

78/339H

ION DUMITRESCU

Preludiu simfonic

Op. 6659

Știme pentru orchestră



RC205

EDITURA MUZICALĂ A UNIUNII COMPOZITORILOR DIN R. P. R.

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ION DUMITRESCU

78/3394

Preludiu simfonic

591929

Op. 6659

Flauto I



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Cota 78/3394

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SP6659

Flauto I

RC 205710

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante $\text{♩} = 80$

11 Vni. pizz. arco unis. *mf con precisione*

1 3 2 6

3 5 7

3 1 2 1

3 4 3 5

5 3 5 1

7 8

sempre forte

1 5 5 1

7 8

rit.

f sf mf p

Tempo calmo
ma con moto

9 Rubato
Arpa 1
Fl. picc.

Flauto I

8 9 1

sonoro

10 Fl. II 2

2 11 7 12

p *mf* *mf* *molto espr.*

2

f *molto espr. sonoro* *mf* *f*

13

fff *ben sostenuto, con passione* *ff* *fff* *string...*

14

1 1 6

ff *poco rit. Calmo*

15

1 5

p *mf* *f* *a tempo (calmo)*

16

f *accelerando*

17

fff *stacc.* *molto passionato* *a tempo (calmo)*

18

1

f *stacc.* *poco accel.* *fff* *dolce* *Più mosso*

ff *fff*

19

5 4

ff *mf poco stacc.* *sempre stacc.* *Tempo I (Allegro brillante)*

20

6

f

Flauto I

Musical score for Flauto I, measures 21-27. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The piece begins with a dynamic of *f*. Measure 21 contains a circled number 21 and a finger number 6. Measure 22 contains a circled number 22 and a dynamic of *fp*. Measure 23 contains a circled number 23 and a dynamic of *ff*. Measure 24 contains a circled number 24, a finger number 12, and a dynamic of *f*. Measure 25 contains a circled number 25 and a dynamic of *f stacc.*. Measure 26 contains a circled number 26 and a dynamic of *sub.p*. Measure 27 contains a circled number 27 and a dynamic of *ff staccatissimo*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a dynamic of *fff sf*.

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1000

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante $\text{♩} = 80$

Fl. I

14 1 3

mf con precisione

1 7 7 3

f sfz mf f

2 6

sf mf f

3 3 1

ff sf p

1 2 1 3

mf mf

4 3

f ff sf f

5

ff f

sempre forte

1 5 5

f

Flauto II

17 *mf dolce* *f* *poco accelerando* *Più mosso* *stacc.* 18 *fff* *ff* *fff* *Tempo I (Allegro brillante)* 19 *ff = f* 5 4 20 *mf poco stacc.* *sempre stacc.* 6 *f* *f* 21 *f* *sf* *mf* *f* 22 *ff* *sff* *f* 23 *ff* *sff* 3

Flauto II

sf mf f

24 ff Fg. I pp cresc.

Cl. I pp cresc.

sfz

Fl. I mf Fl. II

25 f stacc.

ff

26 sff p subito f

1 2 f sf ff staccatissimo mf

accelerando f molto energico ff ben tenuto p sub.

ff sff sf fff sf

VERIFICAT 2017

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Flauto piccolo

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante ♩ = 80

Vni. I

p

mf
con precisione

11

1

f *sfz* *mf*

3

2

2

6

2

f *sfz* *mf*

3

5

Vni I

f *ff* *sfz*

7

1

1

2

p *mf*

1

3

1

3

mf *f* *ff*

3

3

5

sfz *mf*

5

ff *f*

FI. 1-2

FI. 1-2

sempre forte



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Flauto piccolo

1 (6) 5 Fl.I. *f* 7 7 = = 7 7 5 Fl.I. *ff* 7 7 = = 7 7

1 Fl.I. *ff* 7 7 = = (7) *mf*

rit. (8) Tempo calmo ma con moto Arpa (9) Rubato *p* *mf dolce molto espr.*

9 *mf* 6 7 *sonoro*

2 (10) Fl.II 2 *p* *mf* 6 7 (11) 2 3 1

Vni.II (12) *mf* — *molto espr.* 9

Vle (13) 2 *f molto espr.* *sonoro* 9 *f* *mf*

Più mosso *fff ben sostenuto* *ff* *ff* 6 7

(14) poco rit. 1 1 *fff* *ff* *fff*

Calmo C.ingl. 1 3 1 Ob.1 *f* *f* *string poco a poco* *con passione* *p*

(15) a tempo (calmo) 5 1 *string. poco a poco* *con passione* *f* *f* *ff*

(16) *f* *ff*

Flauto piccolo

musical score for Flauto piccolo, measures 17-23. The score is written on ten staves. Measure 17 is marked *stacc.* and *sfz*. Measure 18 is marked *molto passionato rit.* and *a tempo (calmo)*. Measure 19 is marked *Più mosso* and *poco accel.*. Measure 20 is marked *f*. Measure 21 is marked *f* and *sfz*. Measure 22 is marked *f*. Measure 23 is marked *ff* and *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/8.

accel.

molto passionato rit.

a tempo (calmo)

Più mosso

poco accel.

