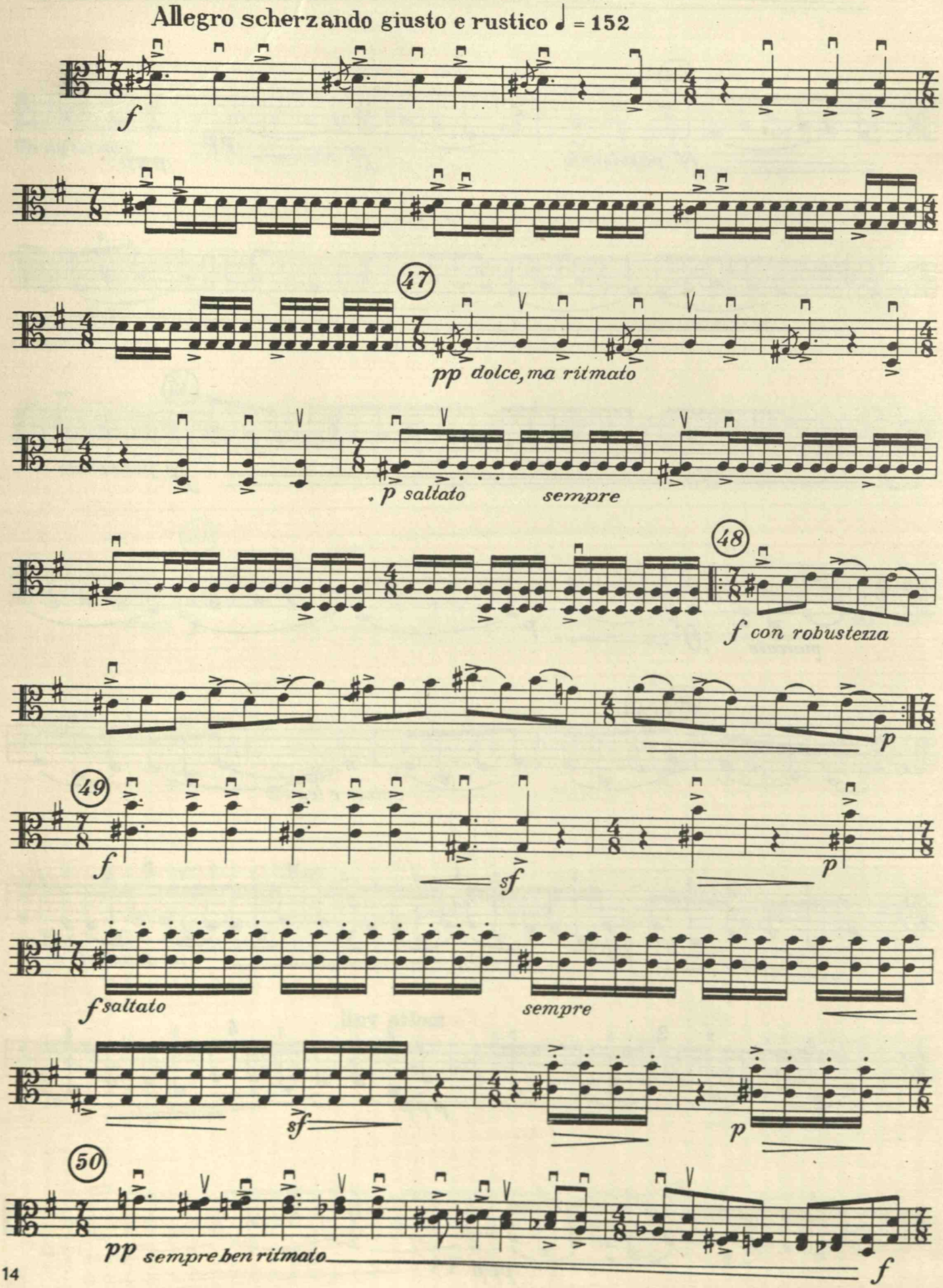


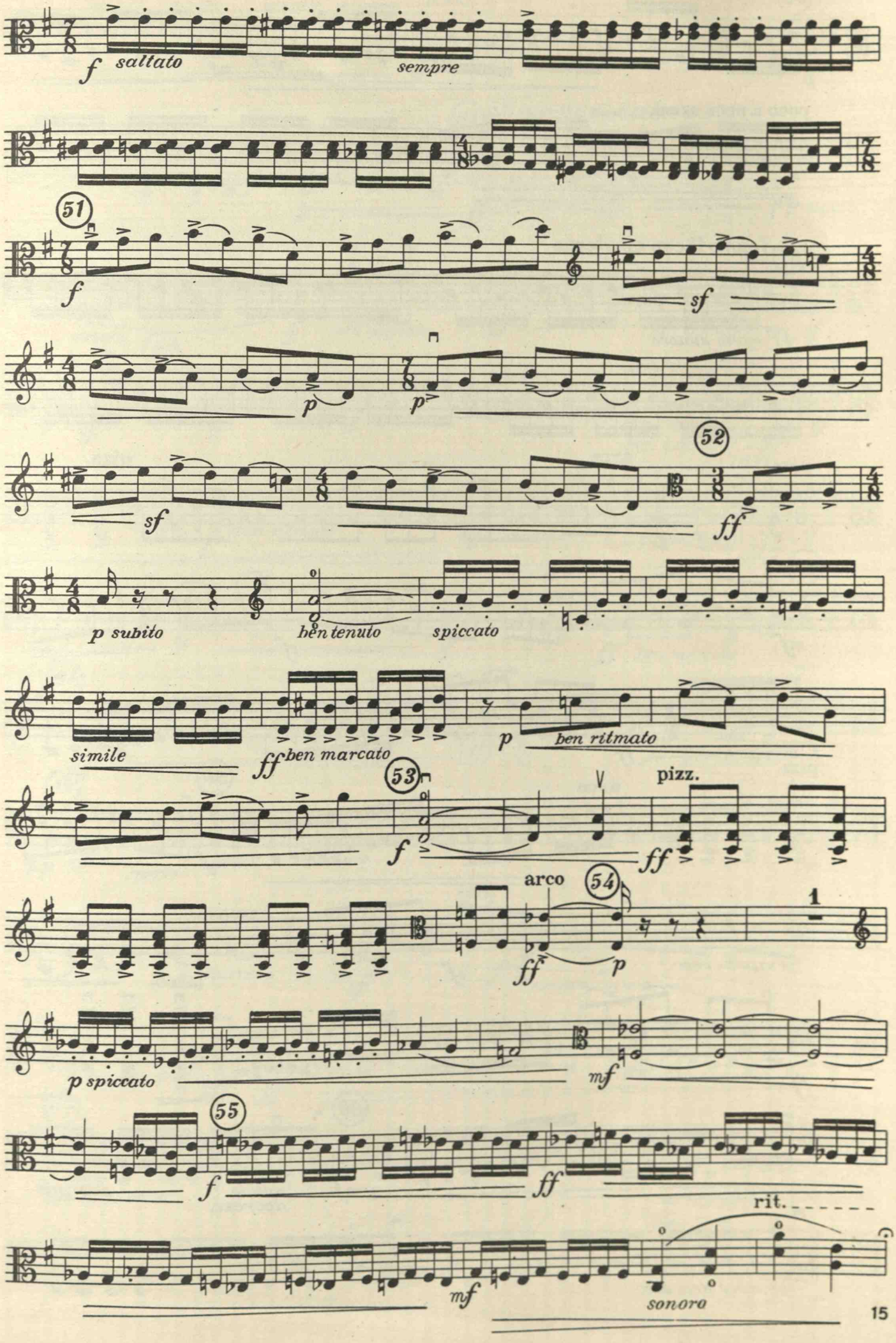

legato
pp
rit.
33
ppp
perdendosi
pp legato, molto semplice
34
cresc.
35
f
ff
p
36
poco accel.
p ben legato e semplice
37
pp
p
p espressivo

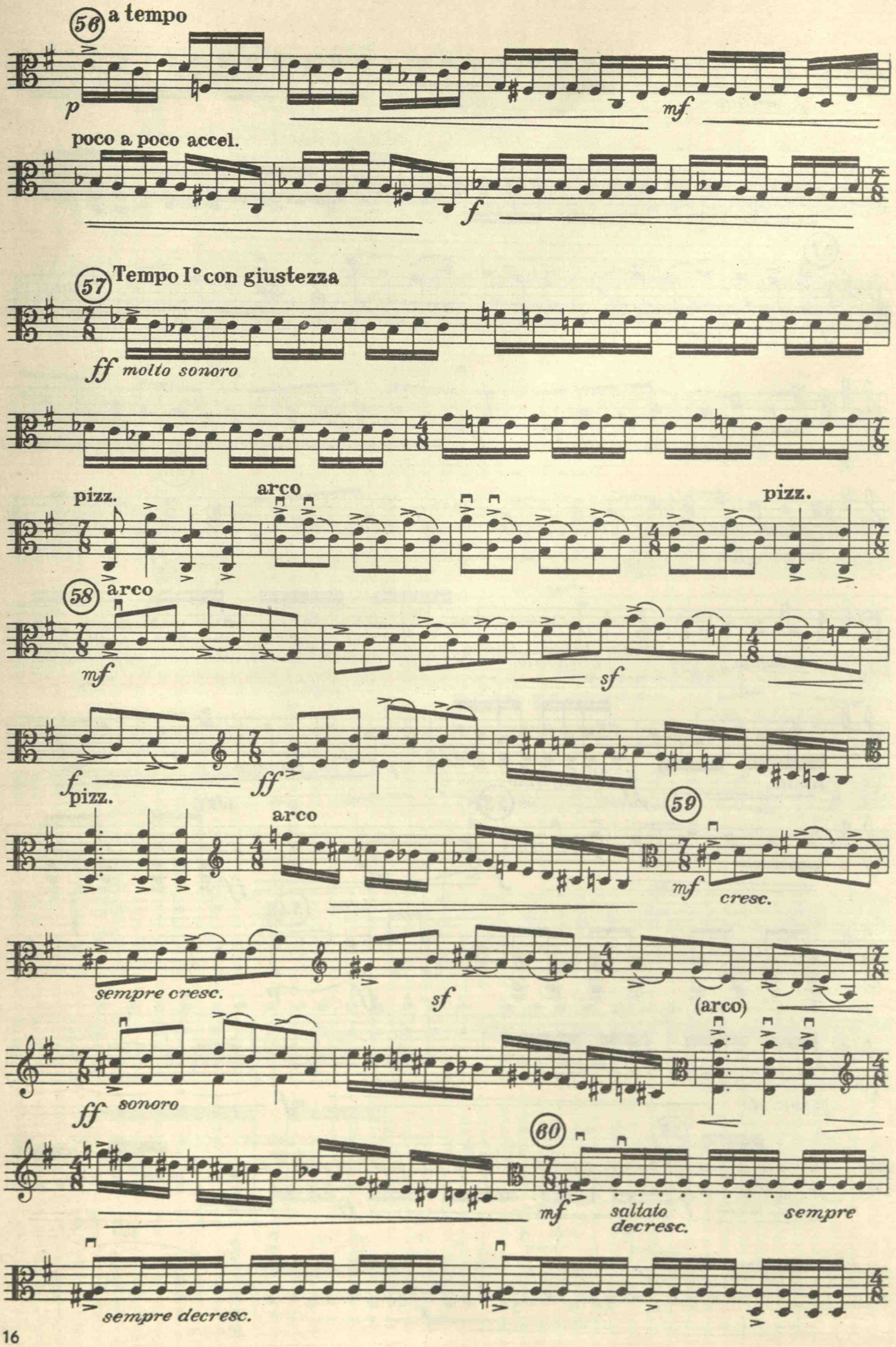

38
p
f
sff
f
39
molto sff
sonoro
40
pp
f
ben sostenuto
3
mf
41
f
3
3
3
mf
42
3
p
mf
f
sff
f
sf
sff
sonoro
43
ff
molto semplice
e soave
pp

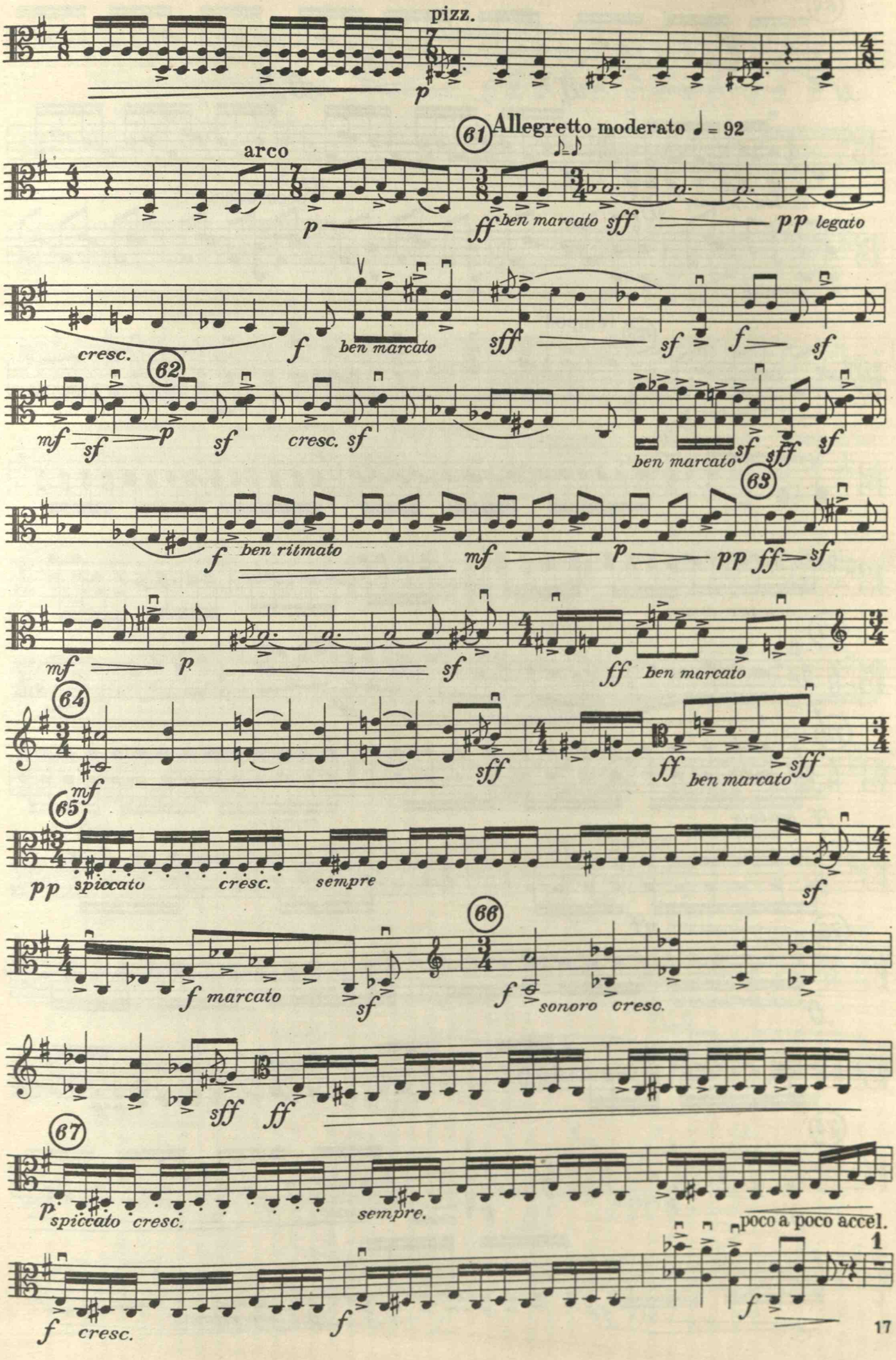

p
44
ff passionato
ff
pp
ppp comme un eco
f
45
ff passionato
marcato
ff
p
46 rall.
calmo e legato
pp
1
rall.
2
perdendosi
molto rall.
ppp
4
smorzando
5
ppp
lunga

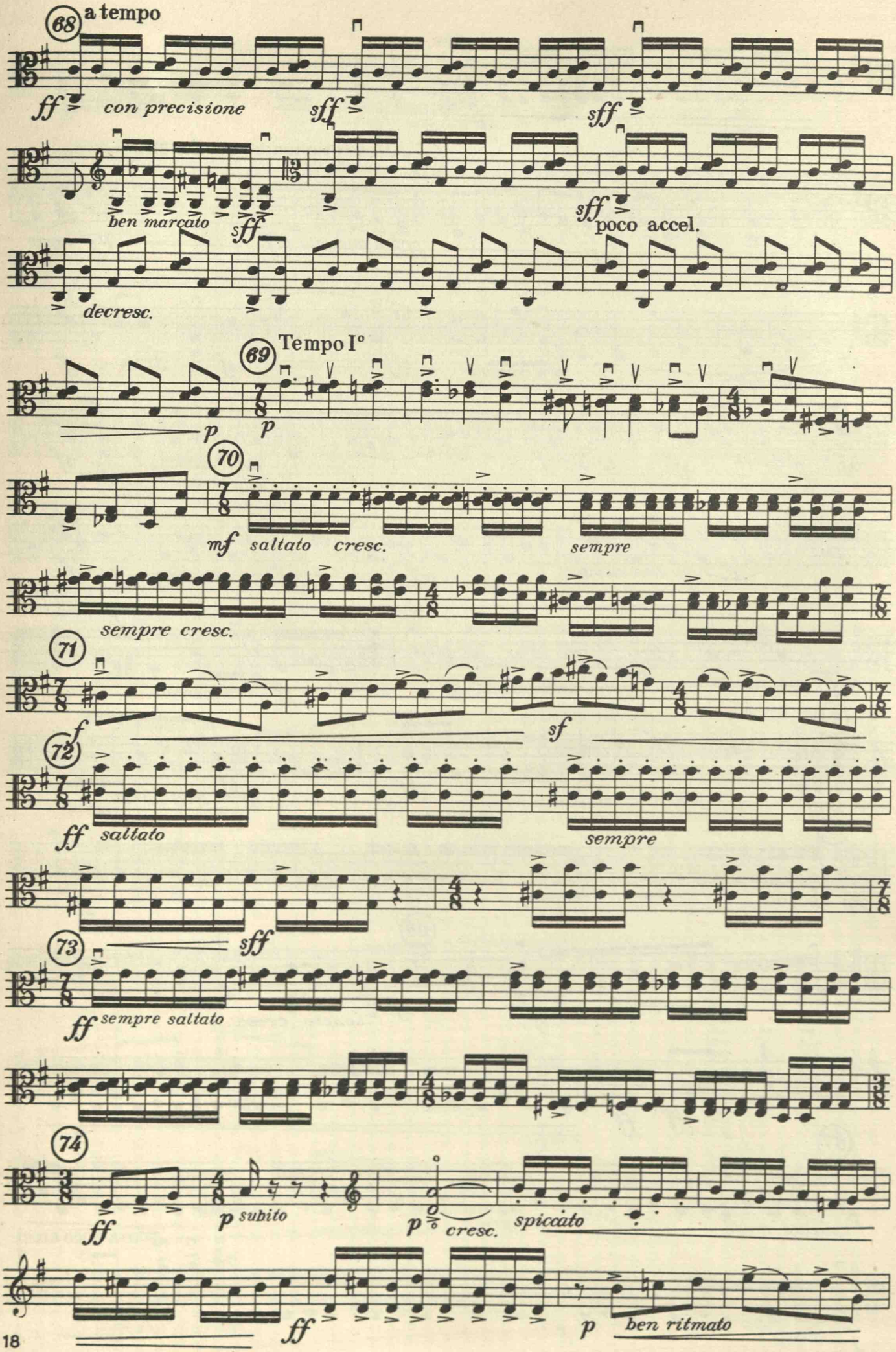
III

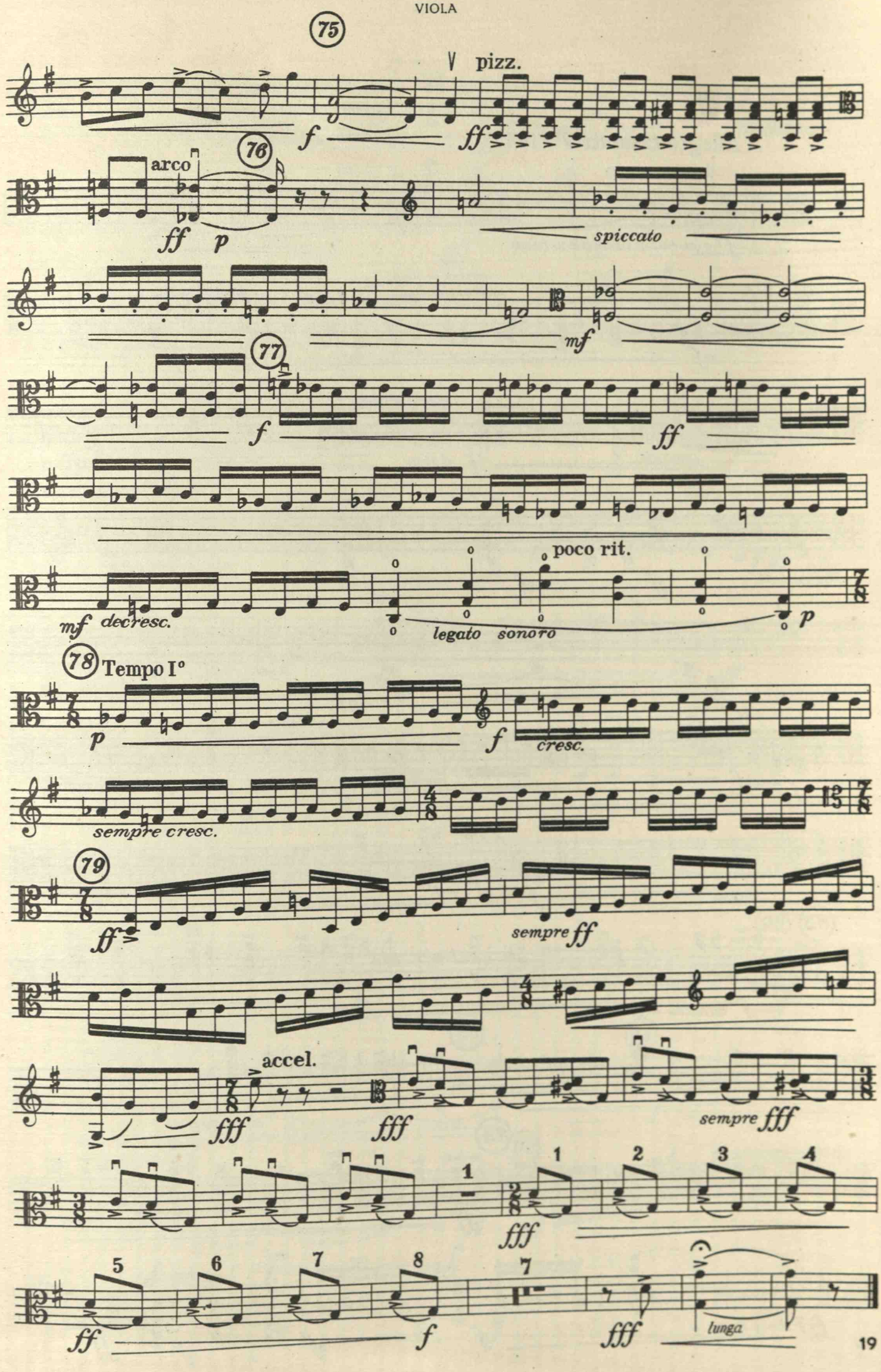

Allegro scherzando giusto e rustico ♩ = 152
f
47
pp dolce, ma ritmato
p saltato
sempre
48
f con robustezza
p
49
f
sf
p
f saltato
sempre
sf
p
50
pp sempre ben ritmato
f


f saltato
sempre
51
f
sf
p
p
52
sf
ff
p subito
ben tenuto
spiccato
simile
ff ben marcato
p ben ritmato
53
f
pizz.
ff
arco
54
ff
p
1
p spiccato
mf
55
f
ff
rit.
mf
sonoro

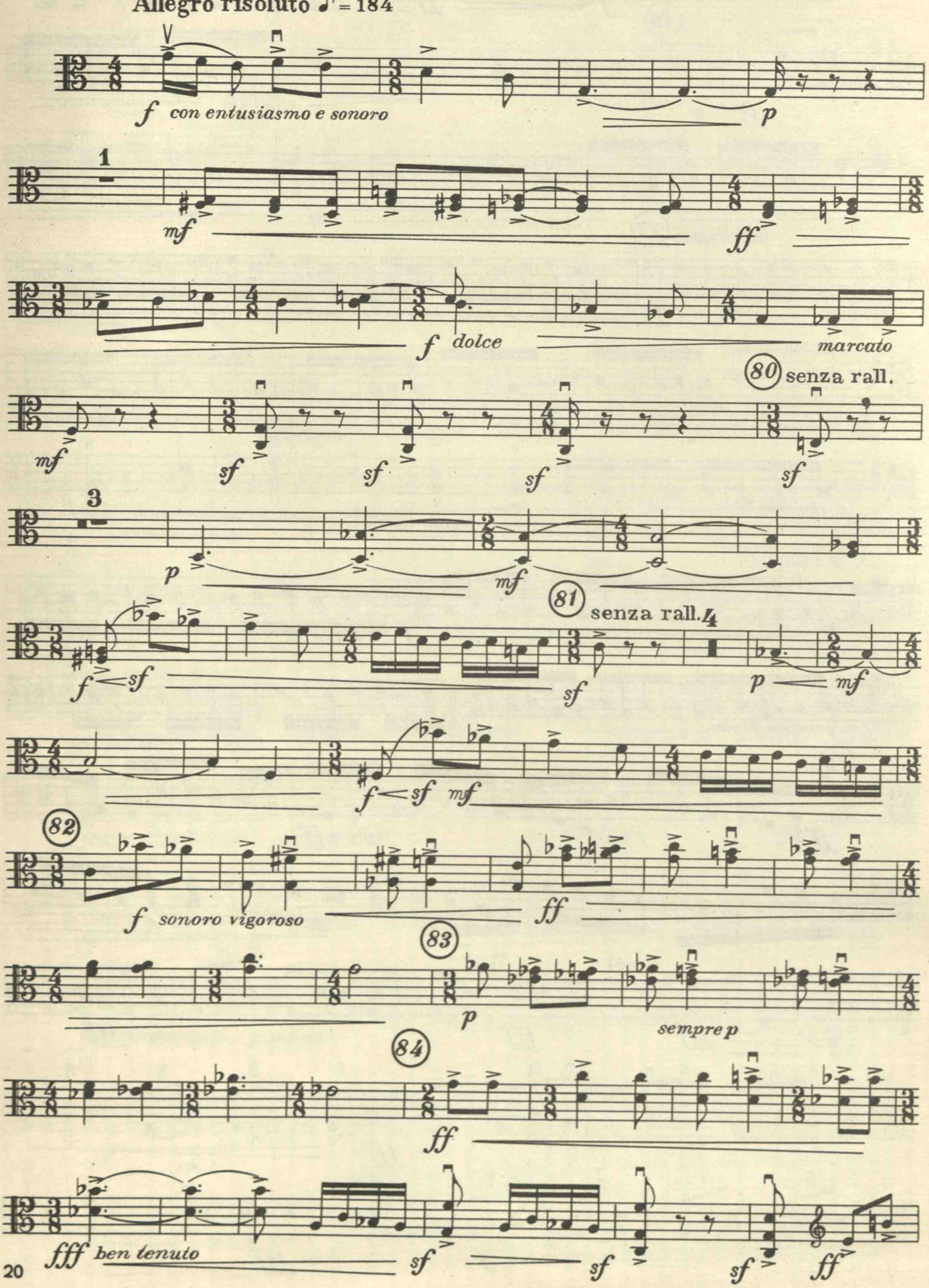

56
a tempo
p
mf
poco a poco accel.
f
57
Tempo I° con giustezza
ff molto sonoro
pizz.
arco
pizz.
58
arco
mf
sf
f pizz.
ff
arco
59
mf
cresc.
sempre cresc.
sf
(arco)
ff sonoro
60
mf
saltato
decresc.
sempre
sempre decresc.

