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ION DUMITRESCU



QUARTET
DE COARDE

Nº1 (DO MAJOR)



EDITURA DE STAT
PENTRU LITERATURĂ
ȘI ARTĂ



Sp. 6041



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Maestru Emerit al Artei din R. P. R.
Laureat al Premiului de Stat

78/2798
Dublet

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Nr. 1 (DO MAJOR)

PENTRU

2 VIORI, VIOLĂ ȘI VIOLONCEL



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Născut în 1913, la Oteșani — Vilcea, Ion Dumitrescu a urmat cursurile Conservatorului din București, cu Alfonso Castaldi, Mihail Jora, Dimitrie Cuclin (compoziție) și Ionel Perlea (dirijat). A studiat deasemenea muzica psaltică și cea populară.

În prezent este profesor de armonie la Conservatorul din București și prim-secretar al Uniunii Compozitorilor din R.P.R.

A fost distins cu titlul de Maestru emerit al artei și este de două ori Laureat al Premiului de Stat.

Creația sa cuprinde: piese pentru pian, voce și pian, o *Suită în stil vechi pentru violă și pian* (1939), trei *Suite pentru orchestră* (prima scrisă în 1939, a doua în 1940 și a treia în 1944), un *Poem pentru violoncel și orchestră* (1940), o *Simfonie* (1948), un *Quartet de coarde* (1949), un *Preludiu simfonic* (1952), o *Simfonieta* (1956). A scris deasemenea muzică de scenă, mai ales în perioada când funcționa ca dirijor și compozitor al Teatrului Național, muzică de film, prelucrări de dansuri populare și coruri.

Ion Dumitrescu este un reprezentant de seamă al școlii românești de compoziție. Lucrările sale sînt construite pe teme originale cu rădăcini în muzica populară.

Quartetul Nr. 1 în do major are patru părți: prima — *Allegro con brio* — în formă de sonată, începe cu o temă energică și frământată ritmic, expusă în *forte* de cele două viori, într-un mod (cromatizat) de do cu treapta IV-a uractă și VII coborîtă, propriu muzicii populare. Printr-o scurtă punte, derivată din prima temă, se ajunge la tema secundară, în tonalitatea dominantei construită din două elemente melodice cu revenirea primului. Primul dintre ele are un caracter senin, sugerînd o mișcare de joc și este expus la vioara întâia pe un acompaniament în terțe ce coboară cromatic, realizat de vioara secundă și violă. Al doilea element (*Comodo*) de un caracter cantabil este tratat în diferite tonalități situate la interval de terță mică, una față de alta, ceea ce permite revenirea la tonalitatea dominantă. Dezvoltarea, scurtă, are la bază cel de al

doilea element al temei secundare, precum și un element derivat din puncte. În repriză tema secundară apare modificată. Coda încheie mișcarea prin dinamizarea temei principale.

Partea a doua — *Andante soave* — în formă de lied, aduce o idee melodică ce se desfășoară amplu, amintind doina, pregătită și susținută de mișcarea legănată a viorii secunde și violei și de un tremolo în registrul grav la violoncel. Partea mediană are un caracter mai expresiv, cu insistențe pe anumite intervale caracteristice intonațiilor populare. Revine prima temă însoțită de aceeași legănare ritmică și mișcarea se încheie pierzându-se în nuanțe din ce în ce mai stinse.

În partea a treia, ritmul de $\frac{7}{8}$ caracteristic muzicii populare, este cel ales de compozitor pentru a ilustra caracterul viu al Scherzo-ului (*Allegro scherzando*). Trio-ul — *Allegretto moderato* — realizează un contrast de caracter, mișcare și intensitate, fără a pierde însă pulsația ritmică inițială care rămâne cea caracteristică jocului. Coda acestei părți fărâmițează nucleul melodic al temei principale a scherzo-ului, mergând până la reducerea ei la un simplu interval de cvintă.

Finalul quartetului este scris în formă de rondo-sonată în care tema principală a expoziției este influențată de genul popular al colindelor, iar ideea nouă (C) care înlocuiește dezvoltarea sugerează prin procedeele folosite, cimpoiul.

Né en 1913 à Oteșani-Vilcea, Ion Dumitresco a suivi les cours du Conservatoire de Bucarest — ayant pour maîtres Alfons Castaldi, Mihail Jora, Dimitrie Cuclin, pour la composition et Ionel Perlea pour la direction d'orchestre. Il a également approfondi la musique ecclésiastique et la musique populaire.

Ion Dumitresco este actualmente professeur d'harmonie au Conservatoire de Bucarest et premier secrétaire de l'Union des Compositeurs de la R.P.R.

Il a reçu le titre de Maître émérite de l'art et a obtenu à deux reprises le Prix d'Etat.

Parmi ses compositions nous citons : des pièces pour piano et pour voix et piano, une *Suite en style ancien pour alto et piano* (1939), trois *Suites pour orchestre*, écrites en 1939, 1940 et 1944, un *Poème pour violoncelle et orchestre* (1940), une *Symphonie* (1948), un *Quatuor à cordes* (1949), un *Prélude symphonique* (1952), une *Symphoniette* (1956). Il a de même composé de la musique de scène — tout particulièrement lorsqu'il détenait les fonctions de chef d'orchestre et de compositeur au Théâtre National — de la musique de film et des arrangements de danses populaires et des chœurs.

Ion Dumitresco est un représentant remarquable de l'école roumaine de composition. Ses oeuvres portent l'empreinte de thèmes personnels ayant des racines dans la musique populaire.

Le quatuor Nr. 1 en ut majeur se compose de quatre parties : la première, — *Allegro con brio*, — en forme de sonate, débute par un thème énergique, au rythme agité, rendu en *forte* par les deux violons dans un mode (chromaticé) d'ut, avec le quatrième degré haussé et le septième abaissé, propre à la musique populaire. Par un court pont, dérivé du premier thème, on arrive au thème secondaire dans la tonalité de la dominante qui contient deux éléments mélodiques avec la répétition du premier. Le premier élément a un caractère serein, suggérant un mouvement de danse : il est rendu par le premier violon sur un accompagnement en tierce qui, descendant chromatiquement, est réalisé par le second violon et l'alto. Le deuxième élément (Comodo), d'un caractère cantable, est traité en différentes tonalité, séparées l'une de l'autre par des intervalles de tierce mineures ce qui permet le rétablissement de la tonalité de la dominante. Le développement, qui est court, a à la base le deuxième élément du thème secondaire ainsi qu'un élément dérivé du pont. A la reprise, le thème secondaire est modifié. La Code achève le mouvement en imprimant au thème principal une allure plus dynamique.

La deuxième partie — *Andante soave* — en forme de lied, introduit une idée mélodique, largement déployée, rappelant la „doina“ (cantilène populaire) et est préparée et soutenue par le mouvement trainant du second violon et de l'alto et d'un trémolo du registre grave du violoncelle. La partie médiane a un caractère plus expressif, insistant sur

certains intervalles, caractéristiques aux intonations populaires. Le premier thème, accompagné du même bercement rythmique, revient et achève le mouvement dans des nuances plus en plus estompées.

Dans la troisième partie, de rythme de $\frac{7}{8}$ propre à la musique populaire, est choisi par le compositeur pour illustrer le caractère vif du scherzo (*Alegro scherzando*). Le Trio — Allegretto moderato — réalise un contraste de caractère de mouvement et d'intensité, sans toutefois perdre la pulsation rythmique initiale, qui continue à être la caractéristique d'une danse. La Coda de cette partie réduit en pièces le noyau mélodique du thème principal du Scherzo, jusqu'à un simple intervalle de quinte.

Le finale du quatuor est écrit en forme de rondeau — sonate dans lequel le thème principal de l'exposition subit l'influence du style populaire des noëls, tandis que l'idée neuve (C) qui remplace le développement suggère, par les procédés employés, — une cornemuse.

Ион Думитреску, родившийся в 1913 году, в Отешань-Вылча, начал учиться игре на скрипке еще во время пребывания в средней школе. С 1934 и по 1941 год он учился в Бухарестской консерватории, сначала по классу педагогики, а затем композиции, под руководством Альфонсо Кастальди, Михаила Жора, Дмитрия Куклина (композиция) и Ионела Перля (дирижерство). Он изучал также церковную и народную музыку.

В настоящее время Ион Думитреску работает профессором консерватории в Бухаресте по классу гармонии и состоит первым секретарем Союза композиторов Румынской Народной Республики.

Он удостоен звания заслуженного мастера искусства РНР и два раза награжден Государственной премией.

Начал он писать в 1938 году. В число его композиций входят произведения для рояля и голоса и рояля, сюита в старинном стиле для виолы и рояля (1939), 3 сюиты для ор-

кестра (первая написана в 1939, вторая в 1940 и третья в 1944 году), поэма для виолончели и оркестра (1940), первая симфония (1948), струнный квартет (1949), симфоническая прелюдия (1952), симфоньетта (1956). Он писал также музыку для театра (главным образом в то время, когда он был дирижером и композитором Национального театра), для фильмов и переработки народных танцев и хоров.

Ион Думитрэску является одним из выдающихся представителей румынской композиционной школы. Его произведения, построенные на личные темы, глубоко уходят корнями в народную музыку.

Квартет № 1 в до мажоре имеет четыре части. Первая часть, аллегро ритмо-брио, в форме сонаты, начинается энергичной темой ритмического движения, исполняемой в полную силу обеими скрипками, по характерной для народной музыки хроматической системе, в до с повышенной 4-ой ступенью и пониженной 7-ой ступенью. Короткий переход, выливающийся из первой темы, приводит к вторичной теме, появляющейся в тональности основной темы и охватывающей две мелодические идеи, с возвращением первой (в форме а-б-а). Первая из них носит спокойный характер, напоминающий плавное движение танца, и исполняется первой скрипкой, которая слышится на фоне хроматически понижающегося аккомпанимента в терцию второй скрипки и виолы. Вторая, певучая идея (комодо) излагается в различных тональностях, расположенных на интервалах малой терции, что позволяет ей вернуться к начальному тону (соль). В основе короткого развития лежит вторая идея вторичной темы и выливающиеся из перехода элементы. В репризе вторичная тема появляется в измененном виде. Кода заключает движение динамизацией основной темы.

Вторая часть, анданте соаве, в форме песни вносит широко развернутую мелодическую идею, напоминающую дойну, подготовляемую и поддерживаемую убаюкивающим движением второй скрипки и виолы и тремоло на низком регистре виолончели. Средняя часть песенной формы носит более выразительный характер, с ударениями на характерных для народных интонаций определенных интервалах. Затем возвращается первая тема, которая сопровождается тем же ритмическим убаюкиванием и заключает движение, как бы теряясь вдали.

В третьей части композитор избрал характерный для народной музыки темп $\frac{7}{8}$ чтобы подчеркнуть живой характер скерцо (аллегро скерцандо). Трио — аллетто модерато — создает контраст по характеру, движению и силе, не теряя при этом начальной ритмической пульсации, сохраняющей свой характер танца. Кода этой части использует раздробление мелодического ядра основной темы скерцо, сводя её в последнем выражении к квинтовому интервалу.

Финал квартета написан в свободной форме рондо-сонаты, в которой развитие заменено изложением новой идеи. В основной теме экспозиции сонаты чувствуется влияние народного жанра и колыбельных песен, а новая идея (С) по своему исполнению как бы напоминает звуки волынки.

I

Allegro con brio (poco più di ♩. 208)

Violino I

Violino II

Viola

Violoncello

The first system of the musical score covers measures 1 through 4. It features four staves: Violino I, Violino II, Viola, and Violoncello. The Violino I and II staves begin with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The Viola and Violoncello staves begin with an alto and bass clef, respectively, and a 2/4 time signature. The music is marked *f energico*. The first two measures are in the key of B-flat major, and the last two measures modulate to A minor. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes.

The second system of the musical score covers measures 5 through 8. It continues the four-staff arrangement. The Violino I and II staves continue their melodic lines. The Viola and Violoncello staves continue their rhythmic accompaniment. The key signature remains A minor. The music is marked *f energico*.

The third system of the musical score covers measures 9 through 12. It continues the four-staff arrangement. The Violino I and II staves continue their melodic lines. The Viola and Violoncello staves continue their rhythmic accompaniment. The key signature remains A minor. The music is marked *f energico*.

1

p *ff* *ff* *ff*

System 1: Four staves of music. The first two staves are treble clef, and the last two are bass clef. A first ending bracket labeled '1' spans the final two measures. Dynamics include *p* and *ff*.

System 2: Four staves of music. Dynamics include *f* and *mf*.

System 3: Four staves of music. Dynamics include *pp* and *f*.

ff *deces.* *ff* *deces.* *ff* *deces.* *ff* *deces.*

System 4: Four staves of music. Dynamics include *ff* and *deces.* (decrescendo). Trills and triplets are indicated with '3' and slurs.

Musical score for the first system, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of continuous triplet patterns. Dynamic markings include *mf* and *p*. The instruction *sempre decresc.* is written below the first two staves.

Musical score for the second system, starting with a square box containing the number 2. It features four staves with melodic lines and accompaniment. Performance instructions include *p poco grazioso e dolce* and *p*. A dynamic marking of *mf* appears in the bass staff.

Musical score for the third system, showing dynamic changes and performance directions. It features four staves. Dynamic markings include *mf*, *p*, and *crec.*. The instruction *p poco grazioso e dolce* is repeated.

Musical score for the fourth system, continuing the melodic and accompanimental lines. It features four staves with various rhythmic patterns and dynamic markings.

First system of a musical score. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs, and the bottom staff has a bass clef. The music features a melodic line in the top staff and a rhythmic accompaniment in the lower staves. Dynamics include *f cresc.* and *ff*. There are some markings above the top staff, possibly indicating fingerings or articulation.

Second system of the musical score, starting with a measure number '3' in a box. It consists of four staves. The top two staves have treble clefs, and the bottom two have bass clefs. The music is marked *f energico*. The accompaniment in the lower staves is more rhythmic and complex.

Third system of the musical score, consisting of four staves. The top two staves have treble clefs, and the bottom two have bass clefs. The music continues with a melodic line in the top staff and a rhythmic accompaniment in the lower staves.

Fourth system of the musical score, consisting of four staves. The top two staves have treble clefs, and the bottom two have bass clefs. The music is marked *ff marcato*. The accompaniment in the lower staves is very rhythmic and dense.

4



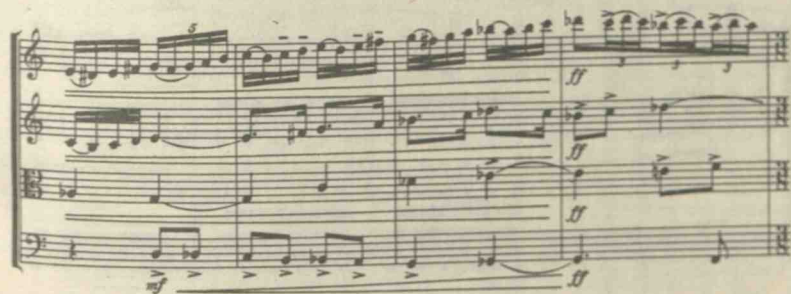
decreso. *mf* *ff* decreso. *ff* decreso. *ff* decreso. *p* *ff* decreso. *ff* decreso.

This system contains four staves of music. The first staff has a dynamic marking of *decreso.* followed by *mf*. The second staff has *decreso.* followed by *ff*. The third staff has *decreso.* followed by *ff*. The fourth staff has *decreso.* followed by *p* and *ff*. A box with the number 4 is located at the top right of the system.



p *p* *p* *p*

This system contains four staves of music. The first staff has a dynamic marking of *p*. The second staff has *p*. The third staff has *p*. The fourth staff has *p*.



mf *ff* *ff* *ff*

This system contains four staves of music. The first staff has a dynamic marking of *mf*. The second staff has *ff*. The third staff has *ff*. The fourth staff has *ff*.



cresc. *cresc.* *cresc.* *cresc.*

This system contains four staves of music. The first staff has a dynamic marking of *cresc.*. The second staff has *cresc.*. The third staff has *cresc.*. The fourth staff has *cresc.*.

First system of a musical score. It consists of four staves. The top staff has a treble clef and contains a melodic line with notes and rests, marked with *cresc.* and dynamic markings *v* and *mf*. A box containing the number 5 is positioned above the second measure. The second staff has a treble clef and contains a series of chords, marked with *cresc.* and *v*. The third staff has a treble clef and contains a series of chords, marked with *cresc.* and *v*. The fourth staff has a bass clef and contains a series of chords, marked with *cresc.* and *v*.