Tempo I
Allegro brillante

Fl. 2

Flauto piccolo

sfz 2 mf 3 5 f

24 4 Fg. 8 Cl. I p ff

mp

Fl. I mf

25 f stacc.

ff

26 sffz p sub. f

27 1 2 f sfz ff stacatiss. accel. mf

f ben tenuto

p cresc. molto ff sffz

sffz fff sfz

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Preludiu simfonic

Corno I in Fa



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ION DUMITRESCU

(1951)

Allegro brillante ♩ = 80

con precisione

7 Tr. I 4 *p*

3 *f sfz*

Gr. II + IV 4 *f con intensità sfz mf*

5 *mf*

3 *f*

4 *f ff p*

3 *mf f*

4 *ff*

Fi. + Cl. 4 *f ff*

2 *f*

1 5 3 *f mf*

6 *mf ff sfz ff f*

8 **Tempo calmo**
ma con moto
10

Corno I in Fa

9 Rubato 6

10 C. Ingl. *mf* *dolce* *p* *mf* *p*

11

5 1 12 Fl. + Cl. + Ob. *dolce* *p* *f* *mf* *fff*

Arpa 3 4 2 13 Più mosso *fff*

1 14 Poco rit. Calmo 10 15 a Tempo *mf* *ff* *fff* *f* Fag.

16 *passionato* *mf* *f* *ff*

17 Fl. 1 *passionato* *mf* *f* *fff* *dolce* *f*

18 Più mosso *poco accel.* *fff*

19 Tempo I (Allegro brillante) *stacc.* *mf* *p* *fff* *staccato* *f*

20 6 6

Vni. *f*

21 *sonoro* *f*

Corno I in Fa

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *mf*, *f*, *ff*. Includes accents and slurs.

Musical staff 2: Measure 22 circled. Treble clef, 4/4 time signature. Dynamics: *f*. Includes accents and slurs.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *ff*. Includes accents and slurs.

Musical staff 4: Measure 23 circled. Treble clef, 4/4 time signature. Dynamics: *f*, *ff*. Includes accents and slurs. Text: Fl.-Ob.-Cl.-Fg.

Musical staff 5: Measure 24 circled. Treble clef, 4/4 time signature. Dynamics: *p*. Includes accents and slurs. Text: Fg. 8, Cl. 1^p.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *sfz*, *mf*, *sfz*, *sfz*, *sfz*. Includes accents and slurs.

Musical staff 7: Measure 25 circled. Treble clef, 4/4 time signature. Dynamics: *f*. Includes accents and slurs.

Musical staff 8: Measure 26 circled. Treble clef, 4/4 time signature. Dynamics: *sfz*, *p sub.*, *f*. Includes accents and slurs.

Musical staff 9: Measure 27 circled. Treble clef, 4/4 time signature. Dynamics: *ff staccatissimo*, *mf*. Includes accents and slurs.

Musical staff 10: Treble clef, 4/4 time signature. Dynamics: *f molto energico*, *ff ben tenuto*, *p sub.*. Includes accents and slurs. Text: *accel.*

Musical staff 11: Treble clef, 4/4 time signature. Dynamics: *sfz*, *sfz*, *fff*, *sfz*. Includes accents and slurs.

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Preludiu simfonic

Corno II in Fa



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Corno II in Fa

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante ♩ = 80

7 Tr. I 4 Cr. I-III 3 1 3

1 3

mf

1 3

f *sfz* *mf*

2 5

f *con intensità* *mf*

3 4

f *ff* *p*

1

mf

2 3 Fl.-Cl. 4

f *ff* *f*

5 2 Cr. I-III 1 1

ff *f*

1 5 Cr. I-III 3 3

mf

7 6 8

ff *sfz* *ff* *f*

Tempo calmo
ma con moto
10

Corno II in Fa

9 Rubato 6 10 11

p dolce *mf dolce* *p*

5 Arp. 1 12 Fl.+Cl.+Ob. 3 4 13 2 Più mosso

p dolce *f* *mf* *f* *ff*

1

ff *fff* *f*

14 Poco rit. Calmo 10 15 a tempo Ob. I 1 Fg. I

ff *fff* *mf*

16 3

mf *f* *fff*

17 molto passionato 3 accel. rit. 1 a tempo 1

fff

17 1 *mf* *f dolce*

Più mosso 18 1

fff

1 *fff* *fff* 1 *f* *staccato*

19 Tempo I (Allegro brillante) 7 1 6 20 6

mf *p*

Vni. I 8 *f* 2

21 3 5 *f* *sonoro*

Corno II in Fa

22 *mf* *f* *ff* Cr. I

23 *f* *ff* Fl. + Ob. + Cl. + Fg.

24 *p* *sfz* Fg. I Cl. I

25 *f* *staccatiss. sempre* *cresc.* Cor. I

26 *sfz* *p sub.* *f*

27 *staccatiss.* *ff* *mf*

accel. *f* *ff ben tempo* *p sub.*

sfz *sfz* *fff* *sfz*

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1981

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Preludiu simfonic

Corno III in Fa

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Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante ♩ = 80

con precisione

7 Tr. I 4 *p*

1 *f* *sfz*

3

Gr. II + IV 4 *con intensità* 2 *f* *sfz* 5 Cr. I *mf* *mf*

3 4 *ff* *p*

3 *mf* *f*

4 Fl. + Ob. + Cl. + Fg. 4 *ff* *f* *ff*

5 2 *f*

1 6 5 3 *f* *mf* *p*

7 8 *mf* *ff* *sfz* *ff* *f*

6 8 *Tempo calmo*
ma con moto
10

Corno III in Fa

⑨ Rubato 6 ⑩ C. ingl. 3 dolce dolce ⑪

Staff 9: Treble clef, key signature of one sharp (F#). Measure 6. Dynamics: p. Markings: Rubato. Staff 10: Treble clef, key signature of one sharp. Measure 3. Dynamics: p, mf, p. Markings: C. ingl., dolce. Staff 11: Treble clef, key signature of one sharp. Measure 2. Dynamics: p. Markings: dolce.