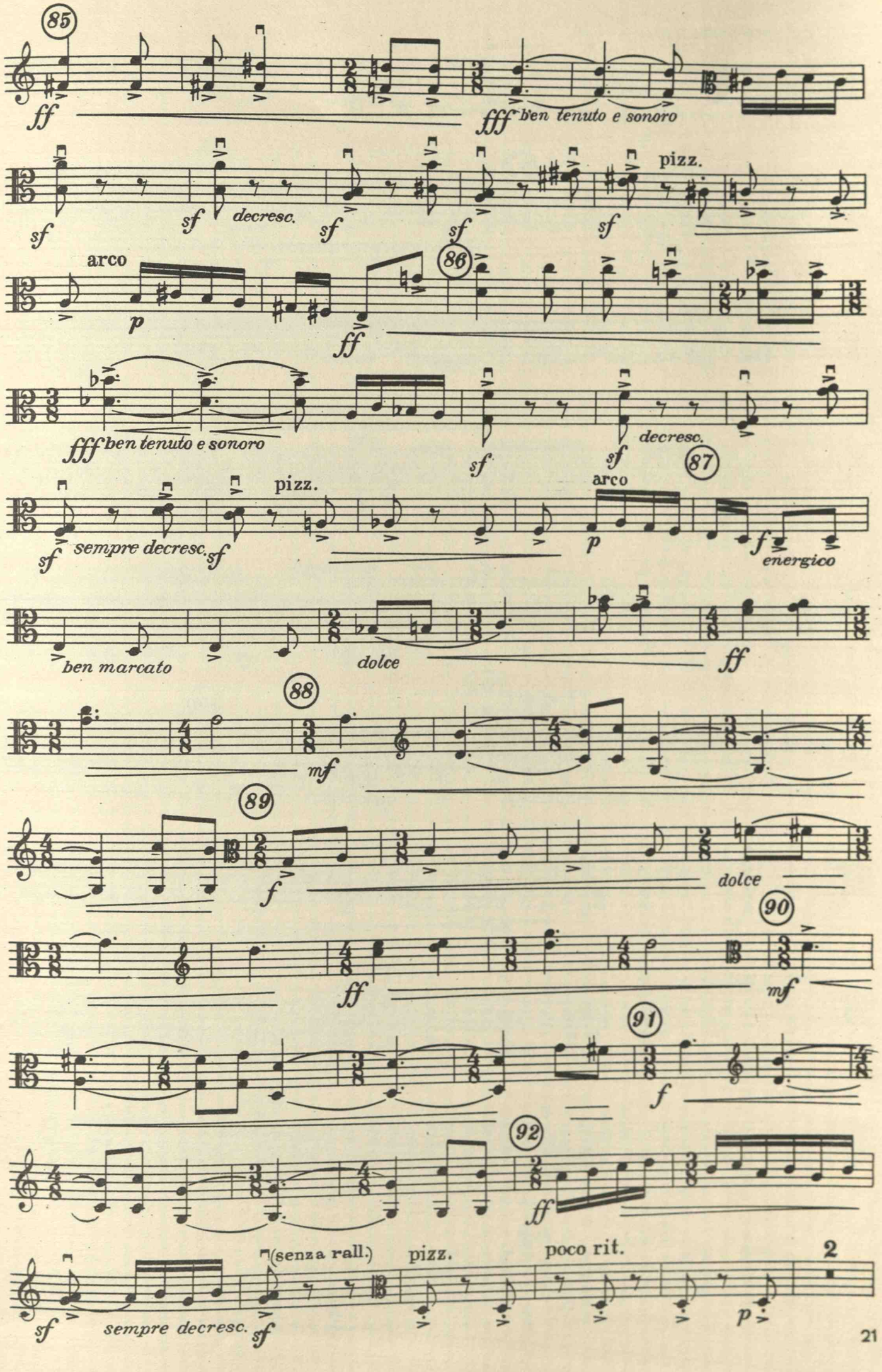

pizz.
p
61
Allegretto moderato ♩= 92
arco
p
ff
ben marcato
sff
pp legato
cresc.
f
ben marcato
sff
sf
f
sf
62
mf
sf
p
sf
cresc. sf
ben marcato
sf
sff
sf
63
f
ben ritmato
mf
p
pp
ff
sf
mf
p
sf
ff
ben marcato
64
mf
sff
ff
ben marcato
sff
65
pp
spiccato
cresc.
sempre
sf
66
f marcato
sf
f
sonoro
cresc.
sff
ff
67
p
spiccato
cresc.
sempre.
poco a poco accel.
f
cresc.
f
f
1

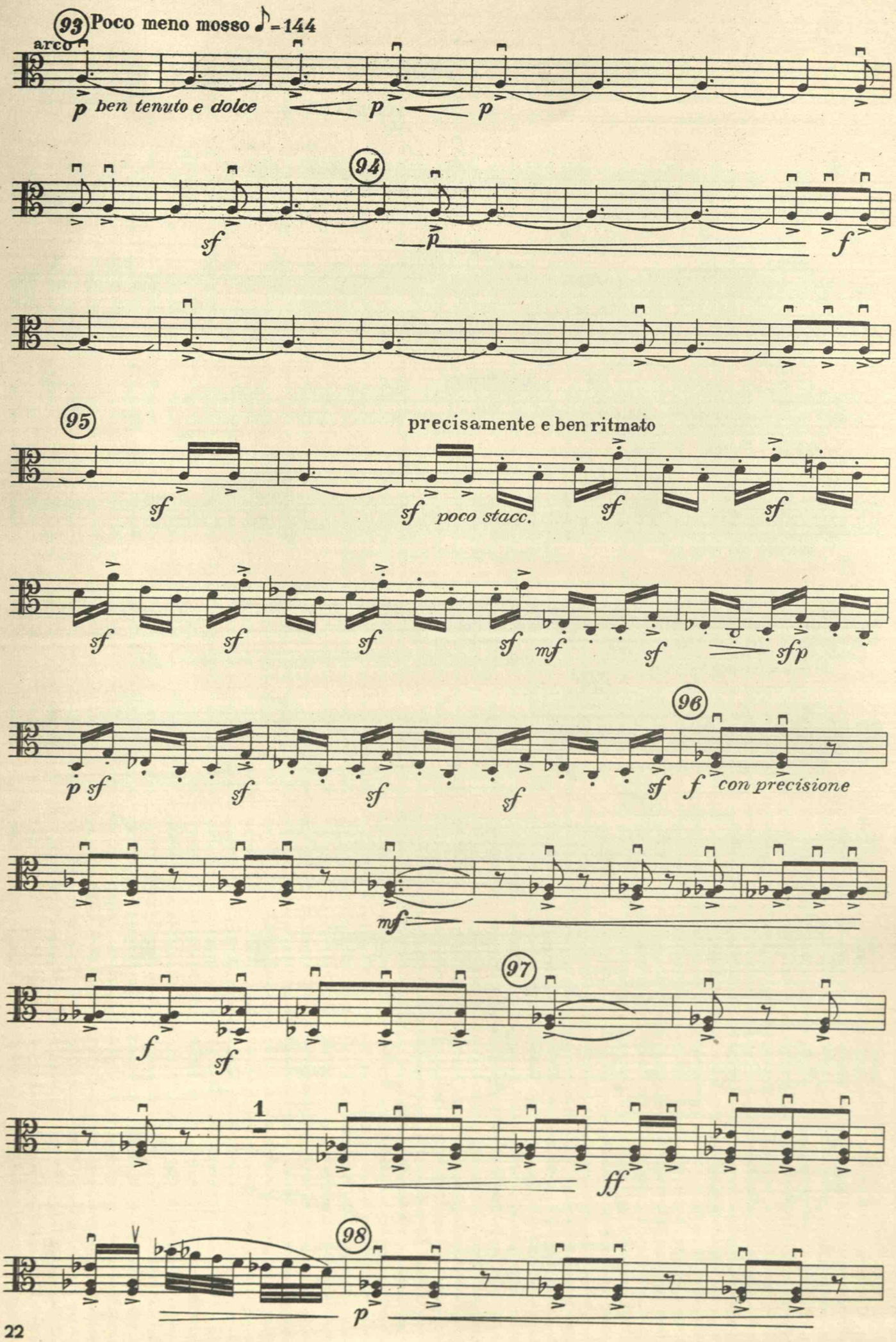

68
a tempo
ff
con precisione
sff
sff
ben marcato
sff
sff
poco accel.
decresc.
69
Tempo I°
p
p
70
mf
saltato
cresc.
sempre
sempre cresc.
71
f
sf
72
ff
saltato
sempre
sff
73
ff
sempre saltato
74
ff
p
subito
p
cresc.
spiccato
ff
p
ben ritmato

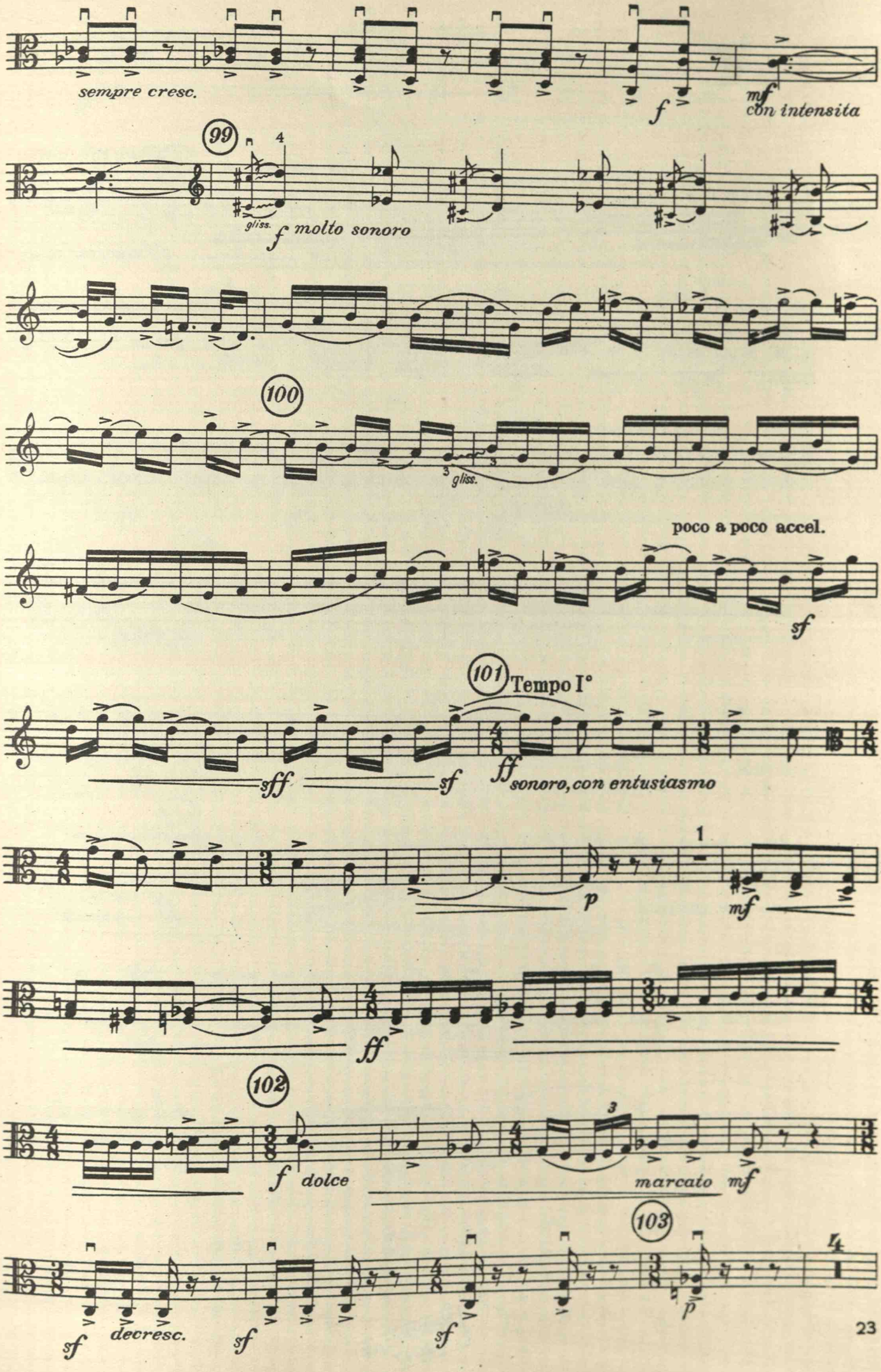

75
pizz.
f
ff
76
arco
ff
p
spiccato
mf
77
f
ff
poco rit.
mf decresc.
legato sonoro
p
78 Tempo I°
p
f
cresc.
sempre cresc.
79
ff
sempre ff
accel.
fff
fff
sempre fff
1
2
3
4
5
6
7
8
7
ff
f
fff
lunga

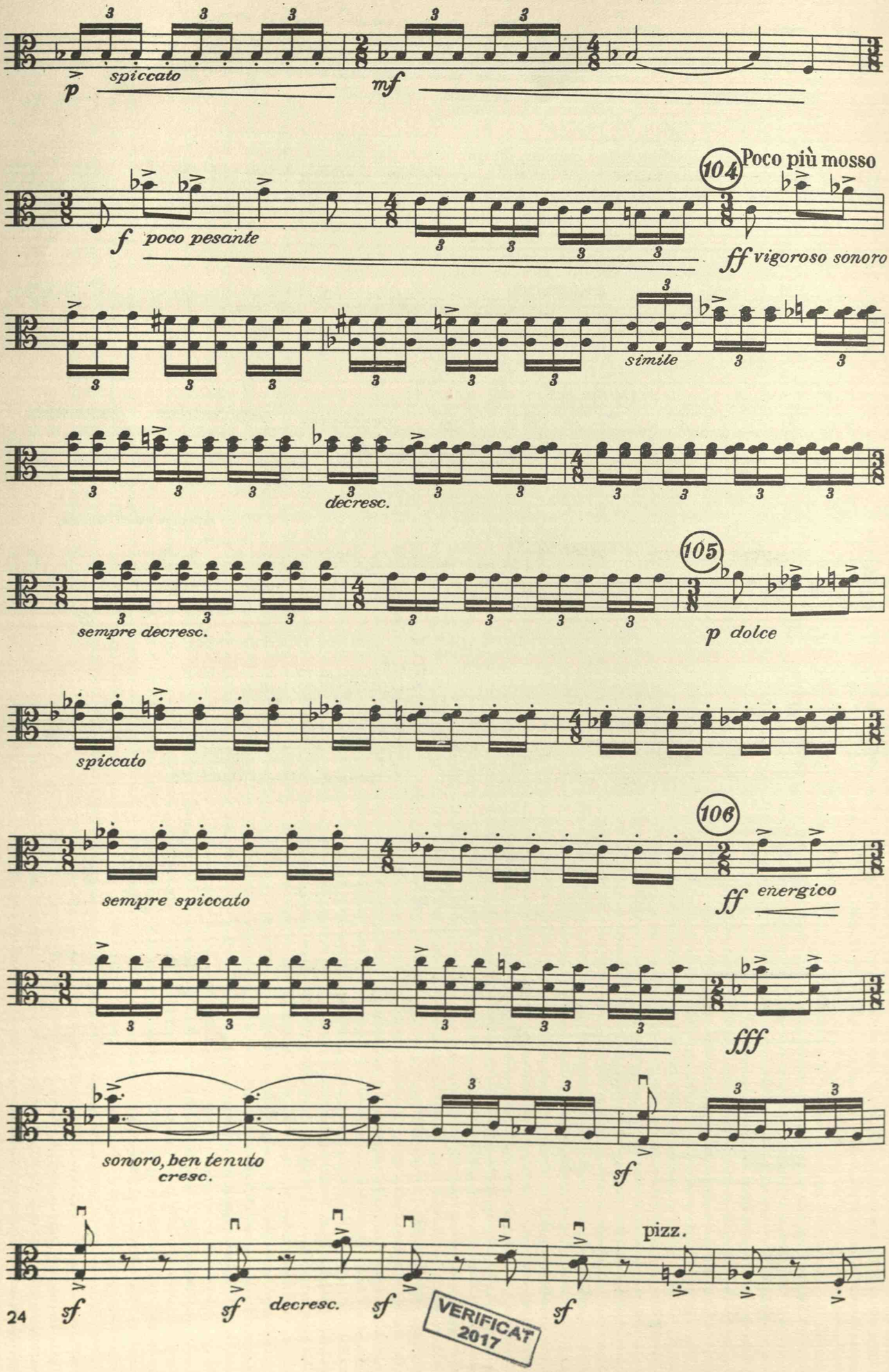
IV


Allegro risoluto ♪ = 184
f con entusiasmo e sonoro
p
1
mf
ff
f dolce
marcato
80 senza rall.
mf
sf
sf
sf
sf
3
p
mf
81 senza rall.
f sf
sf
p mf
f sf mf
82
f sonoro vigoroso
ff
83
p
sempre p
84
ff
fff ben tenuto
sf
sf
sf
ff


85
ff
fff
ben tenuto e sonoro
sf
decresc.
pizz.
arco
p
86
ben tenuto e sonoro
sempre decresc.
87
energico
ben marcato
dolce
88
mf
89
90
91
92
(senza rall.)
poco rit.
2


93 Poco meno mosso ♪=144
arco
p ben tenuto e dolce
p
p
sf
94
p
f
95
precisamente e ben ritmato
sf
sf poco stacc.
sf
sf
sf
sf
mf
sf
sfp
96
p sf
sf
sf
sf
sf
f con precisione
mf
97
f
sf
1
ff
98
p


sempre cresc.
f
mf
con intensita
99
gliss.
f molto sonoro
100
gliss.
poco a poco accel.
sf
101
Tempo I°
sff
sf
ff
sonoro, con entusiasmo
p
mf
ff
102
f
dolce
marcato
mf
103
p
sf
decresc.
sf
sf



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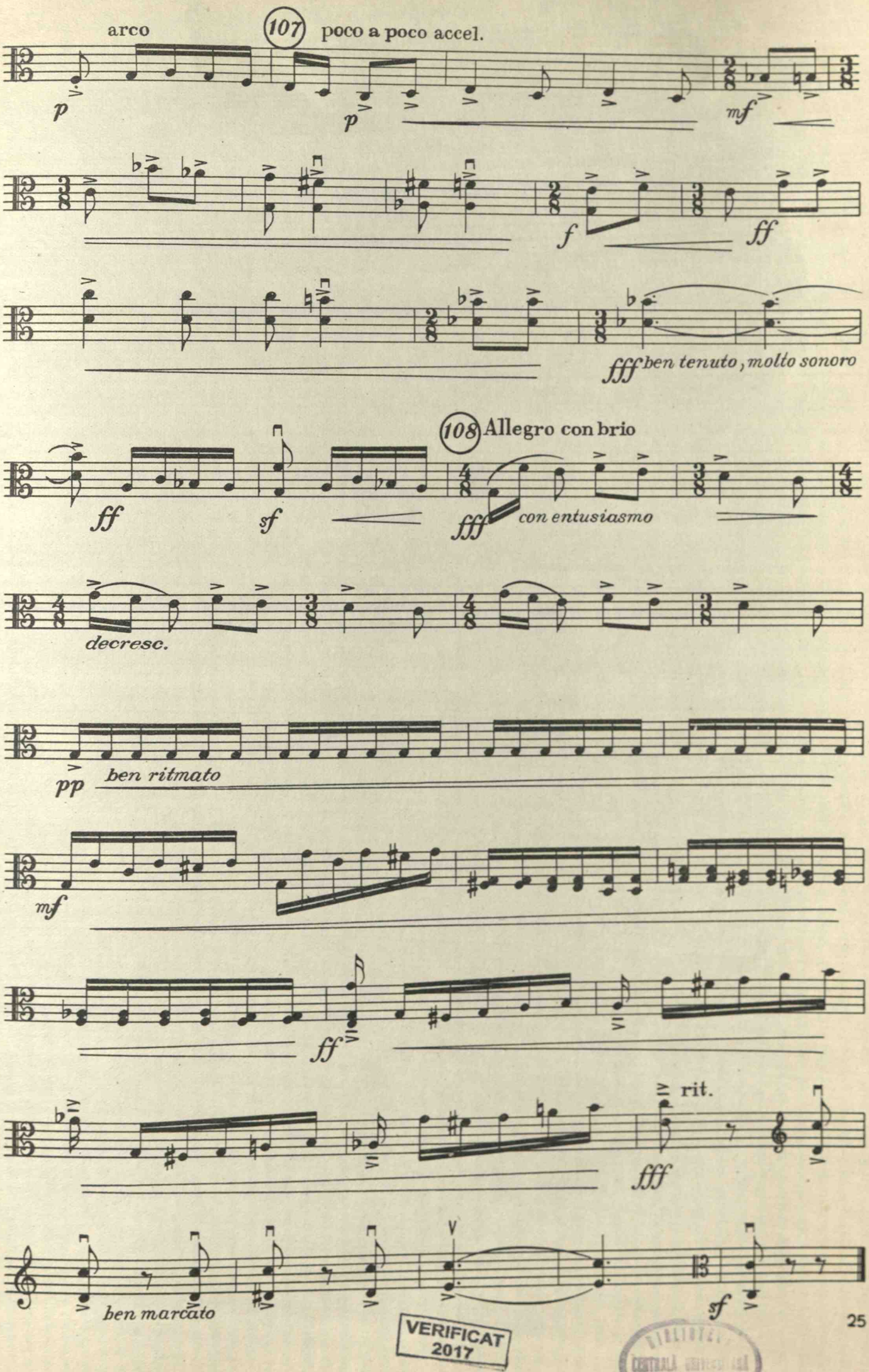

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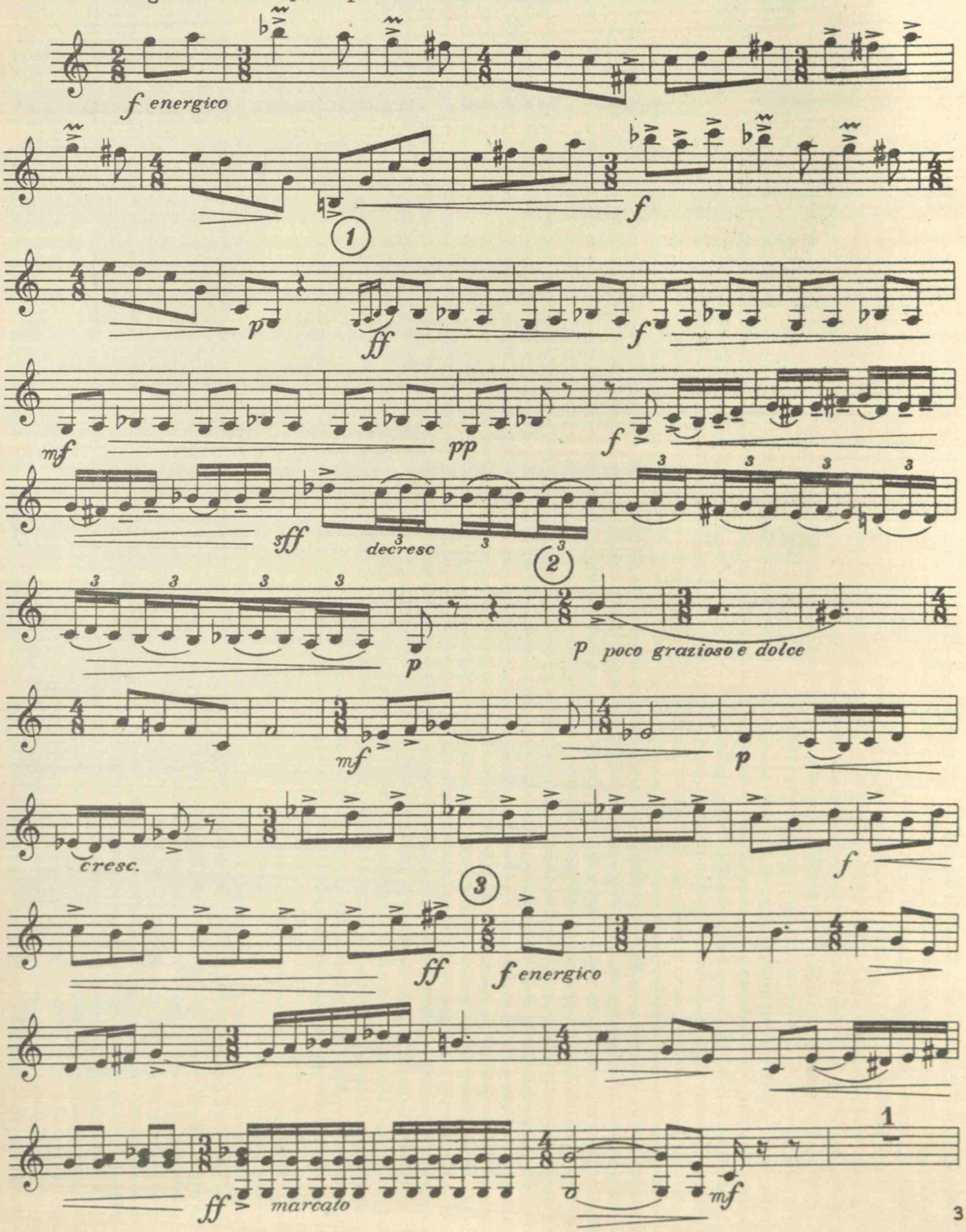
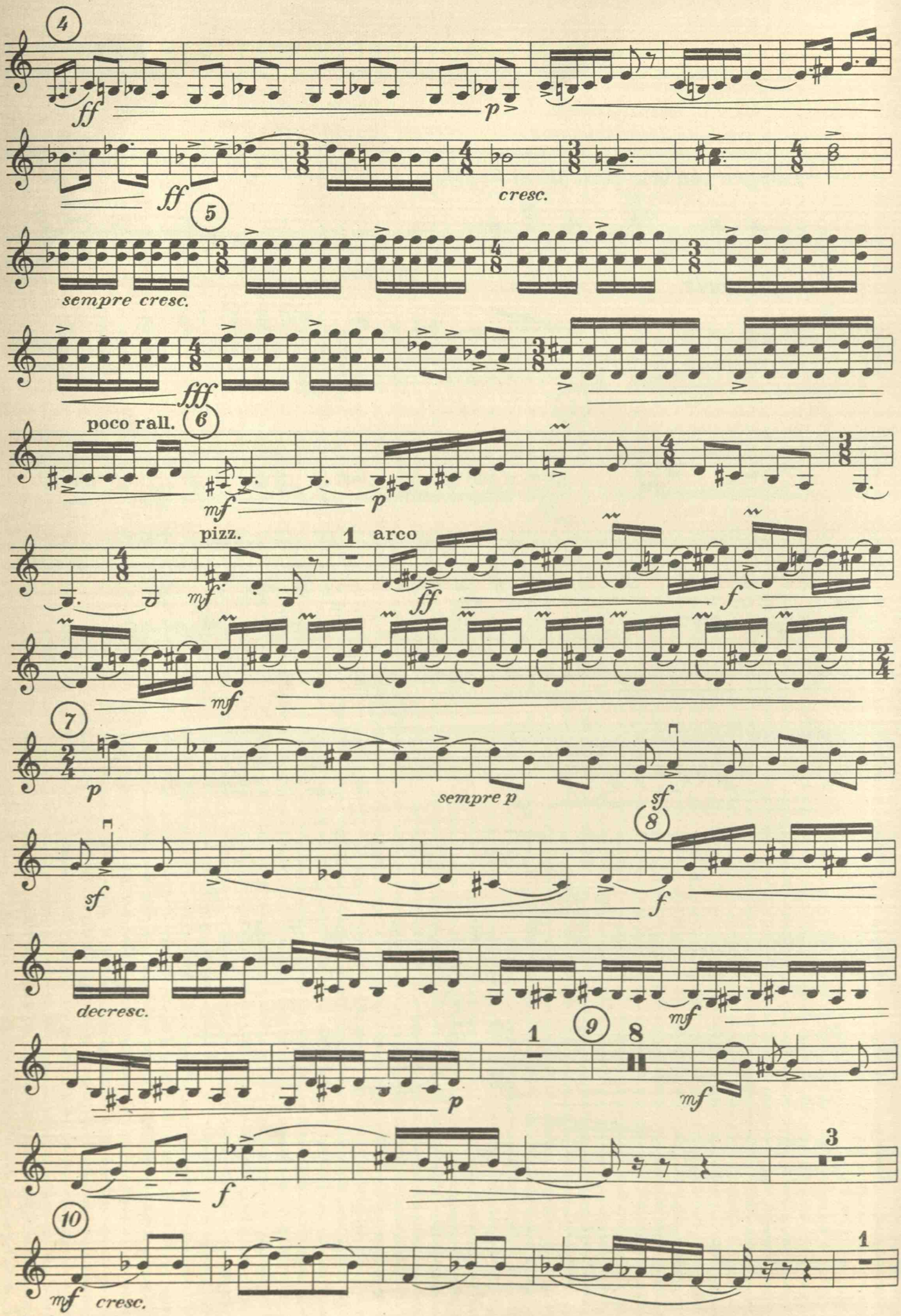
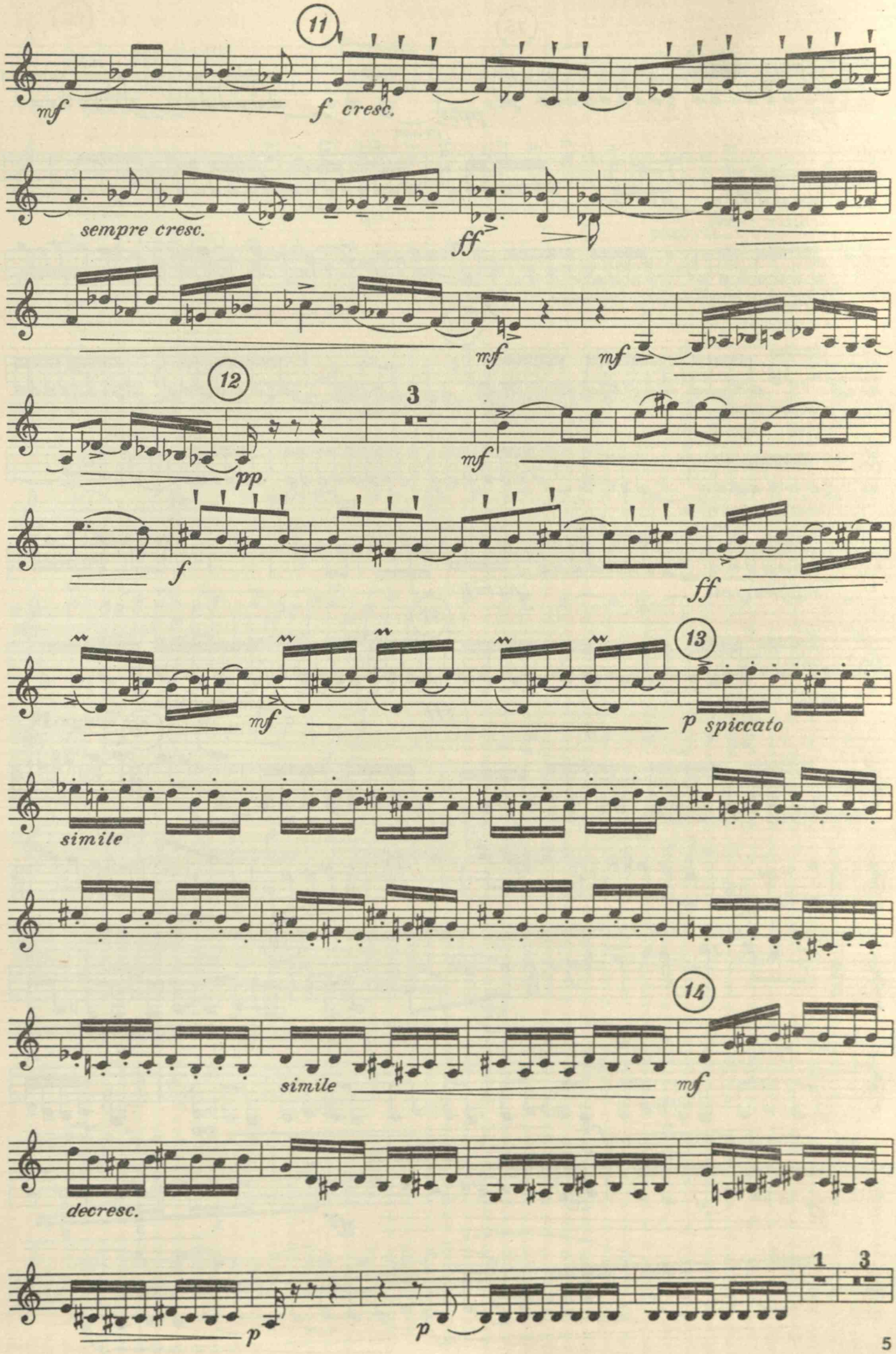
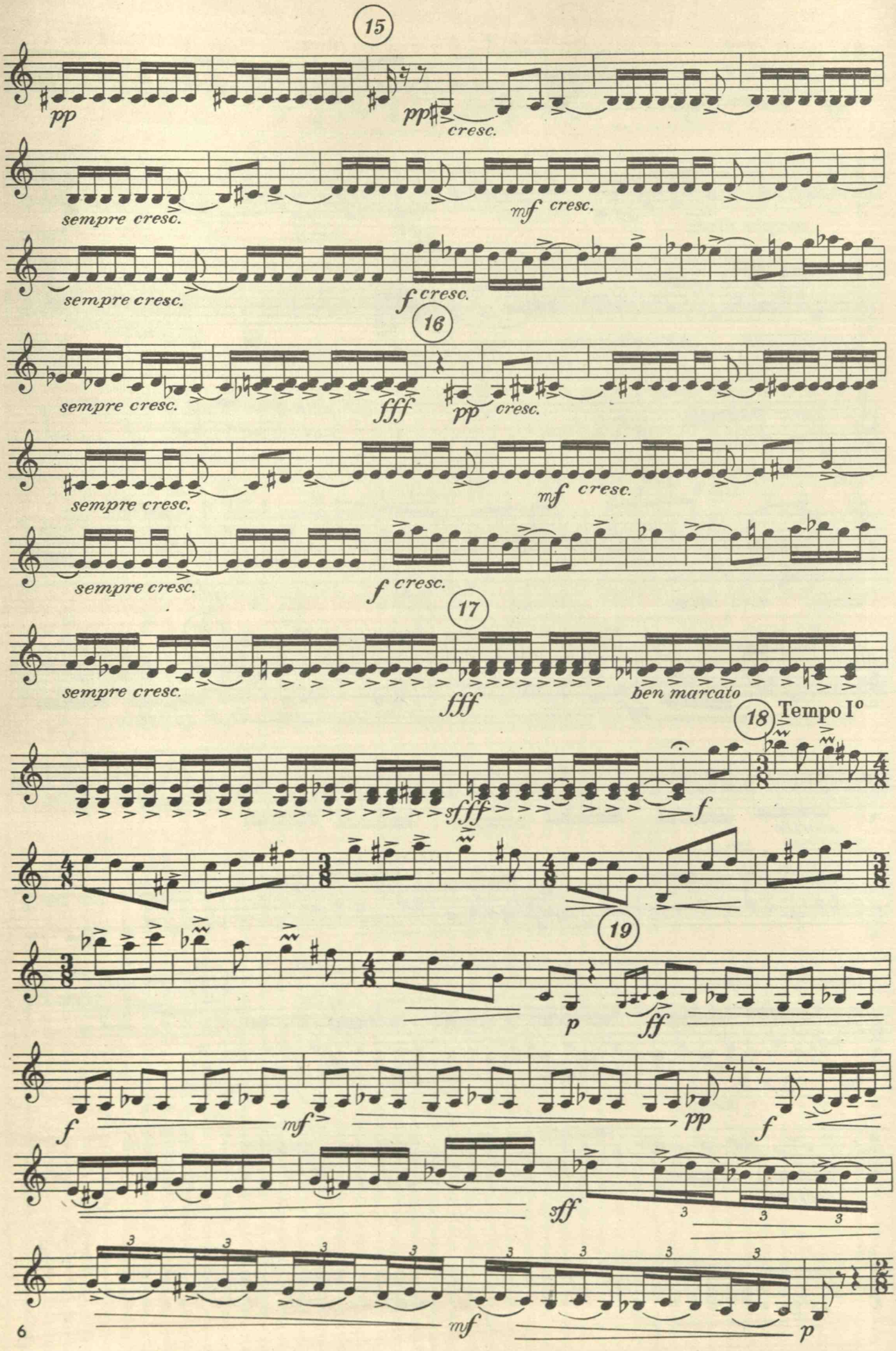
I