Second system of a musical score. It consists of four staves. The top staff has a treble clef and contains a melodic line with notes and rests, marked with *v* and *mf*. The second staff has a treble clef and contains a series of chords, marked with *v* and *fff*. The third staff has a treble clef and contains a series of chords, marked with *v* and *fff*. The fourth staff has a bass clef and contains a series of chords, marked with *v* and *fff*.

Third system of a musical score. It consists of four staves. The top staff has a treble clef and contains a melodic line with notes and rests, marked with *poco rall.* and *decresc.*. The second staff has a treble clef and contains a series of chords, marked with *decresc.*. The third staff has a treble clef and contains a series of chords, marked with *decresc.*. The fourth staff has a bass clef and contains a series of chords, marked with *decresc.*.

Fourth system of a musical score. It consists of four staves. The top staff has a treble clef and contains a melodic line with notes and rests, marked with *mf* and *p*. A box containing the number 6 is positioned above the first measure. The second staff has a treble clef and contains a series of chords, marked with *p*. The third staff has a treble clef and contains a series of chords, marked with *p*. The fourth staff has a bass clef and contains a series of chords, marked with *p*.

First system of a musical score, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Second system of the musical score. It includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The phrase *ben tenuto* is written above the first staff. The music shows a transition from a more melodic line to a more rhythmic, sixteenth-note passage.

Third system of the musical score. It features a prominent *f* (forte) dynamic marking. The music is characterized by continuous sixteenth-note patterns in the upper staves, while the lower staves provide a steady accompaniment. The tempo and mood are indicated as *Allegro molto semplice e giusto*.

Fourth system of the musical score, starting with a boxed measure number **7**. It includes dynamic markings such as *p* (piano) and *sf* (sforzando). The music continues with sixteenth-note figures and rests, maintaining the *Allegro molto semplice e giusto* tempo.

Musical score system 1. Dynamics include *sf* and *sempre piano*.

Musical score system 2. Dynamics include *sf* and *p delicato*.

Musical score system 3. Dynamics include *f*, *sf*, *decresc.*, *pizz.*, and *sf*. A circled number 8 is present.

Musical score system 4. Dynamics include *mf*, *decresc.*, *sf*, *p*, *arco*, *mf*, and *mf*.

9 comodo

comodo

p

pp comodo

p cresc. cantabile

cresc.

Op. 6041

mf

mf

mf

f

f

f

mf

delicate

10

p

mf cresc.

mf cresc.

mf cresc.

delicate

First system of a musical score. It consists of four staves: a vocal line at the top, followed by a piano line, a violin line, and a cello/bass line. The piano, violin, and cello/bass parts are marked with *cresc.* (crescendo). The music is in a key with one flat and a 3/4 time signature.

Second system of the musical score. It consists of four staves. A box containing the number "11" is positioned above the piano staff. The piano part is marked *mf* (mezzo-forte) and the violin part is marked *f* (forte). The system concludes with the instruction *f cantabile cresc.* (forte cantabile crescendo).

Third system of the musical score, featuring a vocal line and three instrumental staves (piano, violin, cello/bass). The piano part has a rhythmic pattern of eighth notes. The system ends with a key signature change to two flats.

Fourth system of the musical score, featuring a vocal line and three instrumental staves. The piano part has a rhythmic pattern of eighth notes. The system concludes with a key signature change to three flats and a dynamic marking of *ff* (fortissimo).



decreso.

decreso.

decreso.

decreso.

mf

mf

This system contains four staves of music. The first staff has a treble clef and a key signature of two flats. It begins with a melodic line marked 'decreso.' and ends with a measure marked '*mf*'. The second staff has a treble clef and a key signature of two flats, with a melodic line marked 'decreso.' and a measure marked '*mf*'. The third staff has a treble clef and a key signature of two flats, with a melodic line marked 'decreso.' and a measure marked '*mf*'. The fourth staff has a bass clef and a key signature of two flats, with a melodic line marked 'decreso.' and a measure marked '*mf*'.



12


mf

pp

pp

pp

This system contains four staves of music. The first staff has a treble clef and a key signature of two flats, with a measure marked '12' in a box. It begins with a melodic line marked '*mf*' and ends with a measure marked '*pp*'. The second staff has a treble clef and a key signature of two flats, with a melodic line marked '*mf*' and a measure marked '*pp*'. The third staff has a treble clef and a key signature of two flats, with a melodic line marked '*pp*' and a measure marked '*pp*'. The fourth staff has a bass clef and a key signature of two flats, with a melodic line marked '*pp*' and a measure marked '*pp*'.



mf

mf

mf

mf

This system contains four staves of music. The first staff has a treble clef and a key signature of two flats, with a measure marked '*mf*'. The second staff has a treble clef and a key signature of two flats, with a measure marked '*mf*'. The third staff has a treble clef and a key signature of two flats, with a measure marked '*mf*'. The fourth staff has a bass clef and a key signature of two flats, with a measure marked '*mf*'.



f cantabile

f

f

f

This system contains four staves of music. The first staff has a treble clef and a key signature of two flats, with a measure marked '*f cantabile*'. The second staff has a treble clef and a key signature of two flats, with a measure marked '*f*'. The third staff has a treble clef and a key signature of two flats, with a measure marked '*f*'. The fourth staff has a bass clef and a key signature of two flats, with a measure marked '*f*'.

First system of a musical score. It consists of five staves: a vocal line at the top, followed by a piano line, a violin line, a viola line, and a bass line. The piano part features a prominent sixteenth-note accompaniment. Dynamic markings include *ff* (fortissimo) and *p* (piano). The system concludes with a double bar line.

Second system of the musical score, starting with a measure number 131. It contains five staves. The piano part has a dynamic marking of *mf* (mezzo-forte). The violin part includes markings for *p giusto* (piano giusto) and *p sempre* (piano sempre). The viola part is marked *p* (piano) and *spiccato*. The bass line is also marked *p*. The system ends with a double bar line.

Third system of the musical score, consisting of five staves. The piano part is marked *f* (forte). The system concludes with a double bar line.

Fourth system of the musical score, consisting of five staves. The piano part is marked *f* (forte). The system concludes with a double bar line.

14



mf *decresc.*
mf *decresc.*
mf *pizz.* *decresc.*
mf *sf* *sf* *decresc.*

System 1: Four staves of music. The first staff has a measure with a circled '14'. Dynamics include *mf*, *decresc.*, *pizz.*, and *sf*.



System 2: Four staves of music. Dynamics include *sf* and *sf*.



System 3: Four staves of music. Dynamics include *p*, *p*, *p*, and *p*. A triplet is marked with a '3' above it. The word 'ARCO' is written above the third staff.



System 4: Four staves of music. Dynamics include *mf* and *p*.



Musical score system 1, measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: Treble, Violin, Piano, and Bass. Dynamics include *pp* and *pp cresc.*. A *cresc.* marking is present in the Piano staff.



Musical score system 2, measures 5-8. Dynamics include *mf* and *pp*. The Piano staff continues with a *cresc.* marking.



Musical score system 3, measures 9-12. Dynamics include *mf cresc.* and *mf*. The Piano staff continues with a *cresc.* marking.



Musical score system 4, measures 13-16. Dynamics include *f cresc.* and *f*. The Piano staff continues with a *cresc.* marking.



First system of a musical score, consisting of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is a bass clef with a key signature of two flats. The third and fourth staves are also bass clefs with a key signature of two flats. The first staff begins with a *cresc.* marking and a *ben marcato* instruction. The second staff begins with a *cresc.* marking. The third and fourth staves begin with a *cresc.* marking. The system concludes with a *fff* dynamic marking.



Second system of a musical score, consisting of four staves. The first staff begins with a boxed measure number '16'. The second staff begins with a *pp cresc.* marking. The third and fourth staves begin with a *pp cresc.* marking. The system concludes with a *sf* dynamic marking.



Third system of a musical score, consisting of four staves. The second staff begins with a *p* marking. The third and fourth staves begin with a *mf cresc.* marking. The system concludes with a *mf sf cresc.* dynamic marking.



Fourth system of a musical score, consisting of four staves. The second staff begins with a *mf cresc.* marking. The system concludes with a *mf cresc.* dynamic marking.

First system of a musical score. It consists of three staves: a treble clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. All three staves begin with the dynamic marking *f cresc.*. The top staff has a *ben marcato* marking in the second measure. The music features a mix of eighth and sixteenth notes with various accidentals.

Second system of the musical score. It consists of three staves. The top staff has a *ben tenuto* marking. The middle and bottom staves have *ben marcato* markings. The dynamic marking *fff* is present in the middle and bottom staves. The music continues with complex rhythmic patterns and accidentals.

Third system of the musical score. It consists of three staves. The top staff has a *fff* marking. The middle and bottom staves have *fff* markings. The music features dense sixteenth-note passages in the lower staves and longer notes in the upper staff.

Fourth system of the musical score. It consists of three staves. The top staff has a *f* marking. The middle and bottom staves have *f* markings. The system begins with a **Tempo I** marking and a measure number **15** in a box. The music is primarily composed of eighth notes in the lower staves.

First system of a musical score. It consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is in 2/4 time. The first two staves have a melody with notes and rests, and some notes are marked with 'v'. The bottom two staves have a rhythmic accompaniment of eighth notes. Dynamics include *f* and *ff*. There are also some markings like 'v' and 'v' above notes.

Second system of the musical score. It consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is in 2/4 time. The first two staves have a melody with notes and rests, and some notes are marked with 'v'. The bottom two staves have a rhythmic accompaniment of eighth notes. Dynamics include *p* and *pp*. There are also some markings like 'v' and 'v' above notes.

Third system of the musical score, starting with a box containing the number '10'. It consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is in 2/4 time. The first two staves have a melody with notes and rests, and some notes are marked with 'v'. The bottom two staves have a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *f*. There are also some markings like 'v' and 'v' above notes.

Fourth system of the musical score. It consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is in 2/4 time. The first two staves have a melody with notes and rests, and some notes are marked with 'v'. The bottom two staves have a rhythmic accompaniment of eighth notes. Dynamics include *pp* and *f*. There are also some markings like 'v' and 'v' above notes.



First system of musical notation, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes various rhythmic patterns and dynamic markings. The first staff begins with a *f* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The system concludes with a *sf* dynamic and a *decre.* marking.

f

mf

mf

mf

sf *decre.*



Second system of musical notation, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes various rhythmic patterns and dynamic markings. The first staff begins with a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The system concludes with a *p* dynamic and a *poco grazioso e dolce* marking.

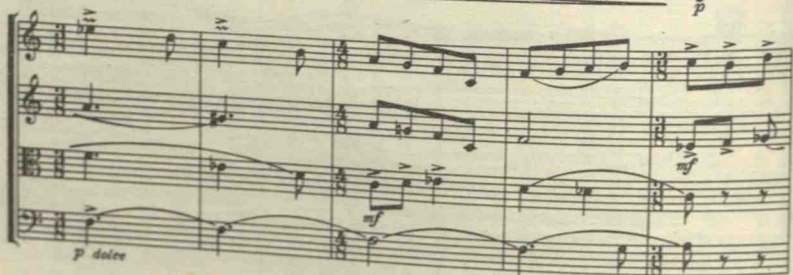
mf

mf

mf

mf

p *poco grazioso e dolce*



Third system of musical notation, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes various rhythmic patterns and dynamic markings. The first staff begins with a *p* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The system concludes with a *p* dynamic.

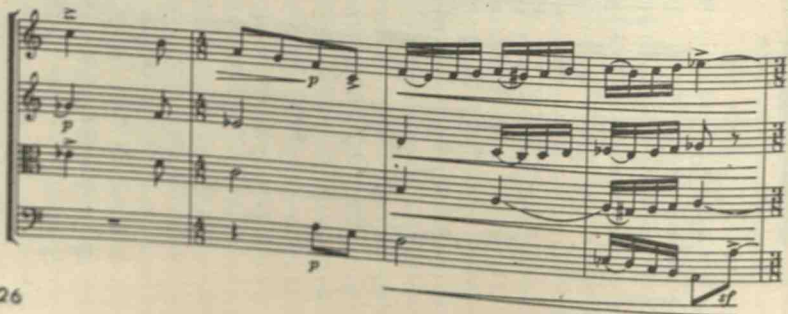
p *dolce*

mf

mf

mf

p



Fourth system of musical notation, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes various rhythmic patterns and dynamic markings. The first staff begins with a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The system concludes with a *sf* dynamic.

p

p

p

p

sf

First system of a musical score, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a melodic line with a key signature of one flat and a common time signature. The first three measures are marked with a *cresc.* (crescendo) hairpin. The final measure of the system is marked with a *mf* (mezzo-forte) dynamic. The notes are primarily eighth and quarter notes, with some beamed sixteenth notes.

Second system of the musical score, also consisting of four staves. The dynamics are marked *f* (forte) in the first measure and *mf* (mezzo-forte) in the second measure. The music continues with a similar melodic and harmonic texture, featuring eighth and quarter notes.

Third system of the musical score, consisting of four staves. It begins with a *poco rit.* (poco ritardando) marking. A measure rest is indicated by a box containing the number 21. The tempo is then marked *Allegro molto semplice*. The dynamics are marked *ff* (fortissimo) in the first measure of the new section. The music features a more rhythmic and melodic pattern with eighth notes.

Fourth system of the musical score, consisting of four staves. The music continues with a rhythmic and melodic pattern, featuring eighth notes and some beamed sixteenth notes. The dynamics are marked *f* (forte) in the first measure and *mf* (mezzo-forte) in the second measure.

Musical score system 1, featuring four staves. The first staff contains a melodic line with slurs and accents. The second staff has a rhythmic accompaniment with slurs and accents. The third and fourth staves provide harmonic support. Dynamics include *p giusto*, *sf*, and *p*.

Musical score system 2, featuring four staves. The first staff continues the melodic line. The second staff has a rhythmic accompaniment. The third and fourth staves provide harmonic support. Dynamics include *sf* and *sempre piano*.

Musical score system 3, featuring four staves. The first staff continues the melodic line. The second staff has a rhythmic accompaniment. The third and fourth staves provide harmonic support. Dynamics include *sf* and *p delicato*.

Musical score system 4, featuring four staves. The first staff continues the melodic line. The second staff has a rhythmic accompaniment. The third and fourth staves provide harmonic support. Dynamics include *f decresc.*, *sf*, and *sf*.

mf decresc. sf
mf decresc.
mf arco
mf
p
p
pp *cresc. cantabile*

pp *cresc.*
comodo
sempre cresc. *cantabile*

sempre cresc.
mf *cresc.*
mf
sempre cresc.

f
f
f
p
p
f

First system of a musical score. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The first two staves have a *p* dynamic and a *cresc.* marking. The bottom two staves have a *p* dynamic and a *cresc.* marking. A *gliss* marking is present in the second measure of the bottom two staves.

Second system of a musical score. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The first two staves have a *sempre cresc.* marking. The bottom two staves have a *sempre cresc.* marking. A *p cresc.* marking is present in the second measure of the top two staves.

Third system of a musical score. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The first two staves have a *mf cresc. cantabile* marking. The bottom two staves have a *mf cresc.* marking. A square box containing the number 24 is located at the beginning of the first staff.

Fourth system of a musical score. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. All four staves have a *sempre cresc.* marking.

Musical score system 1, featuring four staves. The notation includes various rhythmic patterns and melodic lines. The dynamic marking *ff* *decresc.* is present on the first, second, and third staves. The fourth staff begins with a *ff* dynamic marking.

Musical score system 2, featuring four staves. The notation includes various rhythmic patterns and melodic lines. The dynamic marking *mf* *decresc.* is present on the second and third staves. The fourth staff begins with an *mf* dynamic marking.

Musical score system 3, featuring four staves. A box containing the number 23 is located above the first staff. The notation includes various rhythmic patterns and melodic lines. The dynamic markings *pp* and *p* are present on the second, third, and fourth staves.

Musical score system 4, featuring four staves. The notation includes various rhythmic patterns and melodic lines. The dynamic marking *mf* *cresc.* is present on the first, second, and third staves. The fourth staff begins with a *f* dynamic marking and includes the marking *con sord.*

First system of a musical score, consisting of four staves. The top staff has a treble clef and contains a melodic line with a *cresc.* marking. The second staff has a treble clef and contains a melodic line with a *cresc.* marking. The third staff has a treble clef and contains a rhythmic accompaniment with a *cresc.* marking. The bottom staff has a bass clef and contains a rhythmic accompaniment with a *cresc.* marking. The system concludes with a *ff* dynamic and a *ben tenuto* marking.