5 Arp. 1 ⑫ Fl. + Ob. + Cl. dolce ⑬ 2 Più mosso

Staff 12: Treble clef, key signature of one sharp. Measure 1. Dynamics: p, f. Markings: Arp., dolce. Staff 13: Treble clef, key signature of one sharp. Measure 2. Dynamics: mf, f, fff. Markings: Più mosso.

1 ⑭ 1 ⑮ a tempo fff

Staff 14: Treble clef, key signature of one sharp. Measure 1. Dynamics: ff, fff. Staff 15: Treble clef, key signature of one sharp. Measure 1. Dynamics: fff. Markings: a tempo.

⑭ 1 Poco rit. Calmo 10 ⑮ 1 Ob. I fff Fig. I

Staff 14: Treble clef, key signature of one sharp. Measure 1. Dynamics: ff, fff. Staff 15: Treble clef, key signature of one sharp. Measure 1. Dynamics: fff. Markings: Poco rit., Calmo, a tempo, Ob. I, Fig. I.

⑯ 3 ⑰ 3 f passionato fff

Staff 16: Treble clef, key signature of one sharp. Measure 3. Dynamics: mf, f, fff. Markings: passionato. Staff 17: Treble clef, key signature of one sharp. Measure 3. Dynamics: f, fff.

molto passionato ⑰ 3 accelerando... rit. 1 a tempo 1

Staff 17: Treble clef, key signature of one sharp. Measure 3. Dynamics: molto passionato. Markings: accelerando... Staff 18: Treble clef, key signature of one sharp. Measure 1. Dynamics: f. Markings: rit., a tempo.

⑰ Fl. I mf f dolce f Più mosso ⑱

Staff 17: Treble clef, key signature of one sharp. Measure 7. Dynamics: mf, f, dolce, f. Markings: Più mosso. Staff 18: Treble clef, key signature of one sharp. Measure 3. Dynamics: fff. Markings: poco accel... 3.

poco accel... 3 fff

Staff 18: Treble clef, key signature of one sharp. Measure 3. Dynamics: fff. Markings: poco accel... 3.

1 ⑱ 1 fff f stacc.

Staff 18: Treble clef, key signature of one sharp. Measure 1. Dynamics: ff, fff. Staff 19: Treble clef, key signature of one sharp. Measure 1. Dynamics: fff, f. Markings: stacc.

⑱ 1 ⑳ 6 6

Staff 19: Treble clef, key signature of one sharp. Measure 1. Dynamics: mf, p. Markings: stacc. Staff 20: Treble clef, key signature of one sharp. Measure 6. Dynamics: p. Markings: Tempo I (Allegro brillante).

Vni. I mf f

Staff 20: Treble clef, key signature of one sharp. Measure 1. Dynamics: mf, f. Staff 21: Treble clef, key signature of one sharp. Measure 2. Dynamics: f.

⑳ 3 ㉑ 5 sonoro

Staff 21: Treble clef, key signature of one sharp. Measure 3. Dynamics: f. Markings: sonoro. Staff 22: Treble clef, key signature of one sharp. Measure 5. Dynamics: f.

Corno III in Fa

Cr. I-II

mf *mf* *f* *ff*

22

f

Cr. II-IV

ff

23

Fl. Ob. Cl. Fg.

f *ff*

24

Fg. I Cl. I

p *sfz*

sfz *sfz*

mf *sfz* *sfz* *sfz* *sfz* *sfz*

25

f *staccatiss. sempre*

26

sfz *p sub.* *f*

27

staccatissimo

ff *mf*

accl.

f *ff ben ten.* *p sub.*

sfz *sfz* *fff* *sfz*

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Preludiu simfonic

Corno IV in Fa



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Corno IV in Fa

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante $\text{♩} = 80$

7 Tr. I 4 Cr. I-III 3 1 3

mf

① sfz mf

② f con intensità mf

③ mf f ff p cresc.

1 Cr. I-III Cr. II mf

④ 2 f ff 3 Fl. + Cl. 4 Cr. I f

⑤ f ff f

⑥ 1 5 Cr. III 3 3 mf

⑦ ⑧ 6 10

Tempo calmo
ma con moto

Corno IV in Fa

Rubato

9 6 10 C. Ingl. 11

5 Arp. 1 12 Fl.+Ob.+Cl. 3 4 13 2 Più mosso

1

14 1 Poco rit. Calmo 10 15 a tempo ob. 1 Fg. 1

Cr. II + III 3 16 passionato

molto passionato accel. rit. a tempo 1 1

17 1 Più mosso 18

1 1 stacc.

Tempo I ff (Allegro brillante) 19 7 1 6 20 6

1 stacc. 1 1 6 6

Vni. f 2

3 21 5

Corno IV in Fa

Cr. I+II

mf

mf

f

ff

22

4

Cr. I+III

f

Cr. I

23

1

4

Fl.+Ob.+Cl.+Fg.

4

f

ff

24

4

Fg. I

8

Cl. I *p*

sfx

Cr. I-III

Cr. I-II-III

mf

sfx

sfx

sfx

sfx

sfx

25

7

1

1

staccatissimo

cresc.

26

fff

p sub.

27

fff staccatissimo

mf

accel.

fff ben tenuto

p sub.

fff

fff

fff

fff

VERIFICAT 2007

VERIFICAT 1987

VERIFICAT 1987

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ION DUMITRESCU

Preludiu simfonic

Tromba I in Do



EDITURA MUZICALĂ A UNIUNII COMPOZITORILOR DIN R. P. R.