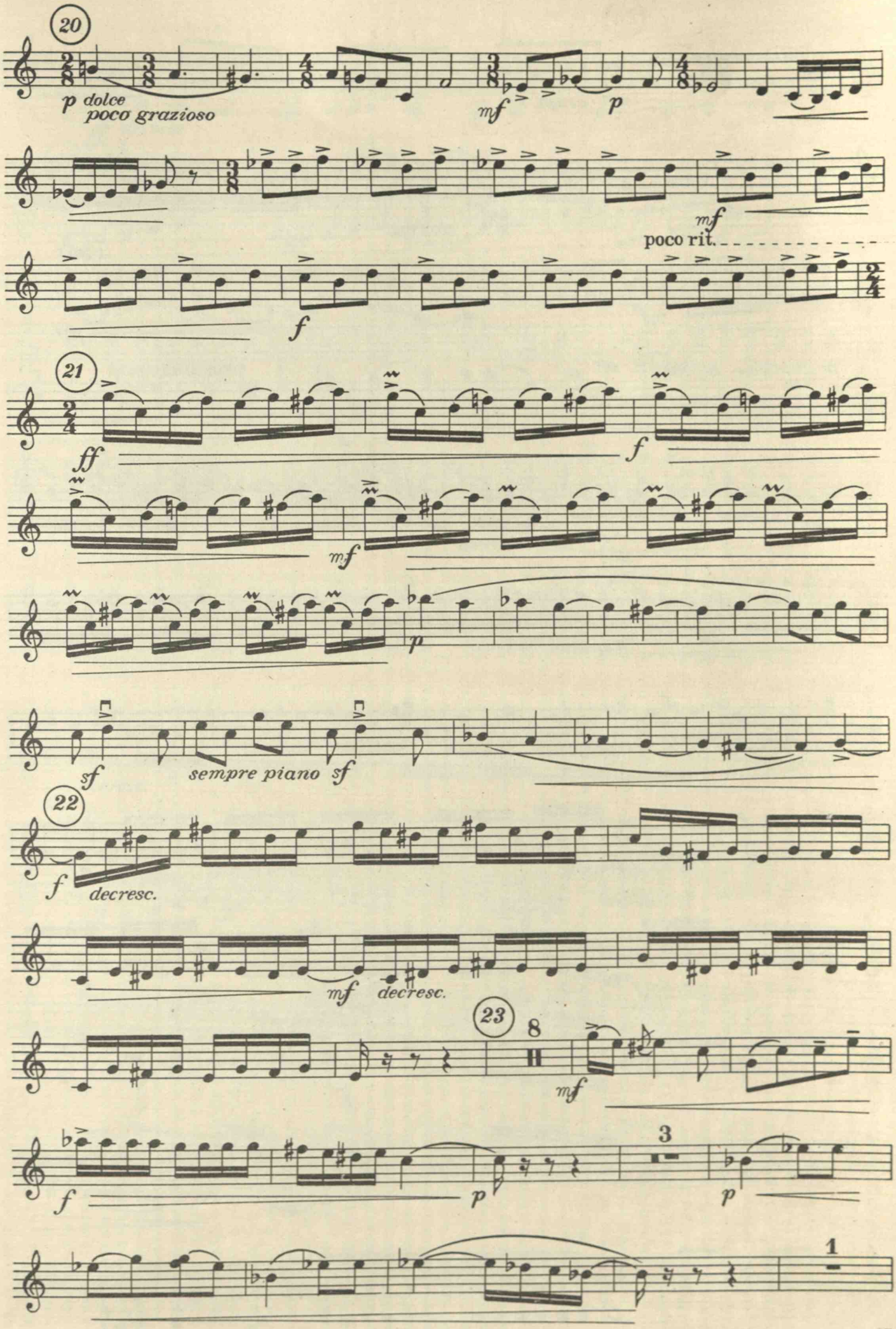
Allegro con brio poco più di ♪=208

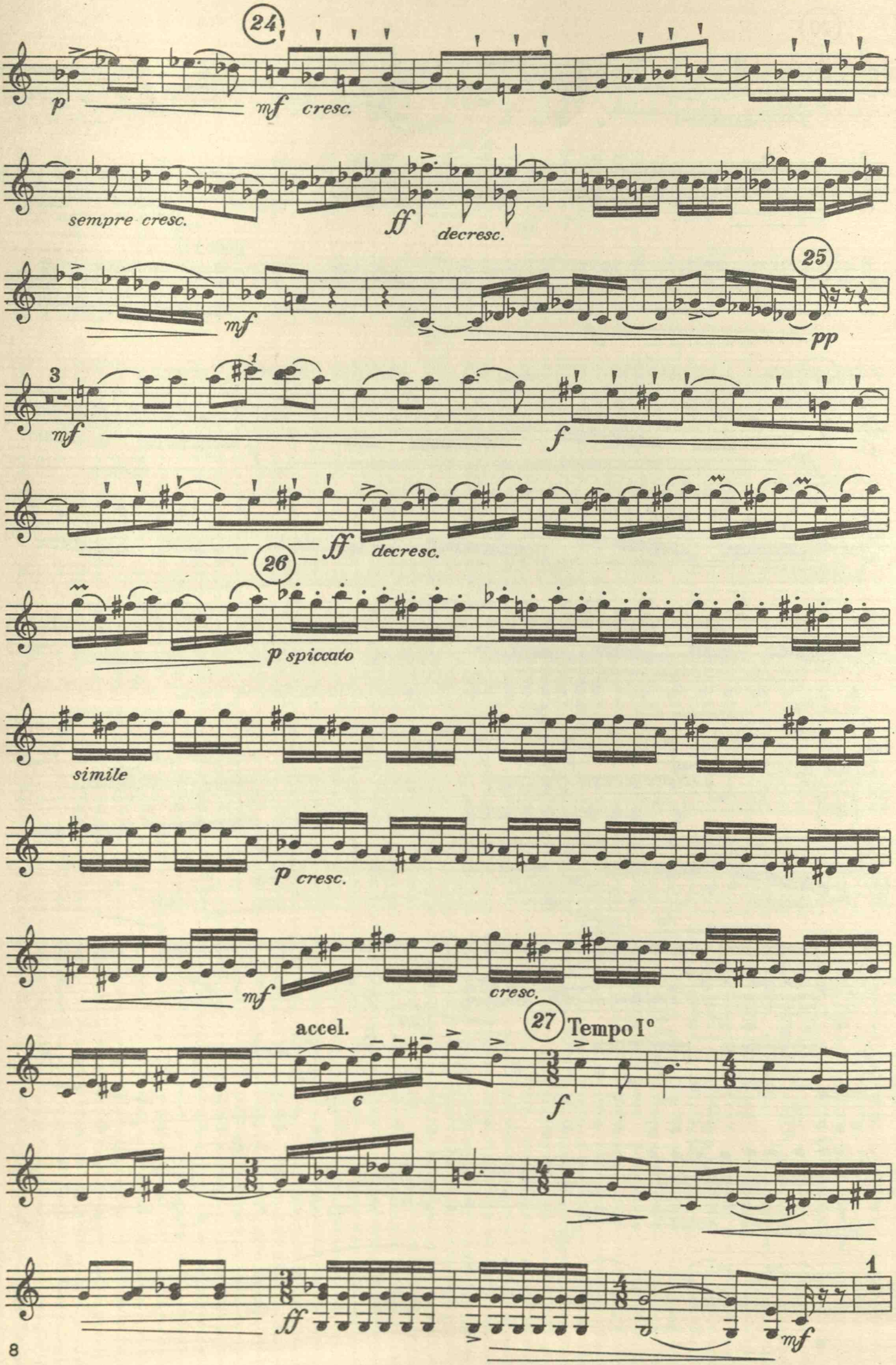


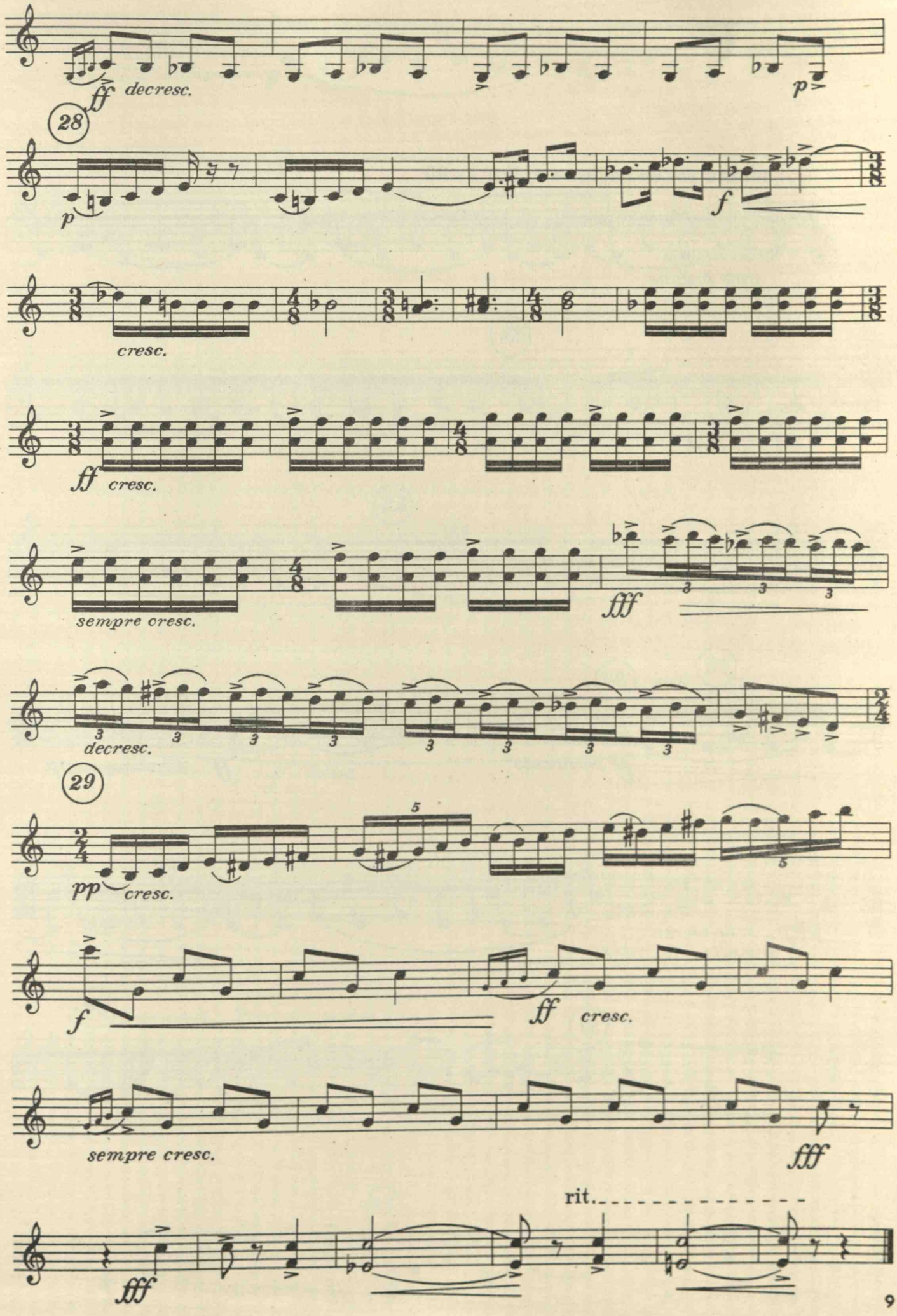

4
ff
p
ff
cresc.
5
sempre cresc.
fff
poco rall.
6
mf
p
pizz.
1 arco
mf
ff
f
mf
7
p
sempre p
sf
sf
8
f
decresc.
mf
1
9
8
p
mf
3
f
10
mf cresc.
1


11
mf
f cresc.
sempre cresc.
ff
mf
mf
12
3
pp
mf
f
ff
13
mf
p spiccato
simile
14
simile
mf
decresc.
1
3
p
p


15
pp
pp
cresc.
sempre cresc.
mf cresc.
sempre cresc.
f cresc.
16
sempre cresc.
fff
pp
cresc.
sempre cresc.
mf cresc.
sempre cresc.
f cresc.
17
sempre cresc.
fff
ben marcato
18
Tempo Iº
sfff
f
19
p
ff
f
mf
pp
f
sff
mf
p

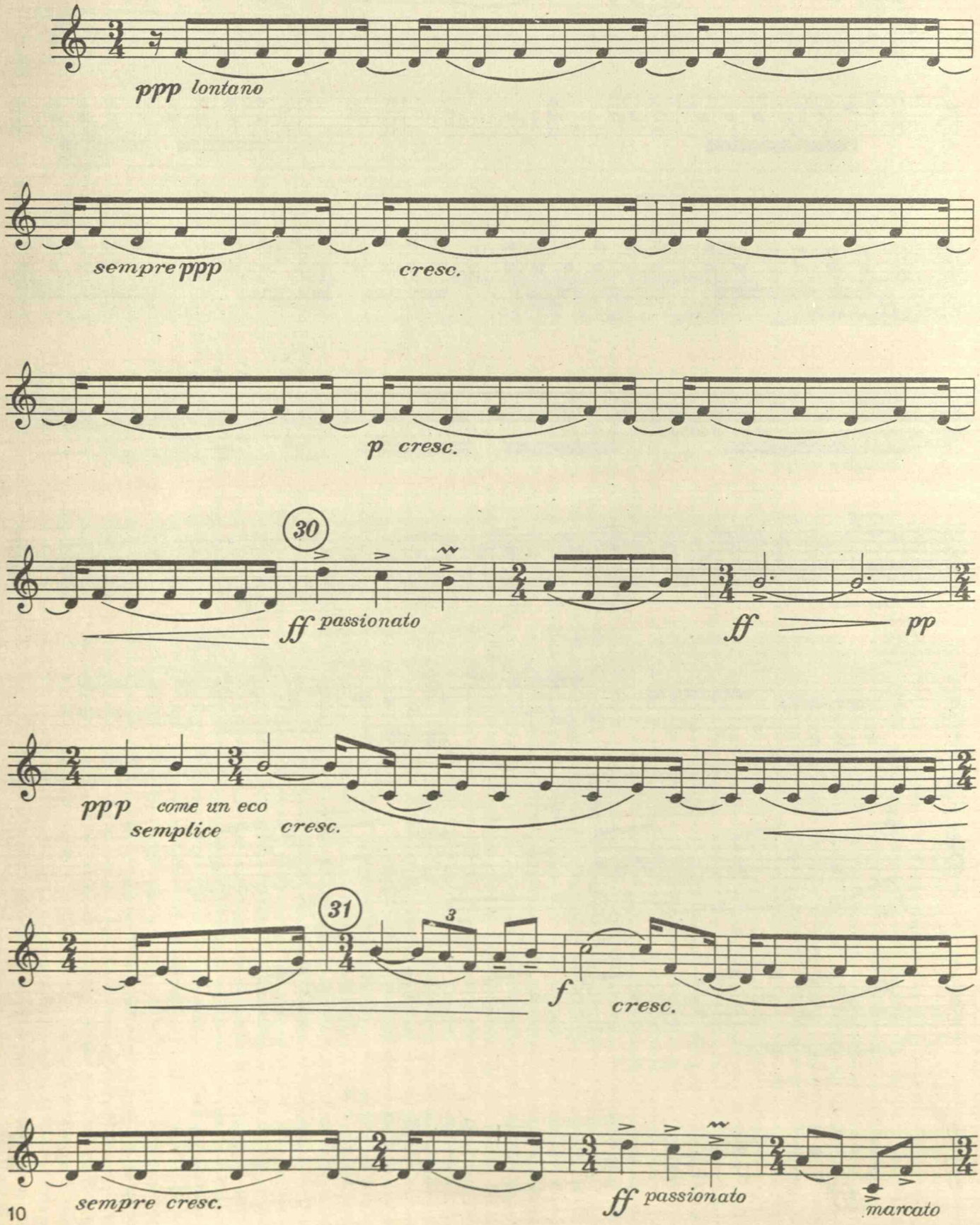

20
p dolce
poco grazioso
mf
p
mf
poco rit.
f
21
ff
f
mf
p
sf
sempre piano
sf
22
f
decresc.
mf
decresc.
23
8
mf
f
p
3
p
1

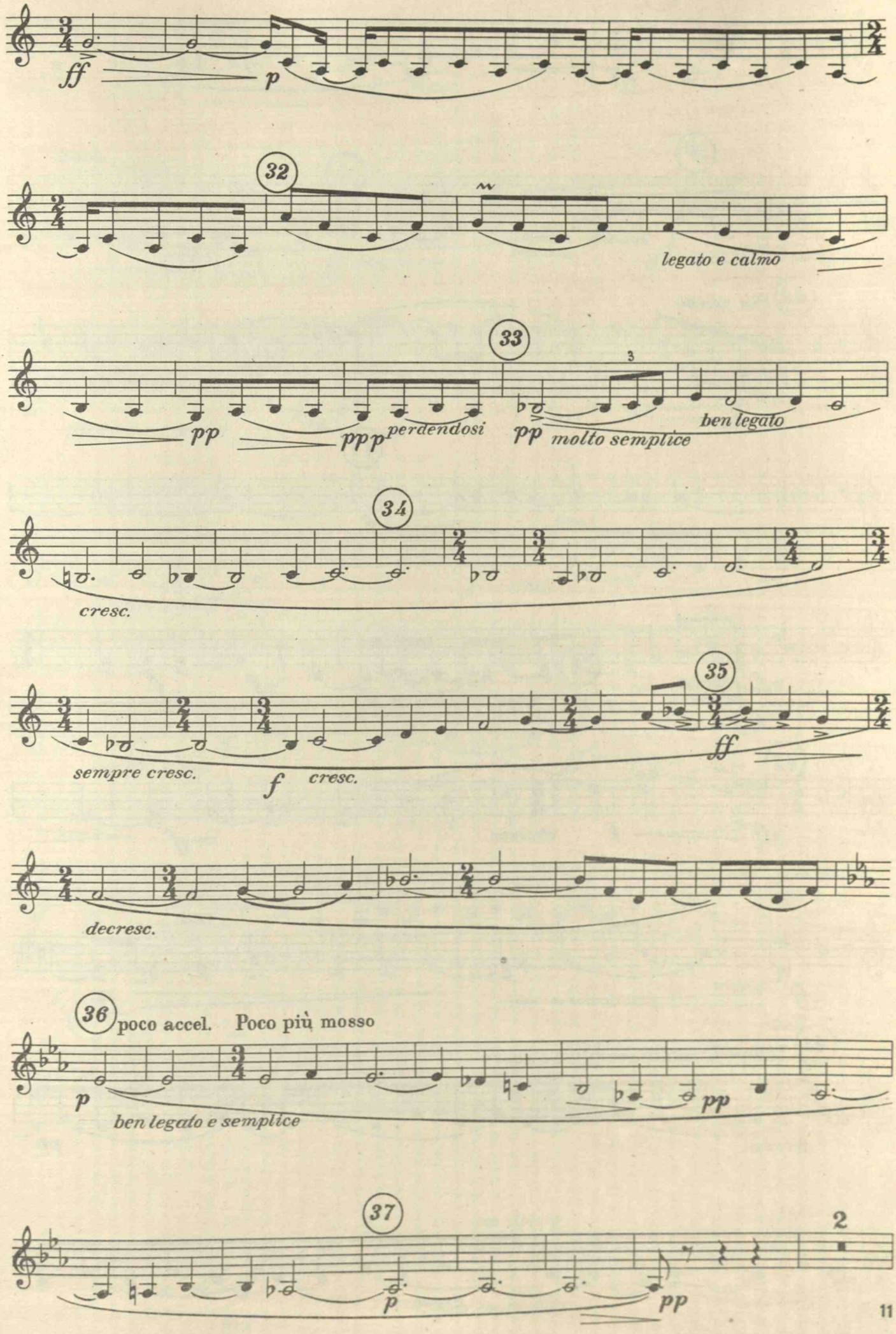

24
p
mf cresc.
sempre cresc.
ff
decresc.
25
mf
pp
3
mf
1
f
ff
decresc.
26
p spiccato
simile
p cresc.
mf
cresc.
accel.
6
27 Tempo I°
f
ff
mf
1

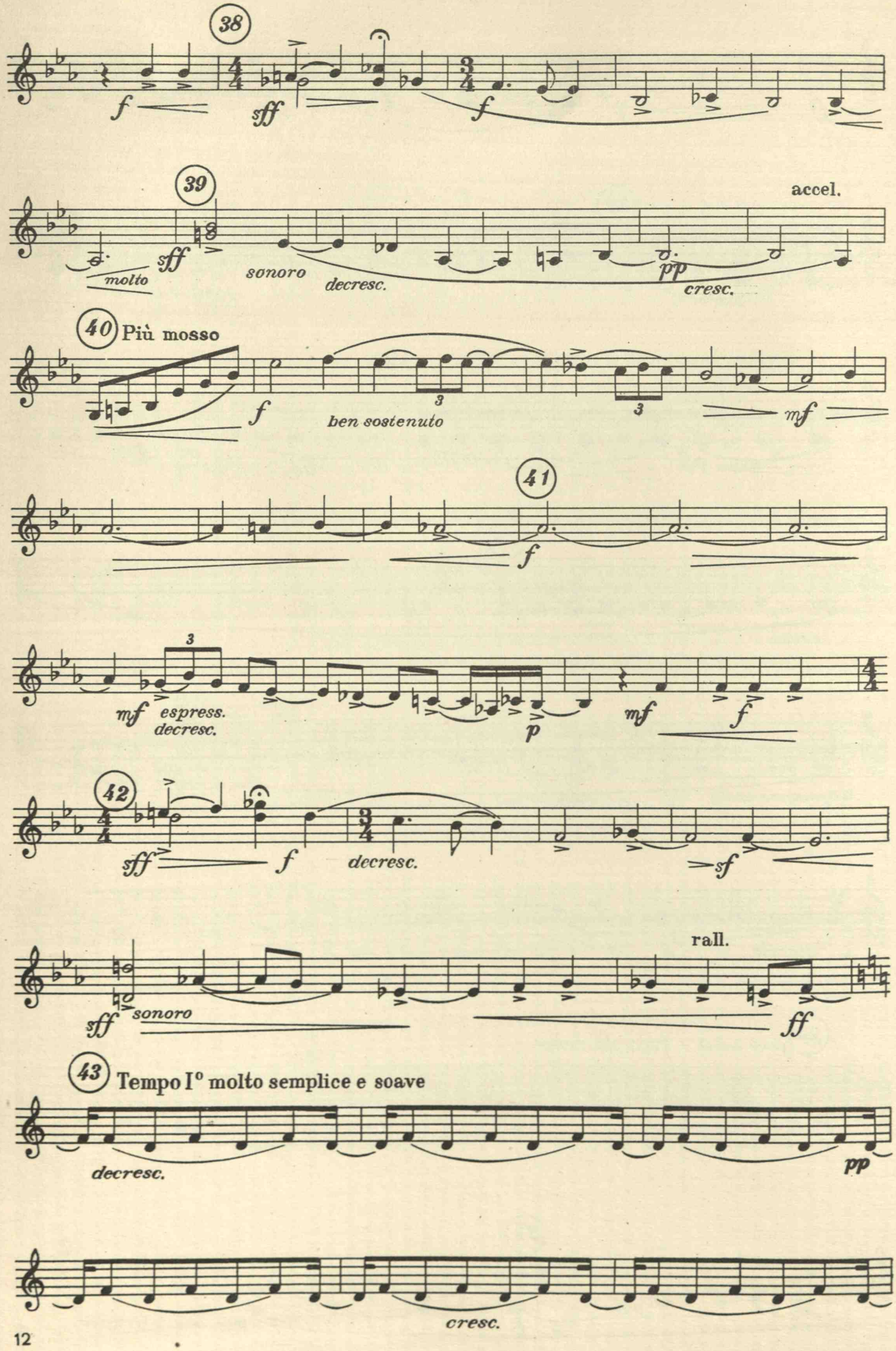

ff
decresc.
p
28
p
f
cresc.
ff
cresc.
sempre cresc.
fff
decresc.
29
pp
cresc.
f
ff
cresc.
sempre cresc.
fff
rit.
fff