Second system of a musical score, consisting of four staves. The top staff has a treble clef and contains a melodic line with a *giusto* marking and a boxed measure number **26**. The second staff has a treble clef and contains a melodic line with a *p* dynamic and a *spiccato* marking. The third staff has a treble clef and contains a rhythmic accompaniment with a *p* dynamic. The bottom staff has a bass clef and contains a rhythmic accompaniment with a *p* dynamic.

Third system of a musical score, consisting of three staves. The top staff has a treble clef and contains a melodic line with a *sf* dynamic. The middle staff has a treble clef and contains a melodic line with a *sf* dynamic. The bottom staff has a bass clef and contains a rhythmic accompaniment with a *p* dynamic.

Fourth system of a musical score, consisting of four staves. The top staff has a treble clef and contains a melodic line with a *p* dynamic. The second staff has a treble clef and contains a melodic line with a *p* dynamic. The third staff has a treble clef and contains a rhythmic accompaniment with a *sf* dynamic. The bottom staff has a bass clef and contains a rhythmic accompaniment with a *p* dynamic.

First system of musical notation. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I staff begins with a *cresc. sf* marking. The Violin II staff has a *cresc.* marking. The Viola staff has a *cresc.* marking. The Cello/Double Bass staff has a *cresc.* marking and includes the instruction *Viol. Solo* with a *mf* dynamic. The system concludes with a *mf* dynamic and a *pizz.* (pizzicato) instruction for the Cello/Double Bass.

Second system of musical notation, continuing from the first. It features four staves. The Violin I staff has a *cresc.* marking. The Violin II staff has a *cresc.* marking. The Viola staff has a *cresc.* marking. The Cello/Double Bass staff has a *sf cresc.* marking and includes the instruction *arco*. The system concludes with an *accel.* (accelerando) instruction.

Third system of musical notation, starting with a **Tempo I** marking and a measure number **27** in a box. It consists of four staves. The Violin I staff has a *f* dynamic. The Violin II staff has a *f* dynamic. The Viola staff has a *f* dynamic. The Cello/Double Bass staff has a *f* dynamic.

Fourth system of musical notation, continuing from the previous system. It consists of four staves. The Violin I staff has a *marcato* marking. The system concludes with a *mf* dynamic.



ff decresc.

ff decresc.

ff decresc.

ff decresc.

ff decresc.

ff decresc.

ff decresc.

ff decresc.



mf

mf

p

ff

ff

ff

ff

ff



25

p

p

p

p

p

p

p

p



f

f

f

f

f

f

f

f

poco a poco accel.

First system of a musical score. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third and fourth staves have a bass clef and a key signature of one flat (Bb). The music is marked with *cresc.* in all staves. There are dynamic markings *v* and *vv* throughout the system.

Second system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The third and fourth staves have a bass clef and a key signature of one flat (Bb). The music is marked with *ff cresc.* in all staves. There are dynamic markings *v* and *vv* throughout the system.

Third system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The third and fourth staves have a bass clef and a key signature of one flat (Bb). The music is marked with *sempre cresc.* in all staves. There are dynamic markings *v* and *vv* throughout the system. The system concludes with a *fff* dynamic marking and a *senza rall.* instruction.

Fourth system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The third and fourth staves have a bass clef and a key signature of one flat (Bb). The music is marked with *decresc.* in all staves. There are dynamic markings *v* and *vv* throughout the system.

pp cresc. 5

This system contains the first four measures of the piece. It features four staves: two treble clefs and two bass clefs. The music is in 2/4 time. The first two staves have a *pp cresc.* dynamic marking. The number '5' is written above the notes in the second and fourth measures, indicating a quintuplet. The notes are eighth notes.

f *ff*

This system contains measures 5 through 8. The first two staves feature a rapid sixteenth-note pattern with a *f* dynamic marking. The third and fourth staves have a *ff* dynamic marking. The music continues with eighth notes in the lower staves.

cresc. *fff*

v. cresc. *fff*

cresc.

This system contains measures 9 through 12. The first two staves have a *cresc.* marking. The third and fourth staves have a *v. cresc.* marking. The dynamic *fff* appears in the second and fourth measures. The number '5' is written above the notes in the second and fourth measures, indicating a quintuplet.

rit.

This system contains measures 13 through 16. The music is marked *rit.* (ritardando). The first two staves feature a *fff* dynamic marking. The music concludes with a final chord in the first two staves.

II

Andante soave molto semplice $\text{♩} = 80$

First system of the musical score. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The tempo is marked 'Andante soave molto semplice' with a quarter note equal to 80 beats per minute. The first staff has a dynamic marking of *p* and the instruction 'molto semplice, sonore'. The second and third staves are marked 'sempre ppp'. The fourth staff is marked 'ppp lontano'.

Second system of the musical score. The first staff is marked 'ma espressivo' and 'cresc.'. The second and third staves are also marked 'cresc.'. The fourth staff is marked 'p'.

Third system of the musical score. It begins with a measure number '30' in a box. The first three staves are marked '*ff* passionato'. The fourth staff is marked '*ff* passionato'.

Fourth system of the musical score. The first staff is marked 'come un eco' and has dynamics '*ff*', '*pp*', '*ppp* semplice', and 'cresc.'. The second and third staves are marked '*pp*', '*ppp* semplice', and 'cresc.'. The fourth staff is marked '*pp*', '*ppp* semplice', and 'cresc.'.

31

cresc.

cresc.

cresc.

cresc.

f cresc.

f cresc.

f cresc.

f cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

ff passionato

ff passionato

ff passionato

ff passionato

marcato

marcato

marcato

marcato

ff

ff

ff

p

p

p

32

calmo legato

legato

legato

calmo legato

pp
ppp perdendosi
pp
ppp perdendosi
pp
ppp perdendosi
pp
ppp perdendosi
p espressivo
pp molto semplice
pp molto semplice
pp molto semplice

ben legato
ben legato
ben legato
cresc.
cresc.
cresc.
cresc.

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
passionato
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

35
cresc. *ff* decresc.
cresc. *ff* decresc.
cresc. *ff* decresc.
cresc. decresc. *ff*

36 poco accel....
sempre decresc. *p*
sempre decresc. *p* ben legato
sempre decresc. *p* ben legato
sempre decresc. *p* ben legato

Poco più mosso
mf con calore e molto cantabile *marcato*
e semplice
e semplice
e semplice
espressivo marcato

37
p espressivo *mf* sempre espressivo
pp
pp
pp sempre legato *p*

pp
pp
p espressivo
p

38
f
sff
f marcato
p
f
sff
f

39
molto sff sonoro decresc. marcato
molto sff sonoro decresc.
molto sff sonoro decresc.
molto sff sonoro decresc.

accel. 40 Più mosso
p cresc.
pp cresc.
pp cresc.
pp cresc.
f ben sostenuto con calore
f ben sostenuto
f ben sostenuto

First system of a musical score in B-flat major. It consists of four staves. The first staff is marked *e cantabile*. The second staff has a *marcato* marking. The third and fourth staves have *mf espressivo* markings. The system concludes with *f espressivo* and *mf legato semplice* markings.

Second system of the musical score. It consists of four staves. The first three staves are marked *decresc.*. The fourth staff has a *f* marking. A rehearsal mark **A1** is located at the beginning of the second staff.

Third system of the musical score. It consists of four staves. The first staff has a *mf 3 decresc.* marking. The second staff has a *mf espressivo decresc.* marking. The third staff has a *mf decresc.* marking. The fourth staff has a *mf decresc.* marking.

Fourth system of the musical score. It consists of four staves. The first staff has a *f* marking. The second staff has a *mf* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. A rehearsal mark **A2** is located at the beginning of the first staff. The system concludes with *f* and *decresc.* markings.

sf
sf *sonoro* *marcato*
sf *sonoro*
sf *sonoro*
sf *sonoro*

rall. 43 *Tempo I molto semplice e soave*
ff
ff
ff

p sonoro
pp
pp
pp

mf cresc.
p cresc.
p cresc.
p cresc.

44

come un eco

ff passionato *ff* *pp* *ppp semplice*

ff passionato *ff* *pp* *ppp semplice*

ff passionato *ff* *pp* *ppp semplice*

ff passionato *ff* *pp* *ppp semplice*

cresc.

cresc.

cresc.

cresc.

f cresc.

f cresc.

f cresc.

f cresc.

45

ff passionato *ff* *p*

ff passionato *ff* *p*

ff passionato *ff* *p*

ff passionato *ff* *p*

46 *rall.*

calmo
legato
calmo
legato

pp
pp
pp

rall.
perdendosi
perdendosi
perdendosi
perdendosi

ppp *molto rall.*
molto rall. *andante*
andante

non vibrato
non vibrato
espressivo
PPP
PPP
PPP

PPP *lento*
lento
lento
lento

III

Allegro scherzando giusto e rustico $\text{♩} = 152$

First system of the musical score, featuring four staves (two treble clefs and two bass clefs). The music is in 3/4 time and includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs.

Second system of the musical score, continuing the four-staff arrangement. It features similar dynamics and articulation as the first system.

Third system of the musical score, starting with a measure number of 47 in a box. This system introduces a change in dynamics to *pp* (pianissimo) and includes the instruction *dolce, ma ritmato* (sweet, but with a rhythmic character). The music continues across four staves.

Fourth system of the musical score, also in four staves. It features dynamics of *p* (piano) and includes the instruction *saltato sempre* (staccato always), indicating a change in articulation for the bass line.

First system of musical notation, consisting of four staves (treble and bass clefs). The music features eighth and sixteenth notes with various articulations such as accents and slurs.

Second system of musical notation, starting with a boxed measure number '48'. It includes dynamic markings such as *f* and *f^{ma}*, and the instruction *con robustezza*. The notation includes eighth notes and chords.

Third system of musical notation, featuring dynamic markings *p* and *f*, and the instruction *sallato*. The music includes sixteenth-note patterns and slurs.

Fourth system of musical notation, featuring dynamic markings *f* and *sf*. The music includes sixteenth-note patterns and slurs.

49

p *f* *sfz*

p *f* *sfz*

saltato

saltato

f *sfz*

50

p *pp* *pp* *pp* *pp*

sempre ben ritmato

sempre ben ritmato

sempre ben ritmato

pp sempre ben ritmato

First system of a musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a melodic line with slurs and accents, and a rhythmic accompaniment. Dynamics include *cresc.* and *f*. There are also markings for *V* (accents) and *7/3* (chords).

Second system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a melodic line with slurs and accents, and a rhythmic accompaniment. Dynamics include *f*, *f*, and *f*. There are also markings for *V* (accents) and *7/3* (chords). The bottom two staves have markings for *f*, *sallato*, and *sempre*.

Third system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a melodic line with slurs and accents, and a rhythmic accompaniment. Dynamics include *f*, *f*, and *f*. There are also markings for *V* (accents) and *7/3* (chords). A box containing the number 51 is located above the third staff.

Fourth system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a melodic line with slurs and accents, and a rhythmic accompaniment. Dynamics include *f*, *of*, *of*, *decresc.*, and *p*. There are also markings for *V* (accents) and *7/3* (chords).

Musical score system 1, measures 1-4. It features four staves with complex rhythmic patterns. The first two staves are marked *p saltato cresc.* and *sempre*. The third staff is marked *p cresc.* and the fourth *p cresc.*. The system concludes with a *sf* dynamic marking.

Musical score system 2, measures 5-8. Measure 5 is boxed with the number 52. The system is marked *giusto e molto leggiero*. Dynamics include *sf* and *p spiccato subito* in the first staff, and *p subito* in the second, third, and fourth staves.

Musical score system 3, measures 9-12. Dynamics include *cresc.* and *sempre* in the first staff, *p spiccato cresc.* in the second, and *ben tenuto* in the third and fourth staves. A *spiccato* marking appears in the third staff, and *p ben tenuto cresc.* in the fourth.

Musical score system 4, measures 13-16. Dynamics include *ff ben marcato* in the first and second staves, and *p subito* in the third and fourth staves. A *ben ritmato* marking is present in the fourth staff.

53

cresc.

cresc.

cresc.

cresc.

f

This system contains the first four staves of music. The first staff has a treble clef and a key signature of one flat. It features a series of sixteenth-note chords that ascend and then descend. The second staff has a treble clef and contains a melodic line with a long slur. The third and fourth staves have bass clefs and contain rhythmic accompaniment with slurs and accents. A box containing the number '53' is located at the top right of the system. The word 'cresc.' is written above the first, second, and third staves. The dynamic marking 'f' is placed at the end of the system.

pizz.

ff

ff

ff

This system contains the next four staves. The first staff has a treble clef and contains a melodic line with slurs and accents, marked with 'pizz.' above it. The second and third staves have bass clefs and contain rhythmic accompaniment with slurs and accents, marked with 'ff' below them. The fourth staff has a bass clef and contains a melodic line with slurs and accents, also marked with 'ff' below it.

54

arco

p

ff

p

apicicato

cresc.

p

logato e ben tenuto

This system contains the next four staves. The first staff has a treble clef and contains a melodic line with slurs and accents, marked with 'arco' above it. The second staff has a treble clef and contains a melodic line with slurs and accents, marked with 'p' below it. The third staff has a bass clef and contains a melodic line with slurs and accents, marked with 'ff' below it. The fourth staff has a bass clef and contains a melodic line with slurs and accents, marked with 'p' below it. A box containing the number '54' is located at the top left of the system. The word 'arco' is written above the first staff. The dynamic markings 'p', 'ff', and 'p' are placed below the second, third, and fourth staves respectively. The word 'apicicato' is written above the third staff. The word 'cresc.' is written above the third staff. The phrase 'logato e ben tenuto' is written below the fourth staff.

cresc.

cresc.

cresc.

cresc.

spiccato

This system contains the final four staves. The first staff has a treble clef and contains a melodic line with slurs and accents, marked with 'cresc.' below it. The second staff has a treble clef and contains a melodic line with slurs and accents, marked with 'cresc.' below it. The third staff has a bass clef and contains a melodic line with slurs and accents, marked with 'cresc.' below it. The fourth staff has a bass clef and contains a melodic line with slurs and accents, marked with 'cresc.' below it. The word 'spiccato' is written above the second staff.



55

sempre cresc.

f

This system contains the first four staves of music. The first staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with slurs and accents, marked *sempre cresc.* and *f*. The second staff is in treble clef with a key signature of one flat, featuring a rhythmic accompaniment of eighth notes, also marked *sempre cresc.* and *f*. The third staff is in bass clef with a key signature of one flat, featuring a melodic line with slurs and accents, marked *sempre cresc.* and *f*. The fourth staff is in bass clef with a key signature of one flat, featuring a rhythmic accompaniment of eighth notes, marked *sempre cresc.* and *f*. A box containing the number 55 is located at the top right of the system.



ff *pizz.*

ff *pizz.*

This system contains the next four staves of music. The first staff is in treble clef with a key signature of one flat, featuring a melodic line with slurs and accents, marked *ff* and *pizz.*. The second staff is in treble clef with a key signature of one flat, featuring a rhythmic accompaniment of eighth notes, marked *ff* and *pizz.*. The third staff is in bass clef with a key signature of one flat, featuring a melodic line with slurs and accents, marked *ff* and *pizz.*. The fourth staff is in bass clef with a key signature of one flat, featuring a rhythmic accompaniment of eighth notes, marked *ff* and *pizz.*.



rit. - - -

mf *decresc.* *arco*

mf *decresc.*

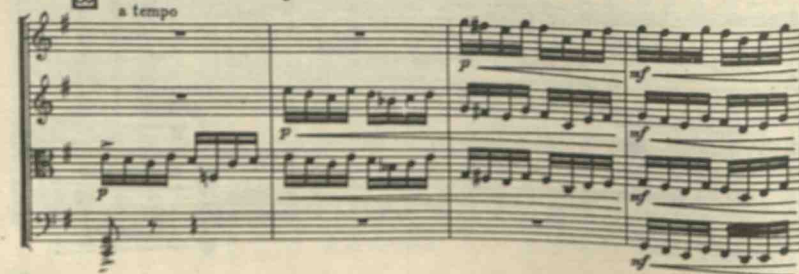
mf *decresc.* *arco*

mf *decresc.*

arco

arco

This system contains the next four staves of music. The first staff is in treble clef with a key signature of one flat, featuring a melodic line with slurs and accents, marked *mf* *decresc.* and *arco*. The second staff is in treble clef with a key signature of one flat, featuring a melodic line with slurs and accents, marked *mf* *decresc.*. The third staff is in bass clef with a key signature of one flat, featuring a melodic line with slurs and accents, marked *mf* *decresc.* and *arco*. The fourth staff is in bass clef with a key signature of one flat, featuring a melodic line with slurs and accents, marked *mf* *decresc.*. A box containing the number 56 is located at the top left of the system. The word *arco* appears on the second and fourth staves.