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Tromba I in Do

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante $\text{♩} = 80$

3 Tb. picc. 4

pp con precisione

p

4 ① 4 Cor. II + IV

mf *f* *con intensita*

5 4 ③ 4 Fl.

f *ff* *p*

④ 3 3

mf *f* *ff*

Fl. - Ob. - Cl. - Fg 4 ⑤ 1

f *ff* *f*

⑥ 1 5 1

f *mf* *p > pp*

⑦ 6 ⑧

mf = ff *ff* *ff* *f*

Tempo calmo
ma con moto
10

Tromba I in Do

9 Rubato

10

11

6 C. ingl. Cr. I-IV *mf dolce* *p*

5 Arp. 1 12 Fl.+Ob.+Cl. Cr. I-IV 1 3 Fl.+Ob.+Cl.+Fg. Cr. I 1 13 Vni. *f* *f* *energico*

Più mosso

fff *fff* *f*

14 Poco rit. Calmo 10 15 a tempo 1 3 Fg. 1 Cr. 1 Fl. picc. *mf*

16 *f* *passionato* *ff*

molto passionato *acccl.* *rit.* *a tempo* *ffz*

17 Fl. 1 Cr. I + Tbn. I *mf* *f* Cr. I-IV

Più mosso 18

f *passionato* *fff*

1 *ff* *fff* *mf* *mettete la sord.* Vni. I

Tempo I (Allegro brillante) con sord.

19 *p* *pp* Fl. + Silof.

mf

20 *mf* *f* *via sordina* 5

Tromba I in Do

senza sord.

f

Timp. 3

21 *f* *sonoro* Cl. 1 *sfz* *f*

22 Fl. + Ob. + Cl. *ff* *f*

23 Fl. + Ob. + Cl. + Fg. *ff* *f*

24 Vic. 4 Fg. 8 Cl. 8 Fl. 8 *f* *ff*

25 Fl. + Ob. *f*

staccatiss. sempre

26 *sfz* 4 *ff* *ff* *ben tenuto* *p*

27 *ff* *sfz* *sfz* *ff* *sfz*

The musical score is written for Tromba I in Do. It consists of ten staves of music. The first staff begins with the instruction 'senza sord.' and a forte 'f' dynamic. The second staff includes a 'Timp. 3' marking. The third staff features a circled measure number '21', a 'sonoro' instruction, and dynamics 'f' and 'sfz'. The fourth staff has a circled '22', 'Fl. + Ob. + Cl.' marking, and 'ff' and 'f' dynamics. The fifth staff has a circled '23', 'Fl. + Ob. + Cl. + Fg.' marking, and 'ff' and 'f' dynamics. The sixth staff has a circled '24', 'Vic. 4', 'Fg. 8', 'Cl. 8', and 'Fl. 8' markings, and 'f' and 'ff' dynamics. The seventh staff has a circled '25', 'Fl. + Ob.' marking, and 'f' dynamic. The eighth staff includes the instruction 'staccatiss. sempre'. The ninth staff has a circled '26', 'Cr. 4' marking, and dynamics 'f', 'ff', 'ben tenuto', and 'p'. The tenth staff has a circled '27' and dynamics 'ff', 'sfz', 'sfz', 'ff', and 'sfz'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1987

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ION DUMITRESCU

Preludiu simfonic

Tromba II in Do



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1 9 5 8

Tromba II in Do

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante $\text{♩} = 80$

3 Tamb. picc. 4 Tr. I *pp*

① *sfz* 3 *mf* *f*

② 5 Cr. IV 4 ③ 4 Fl. 4 *con intensità sfz* *f* *ff* *p*

Tr. I *mf* 2

④ 3 Fl. + Ob. 4 ⑤ 1 *f* *ff* *ff*

Tr. I *f*

⑥ 1 5 Tr. I *mf* 1 *p*

⑦ ⑧ *mf* *ff* *sfz* *ff* *f* 6 8 **Tempo calmo** ma con moto 10

Tromba II in Do

9 **Rubato** 6 10 C. ingl. Cr. I-IV 11

5 Arp. 1 12 Fl. + Ob. + Cl. Cr. I-IV 13 Vni. I

Più mosso

14 1 Poco rit. Calmo 10 15 a tempo 1 C. ingl. 3 Fg. 1 Cr. I-III 1 Fl. picc. con passione

16

molto passionato accel. rit. 1 a tempo 1

17 Fl. 1 Cr. + Tbn. I Cr. I + IV

Più mosso 18

1 Vni. I

mettete la sordina 19 **Tempo I** (Allegro brillante) con sord. pp pp

Fl. + Silof. mf

20 via sordina 5

Tromba II in Do

senza sord.
f

Timp. 3

21 *f sonoro* Cl. I *mf* 3 3 *f*

22 Fl. + Ob. + Cl. + Fg. Tr. I + III *f* *ff* *f*

23 Fl. + Ob. + Cl. + Fg. *ff* *f*

24 Vic. 4 Fg. 8 Cl. 8 Cr. 8 *ff*

25 Fl. + Ob. *f stacc.*

f staccatiss.

26 *sfz* 4 *f* *sfz* *ff* *stacc.*

Cr. 4 *atissimo* *f* *accel.* *ff ben tenuto* *p*

sfz *sfz* *fff* *sfz*

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2017

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ION DUMITRESCU

Preludiu simfonic

Tromba III in Do



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Tromba III in Do

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante ♩ = 80

3 Tamb. picc. 4 Tr. I pp

pp con precisione

p

Tr. II + IV 4 1 4 mf Tr. II +

f > sonoro con intensità sfz

5 Cr. 4 3 4 Fl. Tr. I-II

f — ff p

mf f — ff

Fl. + Ob. + Cl. 4 Fg.

f — ff f

6 1 5 1 f mf p pp p

7 8 6 8

mf — ff sfz ff f

Tempo calmo ma con moto 10

Tromba III in Do

9 Rubato 6 10 C. ingl. Cr. I-IV 11

5 Arp. 1 12 Fl. + Ob. 3 Cr. I-IV Fl. + Ob. 4 Cr. 13 Vni.

Più mosso

1 14 1 Poco rit. Calmo 10 15 a tempo 1 C. ingl. 3 Fg. 1 Cr. I-III Fl. piccolo

16 passionato

3 3 accel. rit. 1 a tempo 1

17 Fl. 1 Cr. I 18 Trb. I Cr. I

Più mosso 18

1 1 Vni. I

19 Tempo I (Allegro brillante) Tr. I

mettete la sord. con sord.