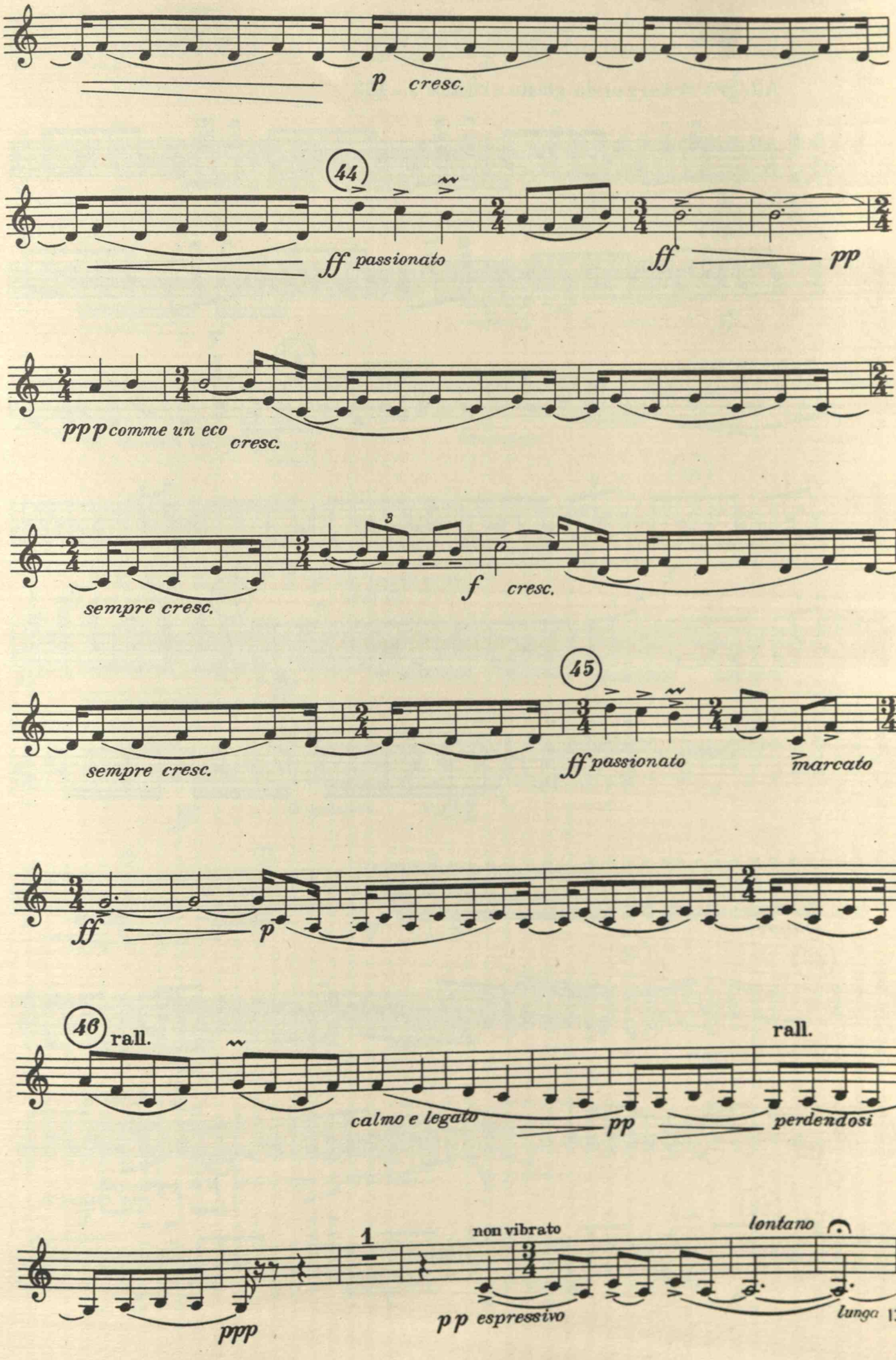
II

Andante soave molto semplice ♩= 80



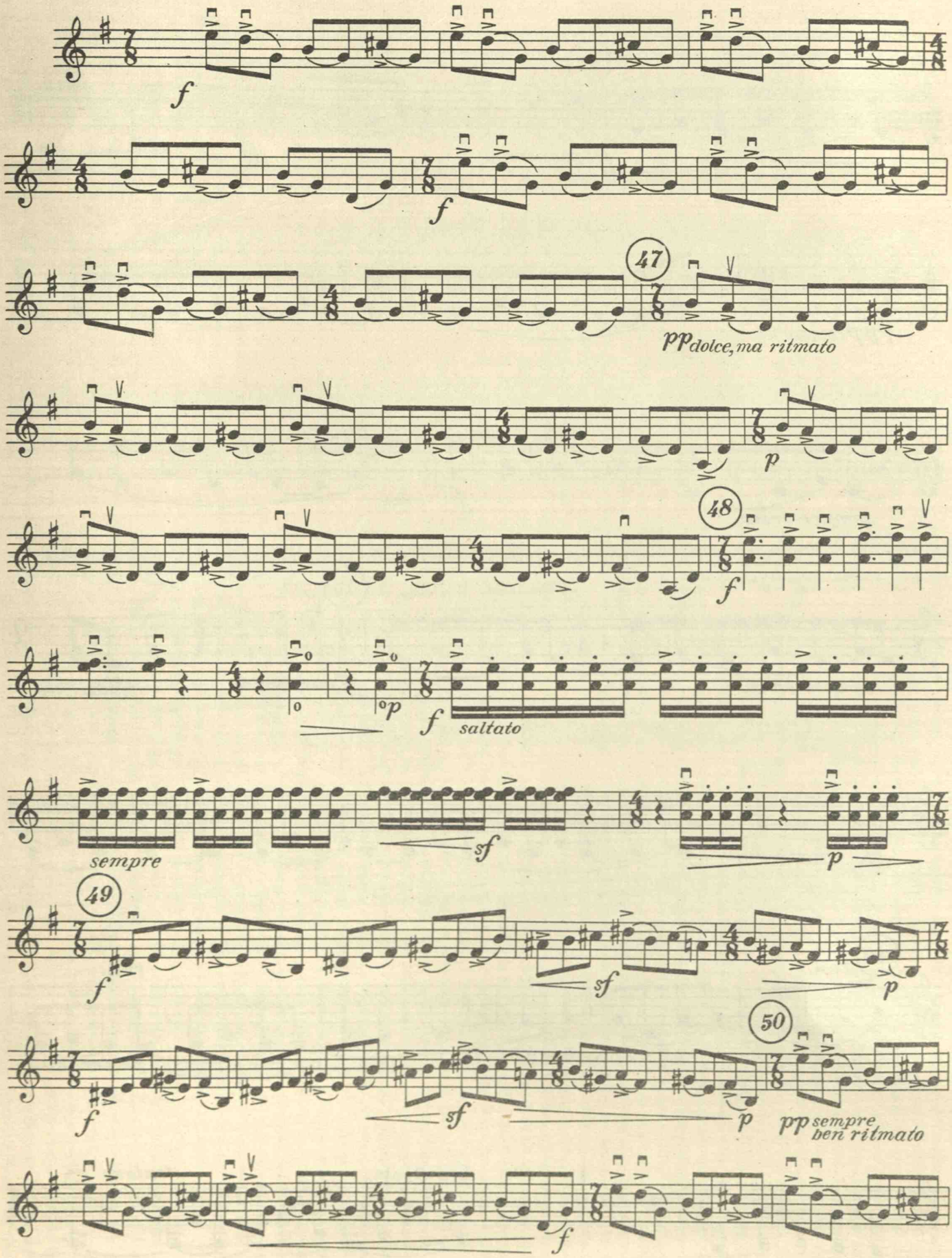

ff
p
32
legato e calmo
33
3
pp
ppp
perdendosi
pp
molto semplice
ben legato
34
cresc.
35
sempre cresc.
f
cresc.
ff
decresc.
36
poco accel.
Poco più mosso
p
ben legato e semplice
pp
37
p
pp
2

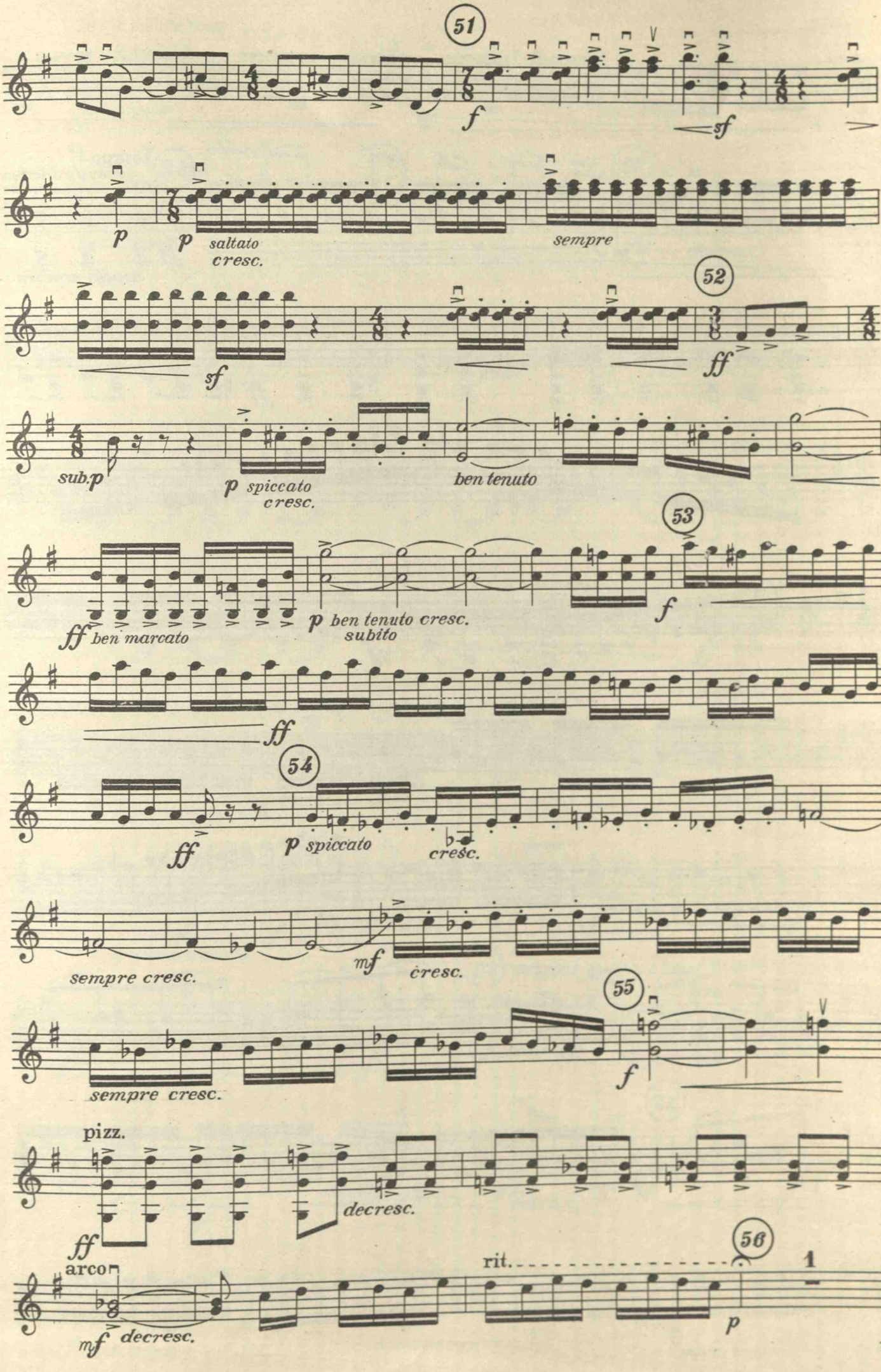

38
f
sff
f
39
accel.
molto
sff
sonoro
decresc.
pp
cresc.
40 Più mosso
f
ben sostenuto
3
3
mf
41
f
3
mf espress.
decresc.
p
mf
f
42
sff
f
decresc.
sf
rall.
sff sonoro
ff
43 Tempo I° molto semplice e soave
decresc.
pp
cresc.

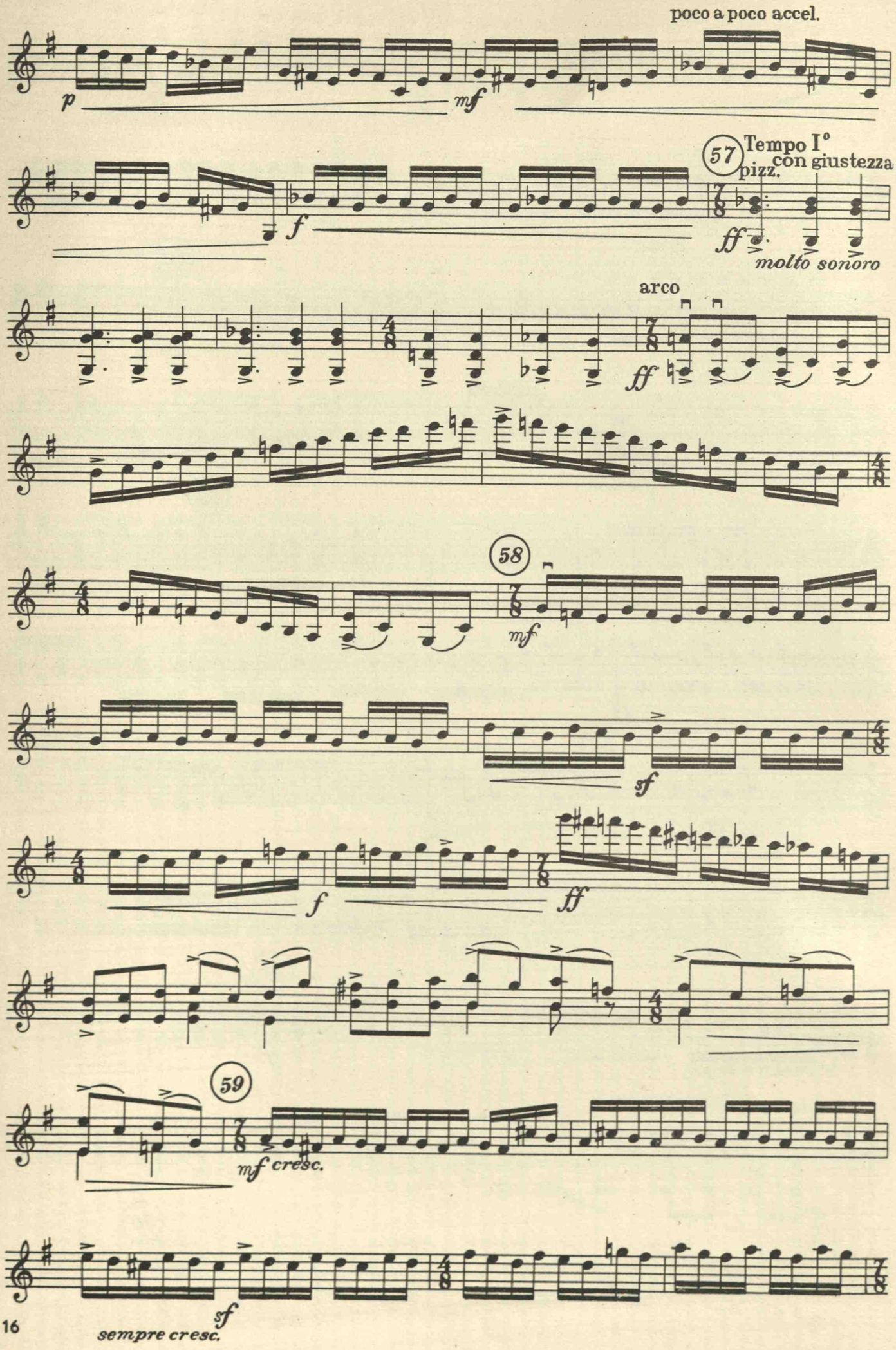

p cresc.
44
ff passionato
ff
pp
ppp comme un eco
cresc.
sempre cresc.
f cresc.
45
sempre cresc.
ff passionato
marcato
ff
p
46
rall.
calmo e legato
pp
rall.
perdendosi
1
non vibrato
lontano
ppp
pp espressivo
lunga

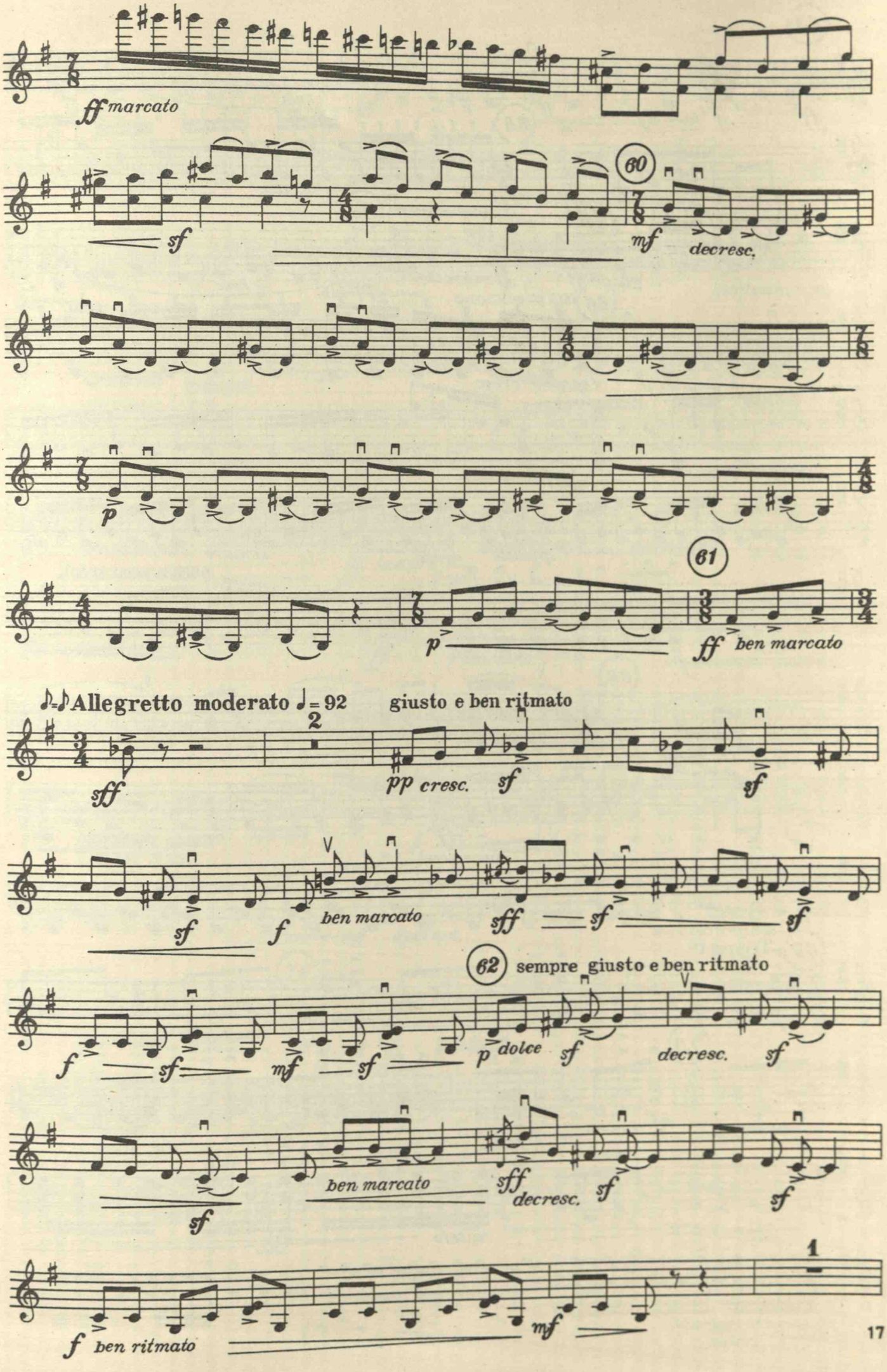
III

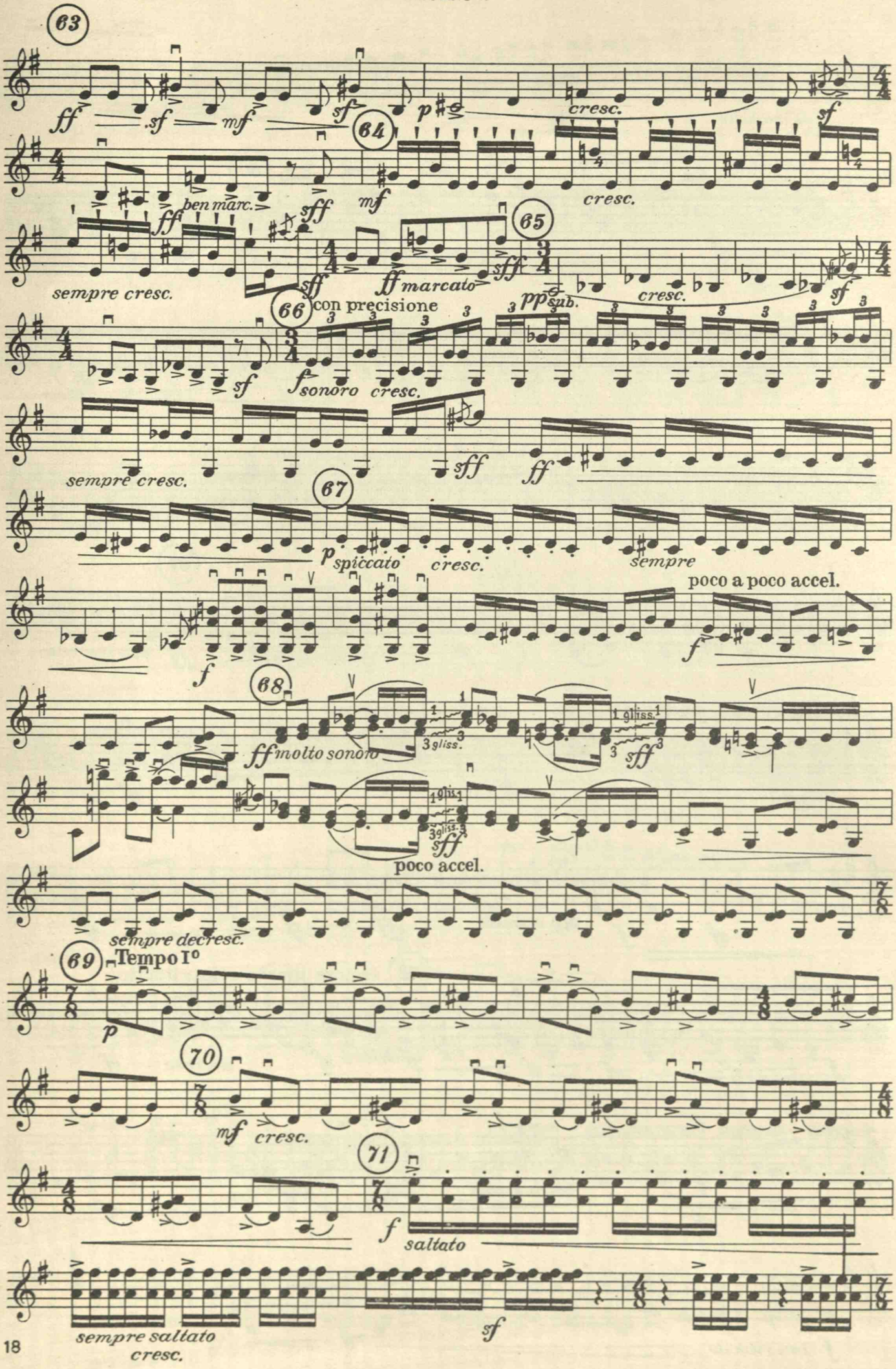
Allegro scherzando giusto e rustico ♩ = 152

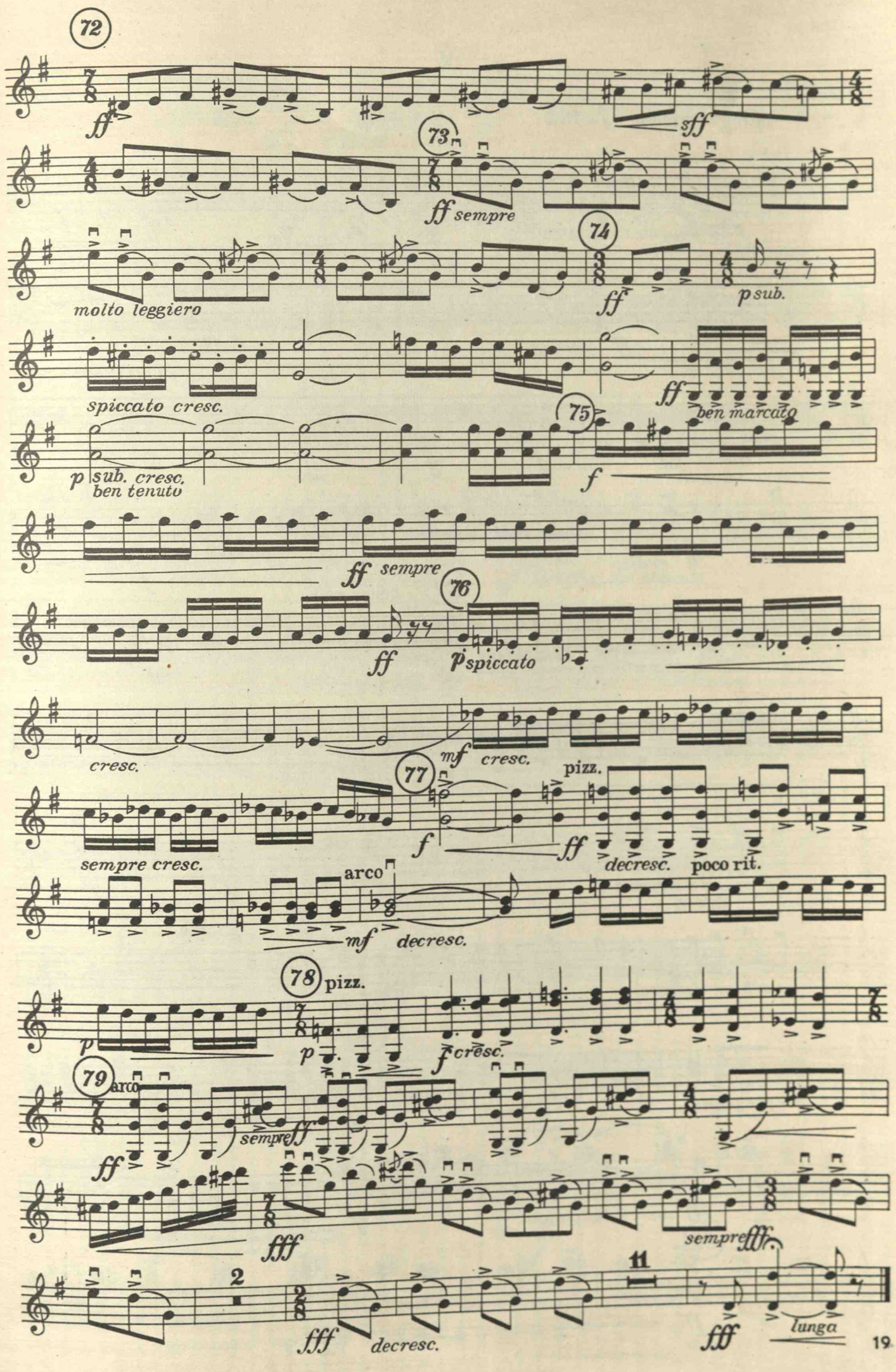



51
f
sf
p
p saltato
cresc.
sempre
52
sf
ff
sub.p
p spiccato
cresc.
ben tenuto
53
f
ff ben marcato
p ben tenuto cresc.
subito
ff
54
ff
p spiccato
cresc.
sempre cresc.
mf
cresc.
55
f
sempre cresc.
pizz.
ff
decresc.
arco
mf decresc.
rit.
56
1
p


poco a poco accel.
p
mf
57
Tempo I°
con giustezza
pizz.
f
ff
molto sonoro
arco
ff
58
mf
sf
f
ff
59
mf cresc.
sf
sempre cresc.