56

a tempo

p

mf

mf

mf

mf

This system contains the final four staves of music. The first staff is in treble clef with a key signature of one flat, featuring a melodic line with slurs and accents, marked *a tempo*. The second staff is in treble clef with a key signature of one flat, featuring a rhythmic accompaniment of eighth notes, marked *p*. The third staff is in bass clef with a key signature of one flat, featuring a melodic line with slurs and accents, marked *mf*. The fourth staff is in bass clef with a key signature of one flat, featuring a rhythmic accompaniment of eighth notes, marked *mf*. A box containing the number 56 is located at the top left of the system.

poco a poco accel.

f

This system contains four staves of music. The top staff has a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The second and third staves have a bass clef and a key signature of one flat, with a dynamic marking of *f*. The bottom staff has a bass clef and a key signature of one flat, with a dynamic marking of *f*. The tempo marking "poco a poco accel." is written above the first staff.

57 *Tempo* con giustezza

ff *pizz.* *molto sonoro*

ff *pizz.* *molto sonoro*

This system contains four staves of music. The top staff has a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *ff* and performance instructions *pizz.* and *molto sonoro*. The second and third staves have a bass clef and a key signature of one flat, with a dynamic marking of *ff* and performance instructions *pizz.* and *molto sonoro*. The bottom staff has a bass clef and a key signature of one flat, with a dynamic marking of *ff* and performance instructions *pizz.* and *molto sonoro*. The tempo marking "57 *Tempo* con giustezza" is written above the first staff.

ff *arco*

ff *pizz.* *arco*

ff *arco* *marcato*

ff *sempre*

This system contains four staves of music. The top staff has a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *ff* and performance instruction *arco*. The second and third staves have a bass clef and a key signature of one flat, with a dynamic marking of *ff* and performance instructions *pizz.* and *arco*. The bottom staff has a bass clef and a key signature of one flat, with a dynamic marking of *ff* and performance instructions *arco* and *marcato*. The tempo marking *ff* *sempre* is written below the bottom staff.

arco

pizz.

This system contains four staves of music. The top staff has a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *arco*. The second and third staves have a bass clef and a key signature of one flat, with a dynamic marking of *pizz.*. The bottom staff has a bass clef and a key signature of one flat.

48 pizz.

Musical score for measures 48-50. The score is in 2/4 time and G major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 48 starts with a *pizz.* instruction. Measure 49 includes *mf* and *arco* markings. Measure 50 includes *mf* and *arco* markings. The music consists of rhythmic patterns with accents.

Musical score for measures 51-53. The score is in 2/4 time and G major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 51 includes *sf* markings. Measure 52 includes *sf* markings. Measure 53 includes *f* markings. The music features a dense texture with many notes and accents.

Musical score for measures 54-56. The score is in 2/4 time and G major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 54 includes *arco* markings. Measure 55 includes *ff* markings. Measure 56 includes *pizz.* and *arco* markings. The music features a dense texture with many notes and accents.

Musical score for measures 57-60. The score is in 2/4 time and G major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 57 includes *decr.* markings. Measure 58 includes *decr.* markings. Measure 59 includes *decr.* markings. Measure 60 includes *decr.* markings. The music features a dense texture with many notes and accents.

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

ff sf

arco

This system contains the first four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music features a steady increase in volume, indicated by the 'sempre cresc.' markings. Dynamic markings include 'ff' and 'sf'. The word 'arco' is written above the second staff.

ff sonoro
ff marcato
ff (arco)
ff sonoro

This system contains the next four staves. It continues the musical development with various articulations. Dynamic markings include 'ff' and 'sf'. The word 'sonoro' appears twice, and 'marcato' is used once. The word '(arco)' is written above the third staff.

decresc.
decresc.
decresc.
decresc.

(arco) sf

This system contains the third set of four staves. The music begins to decrease in volume, as shown by the 'decresc.' markings. A dynamic marking of 'sf' is present. The word '(arco)' is written above the second staff.

mf decresc.
mf decresc.
mf decollato sempre
mf decollato sempre

This system contains the final four staves on the page. The music continues with 'decresc.' markings and a dynamic of 'mf'. The word 'decollato' is used twice, followed by 'sempre'. A box containing the number '24' is located at the beginning of the first staff.

First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of eighth and sixteenth notes with various articulations. Dynamic markings include *p* and *pizz.* (pizzicato).

Second system of musical notation, continuing the piece with four staves. The notation includes eighth notes and rests, with dynamic markings such as *p*.

Third system of musical notation, starting with a boxed measure number **61**. It features four staves with dynamic markings *p*, *ff* *ben marcato*, and *arco*. The music includes eighth notes and rests.

♩ Allegretto moderato J. 92

Fourth system of musical notation, featuring four staves. The music includes rests and notes with dynamic markings *ff*, *pp*, *legato*, *pizz.*, and *pp*. The tempo and mood are indicated as *giusto e ben ritmato*.

Musical score system 1, featuring four staves. The first staff (Violin I) has a *cresc.* marking. The second staff (Violin II) has a *f ben marcato* marking. The third staff (Cello) has a *cresc.* marking. The fourth staff (Bass) has a *cresc.* marking. The system concludes with *sff* and *sf* dynamics.

Musical score system 2, featuring four staves. The first staff has a *sf* marking. The second staff has a *f* marking. The third staff has a *sf* marking. The fourth staff has a *sf* marking. The system concludes with *mf decresc.* and *sf* dynamics.

Musical score system 3, starting with a measure number **62** and the instruction *sempre giusto e ben ritmato*. The first staff has a *p dolce* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p legato* marking. The system concludes with *cresc.* and *sf* dynamics.

Musical score system 4, featuring four staves. The first staff has a *f ben marcato* marking. The second staff has a *f ben marcato* marking. The third staff has a *f ben marcato* marking. The fourth staff has a *f ben marcato* marking. The system concludes with *sff decresc.* and *sf* dynamics.

f *ben ritmato*
f *ben ritmato*
f *ben ritmato*
f *ben ritmato*

33
ff *con precisione*
ff *decresc.* *sf*
p *pp*
ff *decresc.* *sf*
mf
p
ff *con precisione* *decresc.*
mf
p
sf
espressivo e ben ritmato

cresc. *sf*
cresc.
cresc.
cresc. *sf*
ben marcato *sf*
ben marc. *sf*
ben marcato *sf*
ben marcato *sf*

34
mf *ben ritmato* *sf* *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.* *sf*

65 *sempre ben ritmato*

cresc. *sf* *ff ben marcato* *pp subito* *f*
cresc. *sf* *ff ben marcato* *pp subito*
cresc. *sf* *ff ben marcato* *pp spiccato*
cresc. *sf* *ff ben marcato* *pp subito*

Detailed description: This system contains measures 65 and 66. It features four staves. The first staff has a melodic line with a 'gliss' marking. The second and third staves have rhythmic accompaniment. The fourth staff has a bass line. Dynamics include crescendo, sforzando (sf), fortissimo (ff), and piano (pp) subito. The instruction 'sempre ben ritmato' is written above the first staff.

sempre cresc. *f* *marcato* *f*
sempre cresc. *f* *marcato* *f*
sempre cresc. *f* *marcato* *f*
sempre cresc. *sf* *f* *marcato* *f*

Detailed description: This system contains measures 67 through 70. It features four staves. The first three staves have melodic lines with 'sempre cresc.' markings. The fourth staff has a bass line. Dynamics include fortissimo (f), fortissimo (sf), and marcato.

66

f *sonoro, cresc.* *sf* *f*
f *con precisione, cresc.* *f* *f*
f *sonoro, cresc.* *f* *f*
f *sonoro, cresc.* *f* *f*

Detailed description: This system contains measures 71 through 74. It features four staves. The first three staves have melodic lines with 'f' and 'sonoro, cresc.' markings. The fourth staff has a bass line. Dynamics include fortissimo (f) and sforzando (sf).

sempre cresc. *f* *ff* *ff*
sempre cresc. *f* *ff* *ff*
sempre cresc. *f* *ff* *ff*
sempre cresc. *f* *ff* *ff*

Detailed description: This system contains measures 75 through 78. It features four staves. The first three staves have melodic lines with 'sempre cresc.' markings. The fourth staff has a bass line. Dynamics include fortissimo (f) and fortissimo (ff). A 'gliss' marking is present in the first staff.

67

p cresc. *sf*

p spiccato, cresc.

p spiccato, cresc.

p cresc.

sf

f cresc.

f cresc.

spiccato

f cresc.

spiccato

f cresc.

f

poco a poco accel.

f

f decresc.

f decresc.

f decresc.

68 *a tempo*

ff molto sonoro

ff molto sonoro

ff con precisione

ff

ff

ff

Musical score system 1, featuring four staves (two treble clefs and two bass clefs). The music is in 3/4 time and includes dynamic markings such as *ff* and *ben marcato*. The notation includes various rhythmic values, slurs, and accents.

Musical score system 2, featuring four staves. It includes dynamic markings such as *f* and *decesc.*, and a tempo instruction *poco accel.*. The notation continues with rhythmic patterns and slurs.

Musical score system 3, featuring four staves. It includes dynamic markings such as *sempre decresc.* and *p*. A measure number box containing the number 69 is present. The tempo instruction *Tempo 1* is written above the staff.

Musical score system 4, featuring four staves. The notation continues with rhythmic patterns and slurs, maintaining the musical flow from the previous systems.

66

mf cresc. mf cresc. mf saltato, cresc. sempre mf saltato, cresc. sempre

Detailed description: This system contains measures 66, 67, and 68. It features four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 66 and 67 show a gradual increase in volume, marked 'mf cresc.'. Measure 68 introduces a more rhythmic, jumping texture in the bass staves, marked 'mf saltato, cresc.' and 'sempre'.

sempre cresc. sempre cresc. sempre cresc. sempre cresc.

Detailed description: This system contains measures 69, 70, and 71. All four staves continue the 'sempre cresc.' (always increasing) dynamic instruction. The texture remains consistent with the previous system, showing melodic lines in the upper staves and a more active bass line.

71

f saltato cresc. sempre f saltato cresc. sempre f cresc. f

Detailed description: This system contains measures 72, 73, and 74. Measure 72 is marked with a forte 'f' dynamic and 'saltato cresc.' (jumping and increasing). Measures 73 and 74 continue this texture. The bass staves show a more pronounced jumping pattern. The system concludes with a 'f' dynamic marking.

72

sempre cresc. sempre cresc. sempre cresc. ff ff saltato sempre ff saltato sempre

Detailed description: This system contains measures 75, 76, and 77. Measures 75 and 76 continue the 'sempre cresc.' instruction. Measure 77 is marked with a fortissimo 'ff' dynamic and 'saltato' (jumping) texture. The bass staves feature a very active, rhythmic pattern. The system ends with 'ff saltato' and 'sempre' markings.

System 1: Four staves of music. The first two staves are treble clef, and the last two are bass clef. The music features melodic lines with slurs and dynamic markings of *ff* (fortissimo) in the second and third measures.

System 2: Four staves of music. Measure 73 is indicated in a box. The first two staves are treble clef, and the last two are bass clef. Dynamic markings include *ff sempre* and *ff sempre saltato* across the system.

System 3: Four staves of music. The first two staves are treble clef, and the last two are bass clef. The music continues with melodic and rhythmic patterns, including slurs and accents.

System 4: Four staves of music. Measure 74 is indicated in a box. The first two staves are treble clef, and the last two are bass clef. The tempo/mood is marked *giusto e molto leggiero*. Dynamic markings include *ff*, *p subito cresc.*, *p subito*, *spiccato a cresc.*, *spiccatissimo*, and *sf*.

Musical score system 1, measures 68-72. The system consists of four staves. The first two staves are for the Violin I and Violin II parts, and the last two are for the Violoncello and Contrabasso parts. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. Performance markings include *ff ben marcato* (measures 68-70), *p subito* (measures 71-72), and *spiccato* (measures 68-70).

Musical score system 2, measures 73-76. The system consists of four staves. The first two staves are for the Violin I and Violin II parts, and the last two are for the Violoncello and Contrabasso parts. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the complex rhythmic pattern. Performance markings include *cresc.* (measures 73-75) and *f* (measures 76). A box containing the number 75 is located above the second staff in measure 75.

Musical score system 3, measures 77-80. The system consists of four staves. The first two staves are for the Violin I and Violin II parts, and the last two are for the Violoncello and Contrabasso parts. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the complex rhythmic pattern. Performance markings include *pizz.* (measures 77-80), *ff sempre* (measures 77-80), and *ff sempre* (measures 77-80).

Musical score system 4, measures 81-84. The system consists of four staves. The first two staves are for the Violin I and Violin II parts, and the last two are for the Violoncello and Contrabasso parts. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the complex rhythmic pattern. Performance markings include *arco* (measures 81-82), *ff p* (measures 81-82), *ff* (measures 81-82), *p spiccato* (measures 83-84), *cresc.* (measures 83-84), and *p ben legato* (measures 83-84). A box containing the number 76 is located above the first staff in measure 81.

First system of a musical score, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains the notes G4, A4, Bb4, and C5, with dynamics *p cresc.* and *mf*. The second staff has a treble clef and contains a series of eighth notes with dynamics *cresc.* and *mf*. The third staff has a treble clef and contains a series of eighth notes with dynamics *cresc.* and *mf*. The fourth staff has a bass clef and contains a series of eighth notes with dynamics *cresc.* and *mf*. The word *spiccato* is written above the second staff.

Second system of a musical score, consisting of four staves. The first staff has a treble clef and contains a series of eighth notes with dynamics *sempre cresc.*. The second staff has a treble clef and contains a series of eighth notes with dynamics *sempre cresc.*. The third staff has a treble clef and contains a series of eighth notes with dynamics *sempre cresc.*. The fourth staff has a bass clef and contains a series of eighth notes with dynamics *sempre cresc.*. A box containing the number 77 is located above the second staff.

Third system of a musical score, consisting of four staves. The first staff has a treble clef and contains a series of eighth notes with dynamics *ff decresc.*. The second staff has a treble clef and contains a series of eighth notes with dynamics *ff decresc.*. The third staff has a treble clef and contains a series of eighth notes with dynamics *ff decresc.*. The fourth staff has a bass clef and contains a series of eighth notes with dynamics *ff decresc.*.

Fourth system of a musical score, consisting of four staves. The first staff has a treble clef and contains a series of eighth notes with dynamics *mf decresc.* and the instruction *arco*. The second staff has a treble clef and contains a series of eighth notes with dynamics *mf decresc.*. The third staff has a treble clef and contains a series of eighth notes with dynamics *mf decresc.* and the instruction *arco*. The fourth staff has a bass clef and contains a series of eighth notes with dynamics *mf decresc.* and the instruction *arco*. The instruction *legato senza* is written above the third staff. The tempo marking *poco rit.* is located above the second staff.

Tempo I

78

Musical score for measures 78-81. The score is in 2/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features a variety of dynamics and articulations. Measure 78 starts with a piano (*p*) dynamic. Measure 79 includes *p cresc.*, *pizz.*, and *p cresc.*. Measure 80 features *f cresc.*. Measure 81 continues with *f cresc.*. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 82-85. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music is marked *sempre cresc.* throughout. The notation includes eighth and sixteenth notes, rests, and slurs.

79

Musical score for measures 86-89. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music is marked *ff* and *sonoro*. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 90-93. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music is marked *cresc.* and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs.

First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The tempo and dynamics are marked "sempre fff". The music consists of rhythmic patterns with accents and slurs.

Second system of musical notation, featuring four staves. The tempo is marked "Vivo". The dynamics are marked "fff" and "decreso.". The music continues with rhythmic patterns and accents.

Third system of musical notation, featuring four staves. The dynamics are marked "sempre decresc." and "f". The music continues with rhythmic patterns and accents.

Fourth system of musical notation, featuring four staves. The dynamics are marked "p", "ppp", and "fff". The music concludes with a complex passage of notes and rests.

Allegro risoluto $\text{♩} = 184$

IV - FINALE



First system of the musical score, featuring four staves. The top two staves are marked with *f* *sonoro con entusiasmo*. The bottom two staves are marked with *p* *molto cresc.* and *p*.