20 via sordina 5

Tromba III in Do

senza sord.
f

Timp. 3

21 *f* *sonoro* *sfz* *mf* *f*

22 *ff* *f* Fl. + Ob. + Cl. + Fg. 4

Tr. II-IV 1

23 *ff* *f* Fl. + Ob. + Cl. + Fg. 4

24 *ff* Vic. 4 Fg. 8 Cl. 8 Cr. 8

25 *stacc.* Fl. + Ob. 2

f *staccatiss. sempre* *cresc.* 1

26 *sfz* *f* *ff* *stacc.* 4

27 *f* *ff ben tenuto* *p sub.* Cr. 4 *accel.*

sfz *sfz* *fff* *sfz*

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Preludiu simfonic

Tromba IV in Do



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Tromba IV in Do

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante $\text{♩} = 80$ Tr. I

The musical score for Tromba IV in Do consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes a triplet of eighth notes, a *pp* dynamic marking, and a *Tb. picc.* instruction. The second staff continues the melodic line with a *mf* dynamic. The third staff features a first ending bracket (1) and dynamics of *f*, *sfz*, and *mf*. The fourth staff includes a *sonoro* instruction, a second ending bracket (2), and dynamics of *f*, *sfz*, *f*, and *ff*. The fifth staff has a *Tr. III* instruction, a *mf* dynamic, and a second ending bracket (2). The sixth staff includes a *Fl.-Ob.-Cl.-Fg.* instruction, a *Tr. III* instruction, and dynamics of *f* and *ff*. The seventh staff features a *Tr. I-III* instruction and a *f* dynamic. The eighth staff includes a *Tr. I-III* instruction, dynamics of *mf* and *p*, and a first ending bracket (6). The final staff concludes with a *rit.* instruction, a *Tempo calmo ma con moto* instruction, and a 3/4 time signature.

Tromba IV in Do

9 Rubato 6 10 C.ingl. Cr. I-IV 11

5 Arpa 1 12 Fl.-Ob.-Cl. Cr. I-IV 13 Vni. I

14 Poco rit. Calmo 15 a tempo (calmo) Fl. picc. cresc.

16 f passionato ff accelerando rit. 1 a tempo 1

17 Fl. 1 Cr. Tr. I-III poco accel. Piu mosso 18

19 Tempo I (Allegro brillante) Tr. I

con sordino Fl. 8 mf

20 via sord. 5

mf dolce p

dolce f

energ. Tr. I-III 6 8

fff ben sost. con passione

f passionato ff

accelerando

rit. 1 a tempo 1

mf

pp

mf

f

Detailed description of the musical score: The score is for Tromba IV in Do and consists of ten systems of music. System 1 (measures 9-11) features a Trombone part with dynamics *mf*, *dolce*, and *p*. System 2 (measures 12-13) includes parts for Arpa, Flute/Oboe/Clarinet, and Violin I, with dynamics *dolce f* and *energ.*. System 3 (measures 14-15) shows a Trombone part with dynamics *fff* and *fff*, and a Flute Piccolo part with *mf* and *cresc.*. System 4 (measures 16-17) continues the Trombone part with *f*, *passionato*, *ff*, and *accelerando*, and the Flute Piccolo part with *rit.* and *a tempo*. System 5 (measures 18-19) features a Flute part with *mf* and *poco accel.*, and a Violin I part with *ff* and *fff*. System 6 (measures 20-21) includes a Trombone part with *p*, *p*, and *pp*, and a Flute part with *mf* and *con sordino*. System 7 (measures 22-23) shows a Flute part with *mf* and *via sord.*, and a Violin I part with *mf* and *f*. The score includes various performance instructions such as *Rubato*, *C.ingl.*, *Poco rit.*, *Calmo*, *a tempo*, *passionato*, *accelerando*, *rit.*, *a tempo*, *con sordino*, and *via sord.*.

Trombe IV in Do

senza sord.
f

Timp. 3
f

sonoro (21) 5 Cl. I *sfz* *mf* *cresc.* *f*

(22) Fl.-Ob.-Cl.-Fg. 4 Tr. I-III *f*

(23) Fl.-Ob.-Cl.-Fg. 4 Tr. I-III *f*

(24) Vlc. 4 Fg. 8 Cl. 8 Cr. 8 (25) Fl.-Ob. *f*

f staccatiss. sempre

(26) Cr. 4 *sfz* (27) *sfz* *ff stacca-*

accelerando
f molto energico *ff ben tenuto* *p sub.*

sfz *sfz* *fff* *sfz*

The score consists of ten staves of music. The first two staves are for the Trombe IV in Do, starting with a forte (f) dynamic and a 'senza sord.' instruction. The third staff introduces a 'sonoro' dynamic and a circled measure number 21. The fourth staff has a circled measure number 22 and includes instrument abbreviations 'Fl.-Ob.-Cl.-Fg. 4' and 'Tr. I-III'. The fifth staff has a circled measure number 23 and similar instrument abbreviations. The sixth staff has a circled measure number 24 and lists 'Vlc. 4', 'Fg. 8', 'Cl. 8', and 'Cr. 8'. The seventh staff has a circled measure number 25 and 'Fl.-Ob.'. The eighth staff has a circled measure number 26 and 'Cr. 4'. The ninth staff has a circled measure number 27 and 'Cr. 4'. The tenth staff continues the musical line. Dynamics range from sfz to fff. Performance instructions include 'staccatiss. sempre', 'accelerando', and 'ben tenuto'. There are also some markings like '1' and '3' above notes.