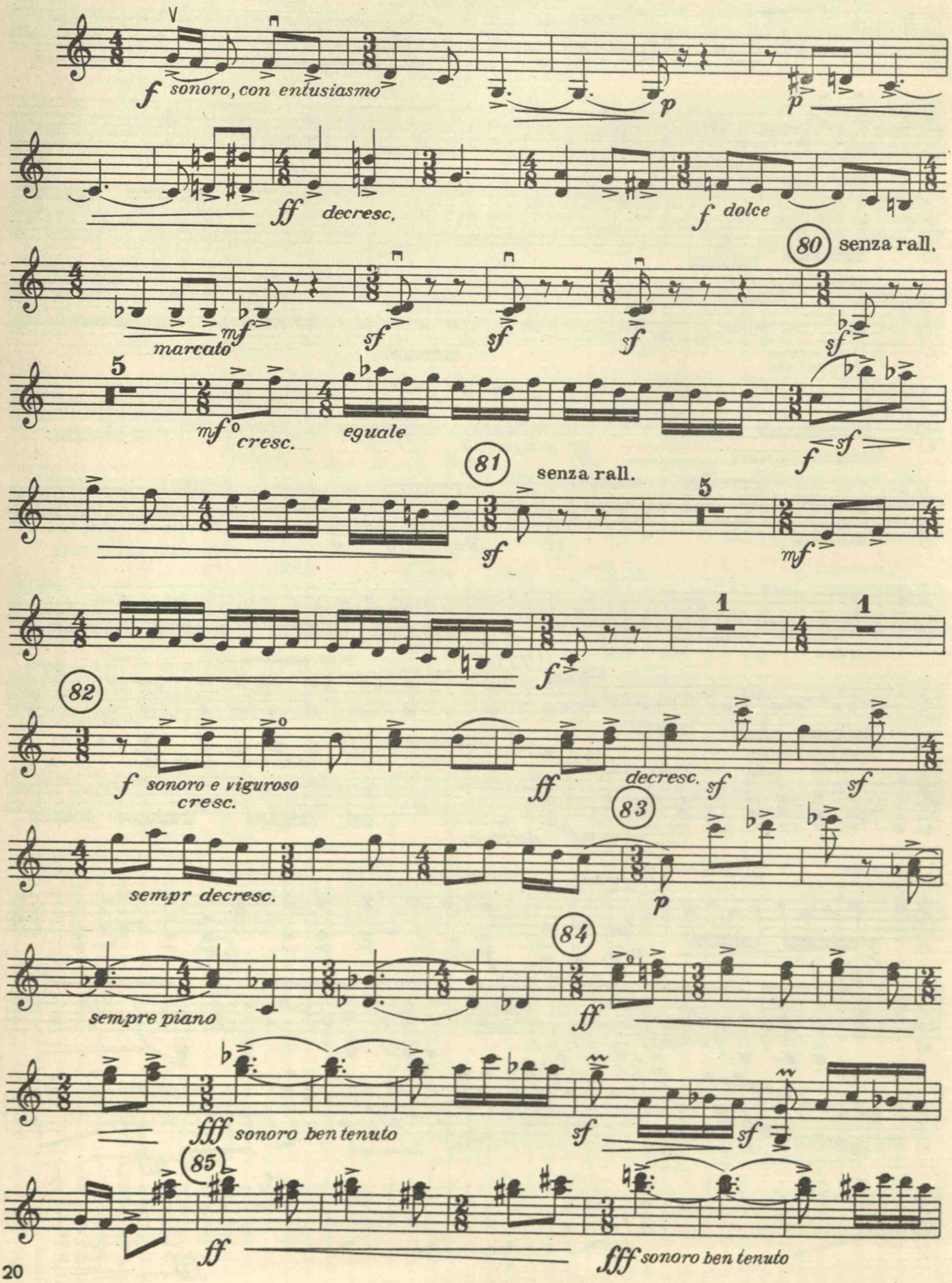

ff marcato
sf
60
mf
decresc.
p
61
p
ff ben marcato
Allegretto moderato ♩= 92
giusto e ben ritmato
sff
pp cresc.
sf
sf
sf
f
ben marcato
sff
sf
sf
62
sempre giusto e ben ritmato
f
sf
mf
sf
p dolce
sf
decresc.
sf
sf
ben marcato
sff
decresc.
sf
sf
f ben ritmato
mf

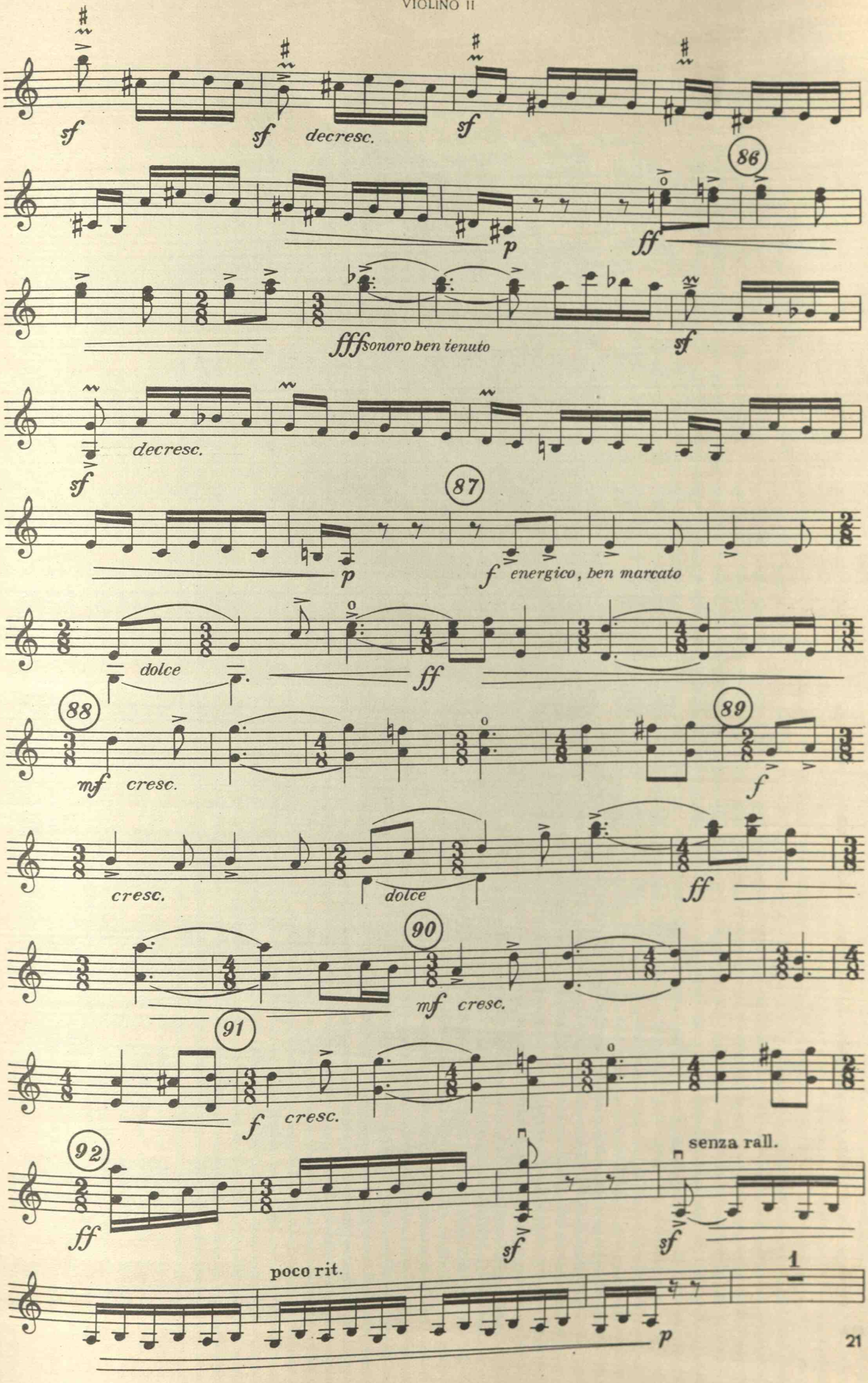

63
ff
sf
mf
sf
p
cresc.
sf
64
ben marc.
ff
sff
mf
cresc.
sempre cresc.
sff
65
ff marcato
sff
pp sub.
cresc.
sf
66 con precisione
sf
f sonoro
cresc.
sempre cresc.
sff
ff
67
p spiccato
cresc.
sempre
poco a poco accel.
f
f
68
ff molto sonoro
3 gliss.
1 gliss.
sff
sff
poco accel.
sempre decresc.
69 Tempo I°
p
70
mf
cresc.
71
f
saltato
sempre saltato
cresc.
sf

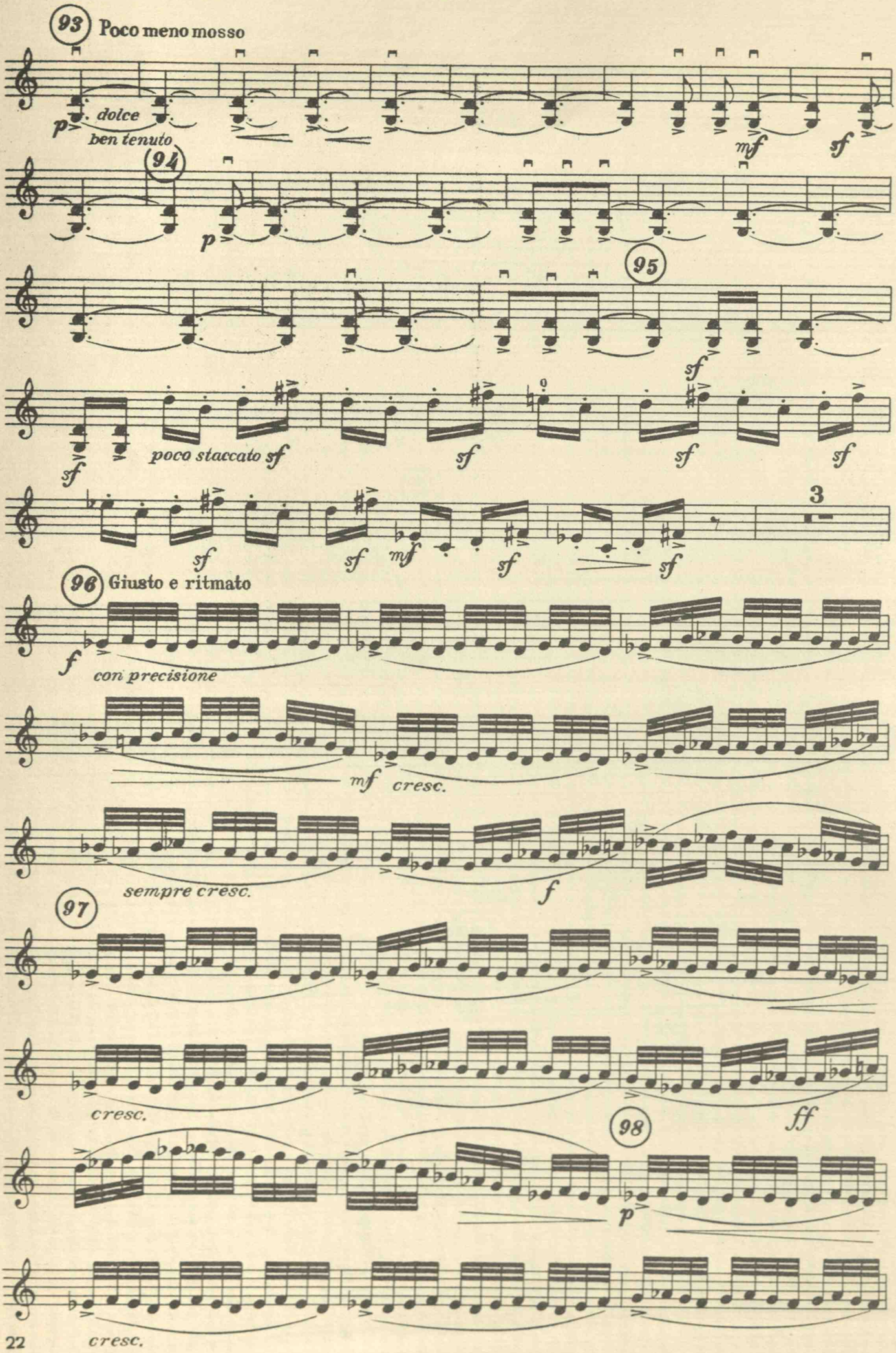

72
ff
sff
73
ff sempre
74
molto leggiero
ff
p sub.
spiccato cresc.
ff
ben marcato
75
p sub. cresc.
ben tenuto
f
ff sempre
76
ff
p spiccato
cresc.
mf cresc.
77
pizz.
sempre cresc.
f
ff
decresc.
poco rit.
arco
mf
decresc.
78 pizz.
p
p
f cresc.
79
arco
ff
sempre ff
fff
sempre fff
2
fff
decresc.
11
fff
lunga

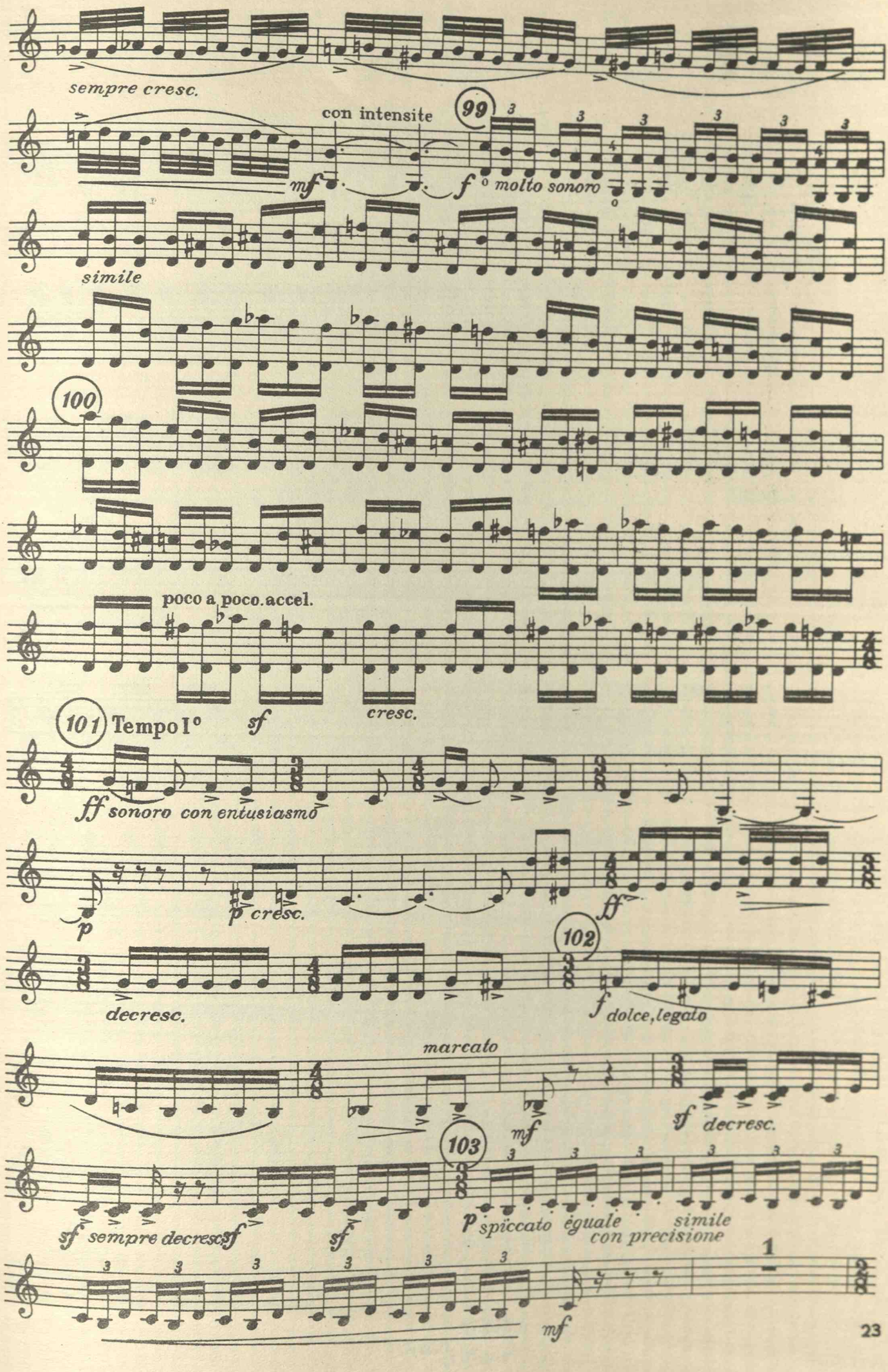
IV

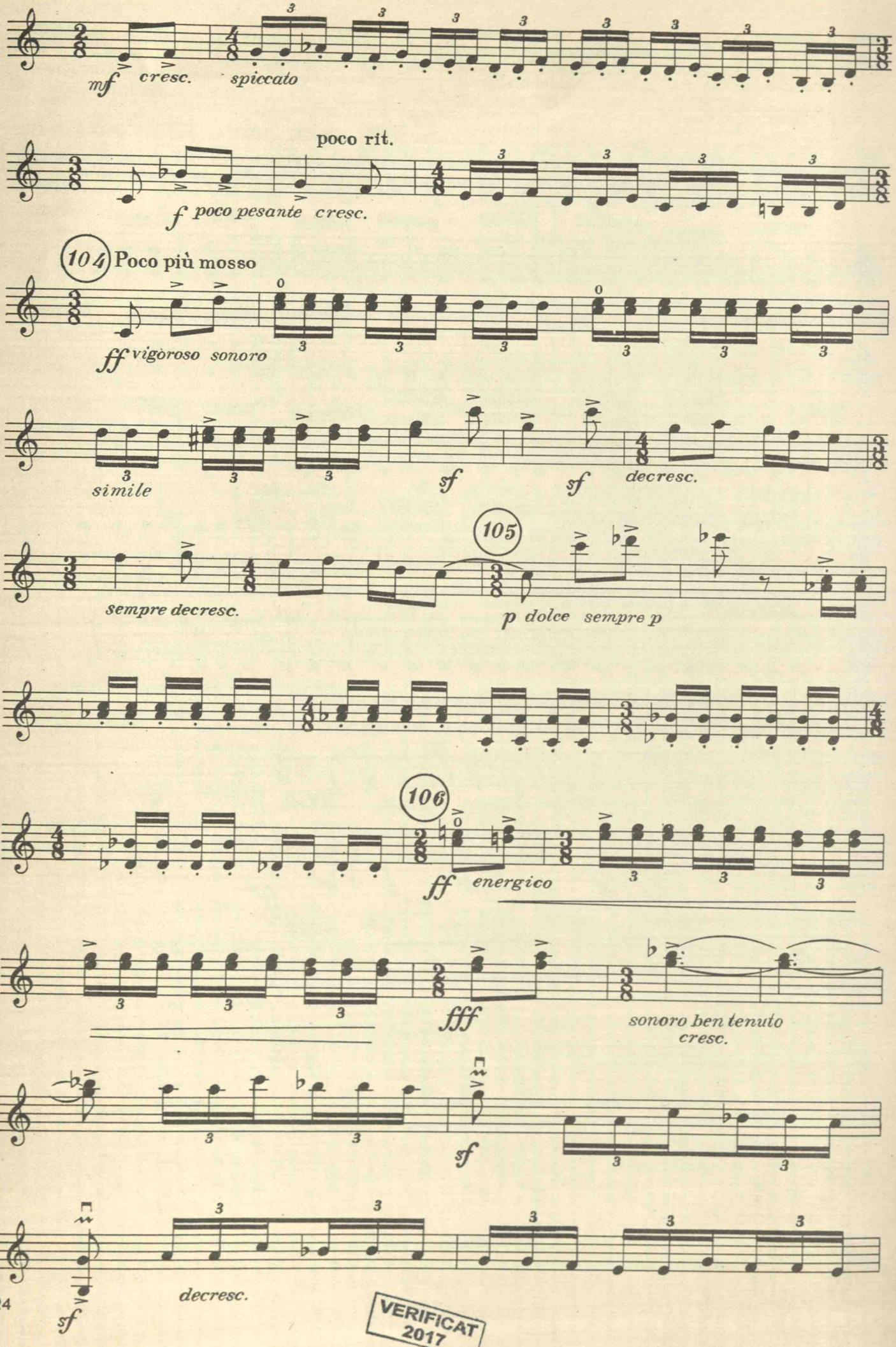
Allegro risoluto ♪= 184




sf
sf
decresc.
sf
86
p
ff
fff sonoro ben tenuto
sf
decresc.
sf
87
p
f energico, ben marcato
dolce
ff
88
mf cresc.
89
f
cresc.
dolce
ff
90
mf cresc.
91
f cresc.
92
ff
sf
senza rall.
sf
poco rit.
1
p


93
Poco meno mosso
p
dolce
ben tenuto
mf
sf
94
p
95
sf
poco staccato sf
sf
sf
sf
sf
sf
mf
sf
sf
3
96
Giusto e ritmato
f
con precisione
mf
cresc.
sempre cresc.
f
97
cresc.
ff
98
p
cresc.


sempre cresc.
con intensite
99
mf
f molto sonoro
simile
100
poco a poco.accel.
cresc.
101 Tempo I°
sf
ff sonoro con entusiasmo
p
p cresc.
ff
decresc.
102
f dolce, legato
marcato
mf
sf decresc.
103
sf sempre decresc.
sf
sf
p spiccato eguale
simile
con precisione
1
mf



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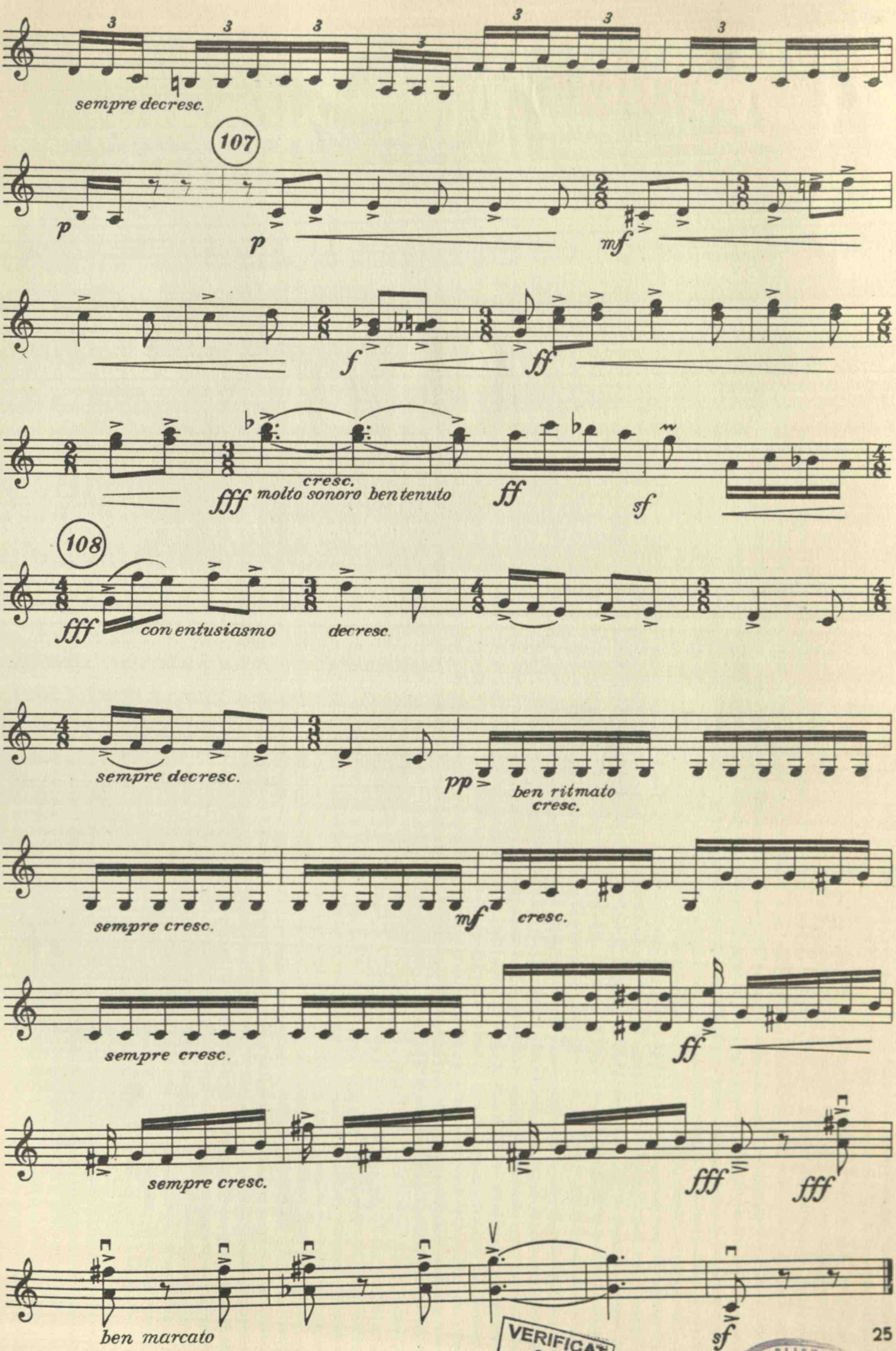