Second system of the musical score, featuring four staves. The top staff is marked with *sempre cresc.*. The second staff is marked with *p cresc.*. The third staff is marked with *mp cresc.*. The bottom staff is marked with *mf cresc.*.



Third system of the musical score, featuring four staves. The top two staves are marked with *ff decresc.*. The bottom two staves are marked with *dolce*.



Fourth system of the musical score, featuring four staves. The top two staves are marked with *marcato* and *mf*. The bottom two staves are marked with *sf*.

50 (senza rall.)

mf dolce, ma giusto

p ben tenuto

mf cresc. eguale

mf cresc. eguale

mf cresc.

mf cresc.

51 senza rall.

mf dolce ben tenuto

f

f

f

f

f dolce, giusto con precisione

mf cresc.

mf cresc.

mf cresc.

mf cresc.

82

f *vigoroso sonoro cresc.*
f *cresc.*
piano pesante
f *cresc.*

f *vigoroso sonoro cresc.*

ff *decresc.*
ff *decresc.*
ff *decresc.*
ff *decresc.*

83

p *sempre piano*
p *sempre piano*
p *sempre piano*
p *sempre piano*

84

ff
ff
ff
ff



fff ben tenuto e sonoro
cresc.

fff ben tenuto e sonoro
cresc.

fff ben tenuto e sonoro
cresc.

fff ben tenuto e sonoro
cresc.



85

f cresc.

f cresc.

f cresc.

f cresc.



fff ben tenuto e sonoro
cresc.

fff ben tenuto e sonoro
cresc.

fff ben tenuto e sonoro
cresc.

fff ben tenuto e sonoro
cresc.



f decresc.

f decresc.

f decresc.

f decresc.

arco

86

ppz

ff cresc.

p

ff cresc.

p

ff cresc.

p

ff cresc.

fff ben tenuto e sonoro

fff ben tenuto e sonoro

fff ben tenuto e sonoro

fff ben tenuto e sonoro

sf

sf decresc.

sf decresc.

sf decresc.

sf decresc.

pizz.

pizz.

sf

sf

sf

87

arco

p

f ben marcato energico

dolce

p

arco

f ben marcato energico

dolce

p

f ben marcato energico

dolce

p

f ben marcato energico

dolce

f ben marcato energico

dolce

First system of a musical score, consisting of four staves. The first staff is in treble clef, and the others are in bass clef. The music features a variety of rhythmic patterns and dynamics. The first measure of the first staff is marked *sf* (sforzando), and the second measure is marked *ff* (fortissimo). The second staff has a *ff* marking in the second measure. The third staff has a *ff* marking in the second measure. The fourth staff has a *ff* marking in the second measure.

Second system of a musical score, consisting of four staves. The first staff is in treble clef, and the others are in bass clef. The system begins with a measure number **88** in a box. The first staff is marked *mf cresc.* (mezzo-forte crescendo) in the first measure. The second staff is marked *mf cresc.* in the first measure. The third staff is marked *mf cresc.* in the first measure. The fourth staff is marked *mf cresc.* in the first measure. The music continues with various rhythmic patterns and dynamics.

Third system of a musical score, consisting of four staves. The first staff is in treble clef, and the others are in bass clef. The system begins with a measure number **89** in a box. The first staff is marked *f* (forte) in the first measure. The second staff is marked *cresc.* (crescendo) in the first measure. The third staff is marked *cresc.* in the first measure. The fourth staff is marked *cresc.* in the first measure. The music continues with various rhythmic patterns and dynamics, including *dolce* markings in later measures.

Fourth system of a musical score, consisting of four staves. The first staff is in treble clef, and the others are in bass clef. The system begins with a measure number **90** in a box. The first staff is marked *ff* (fortissimo) in the first measure. The second staff is marked *ff* *decrsc.* (fortissimo decrescendo) in the first measure. The third staff is marked *ff* *decrsc.* in the first measure. The fourth staff is marked *ff* *decrsc.* in the first measure. The music continues with various rhythmic patterns and dynamics.

91

cresc.

f

92

cresc.

ff decresc.

ff decresc.

ff decresc.

ff decresc.

(senza rall.)

sempre decresc.

sf

sempre decresc.

sf

sempre decresc.

sf

sempre decresc.

sf

sempre decresc.

sf

sempre decresc.

sf

pizz.

poco rit.

93 Poco meno mosso

p

p

p

p dolce e ben tenuto

p dolce e ben tenuto

p dolce e ben tenuto

Op. 144

arco

First system of a musical score. The top staff is a treble clef with a melodic line starting on a half note G4, followed by eighth notes. It includes markings for *mf*, *sul D*, and *gliss*. The middle and bottom staves are piano accompaniment with sustained chords and a bass line. Dynamics include *p* and *mf*.

Second system of the musical score. The top staff features a melodic line with a *gliss* marking and a circled measure number **94**. It includes markings for *sul A*, *mf*, and *sul D*. The piano accompaniment continues with sustained chords and a bass line. Dynamics include *mf* and *p*.

Third system of the musical score. The top staff has a melodic line with a *gliss* marking and a circled measure number **95**. It includes markings for *sul A* and *f*. The piano accompaniment continues with sustained chords and a bass line. Dynamics include *f* and *p*.

Fourth system of the musical score. The top staff has a melodic line with a *gliss* marking and a circled measure number **96**. It includes markings for *sul D* and *f*. The piano accompaniment continues with sustained chords and a bass line. Dynamics include *f* and *p*.

precisamente e ben

Musical score for measures 95-98. The score consists of four staves: Treble Clef (Violin), Bass Clef (Cello/Bass), and two additional staves (likely Piano and another Violin). The music is in a minor key with a key signature of one flat. The tempo and performance style are indicated as *sf* (sforzando) and *sf poco staccato* (sforzando, slightly detached). The notation includes sixteenth and thirty-second notes with various articulations.

Musical score for measures 99-104. The score continues with four staves. The tempo is marked *ritmato* (rhythmic). The dynamics include *decresc.* (decrescendo), *sf* (sforzando), and *mf* (mezzo-forte). The notation features rhythmic patterns with accents and slurs.

Musical score for measures 105-110. The score continues with four staves. Dynamics include *sfp* (sforzando piano), *p* (piano), and *cresc.* (crescendo). The notation shows a transition in dynamics and rhythmic intensity.

Musical score for measures 111-116. The score continues with four staves. The tempo is marked *Giusto e ritmato* (Just and rhythmic). The performance style is *con precisione* (with precision). Dynamics include *f* (forte). The notation features rhythmic patterns with slurs and accents.

decreso. *mf* *eguale cresc.*
decreso. *cresc.*
decreso. *mf* *cresc.*
decreso. *mf* *cresc.*

sempre cresc. *gliss.*
sempre cresc. *f*
sempre cresc.
sempre cresc.

97 *gliss.*

cresc.
cresc.
cresc.

98

sempre cresc.

f

p cresc.

p cresc.

p cresc.

p cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

99

sempre cresc.

f

mf con intensita

mf con intensita

mf con intensita

mf con intensita

gliss

molto sonoro

f

molto sonoro

molto sonoro

f

molto sonoro

First system of a musical score, consisting of four staves. The top staff is a vocal line with lyrics. The second and third staves are treble clef staves, and the bottom staff is a bass clef staff. The word "sempre" is written below the second staff. The music features complex rhythmic patterns, including triplets and sixteenth notes.

Second system of the musical score, consisting of four staves. The notation continues with similar rhythmic complexity and melodic lines across all staves.

Third system of the musical score, consisting of four staves. A box containing the number "100" is positioned above the first staff. The word "gliss" is written above the second staff. The musical notation includes various ornaments and rhythmic figures.

Fourth system of the musical score, consisting of four staves. The notation continues with intricate melodic and rhythmic patterns throughout the system.

poco a poco accel.

f *cresc.* *cresc.* *cresc.*

Tempo I

101

ff sonoro con entusiasmo

ff sonoro con entusiasmo

ff sonoro con entusiasmo

ff sonoro con entusiasmo

p *p* *p* *p*

cresc. *cresc.* *mf cresc.* *ff* *ff*

mf cresc.

102

decresc. *f decresc.*

decresc. *f dolce legato*

decresc. *f decresc.*

decresc. *f dolce legato decresc.*

marcato *mf* *if* *decresc.*

marcato *mf* *if* *decresc.*

marcato *mf* *if* *decresc.*

marcato *mf* *if* *decresc.*

103

sf *sf* *p* *spiccato eguale con precisione*

sf *sf* *p*

sf *sf* *p*

sf *sf* *p*

simile *mf spiccato*

p giurato

simile

mf

mf *spiccato*

p *spiccato*

mf

mf *spiccato*

poco rit.

f poco pesante *cresc.*

f poco pesante *cresc.*

f poco pesante *cresc.*

f poco pesante *cresc.*

Poco più mosso

104

ff vigoroso sonoro

ff vigoroso sonoro

ff vigoroso sonoro

ff vigoroso sonoro

simile

sf

sf

simile

simile

decresc.
decresc.
decresc.
decreso.

This system contains four staves of music. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is an alto clef with a rhythmic accompaniment. The bottom staff is a bass clef with a rhythmic accompaniment. All staves are marked with 'decresc.' or 'decreso.' indicating a decrescendo.

105
p dolce
p dolce
p dolce
spiccato
p dolce
spiccato

This system contains four staves of music. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is an alto clef with a rhythmic accompaniment. The bottom staff is a bass clef with a rhythmic accompaniment. The first three staves are marked with 'p dolce' and the last two with 'spiccato'.

This system contains four staves of music. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is an alto clef with a rhythmic accompaniment. The bottom staff is a bass clef with a rhythmic accompaniment.

106
ff energico cresc.
ff energico cresc.
ff energico cresc.
ff energico cresc.
simile
simile
simile

This system contains four staves of music. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is an alto clef with a rhythmic accompaniment. The bottom staff is a bass clef with a rhythmic accompaniment. The first three staves are marked with 'ff energico cresc.' and the last three with 'simile'.

fff
sonoro e ben tenuto cresc.
fff
sonoro e ben tenuto cresc.
fff
sonoro e ben tenuto cresc.
fff
sonoro e ben tenuto cresc.

sf
sf
sf
sf
sf
sf
sf
sf
simile
simile

decresc.
decresc.
decresc.
decresc.
pizz.
pizz.
p
arco
p

107 arco poco a poco accel.
p cresc.
p cresc.
p cresc.
p cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.

First system of a musical score, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features various rhythmic patterns and dynamics, with markings for *f* and *ff*.

Second system of the musical score, consisting of four staves. It includes performance instructions: *fff ben tenuto e molto sonoro cresc.* and *ff*. The music continues with sustained notes and dynamic markings.

Allegro con brio

Third system of the musical score, starting at measure 108. It consists of four staves. The tempo is marked *Allegro con brio*. The music is characterized by energetic, rhythmic patterns. Performance instructions include *fff con entusiasmo* repeated for each staff.

ben ritmato

Fourth system of the musical score, consisting of four staves. The tempo is marked *ben ritmato*. The music features a steady, rhythmic accompaniment with various note values.

First system of a musical score, consisting of four staves. The first three staves (treble, alto, and tenor clefs) are marked with *cresc.* and *mf*. The fourth staff (bass clef) is also marked with *cresc.* and *mf*.

Second system of a musical score, consisting of four staves. All four staves are marked with *sempre cresc.*.

Third system of a musical score, consisting of four staves. The first three staves are marked with *ff* and *cresc.*. The fourth staff is marked with *ff* and *cresc.*. The system includes labels for Violin I, Violin II, Viola, and Violoncello.

Fourth system of a musical score, consisting of four staves. The first three staves are marked with *fff*. The fourth staff is marked with *fff*. The system includes the instruction *rit. e ben marcato* and labels for Violin I, Violin II, Viola, and Violoncello.

86
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2017

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2007

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QUARTET DE COARDE

NR. 1 (DO MAJOR)



VIOLONCELLO

Allegro con brio (poco più di ♩=208)

f *energico*

f *p* *ff*

f *mf* *pp* *f*

sff *decresc.* *3* *3* *3* *3* *3* *3* *3* *3*

p *ppoco grazioso e dolce* *p* *cresc.* *sf*

f *cresc.* *ff* *f* *energico*

ff *marcato*

p *ff* *decresc.*

p *mf* *ff* *cresc.*

sempre cresc.

6 *poco rall.* *mf* *fff* *decresc.*

7 *pizz.* *arco* *mf* *ff* *f* **Allegro molto semplice e giusto** $\text{♩} = 108$ *p* *sempre piano*

8 *p* *delicato* *f* *pizz.* *sf* *sf* *sf* *sf*

9 *arco* *mf* *p* *pp* *cantabile* *comodo*

10 *mf* *f* *delicato*

11 *mf* *f* *cresc.* *gliss.* *cresc.*

12 *pp* *mf* *f* *ff*

13 *ff* *mf* *p*

VIOLONCELLO

p

Musical staff with notes and dynamics. The notes are mostly quarter notes with accents. The dynamic is *p*.

(14) *pizz.* *mf sf sf decresc. sf sf p* *arco*

Musical staff with notes, dynamics, and performance instructions. It starts with *mf*, *sf*, *sf decresc. sf*, *sf*, *sf*, and *p*. There is a *pizz.* instruction and an *arco* instruction. A first ending bracket is shown above the staff.

p *p*

Musical staff with notes and dynamics. The notes are mostly eighth notes. The dynamics are *p* and *p*.

(15) *pp* *pp cresc.*

Musical staff with notes and dynamics. The notes are mostly eighth notes. The dynamics are *pp* and *pp cresc.*

mf cresc.

Musical staff with notes and dynamics. The notes are mostly eighth notes. The dynamic is *mf cresc.*

f cresc.

Musical staff with notes and dynamics. The notes are mostly eighth notes. The dynamic is *f cresc.*

(16) *fff* *pp cresc.* *sf*

Musical staff with notes and dynamics. It starts with *fff*, *pp cresc.*, and *sf*.

mf cresc.

Musical staff with notes and dynamics. The notes are mostly eighth notes. The dynamic is *mf cresc.*

f cresc.

Musical staff with notes and dynamics. The notes are mostly eighth notes. The dynamic is *f cresc.*

(17) *fff* *ben marcato*

Musical staff with notes and dynamics. The notes are mostly eighth notes. The dynamics are *fff* and *ben marcato*.

(18) *f* *Tempo I°*

Musical staff with notes and dynamics. It starts with *f* and *Tempo I°*.

fff *f* *f*

Musical staff with notes and dynamics. It starts with *fff*, *f*, and *f*. There are first and second ending brackets above the staff.

19

Musical score for measures 19-20, bass clef, 4/8 time signature. Measure 19 starts with a forte (*f*) dynamic and a *ben marcato* instruction. It features a series of eighth notes and quarter notes. Measure 20 begins with a piano (*p*) dynamic and a *p dolce* instruction, followed by a *sff* dynamic and a *poco rit.* instruction. The piece concludes with a *mf* dynamic and a 2/8 time signature.

20

Musical score for measures 20-21, bass clef, 2/8 time signature. Measure 20 starts with a piano (*p*) dynamic and a *p dolce* instruction. Measure 21 begins with a forte (*f*) dynamic and a *poco rit.* instruction. The piece concludes with a *mf* dynamic.

21 Allegro molto semplice

Musical score for measures 21-22, bass clef, 2/4 time signature. Measure 21 starts with a fortissimo (*ff*) dynamic. Measure 22 begins with a piano (*p*) dynamic and a *sempre piano* instruction. The piece concludes with a *mf* dynamic.

22

Musical score for measures 22-23, mixed clefs, 2/4 time signature. Measure 22 starts with a piano (*p*) dynamic and a *delicato e cresc.* instruction. Measure 23 begins with a fortissimo (*ff*) dynamic and a *cantabile e cresc.* instruction. The piece concludes with a *mf* dynamic.

23

Musical score for measures 23-24, bass clef, 2/4 time signature. Measure 23 starts with a piano (*p*) dynamic and a *cantabile e cresc.* instruction. Measure 24 begins with a fortissimo (*ff*) dynamic and a *sempre cresc.* instruction. The piece concludes with a *mf* dynamic.

VIOLONCELLO

f *p cresc.* gliss.

sempre cresc.

24 *mf cresc.*

sempre cresc. *ff decresc.*

mf decresc.

25 *pp* *p*

mf *f cresc.*

sempre cresc. *ff*

26 *p*

1

pizz. *sf* *sf cresc.* *sf* *arco*

27 *Tempo I°* *f*

VIOLONCELLO

ff

p ff

28 *p mf*

f cresc.

ff

sempre cresc.

sempre cresc. fff

decresc.