Trombone I

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante ♩ = 80

14 7 ① 10 ② 6 Cr. I *mf* Tbn. II

③ 4 Cr. + Fl. 1 Tr. *f* *ff* *mf*

④ 7 Trb. + Tb. *f* *ff*

⑤ 6 Trb. + Tb. *f* *ff*

⑥ Vni. 5 1 3 Tr. 2 *f* *ff*

⑦ 6 ⑧ Tempo calmo ma con moto 10 *sfz* *ff* *f*

⑨ Rubato 6 ⑩ Fg. I Cr. I: IV *mf* *p dolce* *mf*

⑪ 6 ⑫ 3 Cr. *p* *dolce* *f* ⑬ 2 *mf* *f*

Più mosso *fff* *ff* *fff*

⑭ 1 Poco rit. Calmo ⑮ a Tempo 1 2 7 *ff* *fff* *pp dolciss.* *pp dolciss.*



Trombone I

Fl. I *ff* *accel.*

16 *f* *ff*

rit. 1 *a tempo* 17 *pp dolci.* *mf passionato* *Più mosso*

f *mf dolce* *f* *ff* *fff*

18 *fff* *fff*

19 *Tempo I (Allegro brillante)* 20 *f* *mf*

Timp. 2 Tr. I

21 *f* *f sonoro* *f*

22 *f* Tr. I + III

23 *ff* *f* *f* *Tb.*

24 *ff* 20 Cr. 8 25 *Fg. I stacc.* *f stacc. sempre*

26 *f staccatiss.* *fff* *accl.*

27 *fff staccatiss.* *f molto energico* *fff ben tenuto*

p sub. *ff* *fff* *fff* *fff* *ff*

VERIFICAT 2017

1987

1987

1987

Trombone II

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante $\text{♩} = 80$

14 1 7 ① 10 ② 6 Cr. I *mf*

③ 4 Cr. I Tr. I *ff*

1 ④ 3 7 Tb. *mf* *f* *ff*

⑤ 6 Tb. *f* *ff*

1 ⑥ Vni. 5 Tbn. III 2 Vni. 3 Tr. *p* *ff*

⑦ 6 ⑧ *ffz* *ff* *f* **Tempo calmo** *ma con moto* 10

⑨ Rubato 6 ⑩ Fg. I Cr. I-IV *mf* *p dolce* *mf* *dolce*

⑪ 6 ⑫ 6 Fg. Fg. III ⑬ 2 *p* *f* *mf* *f*

Più mosso

⑭ 1 Poco rit. Calmo 1 ⑮ a Tempo C. bas 1 7 *fff* *ff* *fff* *pp dolciss.* *pp dolciss.*



Trombone II

16 *f* *ff* *ff molto passionato* *3* *accel.*

rit. 1 a tempo 17 *pp dolciss.* *mf passionato* *f* *mf dolce*

Più mosso 18 *f passionato* *ff* *3* *fff* *ff*

19 Tempo I (Allegro brillante) *fff* *ff* *f* *mf*

20 Vni. 4 Timp. 2 Tr. 1

21 *f* *f sonoro* *mf* *mf*

22 *ff* *f*

23 *ff* *f*

24 20 Fl. Ob. Cr. 25 Fg. I *ff* *staccatiss. sempre*

26 *sfz* *f*

27 *sfz* *ff* *f molto energico* *ff ben tenuto*

p sub. *ff* *sfz* *sfz* *fff* *sfz*

VERIFICAT 2017

1987 VERIFICAT

2017

Trombone III

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante ♩ = 80

14 1 3 Fl. *mf* 1 *f* *sfz*

9 6 Cr. *mf* *mf* *f* 3 5 Tr. I

4 Vni. 3 Fl. + Ob. + Cl. + Fg. 4 5 Fl. 6 *ff* *f*

2 1 6 5 *f* *f* *ffz* *ff* *f*

3 Tr. *p* *mf* 7 *ff* *ffz* *ff* *f*

8 Tempo calmo ma con moto 10 9 Rubato 6 10 Fg. I Cr. I-IV *mf* *p dolce*

11 12 9 Tbn. I+II 13 Vni. I *mf* *f* *energico*

Più mosso 1 1 1 8 15 a Tempo C. bas. 1 7 *fff* *ff* *fff* *pp dolciss.* *pp dolciss.*