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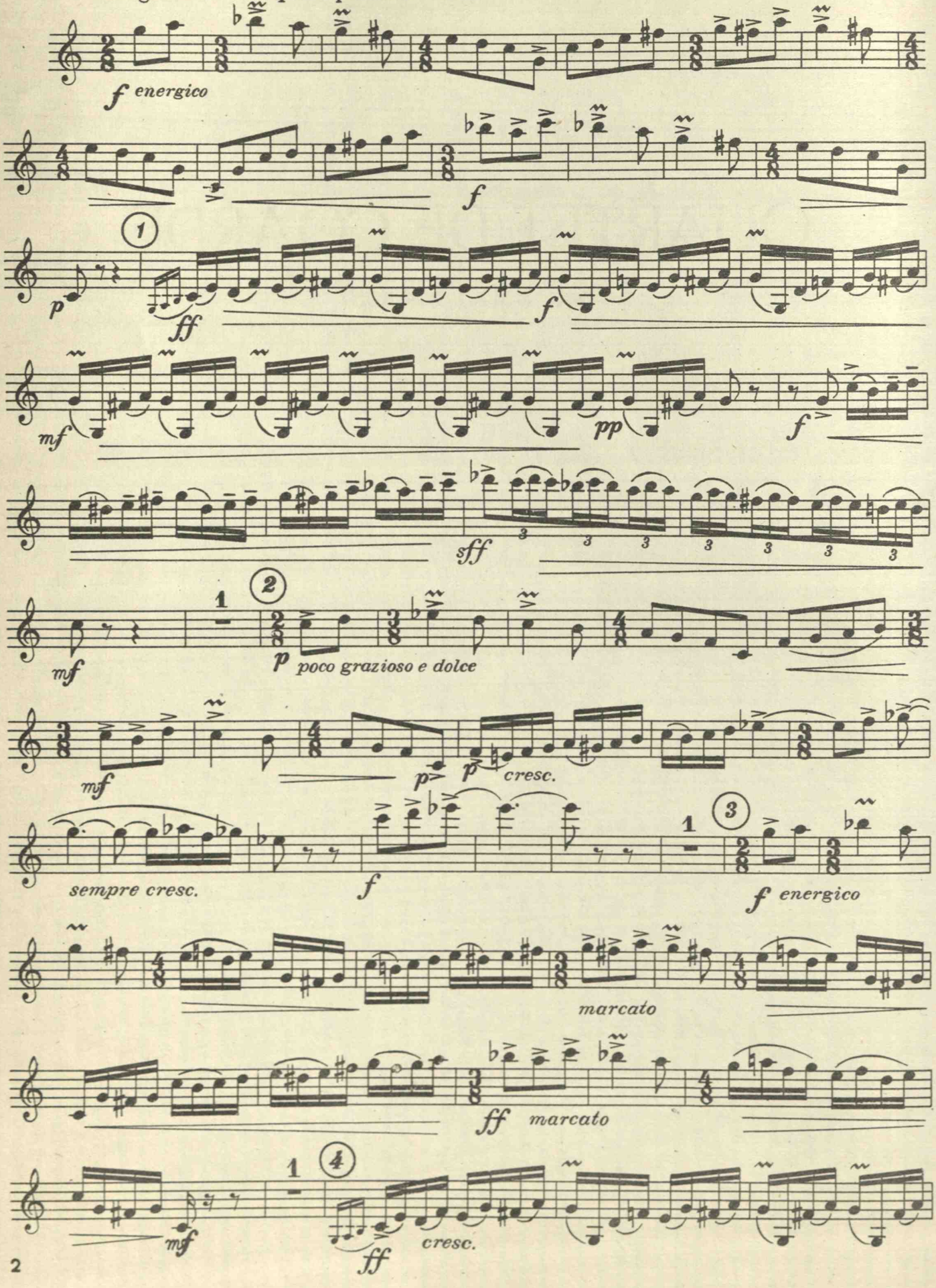
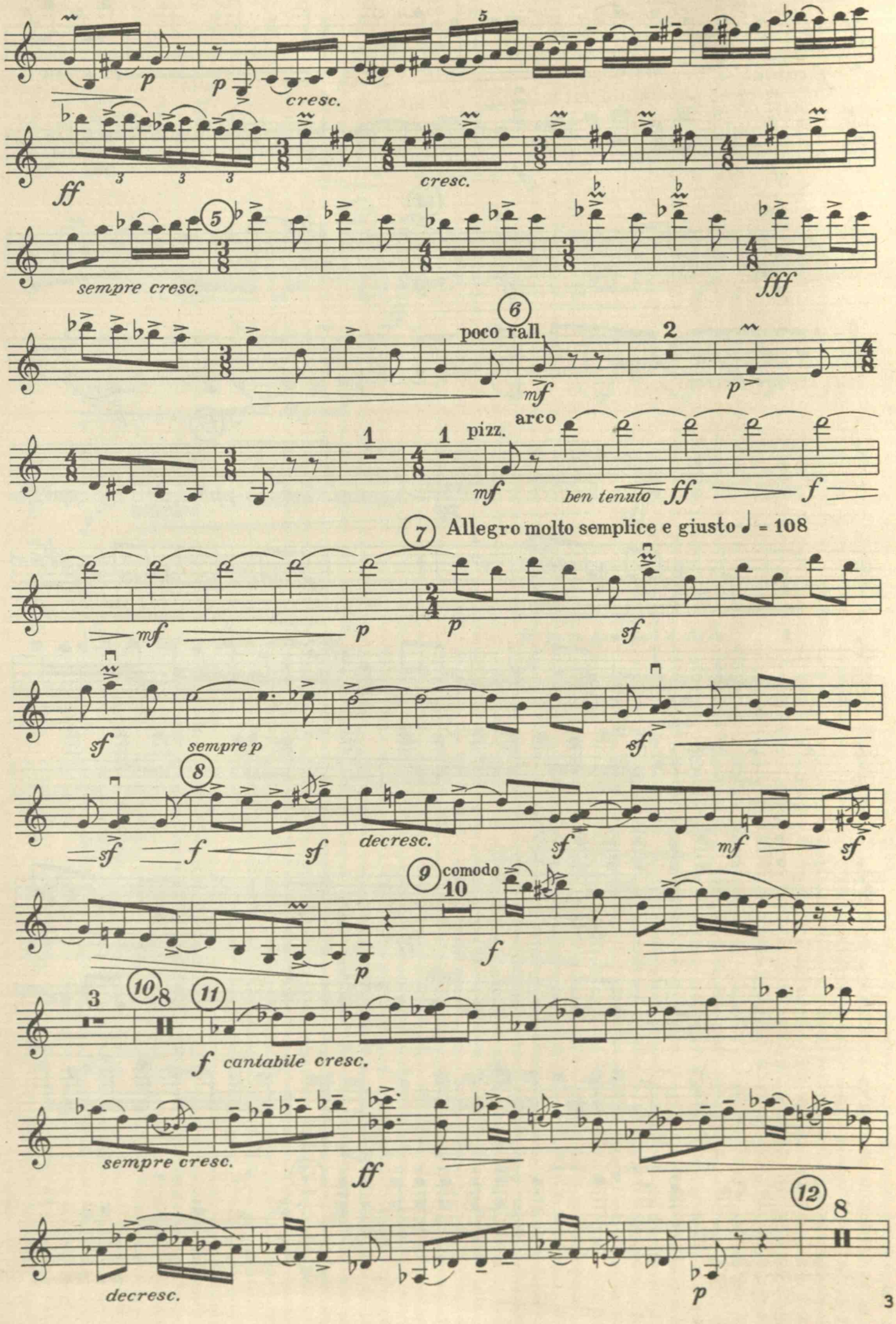
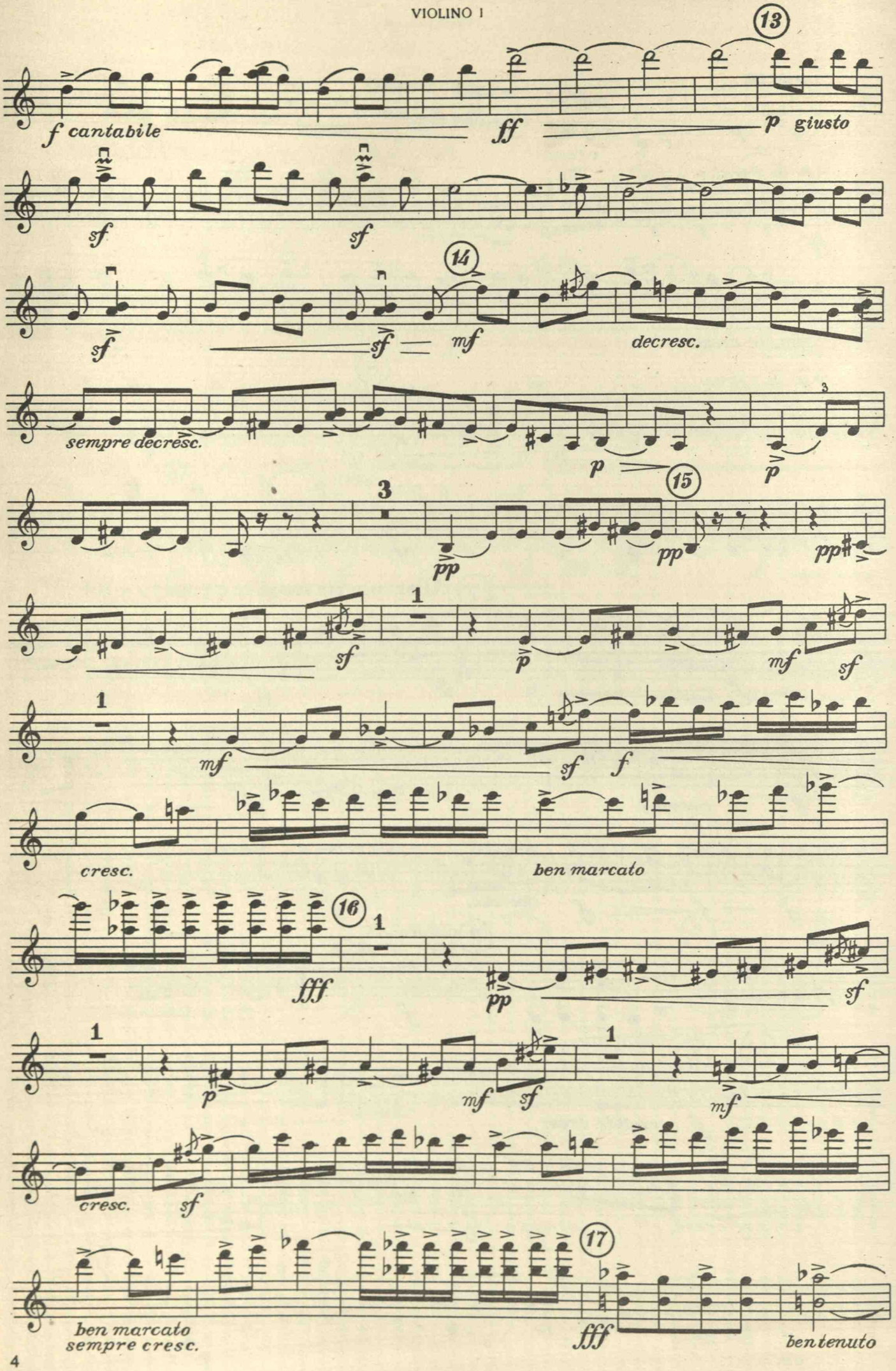
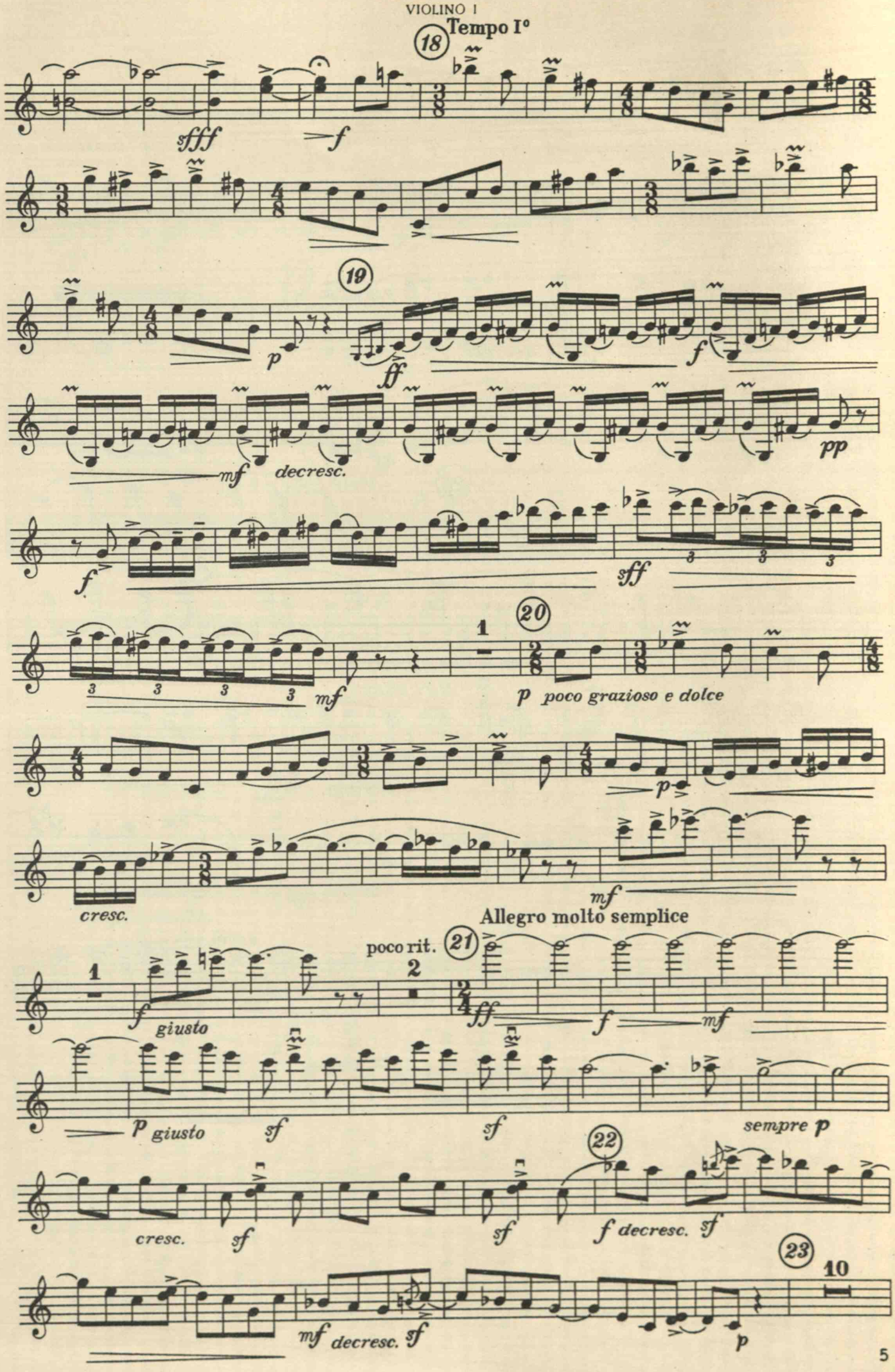
I

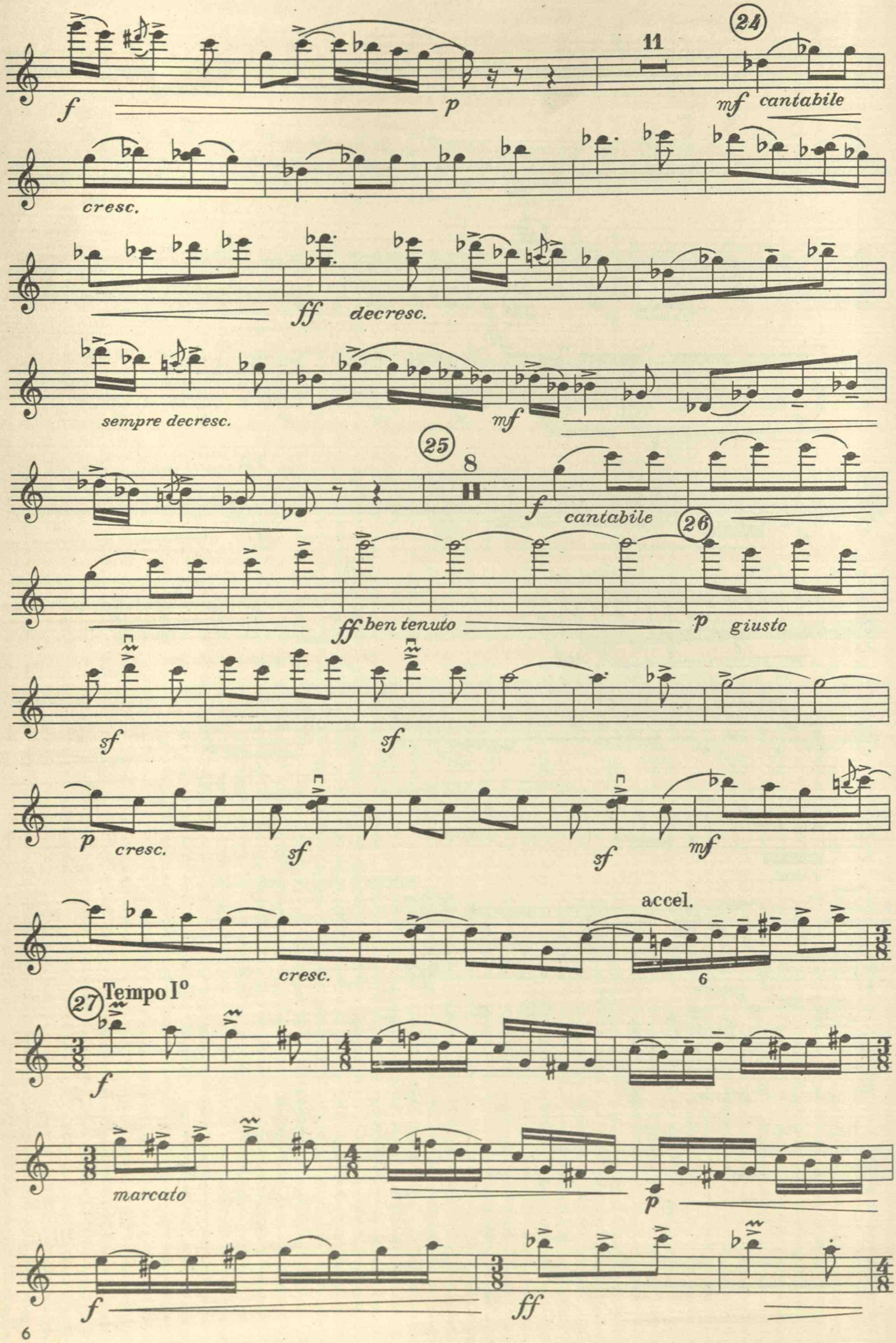
Allegro con brio poco più di ♪ = 208

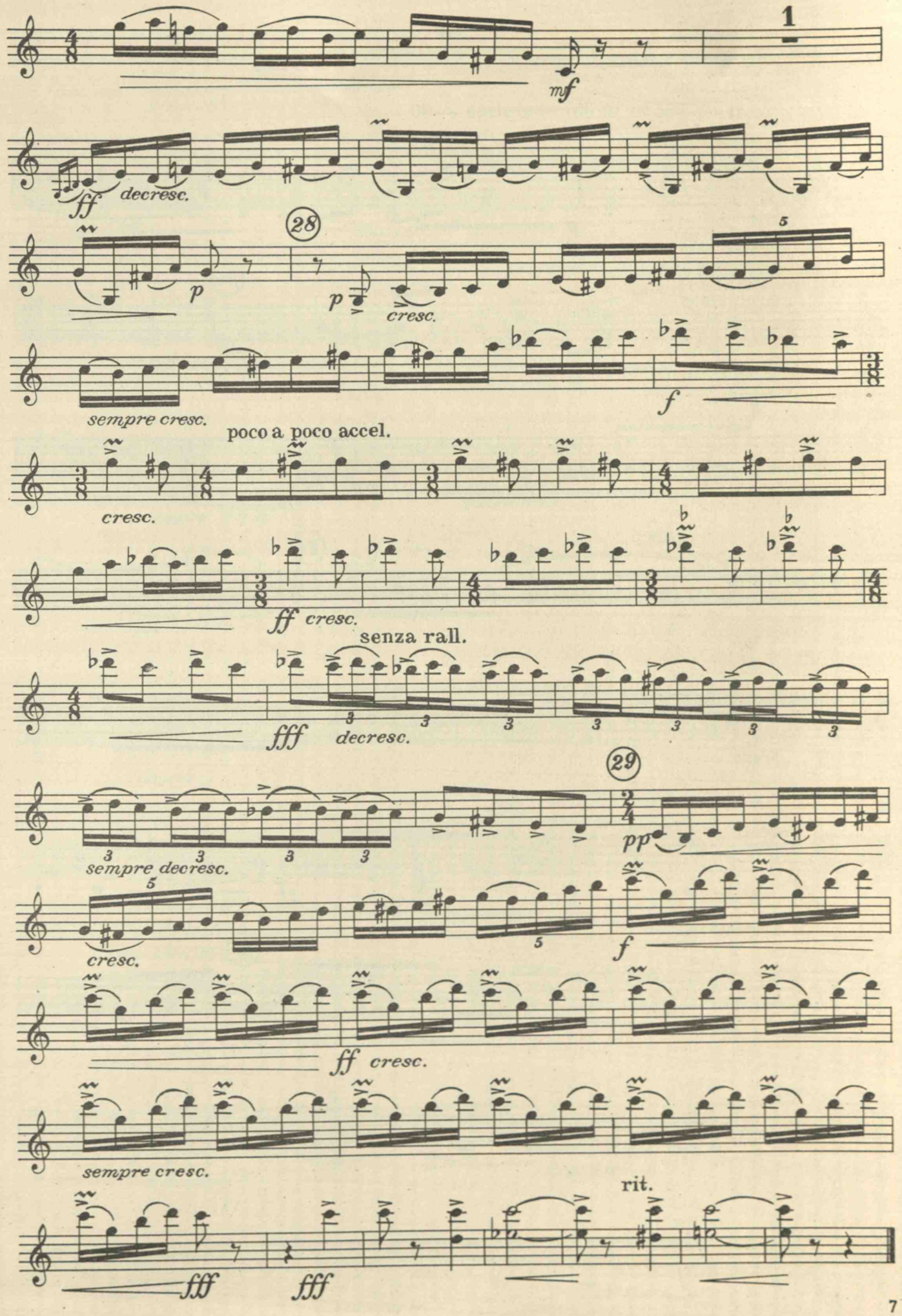



p
p
cresc.
ff
cresc.
sempre cresc.
fff
poco rall.
mf
p
pizz.
arco
mf
ben tenuto
ff
f
Allegro molto semplice e giusto ♩ = 108
mf
p
p
sf
sf
sempre p
sf
sf
f
sf
decresc.
sf
mf
sf
comodo
p
f
f cantabile cresc.
sempre cresc.
ff
decresc.
p


13
f cantabile
ff
p giusto
sf
sf
14
sf
sf
mf
decresc.
sempre decresc.
p
p
15
3
pp
pp
pp
1
sf
p
mf
sf
1
mf
sf
f
cresc.
ben marcato
16
1
fff
pp
sf
1
p
mf
sf
1
mf
cresc.
sf
17
ben marcato
sempre cresc.
fff
ben tenuto

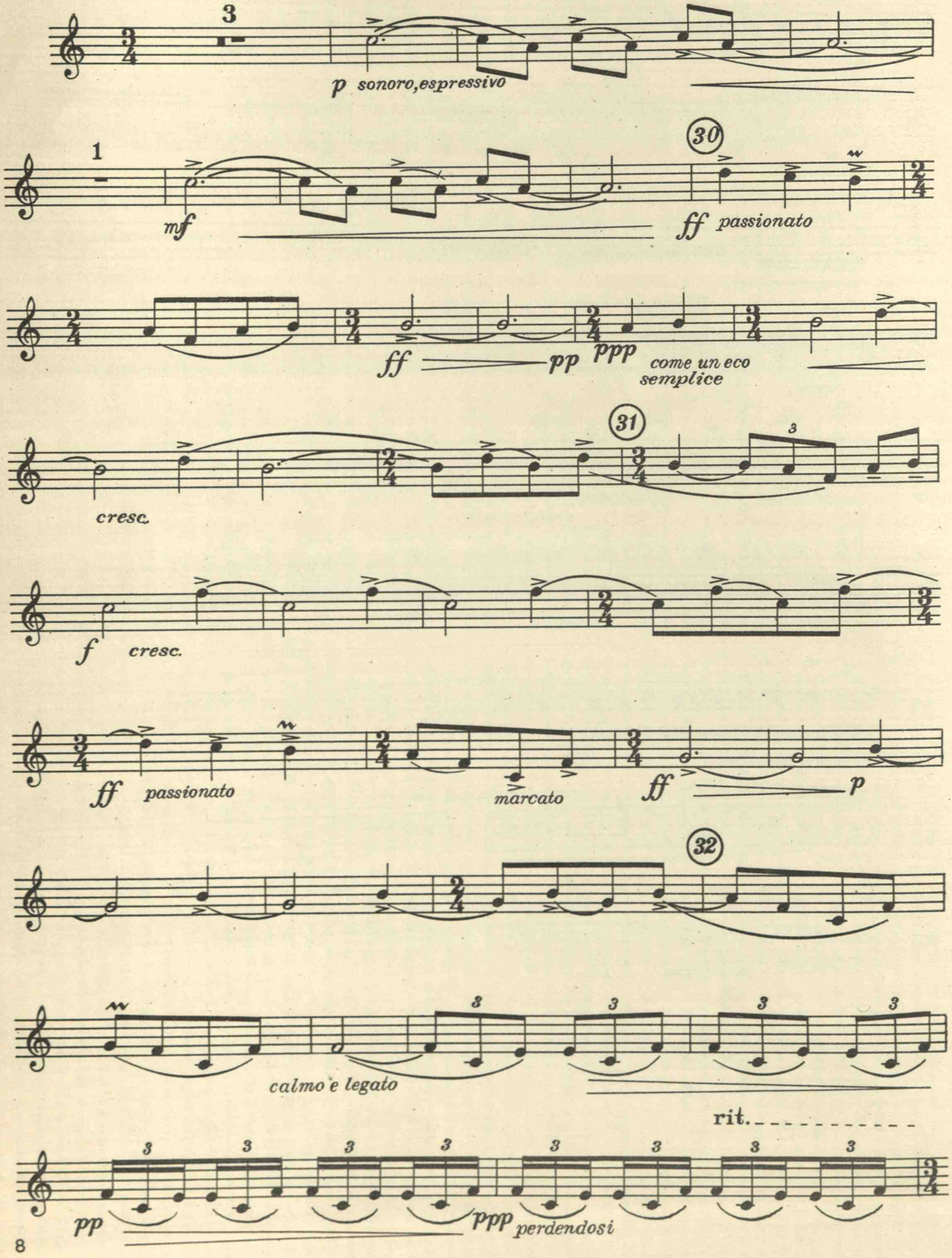

Tempo I°
18
sfff
f
19
p
ff
f
mf
decresc.
pp
f
sff
20
1
mf
p poco grazioso e dolce
p
cresc.
mf
Allegro molto semplice
poco rit.
21
1
2
f giusto
ff
f
mf
p giusto
sf
sf
sempre p
22
cresc.
sf
sf
f decresc.
sf
23
10
mf decresc.
sf
p

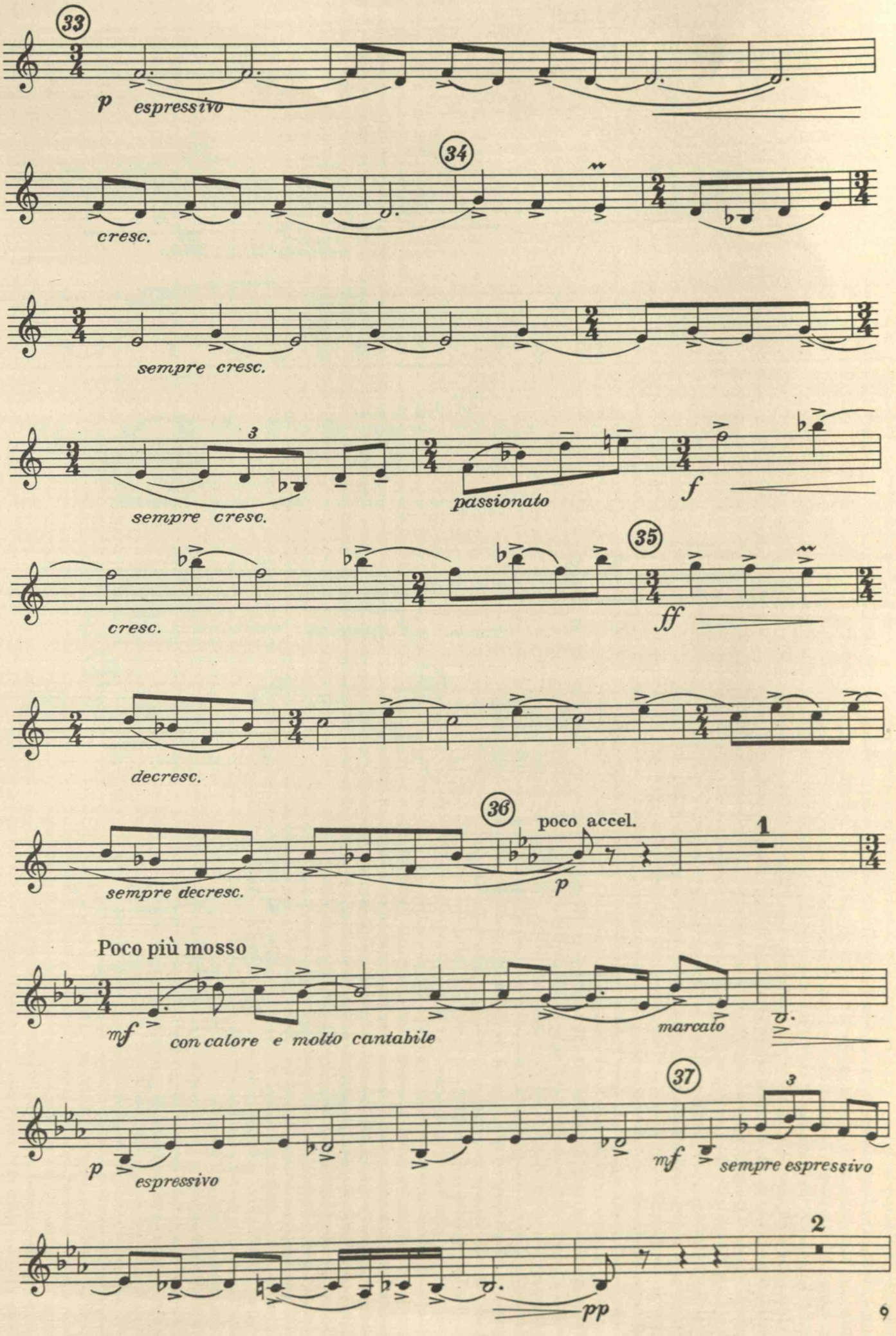

11
24
f
p
mf cantabile
cresc.
ff decresc.
sempre decresc.
mf
25
8
f cantabile
26
ff ben tenuto
p giusto
sf
sf
p cresc.
sf
sf
mf
accel.
cresc.
6
27 Tempo I°
f
marcato
p
f
ff