29 *pp cresc. f*

ff cresc.

fff rit.

II

Andante soave

1 2 3 4 5 6 7 8 9 10 (30)

ppp lontano *p* *ff passionato*

ff *pp* *ppp* *semplice come un eco* *cresc.*

(31) *f* *ff passionato* *marcato ff*

(32) *p*

calmo e legato *pp* *ppp perdendosi* *pp* (33)

ben legato e molto semplice *cresc.* (34)

sempre cresc. *f*

(35) *sempre cresc.* *ff* *decresc.*

(36) *poco accel.* *Poco più mosso*
p ben legato e semplice

espress. *marcato* *pp*

(37) *p* *p* *p*

VIOLONCELLO

38 *f* *sff* *f* 39 *sff* molto sonoro

40 *decresc.* *pp* *f* 3 ben sostenuto

41 *f* *espress.* *mf* semplice legato *decresc.*

f *mf*

42 *p* *mf* *f* *sff* *f*

f *sff* sonoro

43 Tempo I^o molto semplice e soave 1 2 3 4 5 6 7 8 9 10 44 *ff* *pp* *p* *ff* passionato

ff *pp* *ppp* semplice come un eco *cresc.*

45 *f* *ff* passionato

46 *ff* *p* *rall.*

1 2 3 *legato* *pp* *perdendosi ppp*

4 *molto rall.* 5 6 *smorzando* *ppp* *lunga*

III

Allegro scherzando giusto e rustico ♩ = 152

f

f

pp dolce, ma ritmato

p saltato *sempre*

f con robustezza

p *f* *sf*

p *f* *sf*

p *f* *saltato* *simile*

sf *p* *pp sempre, ben ritmato*

f

VIOLONCELLO

f saltato *sempre*

51 *f* *sf*

p *p cresc.*

52 *ff* *p subito*

p ben tenuto *ff ben marcato*

53 *f* *ff*

54 *ff* *p legato e ben tenuto*

mf

55 *f* *ff* pizz.

arco *mf* *sonoro* rit. 56 *a tempo* *p*

poco a poco accel.

mf cresc. **57** Tempo I^o con giustezza *f*

ff arco *molto sonoro* *pizz.*

fff arco *sempre marcato* **58** *mf* *pizz.*

sf *f* *ff* *pizz.*

arco **59** *mf*

f *ff* (arco) *sonoro*

decresc.

60 *mf* *decresc. saltato* *sempre*

sempre decresc.

pizz. *p* *arco*

61 Allegretto moderato $\text{♩} = 92$ *pizz.* *pp giusto e ben ritmato*

f arco *ben marcato*

ff *sf* *f* *mf*

(62) sempre giusto e ben ritmato

p legato *sf* *ben marcato* *cresc.* *sf*

sff decresc. *sf* *f ben ritmato* *(63)*

mf *p* *ff con precisione* *mf*

p *sf* *cresc.* *sf* *sf* *ben marcato* *sff*

(64)

mf *sf* *sf* *sf* *ff ben marcato* *sff*

ppsub. *cresc.* *sf* *sf* *sf*

(65)

marcato *sf* *f sonoro* *cresc.* *sf* *sff*

(66)

ff *p cresc.*

(67)

spiccato *f cresc.* *poco a poco accel.*

f *mf*

(68) a tempo

ff *molto sonoro* *sff* *sff*

ben marcato *sff* *sff* *poco accel.* **2**

decresc.

Tempo I°

VIOLONCELLO

69 *p*

70 *mf saltato cresc.* *sempre*

sempre cresc.

71 *f cresc.* *sf*

72 *ff saltato* *sempre*

ff

73 *ff sempre saltato*

74 *ff* *p subito* *mf tenuto* *spiccato*

ff ben marcato *p ben ritmato cresc.*

75 *f* *ff sempre*

VIOLONCELLO

76

ff sempre *ff* *p ben legato*

77

mf *f*

pizz.

ff

poco rit.

78

arco *mf* *p* *f* *pizz.*

79

arco *ff*

sempre ff

sempre ff

accel.

fff

1

sempre fff

accel. *fff* *sempre fff*

Vivo

fff *Vivo*

ff

f

ff *f*

mf

p

ppp fff

lunga

mf *p* *ppp fff* *lunga*

IV

Allegro risoluto ♩=184

f sonoro con molto entusiasmo *p*

mf *ff* decresc. dolce

marcato *mf* *sf* *sf* *sf*

80 1 2 3 4 5 6 *p* *sf* ben tenuto *mf* 81 cresc. senza rall. 1

f *sf* *f*

p dolce giusto con precisione *mf* cresc.

82 *f* *sf* *mf* *f* vigoroso e sonoro *ff*

83 *p* sempre *p*

84 *ff* *fff* ben tenuto e sonoro cresc.

85 *ff* *ff* *fff* sonoro e ben tenuto cresc. *sf*

16 *sf* *sf* decresc. *p* *ff*

VIOLONCELLO

86 *fff* *sonoro e ben tenuto*

87 *sf sf decres. sf sf*

88 *ff mf cresc.*

89 *f*

90 *cresc. dolce ff mf*

91 *f*

92 *poco rit. ff*

93 *sf decresc. poco meno mosso*

94 *p dolce ben tenuto*

95 *sf sf poco stacc. decresc. sf sf sf sf sf*

96 *sf mf sfp p sf cresc. sf sf*

97 *f con precisione mf*

98 *ff p cresc.*

(99) *mf con intensita f molto sonoro sempre*

sempre

sempre

(100) *sempre*

sempre

poco a poco accel.

(101) *Tempo I°*

ff sonoro con entusiasmo

(102) *mf cresc. ff decresc.*

f dolce decresc. legato marcato mf sf

(103) *p giusto*

mf spicato

poco rit. f poco pesante cresc.

(104) *poco più mosso ff vigoroso sonoro simile*

VERIFICAT 2017

First staff of music, bass clef, 4/8 time signature, featuring triplet patterns.

Second staff of music, bass clef, 4/8 time signature, starting with measure 105. Includes dynamic markings *sempre p e dolce* and *spicato*.

Third staff of music, bass clef, 4/8 time signature, starting with measure 106. Includes dynamic marking *ff energico cresc.*

Fourth staff of music, bass clef, 4/8 time signature, featuring triplet patterns. Includes dynamic markings *cresc.* and *fff*.

Fifth staff of music, bass clef, 4/8 time signature, featuring triplet patterns. Includes dynamic markings *sf* and *sf decresc. poco a poco accel.*

Sixth staff of music, bass clef, 4/8 time signature, featuring triplet patterns. Includes dynamic markings *sf*, *p*, and *p cresc.*

Seventh staff of music, bass clef, 4/8 time signature, featuring triplet patterns. Includes dynamic markings *mf*, *f*, and *ff*.

Eighth staff of music, bass clef, 4/8 time signature, featuring triplet patterns. Includes dynamic marking *fff ben tenuto e mollo sonoro ff*.

Ninth staff of music, bass clef, 4/8 time signature, starting with measure 108. Includes dynamic markings *sf*, *ff*, and *fff con entusiasmo*. Tempo marking: **Allegro con brio**.

Tenth staff of music, bass clef, 4/8 time signature, featuring triplet patterns. Includes dynamic marking *pp*.

Eleventh staff of music, bass clef, 4/8 time signature, featuring triplet patterns. Includes dynamic marking *mf*.

Twelfth staff of music, bass clef, 4/8 time signature, featuring triplet patterns. Includes dynamic marking *ff cresc.*

Thirteenth staff of music, bass clef, 4/8 time signature, featuring triplet patterns. Includes dynamic marking *fff ben marcato* and tempo marking *rit.*

VERIFICAT 2017



ION DUMITRESCU

QUARTET DE COARDE

NR. 1 (DO MAJOR)



VIOLA



Allegro con brio poco più di ♩ = 208

1

f energico

2

1

p *ff* *f*

mf *pp* *f*

sff 3 3 3 3 3 3 3

2

p poco grazioso e dolce *mf* *p* *mf* *p*

3

f *ff* *f* energico

ff marcato

4

p *ff* *p*

ff *cresc.*

sempre cresc.

5 *sempre cresc.*

sempre cresc.

fff *poco rall.*

mf *p*

p *mf* *pizz.* *arco* *ff*

f *mf* *p*

7 Allegro molto semplice e giusto ♩ = 108

p *legato* *sempre piano*

8

f

mf *mf* *p* *pp*

9

p *cantabile* *mf*

f *mf* *p*

VIOLA

10

Musical staff 10: Treble clef, 3/4 time signature. Starts with a *mf* dynamic and a *gliss.* marking. The melody consists of eighth and sixteenth notes with various accidentals.

11

Musical staff 11: Treble clef, 3/4 time signature. Starts with a *mf* dynamic, then increases to *f* with a *cresc.* marking.

Musical staff 12: Treble clef, 3/4 time signature. Continues the melody with a *sempre cresc.* marking.

Musical staff 13: Treble clef, 3/4 time signature. Features a *ff* dynamic and four numbered fingerings (1, 2, 3, 4) above the notes.

12

Musical staff 14: Treble clef, 3/4 time signature. Starts with a *pp* dynamic, then moves to *p* and *mf*. Includes a first fingering (1) above a note.

Musical staff 15: Treble clef, 3/4 time signature. Features a *f* dynamic and a complex melodic line.

Musical staff 16: Treble clef, 3/4 time signature. Features a *ff* dynamic and a *mf* dynamic.

13

Musical staff 17: Treble clef, 3/4 time signature. Starts with a *p* dynamic and four numbered fingerings (1, 2, 3, 4) above the notes. Later features *sf* dynamics.

14

Musical staff 18: Treble clef, 3/4 time signature. Features a *mf* dynamic and a melodic line.

Musical staff 19: Treble clef, 3/4 time signature. Features a *p* dynamic and a melodic line.

Musical staff 20: Treble clef, 3/4 time signature. Features a *mf* dynamic and a *p* dynamic. Ends with a first fingering (1) above a note.

15

pp *sempre cresc.*
 sf *mf sf*
 f

16

fff cresc.
sempre cresc. sf
mf sf cresc.
 f *cresc.*

17

sempre cresc.
fff ben marcato
sfff

18

Tempo I°

f *f*
 1 2

19

p *ff* *f* *mf*
 pp *f*

VIOLA

20 *sf* *mf*

p poco grazioso e dolce *mf* *p*

4 5 6 7 8 *mf* *poco rit.*

21 *Allegro molto semplice* *f* *ff* *f* *mf* *p legato*

22 *sempre piano* *f*

23 *comodo* *mf* *mf* *p* *1*

pp *f* *mf* *gliss.* *sempre cresc.*

p cresc.

24 *mf cresc.* *sempre cresc.* *ff*

25 *mf* *pp* *1*

First staff of music, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The key signature has one flat and the time signature is 3/8.

Second staff of music, starting with a forte (*f*) dynamic. The key signature has one flat and the time signature is 3/8.

Third staff of music, starting with a fortissimo (*ff*) dynamic. The key signature has one flat and the time signature is 3/8.

Fourth staff of music, starting with a piano (*p*) dynamic and ending with a sforzando (*sf*) dynamic. It features a four-measure phrase with notes numbered 1, 2, 3, and 4. The key signature has one flat and the time signature is 3/8.

Fifth staff of music, starting with a sforzando (*sf*) dynamic, moving to piano (*p*), and ending with mezzo-forte (*mf*). The key signature has one flat and the time signature is 3/8.

Sixth staff of music, starting with a forte (*f*) dynamic. It includes a six-measure phrase with notes numbered 1 through 6. The key signature has one flat and the time signature is 3/8.

Seventh staff of music, featuring a change in time signature from 3/8 to 4/8. The key signature has one flat.

Eighth staff of music, starting with a fortissimo (*ff*) dynamic. It features a change in time signature from 3/8 to 4/8. The key signature has one flat.

Ninth staff of music, starting with piano (*p*), moving to fortissimo (*ff*), and ending with piano (*p*). The key signature has one flat and the time signature is 4/8.

Tenth staff of music, starting with a piano (*p*) dynamic and moving to forte (*f*). It includes a change in time signature from 4/8 to 3/8. The key signature has one flat.

VIOLA

poco a poco accel.

cresc.

sempre cresc.

ff cresc.

sempre cresc.

fff

pp

29

f

ff cresc.

sempre cresc.

fff

II

Andante soave e molto semplice ♩ = 80

ppp. lontano
sempre ppp cresc.
p ff passionato
ff pp ppp semplice come un eco cresc.
sempre cresc.
f cresc.
ff passionato marcato ff p
32

VIOLA

legato *pp*

rit. **33**
ppp *perdendosi* *pp* legato, molto semplice

cresc. **34**

f *ff* **35**

p

36 poco accel.
p ben legato e semplice

pp *p* **37**

p *espressivo*

38

p — *f* — *sff* — *f*

39

molto sff — *sonoro*

40

pp — *f ben sostenuto*

mf

41

f — *mf*

42

p — *mf* — *f* — *sff* — *f*

sf — *sff* — *sonoro*

43

ff *molto semplice*

e soave — *pp*

VIOLA

p

44
ff *passionato* *ff* *pp* *ppp* *comme un eco*

45
f *ff* *passionato*

marcato *ff* *p*

46 *rall.* *calmo e legato*

pp *perdendosi*

molto rall. *ppp* *smorzando*

ppp *lunga*

III

Allegro scherzando giusto e rustico ♩ = 152

f

(47)

pp dolce, ma ritmato

p saltato sempre

(48)

f con robustezza

p

(49)

f

sf

p

f saltato sempre

sf

p

(50)

pp sempre ben ritmato

f

f saltato sempre

f

f sf

p p

sf ff

p subito ben tenuto spiccato

simile ff ben marcato p ben ritmato

f ff pizz.

ff p arco

p spiccato mf

f ff

mf sonora rit.

56 a tempo

First system of musical notation for measure 56, starting with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

poco a poco accel.

Second system of musical notation for measure 56, ending with a forte (*f*) dynamic.

57 Tempo I° con giustezza

First system of musical notation for measure 57, starting with a fortissimo (*ff*) dynamic and the instruction *molto sonoro*.

Second system of musical notation for measure 57.

Third system of musical notation for measure 57, including *pizz.* (pizzicato) and *arco* (arco) markings.

58 arco

First system of musical notation for measure 58, starting with a mezzo-forte (*mf*) dynamic and an *arco* marking.

Second system of musical notation for measure 58, including a fortissimo (*ff*) dynamic and a *pizz.* marking.

Third system of musical notation for measure 58, including an *arco* marking and a mezzo-forte (*mf*) dynamic with a *cresc.* (crescendo) instruction.

59

First system of musical notation for measure 59, including a *sempre cresc.* (sempre crescendo) instruction and a fortissimo (*sf*) dynamic.

Second system of musical notation for measure 59, including a fortissimo (*ff*) *sonoro* dynamic and an *(arco)* marking.

60

First system of musical notation for measure 60, including a mezzo-forte (*mf*) dynamic, a *saltato decresc.* (saltato decrescendo) instruction, and a *sempre* instruction.

Second system of musical notation for measure 60, including a *sempre decresc.* (sempre decrescendo) instruction.

pizz. *p*

61 Allegretto moderato ♩ = 92

arco *p* *ff* ben marcato *sff* *pp* legato

cresc. *f* ben marcato *sff* *sf* *f* *sf*

62 *mf* *sf* *p* *sf* *cresc. sf* ben marcato *sf* *sff* *sf*

f ben ritmato *mf* *p* *pp* *ff* *sf* 63

mf *p* *sf* *ff* ben marcato

64 *mf* *ff* ben marcato *sff*

65 *pp* spiccato *cresc.* sempre *sf*

66 *f* marcato *sf* *f* sonoro *cresc.*

sff *ff*

67 *p* spiccato *cresc.* sempre poco a poco accel.

f *cresc.* *f* *f*

68 a tempo

ff con precisione sff sff
ben marcato sff poco accel.
decresc.

69 Tempo I°

p p
mf saltato cresc. sempre
sempre cresc.

71

sf

72

ff saltato sempre

73

ff sempre saltato sff

74

ff p subito p cresc. spiccato
ff p ben ritmato

75

V pizz.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*). The notation includes eighth and sixteenth notes with various articulations.

76

Musical staff 2: Bass clef, key signature of one sharp (F#), starting with fortissimo (*ff*) and piano (*p*) dynamics, then marked *spiccato*. The notation includes eighth notes and rests.