14 1 1 1 8 15 a Tempo C. bas. 1 7 *ff* *fff* *pp dolciss.* *pp dolciss.*

Trombone III

16 *ff* *molto passionato* *accel.*

17 *sfz* *pp dolciss.* *mf* *passionato* *f* *mf dolce*

poco accel. **Più mosso** 18 *f* *passionato* *ff* *fff* *ff*

19 **Tempo I** (*Allegro brillante*) *fff* *ff* *f* *mf*

20 *Vni. 4* *Timp. 2* *Tr.*

21 *f* *sonoro* *mf*

22 *ff* *Tr.* *f* *Tbn. I-II*

23 *f* *ff*

24 *ff* 20 *Fl. + Ob.* 8 **25** *stacc.* *Fig. 1* *f* *Tbn. I-II* 1

26 *f* *staccatiss. sempre* *sfz* *f*

27 *sfz* *sfz staccatiss.* *f* *molto energico* *accel.* *ff ben tenuto*

p sub. *ff* *sfz* *sfz* *fff* *sfz*

VERIFICAT 2017

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante ♩ = 80

11 Vni. I *p* pizz. arco *mf* con precisione

① 3 *f* *sfz* *mf*

② 5 *f* con intensità *sfz* *mf* *f*

③ 7 3 *ff* *sfz* *p*

mf

Fg. II 1 2 3 *f* *ff* *mf*

f *ff*

⑤ 1 Ob. I *f* sempre forte

⑥ 1 Vni. 5

Fagotto I

5 *f* *ff* *fff*

7 *ff* *mf* *rit.* Fl. 3 *Tempo calmo* Vni. 3 *mã con moto*

9 *Rubato* Cr. ingl. 7 *mf* *f*

10 *mf* *mf* *mf* *mf* 6 7

11 2 7 12 *Fl. I* *mf* *p* 6 7

f *f* *mf* *f*

13 *Più mosso* 2 *fff* *ff* *fff*

14 1 *Poco rit.* 1 *Calmo* Cl. basso Solo *f* *ff* *fff* *mf* 5

string. poco a poco *mf* *f* *Fl.*

15 *a tempo* Cl. basso 1 *mf* *f* *Ob. I* *mf* *f*

string. poco a poco 16 *mf* *mf* *f* *ff* *passionato* *3* *3*

molto passionato *3* *3* *accl.*

le...ran...do...

Fagotto I

a tempo

stacc. ... rit.

Musical notation for measures 17-18. Includes dynamics *sfz* and *mf cantabile*. Features a five-measure rest in the second staff.

Più mosso

f cantabile

Musical notation for measures 18-19. Includes dynamics *ff*, *fff*, and *ff*. Features a nine-measure rest in the second staff.

19 Tempo I (Allegro brillante)

Tr. > *pp*

Musical notation for measures 19-20. Includes dynamics *f*, *mf*, and *p*. Features a first-measure rest in the second staff. Includes Flute parts (Fl. 1 and Fl. 4).

20

Vni 4

Trp. *mf*

Musical notation for measures 20-21. Includes dynamics *f* and *f*. Features a first-measure rest in the second staff.

Fl. 2

sonoro

21

Musical notation for measures 21-22. Includes dynamics *f p* and *f*.

5

sfz *mf*

22

Musical notation for measures 22-23. Includes dynamics *ff* and *f*. Features a five-measure rest in the second staff.

23

3

Musical notation for measures 23-24. Includes dynamics *ff* and *sfz*. Features a three-measure rest in the second staff.

Fagotto I

mf *f*

(24) *f* *pp*

p sfz

p sfz *p sfz* *p sfz* *sfz* *mf sfz* Fl. I

Fl. I

(25) *staccato* *f*

ff

(26) *sfz* *p sub.* *f*

(27) *staccatiss.* *ff*

mf *f molto energico*

accelerando *ff ben tenuto* *p* *ff* *sfz*

sfz *fff* *sfz*

VERIFICAT 2017



VERIFICAT 2007

Fagotto II

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante ♩ = 80

11 *p* *pizz.* *mi. I* *p* *arco*

mf con precisione

1 *f* *sfz* *mf* 3

2 *f* *con intensità* *sfz* *mf* *f* 5

3 *ff* *sfz* 3 *Fag. I* *p*

mf

4 *f* *ff* *mf* 3

5 *f* *ff* *sempre f* 5

6 1 5

Fagotto II

5 1
f *ff* *fff*

7 *ff* *mf* Fl. 3 8 *Tempo calmo ma con moto*

C. ingl. 7 9 *Rubato dolce molto espr.* *mf* *f*

10 *mf* *mf* 6 7

2 11 7 12 *Fl. I. mf* *p* 6 7

f *mf* *f* *f*

13 *Più mosso* *fff ben sost., con passione* *ff* *ff* *fff*

14 *f* *ff* *fff* 1 *Poco rit.* 1 *Calmo* *Cl. basso* *mf*

tenuto *string. poco a poco* *mf* *Fl. I. f* *string. dim.*

15 *a tempo calmo* *Cl. basso* 1 *Ob. I. mf* *f* *string. poco a poco* *mf*

16 *mf* *passionato* *f* *ff*

ff *molto passionato* *accelerando*

Fagotto II
rit.

a tempo

sfz mf cantabile

17 mf f

Più mosso
poco accelerando

18 ff fff

ff fff

Tempo I (Allegro brillante)

19 20 staccato f mf p

Fg. I Fl. I Fg. I f p f

21 sfz mf f

22 ff f

23 ff sfz

Fagotto II

Musical staff 1: Bass clef, key signature of two sharps (D major). Dynamics: *mf* (mezzo-forte) and *f* (forte). Includes a slur over a group of notes and a circled measure number 24.

Musical staff 2: Bass clef, key signature of two sharps. Dynamics: *ff* (fortissimo). Includes a circled measure number 24, a measure with a '4' below it, and a section marked 'Fig. I' with a *pp* (pianissimo) dynamic.

Musical staff 3: Bass clef, key signature of two sharps. Dynamics: *sfz* (sforzando). Includes a slur over a group of notes.

Musical staff 4: Bass clef, key signature of two sharps. Dynamics: *sfz* (sforzando). Includes a section marked 'FI. I' and a *cresc.* (crescendo) marking.