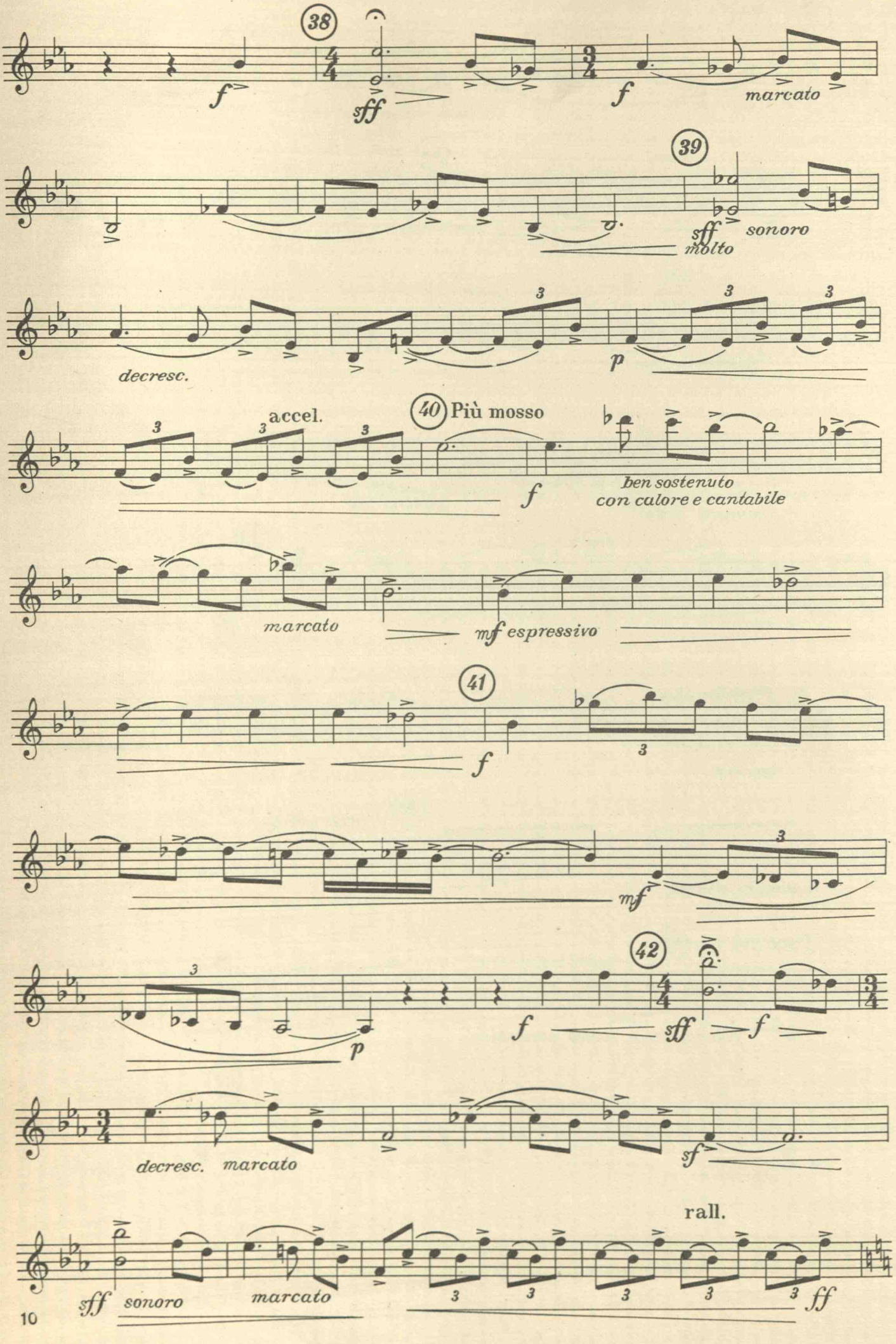

1
mf
ff
decresc.
28
p
p
cresc.
5
sempre cresc.
f
poco a poco accel.
cresc.
ff cresc.
senza rall.
fff
decresc.
29
pp
sempre decresc.
cresc.
f
ff cresc.
sempre cresc.
rit.
fff
fff

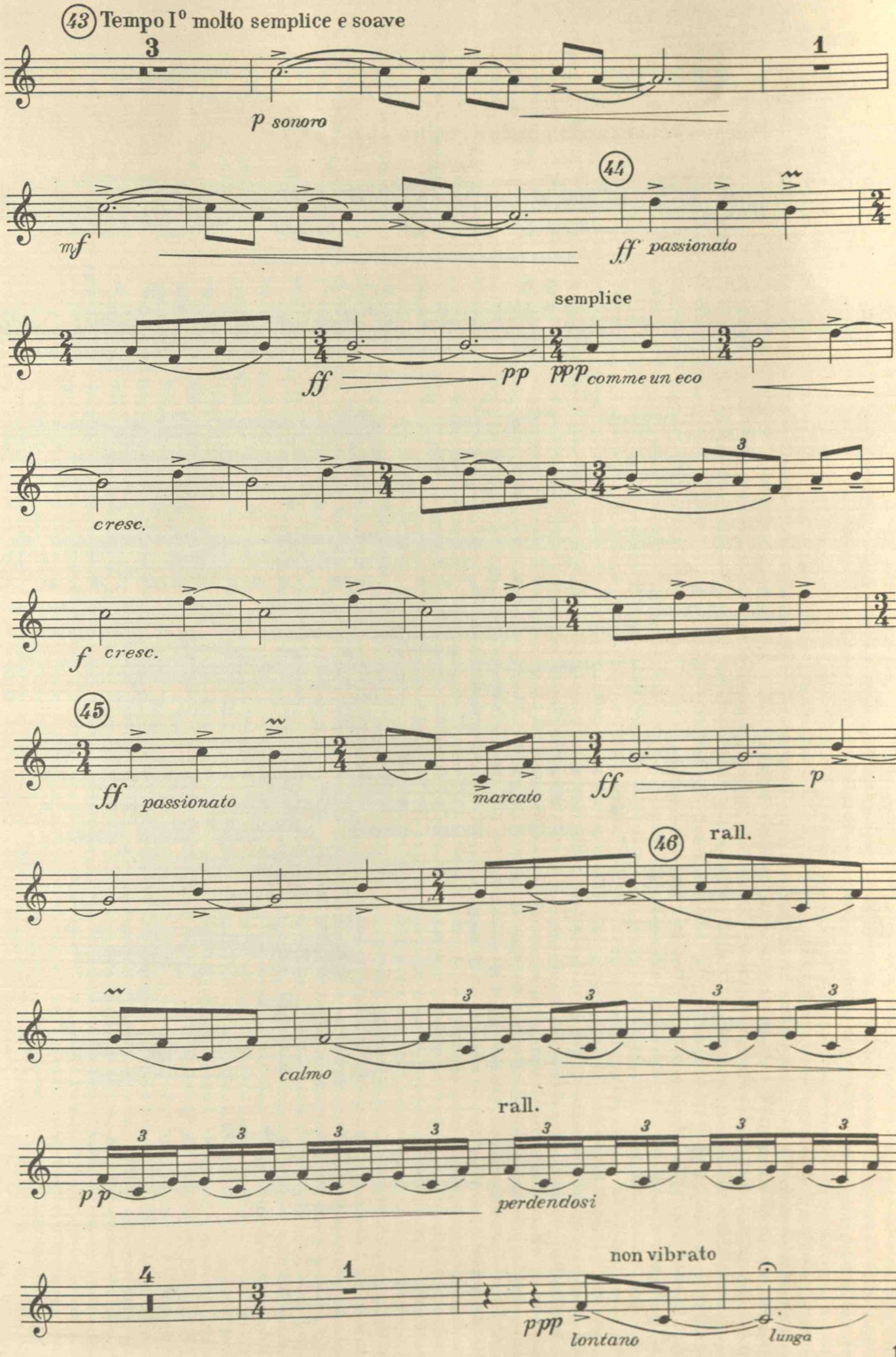
II

Andante soave molto semplice ♩=80



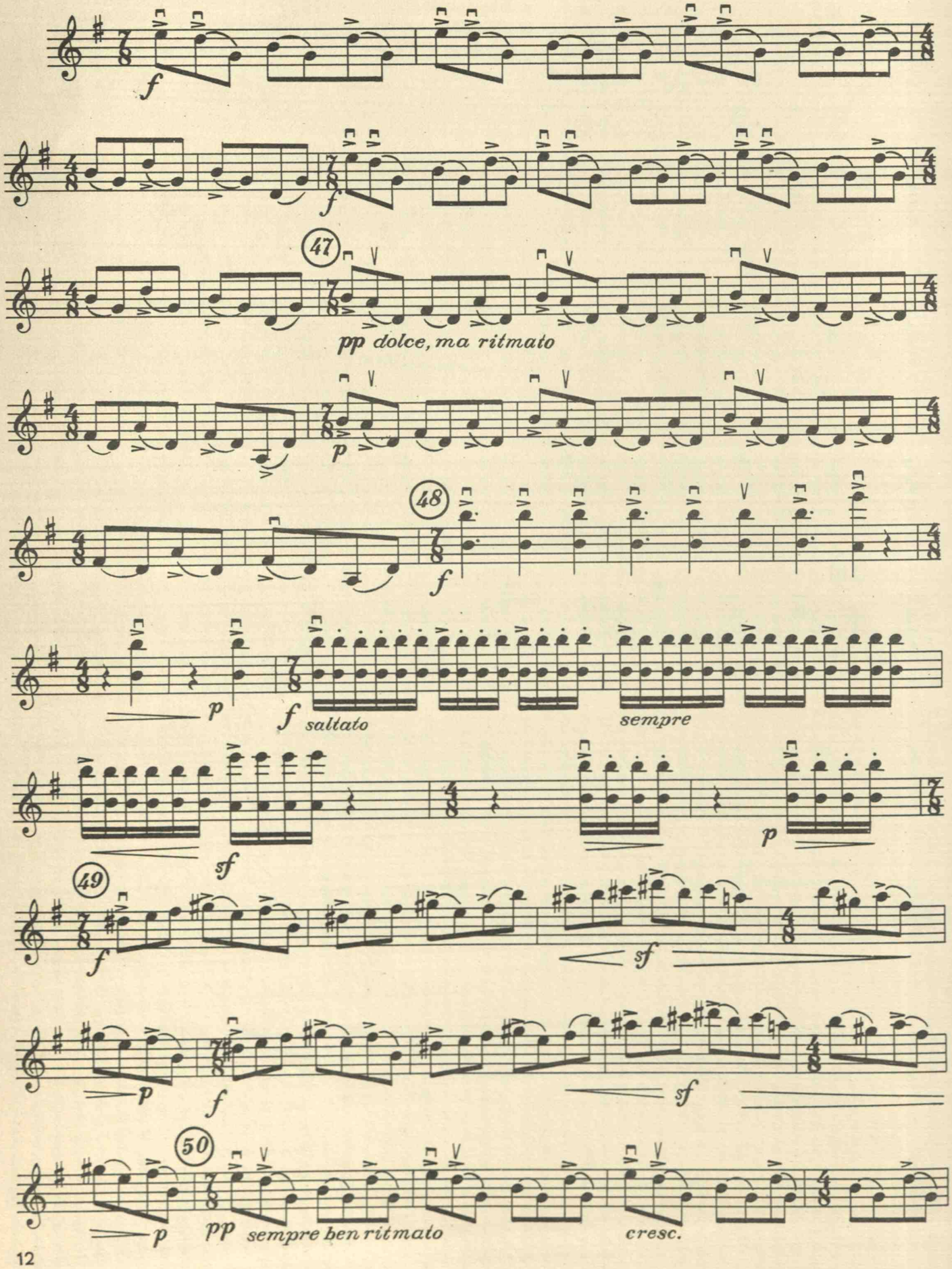

33
p espressivo
34
cresc.
sempre cresc.
3
sempre cresc.
passionato
f
35
cresc.
ff
decresc.
36
poco accel.
sempre decresc.
p
1
Poco più mosso
mf con calore e molto cantabile
marcato
37
3
p espressivo
mf sempre espressivo
2
pp

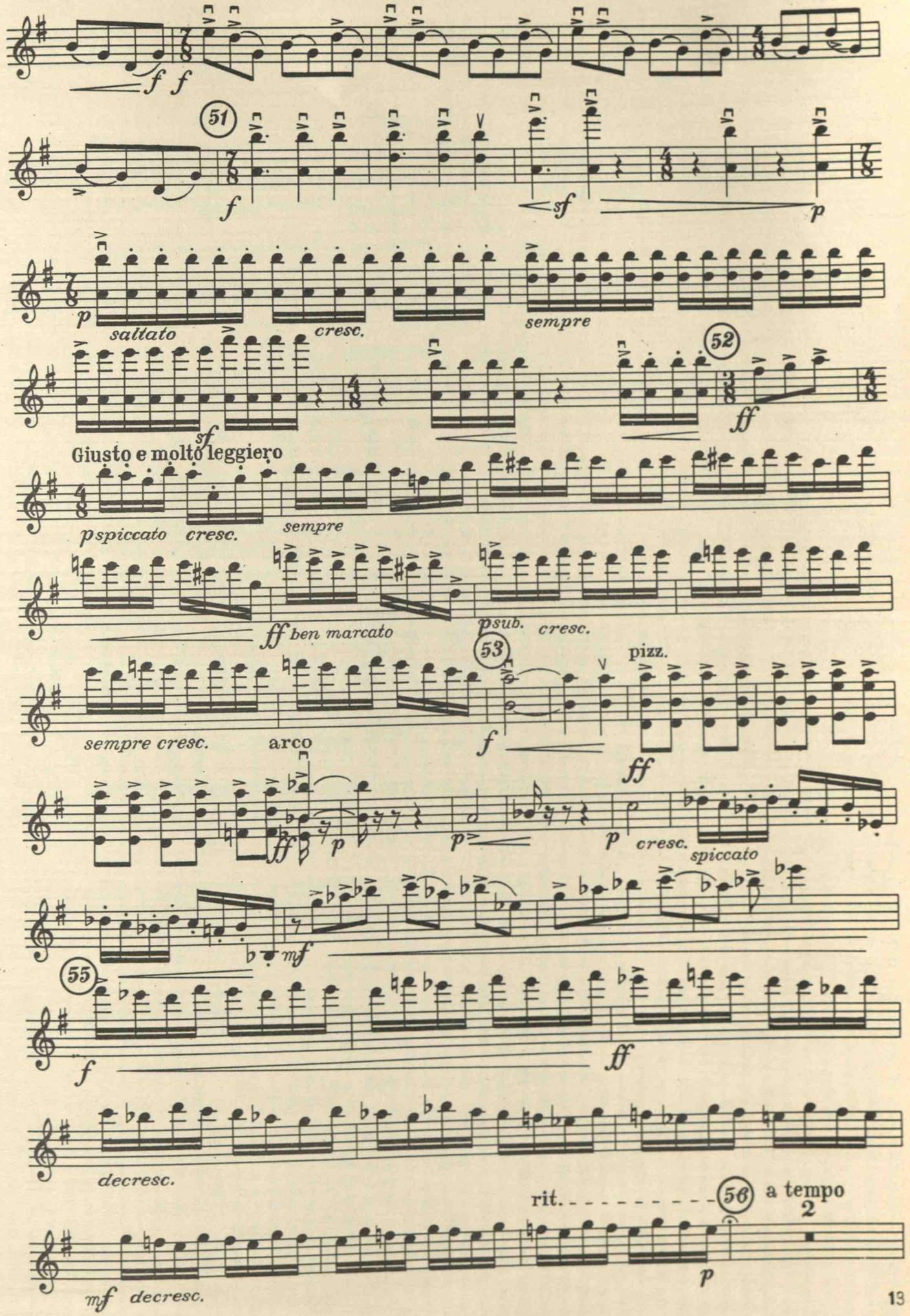

38
f
sff
4/4
3/4
f
marcato
39
sff
molto
sonoro
decresc.
p
accel.
40 Più mosso
f
ben sostenuto
con calore e cantabile
marcato
mf espressivo
41
f
mf
42
p
f
sff
f
decresc.
marcato
sf
rall.
sff
sonoro
marcato
ff

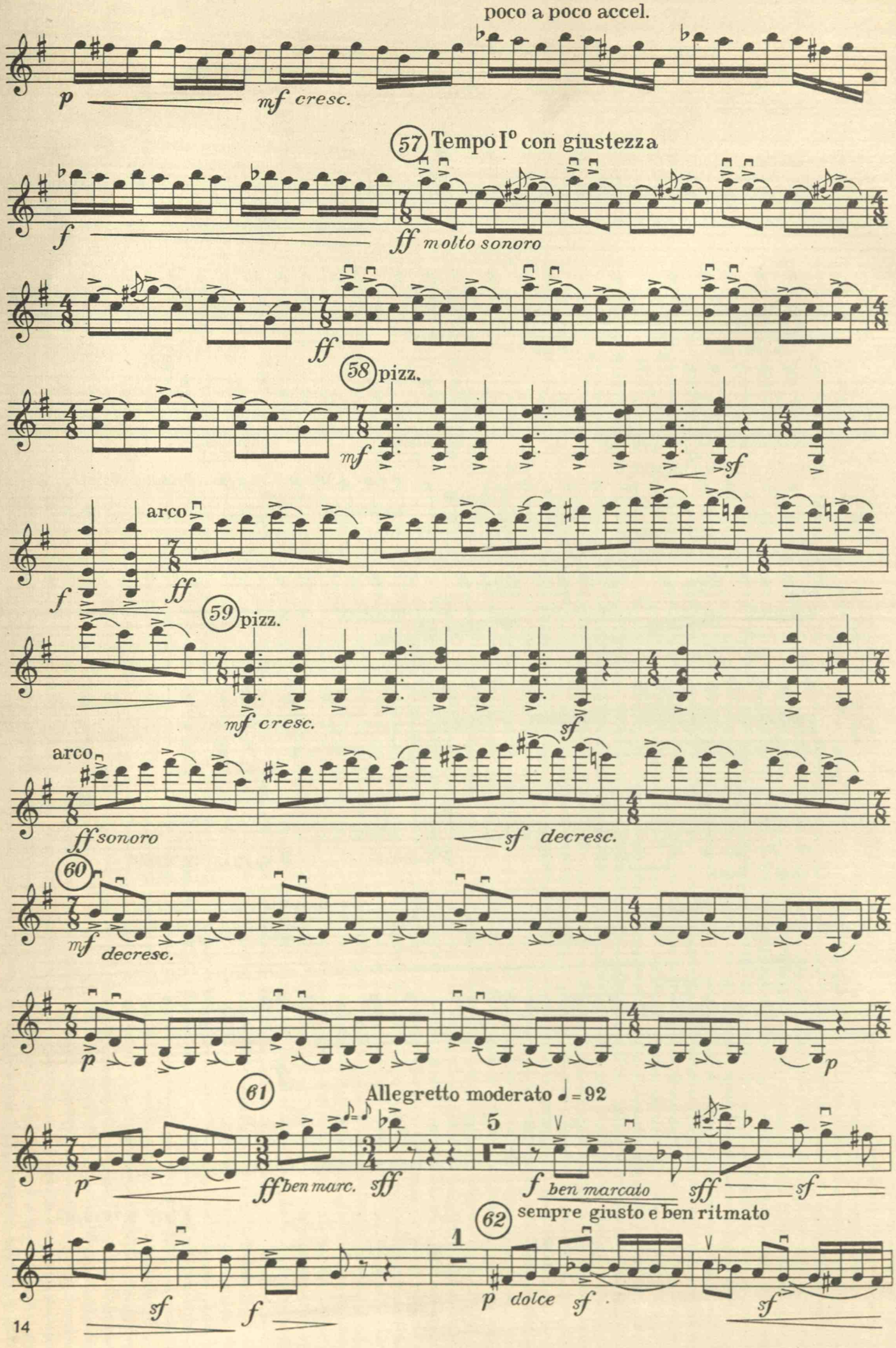

43 Tempo I° molto semplice e soave
3
p sonoro
1
mf
44
ff passionato
semplice
ff
pp
ppp comme un eco
cresc.
3
f cresc.
45
ff passionato
marcato
ff
p
46
rall.
calmo
3
rall.
pp
perdendosi
4
1
non vibrato
ppp
lontano
lunga

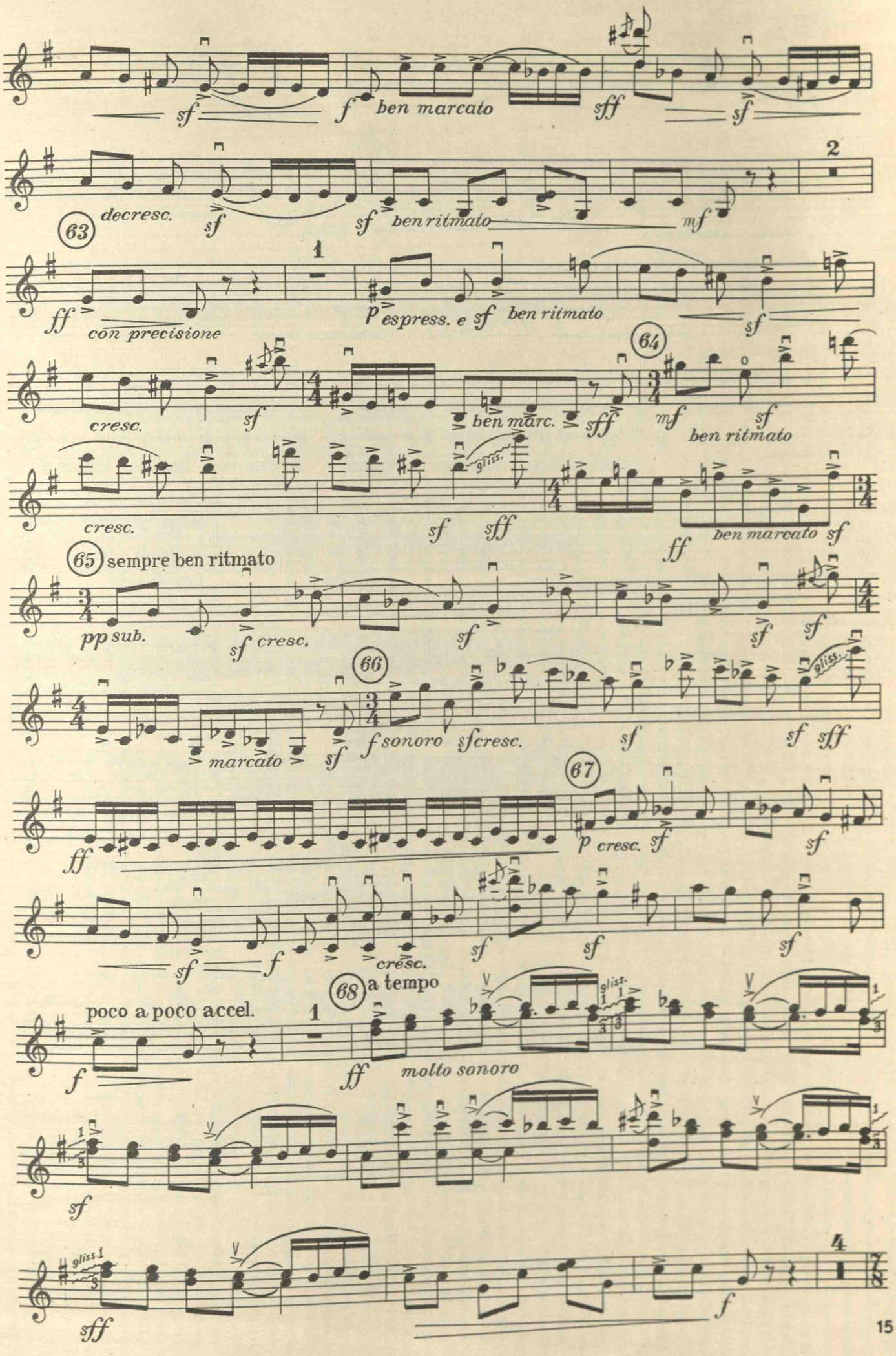
III

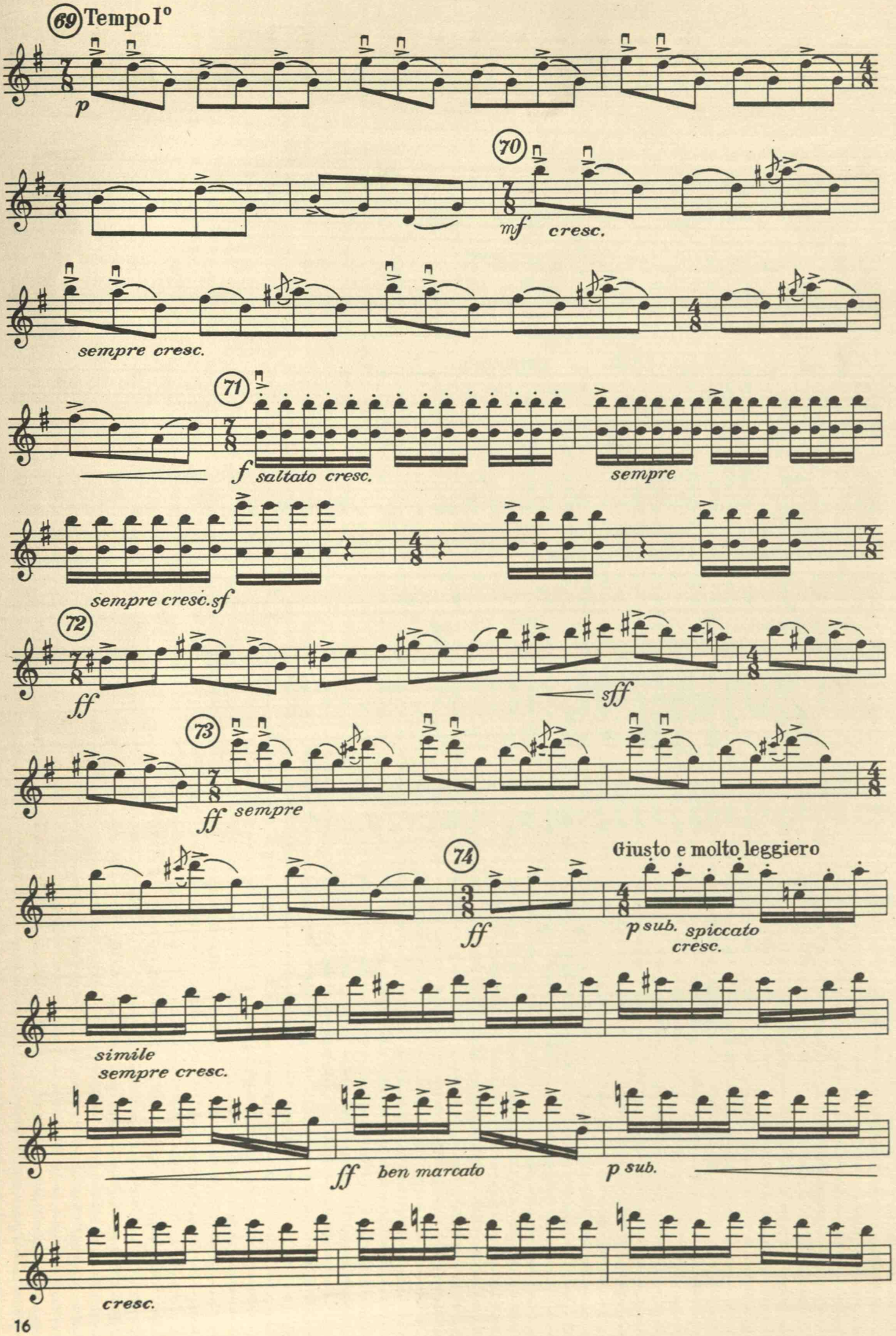
Allegro scherzando giusto e rustico ♩ = 152