Musical staff 3: Treble clef, key signature of one sharp (F#), marked mezzo-forte (*mf*). The notation includes eighth notes and rests.

77

Musical staff 4: Bass clef, key signature of one sharp (F#), marked forte (*f*) and fortissimo (*ff*). The notation includes eighth notes and rests.

Musical staff 5: Bass clef, key signature of one sharp (F#), continuing the rhythmic pattern with eighth notes.

Musical staff 6: Bass clef, key signature of one sharp (F#), marked mezzo-forte (*mf*) decresc., *legato sonoro*, and *poco rit.*, ending with piano (*p*). The notation includes quarter notes and rests.

78 Tempo I°

Musical staff 7: Bass clef, key signature of one sharp (F#), marked piano (*p*) and forte (*f*) *cresc.*. The notation includes eighth notes and rests.

Musical staff 8: Treble clef, key signature of one sharp (F#), marked *sempre cresc.*. The notation includes eighth notes and rests.

79

Musical staff 9: Bass clef, key signature of one sharp (F#), marked fortissimo (*ff*) and *sempre ff*. The notation includes eighth notes and rests.

Musical staff 10: Bass clef, key signature of one sharp (F#), continuing the rhythmic pattern with eighth notes.

Musical staff 11: Treble clef, key signature of one sharp (F#), marked fortissimo (*fff*) and *accel.*, then *sempre fff*. The notation includes eighth notes and rests.

Musical staff 12: Bass clef, key signature of one sharp (F#), marked fortissimo (*fff*) with fingerings 1, 2, 3, 4. The notation includes eighth notes and rests.

Musical staff 13: Bass clef, key signature of one sharp (F#), marked fortissimo (*ff*), forte (*f*), fortissimo (*fff*), and *lunga*. The notation includes eighth notes and rests.

IV

Allegro risoluto ♩ = 184

f con entusiasmo e sonoro

mf *ff*

f dolce *marcato*

80 *senza rall.*

mf *sf* *sf* *sf* *sf*

3 *p* *mf*

81 *senza rall.*

f *sf* *mf* *sf* *p* *mf*

f *sf* *mf*

82 *f sonoro vigoroso* *ff*

83 *p* *sempre p*

84 *ff*

20 *fff ben tenuto* *sf* *sf* *sf* *ff*

VIOLA

85 *ff* *fff ben tenuto e sonoro*

sf *sf decresc.* *sf* *sf* *sf* *pizz.*

arco *p* 86 *fff*

fff ben tenuto e sonoro *sf* *sf decresc.* 87

sf *sempre decresc. sf* *pizz.* *arco* *p* *f* *energico*

ben marcato *dolce* *ff*

88 *mf*

89 *f* *dolce*

90 *ff* *mf*

91 *f*

92 *ff*

(senza rall.) *pizz.* *poco rit.* *p* **2**

93 Poco meno mosso ♩ = 144

arco

p ben tenuto e dolce *p* *p*

94

sf *p* *f*

95

precisamente e ben ritmato

sf *sf* poco stacc. *sf* *sf*

sf *sf* *sf* *sf* *mf* *sf* *sfp*

96

p sf *sf* *sf* *sf* *sf* *f* con precisione

mf

97

f *sf*

ff

98

p

VIOLA

sempre cresc. *f* *mf con intensita*

(99) *gliss.* *f molto sonoro*

(100) *3 gliss.*

poco a poco accel. *sf*

(101) *Tempo I°* *sff* *sf* *ff sonoro, con entusiasmo*

p *mf*

ff

(102) *f dolce* *marcato mf*

(103) *sf* *decresc.* *sf* *p*

3 3 3 3 3
p *spiccato* *mf*

f *poco pesante* **104** *Poco più mosso* *ff* *vigoroso sonoro*

simile

decresc.

sempre decresc. **105** *p dolce*

spiccato

sempre spiccato **106** *ff* *energico*

fff

sonoro, ben tenuto
cresc. *sf*

f *sf* *decresc.* *sf* *pizz.*



arco

107 poco a poco accel.

p *mf* *f* *fff* *ben tenuto, molto sonoro*

108 Allegro con brio

ff *sf* *fff* *con entusiasmo* *decresc.* *pp* *ben ritmato* *mf* *ff* *rit.* *fff* *ben marcato* *f*

VERIFICAT 2017



ION DUMITRESCU

QUARTET DE COARDE

NR. 1 (DO MAJOR)



VIOLINO II

Allegro con brio poco più di ♩ = 208

f energico

1

p *ff* *f*

mf *pp* *f*

ff *decresc* 3 3 3 3

2

p *p poco grazioso e dolce*

mf *p*

cresc. *f*

3

ff *f energico*

ff *marcato* *mf*

1

4

ff *p*

ff *cresc.*

5

sempre cresc.

fff *poco rall.*

6

mf *p* *pizz.* *1 arco* *ff* *f*

7

p *sempre p* *sf*

8

sf *f*

decresc. *mf*

9

p *mf*

10

f *mf cresc.*

1

3

1

VIOLINO II

11

mf *f cresc.*

sempre cresc. *ff*

mf *mf*

12

pp *mf* 3

f *ff*

mf *p spiccato*

simile

simile

14

simile *mf*

decresc.

p *p* 1 3

15

pp
pp#
cresc.
sempre cresc.
mf cresc.
sempre cresc.
f cresc.

16

sempre cresc.
fff
pp
cresc.
sempre cresc.
mf cresc.
sempre cresc.
f cresc.

17

sempre cresc.
fff
ben marcato

18 Tempo I°

fff
f
p
ff

19

f
mf
pp
f
ff
3
3
3
mf
p

20

p dolce poco grazioso *mf* *p* *mf* *poco rit.* *f*

Measures 20-22: Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 21 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 22 contains a half note G4, a quarter note F#4, and a quarter note E4. Dynamics include *p dolce poco grazioso*, *mf*, *p*, *mf*, *poco rit.*, and *f*. There are also accents and a fermata over the final note.

21

ff *f* *mf* *p* *sf* *sempre piano sf*

Measures 23-25: Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 24 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 25 contains a half note G4, a quarter note F#4, and a quarter note E4. Dynamics include *ff*, *f*, *mf*, *p*, *sf*, and *sempre piano sf*. There are also accents and a fermata over the final note.

22

f *decresc.* *mf* *decresc.* 23 *mf* *f* *p* *p* *1*

Measures 26-30: Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 27 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 28 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 29 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 30 contains a half note G4, a quarter note F#4, and a quarter note E4. Dynamics include *f*, *decresc.*, *mf*, *decresc.*, *mf*, *f*, *p*, *p*, and *1*. There are also accents and a fermata over the final note.

24 *p* *mf* *cresc.*

sempre cresc. *ff* *decresc.*

mf *pp* 25

mf *f*

ff *decresc.*

26 *p* *spiccato*

simile

p *cresc.*

mf *cresc.*

accel. 6 *f* 27 *Tempo I°*

ff *mf* 1

VIOLINO II

Musical score for Violino II, measures 28-39. The score consists of ten staves of music. Measure 28 is circled. The music features various dynamics and articulations:

- Staff 1: *ff* *decresc.* *p*
- Staff 2: *p* *f*
- Staff 3: *cresc.*
- Staff 4: *ff* *cresc.*
- Staff 5: *sempre cresc.* *fff*
- Staff 6: *decresc.*
- Staff 7: *pp* *cresc.*
- Staff 8: *f* *ff* *cresc.*
- Staff 9: *sempre cresc.* *fff*
- Staff 10: *fff* *rit.*

II

Andante soave molto semplice ♩ = 80

ppp lontano

sempre ppp cresc.

p cresc.

30 ff passionato ff pp

ppp come un eco semplice cresc.

31 f cresc.

sempre cresc. ff passionato marcato

ff *p*

32 *p* *legato e calmo*

33 *pp* *ppp* *perdendosi* *pp* *molto semplice* *ben legato*

34 *cresc.*

35 *sempre cresc.* *f* *cresc.* *ff*

decresc.

36 *p* *pp* *poco accel. Poco più mosso* *ben legato e semplice*

37 *p* *pp* 2

38

f *sff* *f*

39

sff *sonoro* *decresc.* *pp* *cresc.* *accel.*

40 Più mosso

f *ben sostenuto* *mf*

41

f

41

mf *espress. decresc.* *p* *mf* *f*

42

sff *f* *decresc.* *sf*

42

sff *sonoro* *ff* *rall.*

43 Tempo I° molto semplice e soave

decresc. *pp*

43

cresc.

p cresc.

ff passionato *ff* *pp*

ppp comme un eco cresc.

sempre cresc. *f cresc.*

sempre cresc. *ff passionato* *marcato*

ff *p*

46 *rall.* *calmo e legato* *pp* *perdendosi* *rall.*

ppp *1* *non vibrato* *lontano* *pp espressivo* *lunga 13*

III

Allegro scherzando giusto e rustico ♩ = 152

f

f

47 *pp dolce, ma ritmato*

p

48 *f*

pp *f saltato*

sempre *sf* *p*

49 *f* *sf* *p*

50 *f* *sf* *p* *pp sempre ben ritmato*

f

VIOLINO II

51

f *sf*

p *p saltato cresc.* *sempre*

52

sf *ff*

sub.p *p spiccato cresc.* *ben tenuto*

53

ff ben marcato *p ben tenuto cresc. subito* *f*

ff

54

ff *p spiccato* *cresc.*

sempre cresc. *mf cresc.*

55

sempre cresc. *f*

pizz. *ff* *decresc.*

56

arco *mf decresc.* *rit.* *p*

poco a poco accel.

First musical staff with dynamics *p* and *mf*.

Second musical staff with dynamics *f* and *ff*. Includes circled measure number 57 and performance instructions: *Tempo I° con giustezza pizz. molto sonoro*.

Third musical staff with dynamics *ff* and the instruction *arco*.

Fourth musical staff.

Fifth musical staff with circled measure number 58 and dynamic *mf*.

Sixth musical staff with dynamic *sf*.

Seventh musical staff with dynamics *f* and *ff*.

Eighth musical staff.

Ninth musical staff with circled measure number 59 and dynamic *mf cresc.*

Tenth musical staff with dynamic *sf* and the instruction *sempre cresc.*

ff marcato

sf *mf decresc.* (60)

p

p *ff ben marcato* (61)

Allegretto moderato $\text{♩} = 92$ giusto e ben ritmato

sff *pp cresc.* *sf* *sf*

sf *f ben marcato* *sff* *sf* *sf*

(62) sempre giusto e ben ritmato

f *sf* *mf* *sf* *p dolce* *sf* *decresc.* *sf*

sf *ben marcato* *sff decresc.* *sf*

f ben ritmato *mf* (1)

63

ff sf mf sf p cresc. sf

64

ben marc. sf mf cresc.

65

sempre cresc. sf ff marcato sf cresc. sf

66

con precisione pp sub. cresc. sf

sf f sonoro cresc. sempre cresc. sf ff

67

p spiccato cresc. sempre

f poco a poco accel.

68

ff molto sonoro 3 gliss. 1 gliss. 3 sf

1 gliss. 3 sf poco accel.

sempre decresc. Tempo I^o

69

p

70

mf cresc.

71

f saltato

sf

sempre saltato cresc.

72

72 *ff*

73 *ff sempre*

74 *molto leggiero* *ff* *p sub.*

75 *spiccato cresc.* *p sub. cresc. ben tenuto* *ff* *ben marcato* *f*

76 *ff sempre* *ff* *p spiccato*

77 *cresc.* *mf cresc.* *pizz.* *f* *ff* *decresc.* *poco rit.* *arco* *mf* *decresc.*

78 *pizz.* *p* *f cresc.*

79 *arco* *ff* *sempre* *fff* *sempre*

80 *fff* *decresc.* *fff* *lunga*

IV

Allegro risoluto ♩ = 184

f *sonoro, con entusiasmo*
ff *decresc.* *f dolce*
 80 *senza rall.*
mf *marcato* *mf* *sf* *sf* *f* *sf*
 5 *mf* *cresc.* *eguale* *f* *sf*
 81 *senza rall.* 5 *mf*
 1 1
 82 *f* *sonoro e vigoroso* *cresc.* *ff* *decresc.* *sf* *sf*
 83 *sempre decresc.* *p*
 84 *sempre piano* *ff*
fff *sonoro ben tenuto* *sf* *sf*
 85 *ff* *fff* *sonoro ben tenuto*

VIOLINO II

sf *sf* *decresc.* *sf* **86** *p* *ff*

fff *sonoro ben tenuto* *sf*

decresc. *sf* **87** *p* *f* *energico, ben marcato*

dolce *ff*

88 *mf* *cresc.* **89** *f*

cresc. *dolce* *ff*

90 *mf* *cresc.*

91 *f* *cresc.*

92 *ff* *sf* *sf* *senza rall.*

poco rit. *p* **1**

93 Poco meno mosso

Musical score for measures 93-95. Measure 93 starts with a *p* dynamic and the instruction *dolce ben tenuto*. Measure 94 begins with a *p* dynamic. Measure 95 features a *mf* dynamic. The music consists of two staves with various note values and rests.

96 Giusto e ritmato

Musical score for measures 96-97. Measure 96 starts with a *f* dynamic and the instruction *con precisione*. Measure 97 includes dynamics of *sf*, *mf*, and *f*. The music is characterized by rhythmic patterns and slurs.

97

Musical score for measures 97-98. Measure 97 includes the instruction *sempre cresc.* and a *f* dynamic. Measure 98 features a *ff* dynamic. The music continues with rhythmic patterns and slurs.

98

Musical score for measures 98-99. Measure 98 starts with a *p* dynamic. Measure 99 includes the instruction *cresc.* and a *f* dynamic. The music consists of rhythmic patterns and slurs.

sempre cresc.

con intensite 99 mf f^o molto sonoro

simile

100

poco a poco accel.

101 Tempo I^o sf cresc.

ff sonoro con entusiasmo

p cresc.

decresc. 102 dolce, legato

marcato

mf sf decresc.

103 sf sempre decresc. sf p spiccato eguale simile con precisione

mf 1

mf cresc. spiccato

f poco pesante cresc. poco rit.

104 Poco più mosso

ff vigoroso sonoro

simile sf sf decresc.

105

sempre decresc. p dolce sempre p

106

ff energico

fff sonoro ben tenuto cresc.

sf

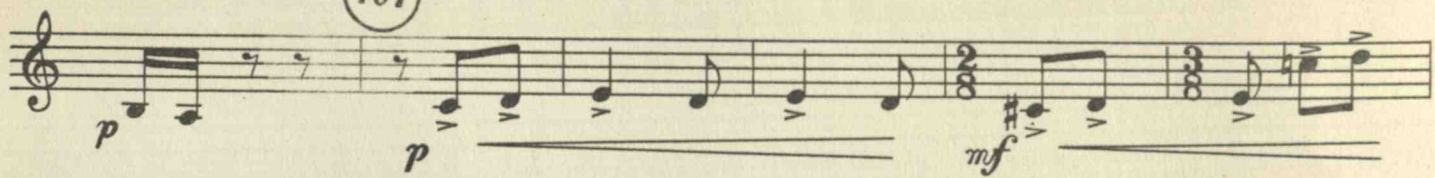
decresc.





sempre decresc.