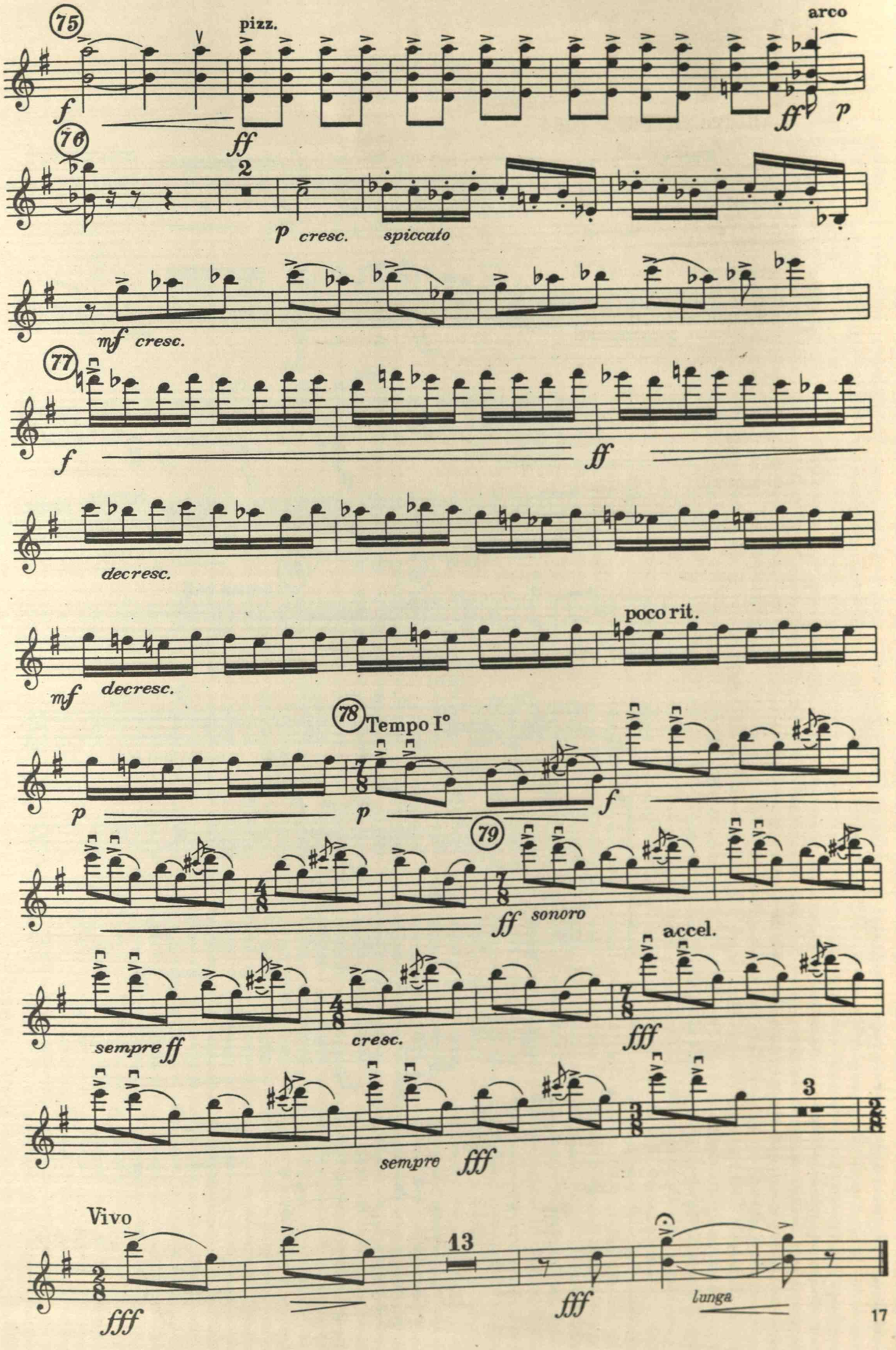



f f
51
f
sf
p
p
saltato
cresc.
sempre
sf
52
ff
Giusto e molto leggiero
p spiccato
cresc.
sempre
ff ben marcato
p sub.
cresc.
53
pizz.
sempre cresc.
arco
f
ff
ff
p
p
p
cresc.
spiccato
mf
55
f
ff
decresc.
rit.
56
a tempo
2
mf
decresc.
p

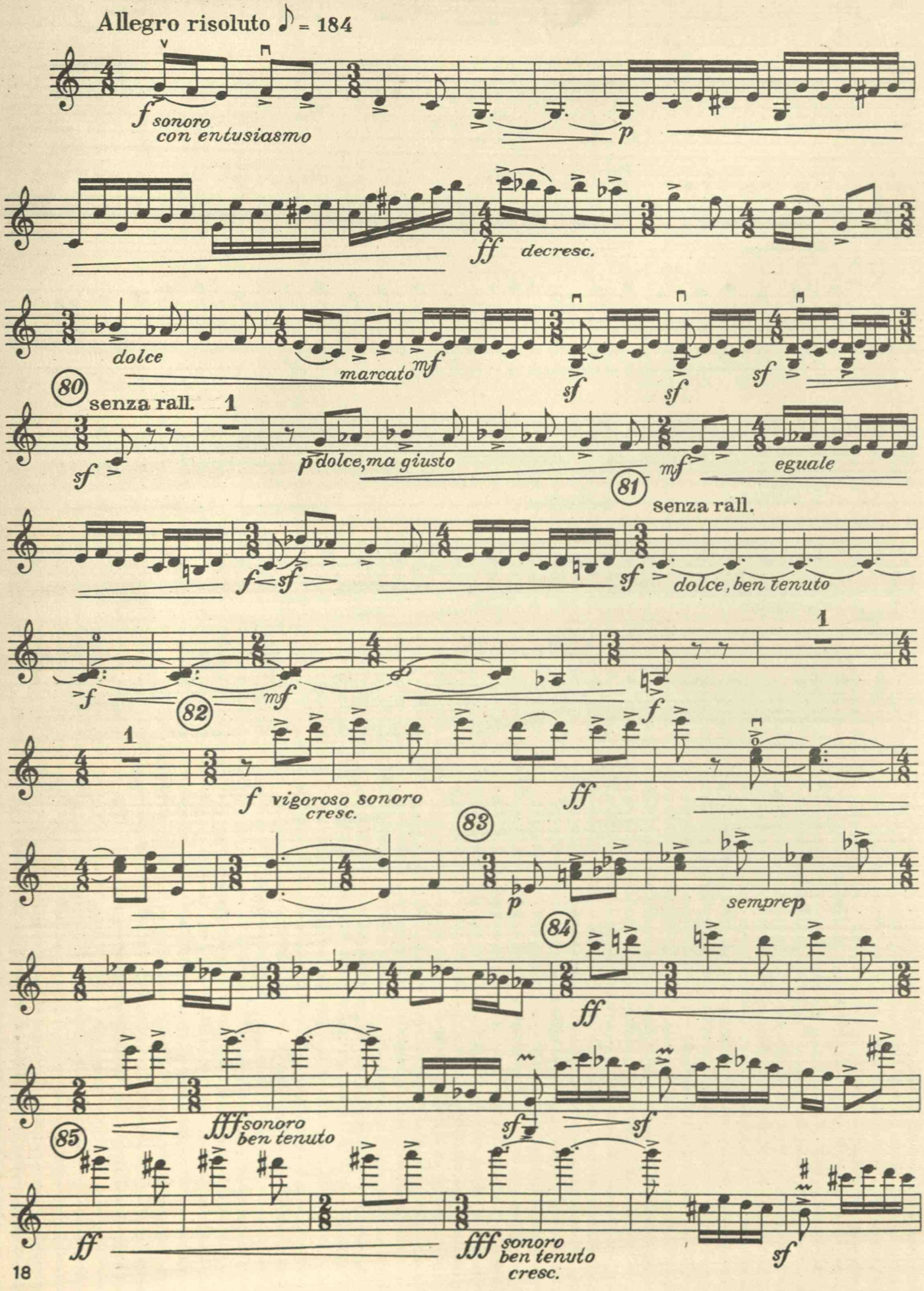

poco a poco accel.
p
mf cresc.
57 Tempo I° con giustezza
f
ff molto sonoro
ff
58 pizz.
mf
sf
arco
f
ff
59 pizz.
mf cresc.
sf
arco
ff sonoro
sf decresc.
60
mf decresc.
p
p
61
Allegretto moderato ♩= 92
p
ff ben marc.
sff
5
f ben marcato
sff
sf
62 sempre giusto e ben ritmato
1
sf
f
p dolce
sf
sf

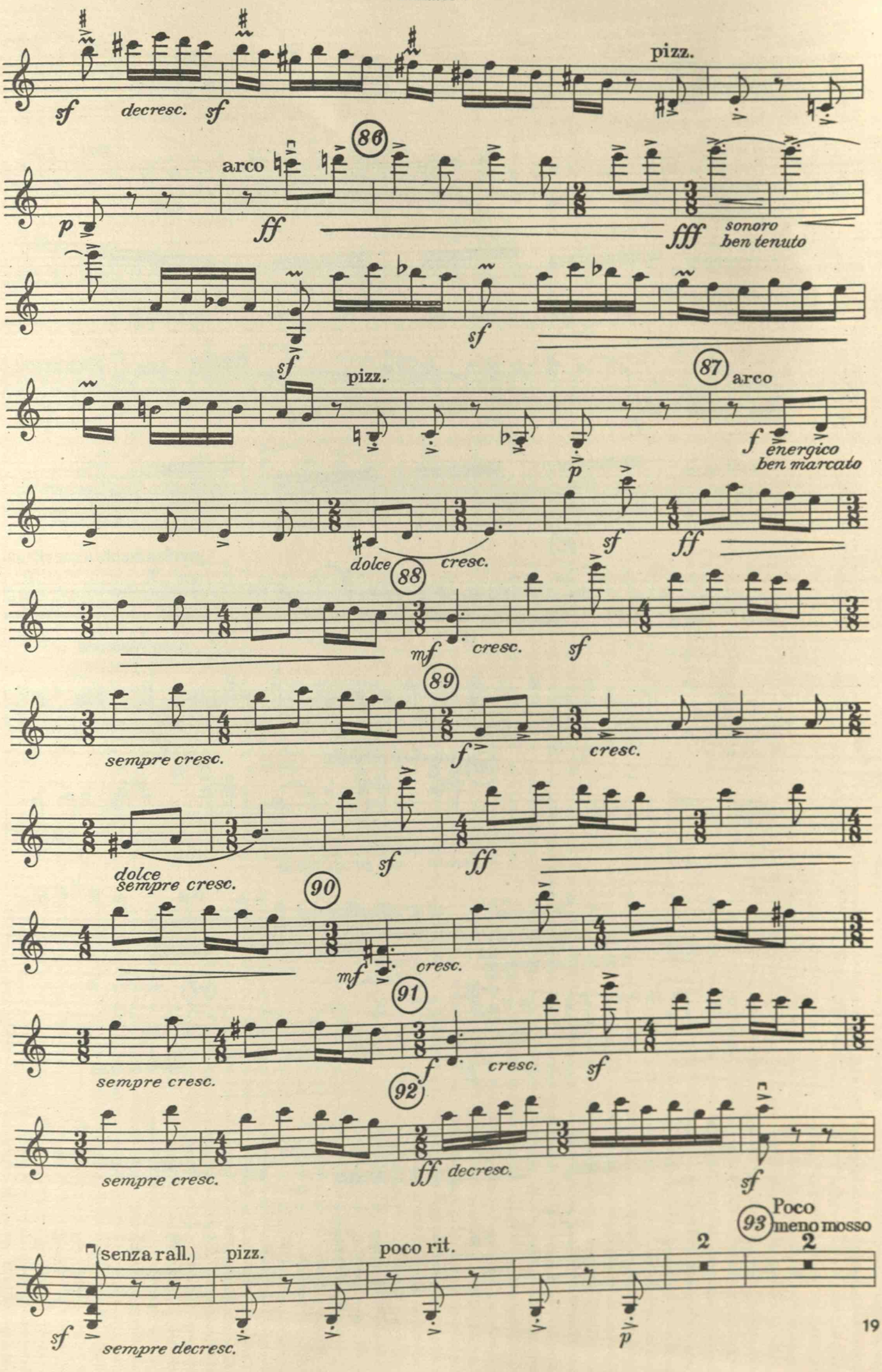

sf
f ben marcato
sff
sf
2
63 decresc.
sf
sf ben ritmato
mf
1
ff con precisione
p espress. e sf ben ritmato
sf
64
cresc.
sf
ben marc.
sff
mf
sf
ben ritmato
cresc.
gliss.
sf sff
ff
ben marcato
sf
65 sempre ben ritmato
pp sub.
sf cresc.
sf
sf
sf
66
marcato
sf
f sonoro
sf cresc.
sf
gliss.
sf sff
67
ff
p cresc.
sf
sf
sf
f
cresc.
sf
sf
sf
68 a tempo
poco a poco accel.
1
f
ff molto sonoro
gliss.
sf
gliss.
sff
4
f

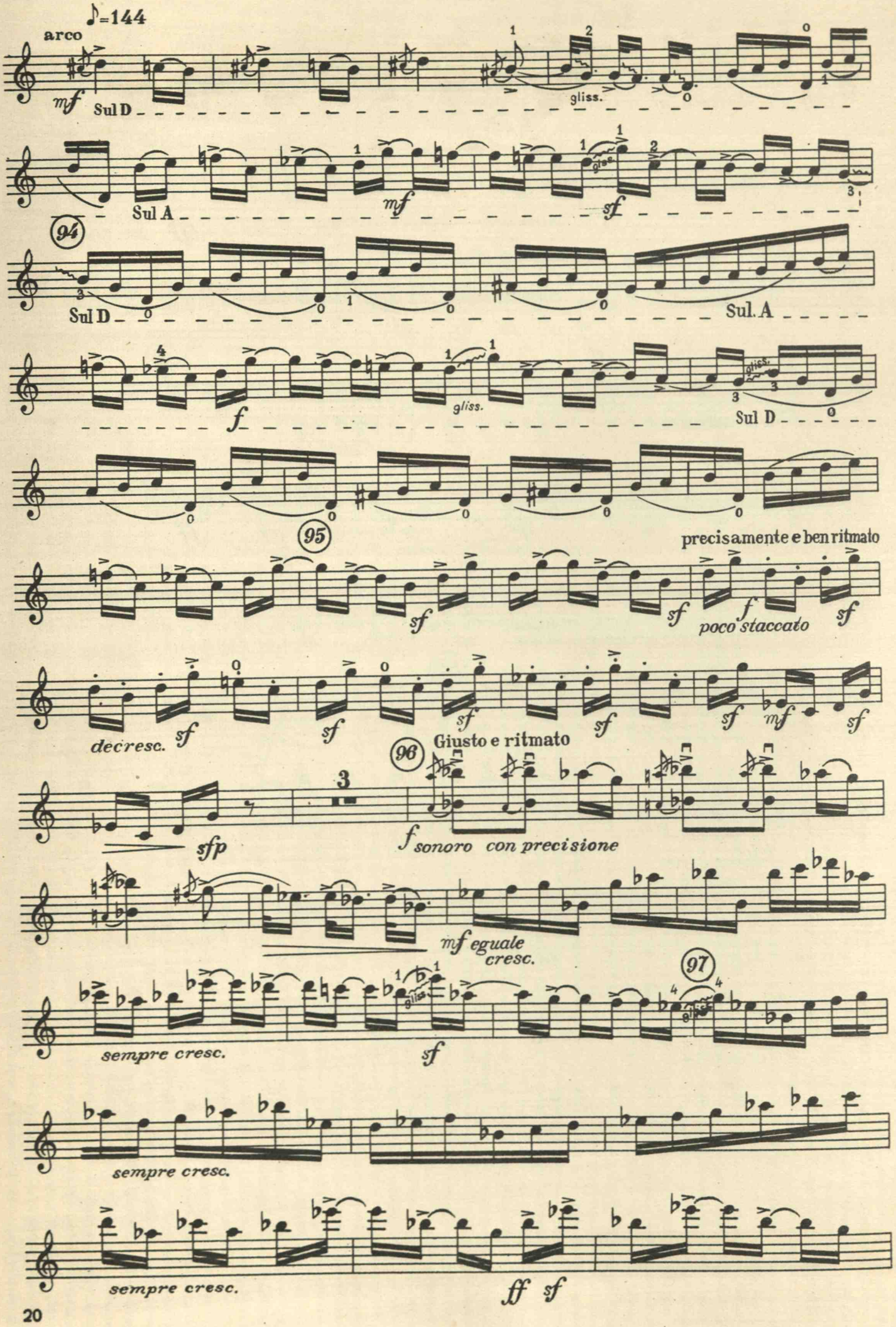

69 Tempo I°
p
70
mf cresc.
sempre cresc.
71
f saltato cresc.
sempre
sempre cresc. sf
72
ff
sff
73
ff sempre
74
Giusto e molto leggiero
ff
p sub. spiccato
cresc.
simile
sempre cresc.
ff ben marcato
p sub.
cresc.

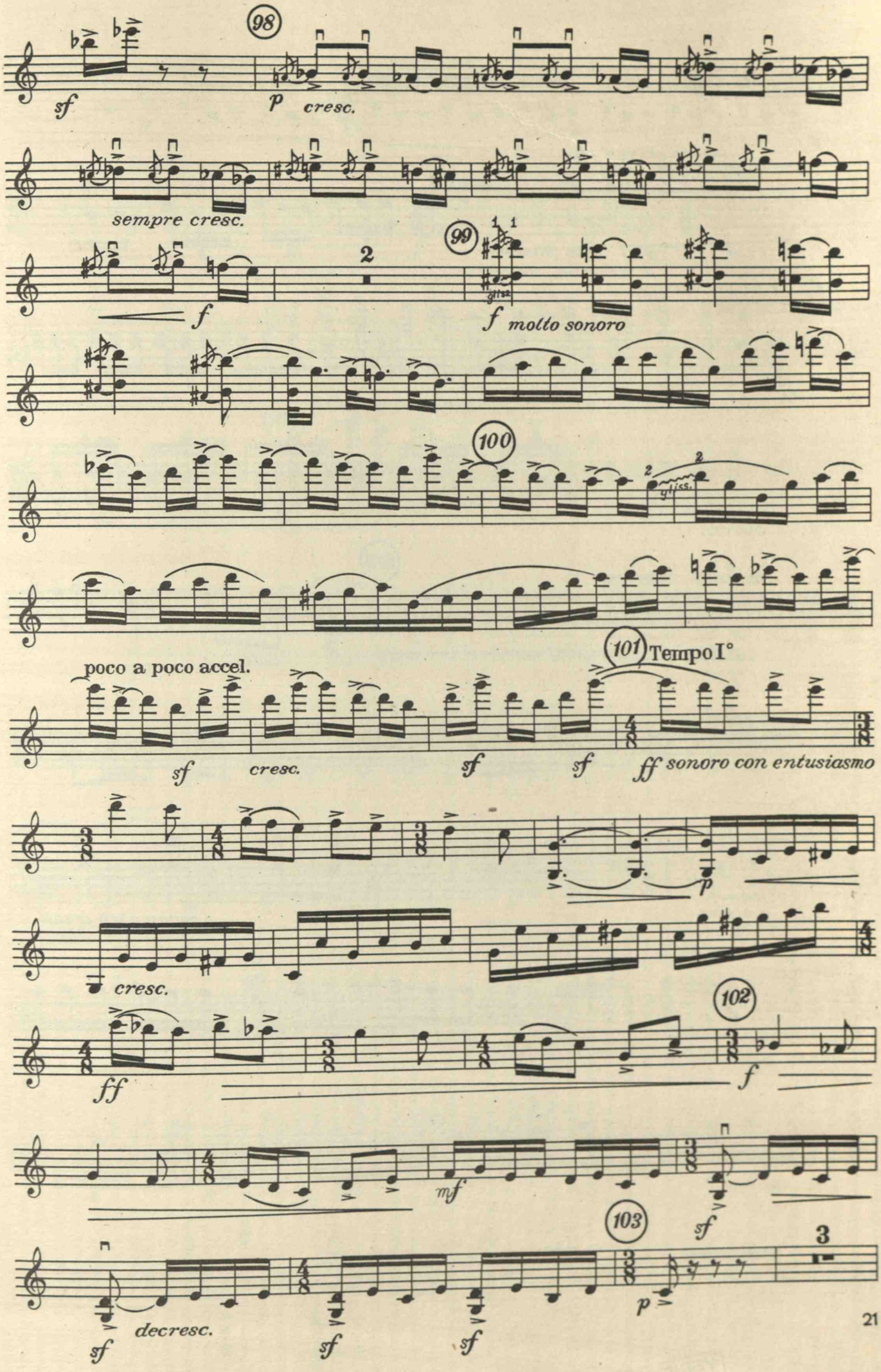

75
pizz.
arco
f
ff
ff
p
76
2
p cresc.
spiccato
mf cresc.
77
f
ff
decresc.
poco rit.
mf
decresc.
78 Tempo I°
p
p
f
79
ff sonoro
accel.
sempre ff
cresc.
fff
3
sempre fff
Vivo
fff
13
fff
lunga

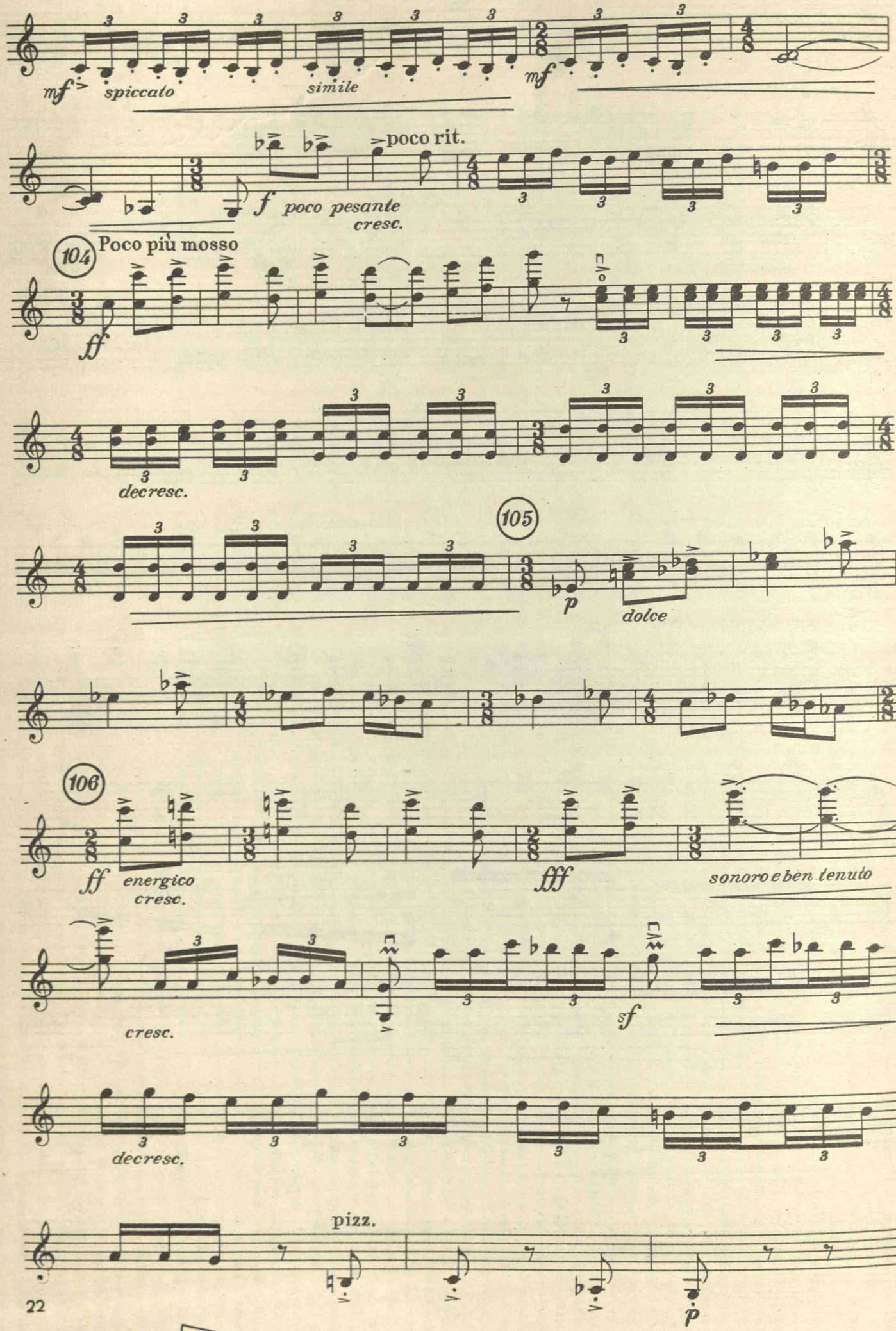
IV


Allegro risoluto ♪ = 184
f sonoro con entusiasmo
p
ff decresc.
dolce
marcato mf
sf
sf
sf
80
senza rall.
1
sf
p dolce, ma giusto
mf
eguale
81
senza rall.
f sf
sf
dolce, ben tenuto
1
f
82
mf
f
1
f vigoroso sonoro cresc.
ff
83
p
sempre p
84
ff
fff sonoro ben tenuto
sf
sf
85
ff
fff sonoro ben tenuto cresc.
sf

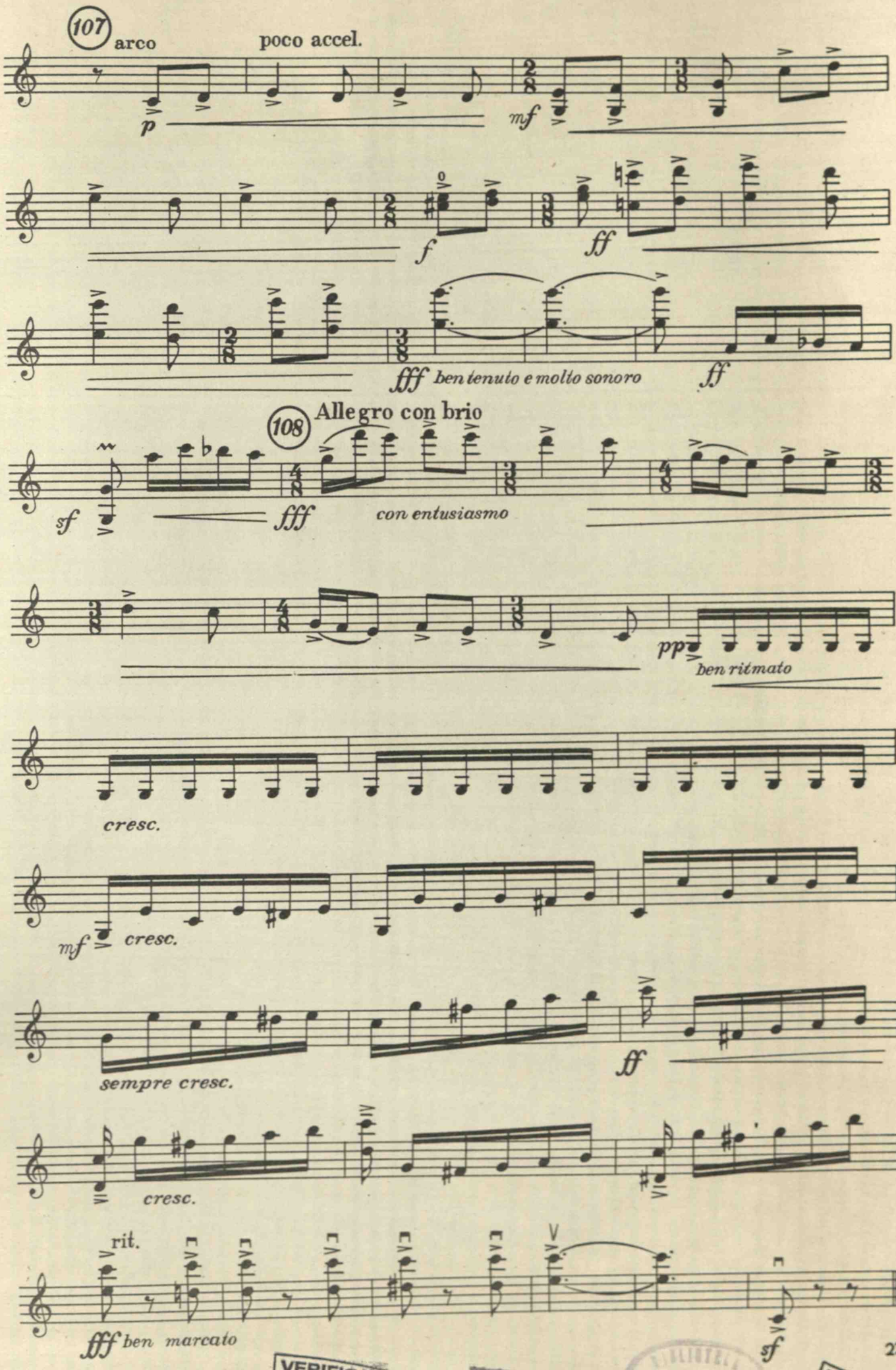

pizz.
sf
decresc.
sf
86
arco
p
ff
fff
sonoro
ben tenuto
sf
sf
pizz.
87
arco
p
f
energico
ben marcato
dolce
cresc.
88
sf
ff
mf
cresc.
sf
89
sempre cresc.
f
cresc.
dolce
sempre cresc.
sf
ff
90
mf
cresc.
91
sempre cresc.
f
cresc.
sf
92
sempre cresc.
ff
decresc.
sf
93
Poco
meno mosso
(senza rall.)
pizz.
poco rit.
2
2
sf
sempre decresc.
p


♪=144
arco
mf
Sul D
gliss.
Sul A
mf
sf
94
Sul D
Sul. A
f
gliss.
Sul D
95
precisamente e ben ritmato
sf
sf
f
poco staccato
sf
decresc.
sf
sf
sf
sf
mf
sf
Giusto e ritmato
96
sfp
f sonoro con precisione
mf eguale
cresc.
97
sempre cresc.
sf
sempre cresc.
sempre cresc.
ff sf


98
sf
p cresc.
sempre cresc.
99
2
f
f molto sonoro
100
poco a poco accel.
101 Tempo I°
sf cresc.
sf sf ff sonoro con entusiasmo
p
cresc.
102
ff
f
mf
103
sf
3
p
sf decresc.
sf
sf


mf
spiccato
simile
mf
poco rit.
f
poco pesante
cresc.
104
Poco più mosso
ff
decresc.
105
p
dolce
106
ff
energico
cresc.
fff
sonoro e ben tenuto
cresc.
sf
decresc.
pizz.
p

VERIFICAT



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