107



p

p

mf



f

ff

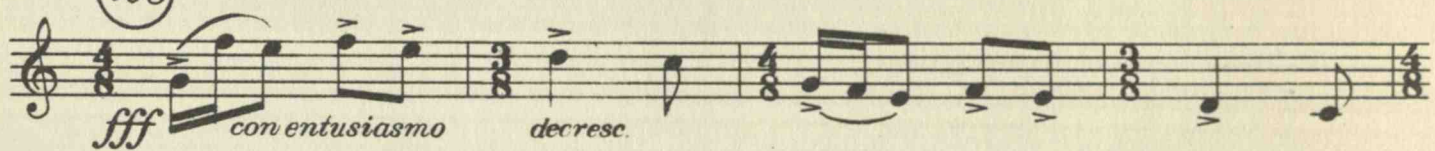


fff *cresc.* *molto sonoro ben tenuto*

ff

sf

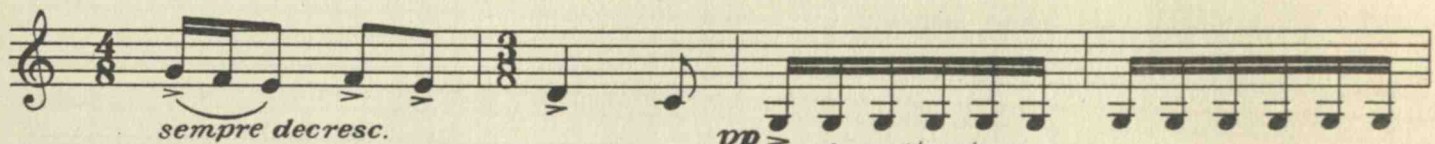
108



fff

con entusiasmo

decresc.



sempre decresc.

pp

ben ritmato
cresc.



sempre cresc.

mf

cresc.



sempre cresc.

ff



sempre cresc.

fff

fff



ben marcato

sf

VERIFICAT
2017



ION DUMITRESCU

QUARTET DE COARDE

NR. 1 (DO MAJOR)



VIOLINO I

Allegro con brio poco più di ♩ = 208

f energico

f

1 *p* *ff* *f*

mf *pp* *f*

mf *fff* 3 3 3 3 3 3

1 2 *mf* *p poco grazioso e dolce*

mf *p* *cresc.*

sempre cresc. *f* 1 3 *f energico*

ff marcato

1 4 *mf* *ff cresc.*

2

Musical score for Violino I, measures 1-6. The score consists of six staves. The first staff has dynamics *p*, *p*, and *cresc.*. The second staff has *ff* and *cresc.*. The third staff has *sempre cresc.* and *fff*. The fourth staff has *poco rall.* and *mf*. The fifth staff has *mf*, *pizz.*, *arco*, *ben tenuto*, *ff*, and *f*. The sixth staff has *p*.

7 Allegro molto semplice e giusto ♩ = 108

Musical score for Violino I, measures 7-12. The score consists of six staves. The first staff has dynamics *mf*, *p*, and *sf*. The second staff has *sf* and *sempre p*. The third staff has *sf*, *decresc.*, *sf*, *mf*, and *sf*. The fourth staff has *f* and *comodo*. The fifth staff has *f cantabile cresc.* and *ff*. The sixth staff has *decresc.* and *p*.

13

f cantabile *ff* *p giusto*

sf *sf*

sf *sf = mf* *decresc.*

sempre decresc. *p* *p*

pp *pp* *pp*

sf *p* *mf* *sf*

mf *sf* *f*

cresc. *ben marcato*

fff *pp* *sf*

p *mf* *sf* *mf*

cresc. *sf*

ben marcato sempre cresc. *fff* *ben tenuto*

Tempo I°

18

fff *f*

19

p *ff* *mf* *decresc.* *pp*

f *sf*

20

mf *p poco grazioso e dolce*

p *mf* *cresc.*

Allegro molto semplice

21

f giusto *poco rit.* *ff* *f* *mf*

p giusto *sf* *sf* *sempre p*

22

cresc. *sf* *sf* *f decresc.* *sf*

23

mf decresc. *sf* *p*

VIOLINO I

11 24

f *p* *mf cantabile*

cresc.

ff decresc.

sempre decresc. *mf*

25 8 *f cantabile* 26

ff ben tenuto *p giusto*

sf *sf*

p cresc. *sf* *sf* *mf*

cresc. *accel.* 6

27 *Tempo I^o* *f*

marcato *p*

f *ff*

mf

ff decresc.

p p cresc.

sempre cresc. f

cresc.

ff cresc.

fff decresc. senza rall.

sempre decresc. pp

cresc. f

ff cresc.

sempre cresc.

fff fff rit.

II

Andante soave molto semplice ♩ = 80

p sonoro, espressivo

mf *ff* passionato

ff *pp* *ppp* come un eco semplice

cresc.

f *cresc.*

ff passionato *marcato* *ff* *p*

calmo e legato

rit. -----

pp *ppp* perdendosi

33 *p* *espressivo*

34 *cresc.*

sempre cresc.

sempre cresc. *passionato* *f*

cresc. *ff* 35

decresc.

36 *poco accel.* *p*

Poco più mosso *mf* *con calore e molto cantabile* *marcato*

37 *p* *espressivo* *mf* *sempre espressivo*

pp 2

VIOLINO I

38 *f* *sf* *f* *marcato*

39 *sf* *molto* *sonoro*

decresc. *p*

40 Più mosso *f* *ben sostenuto*
con calore e cantabile

marcato *mf* *espressivo*

41 *f*

mf

42 *p* *f* *sf* *f*

decresc. marcato *sf*

sf *sonoro* *marcato* *rall.* *ff*

43 Tempo I^o molto semplice e soave

p sonoro

mf *ff* *passionato*

ff *pp* *ppp* *come un eco*

cresc.

f cresc.

ff *passionato* *marcato* *ff* *p*

46 *rall.*

calmo

pp *perdendosi*

ppp *non vibrato* *lunga*

III

Allegro scherzando giusto e rustico ♩ = 152

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues with *f*. The third staff is marked with a circled measure number 47 and a *pp dolce, ma ritmato* dynamic. The fourth staff is marked with a *p* dynamic. The fifth staff is marked with a circled measure number 48 and a *f* dynamic. The sixth staff features a *p* dynamic followed by a *f saltato* section and a *sempre* section. The seventh staff is marked with a *sf* dynamic. The eighth staff is marked with a circled measure number 49 and a *f* dynamic, followed by a *sf* dynamic. The ninth staff is marked with a *p* dynamic, followed by a *f* dynamic and a *sf* dynamic. The tenth staff is marked with a circled measure number 50, a *p* dynamic, a *pp sempre ben ritmato* dynamic, and a *cresc.* dynamic.

Musical staff with notes, dynamics *f f*, and accents.

Musical staff with measure number 51, dynamics *f sf p*, and accents.

Musical staff with dynamics *p saltato cresc. sempre*.

Musical staff with measure number 52, dynamics *sf ff*, and accents.

Musical staff with the instruction *Giusto e molto leggero* and dynamics *pspiccato cresc. sempre*.

Musical staff with dynamics *ff ben marcato psub. cresc.*

Musical staff with measure number 53, dynamics *sempre cresc. arco f pizz. ff*.

Musical staff with dynamics *ff p cresc. spiccato*.

Musical staff with dynamics *mf*.

Musical staff with measure number 55, dynamics *f ff*.

Musical staff with dynamics *decresc.*

Musical staff with measure number 56, dynamics *mf decresc. p*, and tempo marking *rit. a tempo 2*.

poco a poco accel.

p *mf cresc.*

57 Tempo I° con giustezza

f *ff molto sonoro*

ff

58 *mf* pizz.

arco *f* *ff*

59 *mf cresc.* pizz.

arco *ff sonoro* *sf decresc.*

60 *mf decresc.*

p

61 Allegretto moderato ♩ = 92

p *ff ben marc.* *sf* *f ben marcato* *sf* *sf*

sf *f* *p dolce* *sf* *sf*

sf *f* *ben marcato* *sff* *sf*
 63 *decresc.* *sf* *sf* *ben ritmato* *mf* 2
ff *con precisione* 1 *p espress. e sf* *ben ritmato* *sf*
cresc. *sf* *ben marc.* *sff* *mf* *ben ritmato* *sf*
cresc. *sf* *sff* *ff* *ben marcato* *sf*
 65 *sempre ben ritmato*
pp sub. *sf cresc.* *sf* *sf* *sf*
 66 *sf* *f sonoro* *sf cresc.* *sf* *sf* *gliss.*
 67 *ff* *p cresc.* *sf* *sf*
sf *f* *cresc.* *sf* *sf* *sf*
 poco a poco accel. 1 68 *a tempo* *gliss.*
f *ff* *molto sonoro*
sf
gliss. 4 *f*

69 Tempo I°

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/8 time signature. Starts with a piano (*p*) dynamic and features a series of eighth-note patterns with accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/8 time signature. Starts with a mezzo-forte (*mf*) dynamic and includes a *cresc.* (crescendo) marking.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/8 time signature. Includes a *sempre cresc.* (always crescendo) marking.

Musical staff 4: Treble clef, key signature of one sharp (F#), 7/8 time signature. Starts with a forte (*f*) dynamic and includes a *f saltato cresc.* (saltato crescendo) marking.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/8 time signature. Includes a *sempre cresc. sf* (always crescendo, sfzando) marking.

Musical staff 6: Treble clef, key signature of one sharp (F#), 7/8 time signature. Starts with a fortissimo (*ff*) dynamic and includes a *sff* (sforzando) marking.

Musical staff 7: Treble clef, key signature of one sharp (F#), 7/8 time signature. Starts with a fortissimo (*ff*) dynamic and includes a *ff sempre* (fortissimo sempre) marking.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/8 time signature. Starts with a fortissimo (*ff*) dynamic and includes a *Giusto e molto leggero* (Just and very light) instruction. The dynamic changes to *p sub. spiccato cresc.* (piano subitissimo, spiccato, crescendo).

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/8 time signature. Includes a *simile sempre cresc.* (simile, always crescendo) marking.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/8 time signature. Starts with a fortissimo (*ff*) dynamic and includes a *ff ben marcato* (fortissimo, well marked) marking. The dynamic changes to *p sub.* (piano subitissimo).

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/8 time signature. Includes a *cresc.* (crescendo) marking.

75 *f* pizz. arco *ff* *p*

76 *ff* 2 *p cresc.* spiccato

mf cresc.

77 *f* *ff*

decresc.

mf decresc. poco rit.

78 *p* *p* *f* Tempo I°

79 *ff* sonoro

sempre ff *cresc.* *fff* accel.

sempre fff

Vivo *fff* 13 *fff* lunga

IV

Allegro risoluto ♩ = 184

f sonoro con entusiasmo

ff decresc.

dolce marcato *mf* *sf* *sf* *sf*

80 senza rall. 1 *sf* *p* dolce, ma giusto *mf* eguale

81 senza rall. *sf* dolce, ben tenuto

82 *f* *mf* *f*

f vigoroso sonoro cresc. *ff*

83 *p* *semprep*

84 *ff*

85 *fff* sonoro ben tenuto *sf* *sf*

ff *fff* sonoro ben tenuto cresc. *sf*

VIOLINO I

sf decresc. sf pizz.

p arco *ff* *fff* *sonoro ben tenuto*

sf pizz. *f* *energico ben marcato*

dolce *cresc.* *mf* *cresc.* *sf*

sempre cresc. *f* *cresc.*

dolce sempre cresc. *sf* *ff*

mf *cresc.* *sf*

sempre cresc. *ff* *decresc.* *sf*

sempre cresc. *ff* *decresc.* *sf*

(senza rall.) pizz. poco rit. *2* *2* *Poco meno mosso*

sf *sempre decresc.* *p*

VIOLINO I

$\text{♩} = 144$

arco
mf Sul D
 gliss.
 Sul A
mf *sf*
 94 Sul D Sul A
f gliss. Sul D
 95 *sf* *f* *sf* *sf* *mf* *sf* precisamente e ben ritmato
sf poco staccato *sf*
 decresc. *sf* *sf* *sf* *sf* *mf* *sf*
 96 Giusto e ritmato
sfp *f* sonoro con precisione
mf eguale *cresc.*
 97 *sf*
sempre cresc.
sempre cresc.
sempre cresc. *ff sf*

The image shows a page of a violin I musical score. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 144 and a dynamic of mezzo-forte (mf). The music is marked 'arco' and 'Sul D'. The second staff is marked 'Sul A' and has dynamics of mf and sf. The third staff has dynamics of mf and sf, and is marked 'Sul D' and 'Sul A'. The fourth staff has a dynamic of f and is marked 'Sul D'. The fifth staff has a dynamic of sf and is marked 'precisamente e ben ritmato'. The sixth staff has dynamics of sf, f, and sf, and is marked 'poco staccato'. The seventh staff has dynamics of sf, sf, sf, sf, mf, and sf, and is marked 'decresc.'. The eighth staff has dynamics of sfp and f, and is marked 'Giusto e ritmato' and 'sonoro con precisione'. The ninth staff has dynamics of mf and sf, and is marked 'mf eguale cresc.'. The tenth staff has a dynamic of sf and is marked 'sempre cresc.'. The eleventh staff has a dynamic of sf and is marked 'sempre cresc.'. The twelfth staff has a dynamic of ff and sf and is marked 'sempre cresc.'. The page number '20' is at the bottom left.

98 *sf* *p cresc.*

sempre cresc.

99 *f* *f molto sonoro*

100 *gliss.*

101 *poco a poco accel.* *sf cresc.* *sf sf ff sonoro con entusiasmo* *Tempo I°*

cresc.

102 *ff* *f*

103 *mf* *f* *f* *p* *3*

sf *decresc.*

VIOLINO I

mf *spiccato* *simile* *mf*

A musical staff in treble clef with a 4/8 time signature. It features a series of eighth-note triplets. The first triplet is marked *mf* and *spiccato*. The second triplet is marked *simile*. The final triplet is marked *mf*. The staff ends with a fermata over a whole note.

f *poco pesante* *cresc.* *poco rit.*

A musical staff in treble clef with a 4/8 time signature. It begins with a half note followed by a quarter note, then a series of eighth-note triplets. The first triplet is marked *f* and *poco pesante*. The second triplet is marked *cresc.*. The staff concludes with a *poco rit.* marking.

104 *Poco più mosso* *ff*

A musical staff in treble clef with a 4/8 time signature. It starts with a circled measure number 104 and the tempo marking *Poco più mosso*. The music begins with a *ff* dynamic and consists of sixteenth-note chords. The staff ends with a fermata over a whole note.

decresc.

A musical staff in treble clef with a 4/8 time signature. It features a series of eighth-note triplets. The dynamic marking *decresc.* is placed below the first triplet.

105 *p* *dolce*

A musical staff in treble clef with a 4/8 time signature. It starts with a circled measure number 105. The music consists of eighth-note triplets. The dynamic marking *p* is placed below the first triplet, and *dolce* is placed below the second triplet. The staff ends with a fermata over a whole note.

A musical staff in treble clef with a 4/8 time signature. It features eighth-note chords. The staff ends with a fermata over a whole note.

106 *ff* *energico* *cresc.* *fff* *sonoro e ben tenuto*

A musical staff in treble clef with a 4/8 time signature. It starts with a circled measure number 106. The music consists of sixteenth-note chords. The dynamic marking *ff* is placed below the first triplet, *energico* and *cresc.* are below the second triplet, *fff* is below the third triplet, and *sonoro e ben tenuto* is below the fourth triplet. The staff ends with a fermata over a whole note.

cresc. *sf*

A musical staff in treble clef with a 4/8 time signature. It features eighth-note triplets. The dynamic marking *cresc.* is placed below the first triplet, and *sf* is placed below the second triplet. The staff ends with a fermata over a whole note.

decresc.

A musical staff in treble clef with a 4/8 time signature. It features eighth-note triplets. The dynamic marking *decresc.* is placed below the first triplet.

pizz. *p*

A musical staff in treble clef with a 4/8 time signature. It features a series of quarter notes. The dynamic marking *pizz.* is placed above the first note, and *p* is placed below the last note. The staff ends with a fermata over a whole note.

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107

arco

poco accel.

First system of musical notation for measures 107-108. It consists of a single staff with a treble clef. The music begins with a rest followed by a series of eighth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo marking *poco accel.* is present. The staff ends with a double bar line.

108

Allegro con brio

sf

fff

con entusiasmo

Second system of musical notation for measures 108-109. It consists of a single staff with a treble clef. The music features a series of eighth notes with a dynamic marking of *sf* (sforzando) and *fff* (fortississimo). The tempo marking *Allegro con brio* is present. The staff ends with a double bar line.

Third system of musical notation for measures 109-110. It consists of a single staff with a treble clef. The music features a series of eighth notes with a dynamic marking of *cresc.* (crescendo). The staff ends with a double bar line.

Fourth system of musical notation for measures 110-111. It consists of a single staff with a treble clef. The music features a series of eighth notes with a dynamic marking of *mf cresc.* (mezzo-forte crescendo). The staff ends with a double bar line.

Fifth system of musical notation for measures 111-112. It consists of a single staff with a treble clef. The music features a series of eighth notes with a dynamic marking of *sempre cresc.* (sempre crescendo) and *ff* (fortissimo). The staff ends with a double bar line.

Sixth system of musical notation for measures 112-113. It consists of a single staff with a treble clef. The music features a series of eighth notes with a dynamic marking of *cresc.* (crescendo). The staff ends with a double bar line.

Seventh system of musical notation for measures 113-114. It consists of a single staff with a treble clef. The music features a series of eighth notes with a dynamic marking of *fff ben marcato* (fortississimo ben marcato) and *rit.* (ritardando). The staff ends with a double bar line.

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