Musical staff 5: Treble clef, key signature of two sharps. Dynamics: *f* (forte). Includes a circled measure number 25 and a *staccato* marking.

Musical staff 6: Bass clef, key signature of two sharps. Dynamics: *ff* (fortissimo). Includes a slur over a group of notes.

Musical staff 7: Bass clef, key signature of two sharps. Dynamics: *sfz* (sforzando), *p* (piano), and *f* (forte). Includes a circled measure number 26.

Musical staff 8: Bass clef, key signature of two sharps. Dynamics: *ff* (fortissimo). Includes a circled measure number 27 and a *staccatissimo* marking.

Musical staff 9: Bass clef, key signature of two sharps. Dynamics: *mf* (mezzo-forte) and *f* (forte). Includes a *molto energico* marking.

Musical staff 10: Bass clef, key signature of two sharps. Dynamics: *ff ben tenuto* (fortissimo, well sustained), *p sub.* (pianissimo), and *sfz* (sforzando). Includes an *accelerando* marking.

Musical staff 11: Bass clef, key signature of two sharps. Dynamics: *sfz* (sforzando), *fff* (fortississimo), and *sfz* (sforzando).

ION DUMITRESCU

Preludiu simfonic

Fagotto III



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1 9 5 8

Fagotto III

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante $\text{♩} = 80$

14 1 3 Fg. I-II 4 ① 1 Fg. I-II Tp. 3 Fg. I-II

con intensità ② *f* *sfz* Vni. 5 *mf* ③ *ff* *sfz* Vni. 3 Fg. I 1 *p*

Fg. I-II 1 2 *mf* ④ *f* *ff*

Vni. 3 *mf* *cresc.* ⑤ Fl. 2 *f* *sempre f*

⑥ 1 5

⑦ 5 1 *f* *ff* *sfz* *ff*

⑧ 3 ⑧ *mf* *Tempo calmo ma con moto* 10

⑨ *Rubato* Fl. piccolo *sonoro* ⑩ Fg. I 2 *f* *mf*

Fagotto III

2 (11) Vni. 3 Cringl. 4 (12) 3 Fg. I-II

mf dolce

Fg. I

f mf f

(13) Vni. 2 Più mosso

fff ff fff

Fg. I (14) 1 Poco rit. Calmo 3 Fg. I string. poco a poco

ff mf

(15) a tempo 4 1 Ob. mf string. poco a poco

f mf

(16) 1

mf passionato f ff

molto passionato a tempo (17) 3

mf cantabile f cantabile

accelerando stacc. rit.

sffz

(18) Più mosso

poco accel. fff

ff fff

ff f

ff f mf

(19) Tempo I (Allegro brillante) 1 6 Fg. I 1 2 Fl. 4 (20) 8 Fg. I

p

Tr. 2 Fg. I (21) 5

p f sonoro

Fagotto III

Musical score for Bassoon III, measures 22-28. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics, articulations, and performance instructions.

Measures 22-23: *mf*, *ff*, *sfz*, *f*. Includes a circled measure number 22 and a circled measure number 23. A circled measure number 24 is also present.

Measure 24: *mf*, *cresc.*, *mf*. Includes the instruction "Vle. 4 Fig. 16".

Measure 25: *f*, *staccato*. Includes a circled measure number 25.

Measure 26: *ff*, *p sub.*. Includes a circled measure number 26.

Measure 27: *staccatissimo*, *ff*, *mf*, *f molto...*. Includes a circled measure number 27.

Measure 28: *accel.*, *... energico*, *ff*, *ben tenuto*, *p*, *ff*.

VERIFICAT
2007

VERIFICAT
1987

VERIFICAT
1987

VERIFICAT
2017

ION DUMITRESCU

Preludiu simfonic

Corno inglese



EDITURA MUZICALĂ A UNIUNII COMPOZITORILOR DIN R. P. R.

1 9 5 8

Corno inglese

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante $\text{♩} = 80$

11 Cor. 3 Cor. 1 Cor. 3 Fl. 4 ① Tr. 4 Fg. 6 ② Vni.1

Vni.1 *mf* *f*

③ 4 Ob. I Ob. II Tb. II *ff* *mf*

④ 2 3 *f* *ff* *mf*

⑤ 7 *ff*

⑥ 1 10 Tr. *p* *mf* *ffz* *ff* ⑦

⑧ *mf* *pp dolce ben tenuto* *lontano*

⑨ Rubato *p*

⑩ 1 *f* *mf* *mf* *mf* 3

Corno inglese

11 3

p dolce ben tenuto

12 *mf*

1

f

13 2 *Più mosso* *fff*

14 1 *poco rit.* *calmo* Cl. b. 1

15 *a tempo (calmo)* 6 1 Ob. 3 2

mf dolce espr. Fl. I Ob. I

string. poco a poco

16 *f*

molto passionato

accelerando

17 *rit.* 1 1 *a tempo (calmo)* 3

f cantabile

18 *Più mosso* *fff*

19 *Tempo I (Allegro brillante)* 5 4

20 9

mf

1 1 Ob. I Fl. I

fp *f*

Corno inglese

(21) 6
mf *f*

(22) 6 Fl.-Ob.
ff *f*

(23)
ff *sfz*

mf *f*

(24) 4 Tr. 8 Cl. 8
ff

Tb. 1 8 (25) Ob. II
ff

(26) *ff* *sfz*

p sub. *f*

(27) *f sfz* *ff staccatissimo* *mf*

f molto energico *ff ben ten.* *p sub.*

sfz *sfz* *fff* *sfz*

ION DUMITRESCU

Preludiu simfonic

Clarinetto basso in Si \flat



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1 9 5 8

Clarinetto basso in Si \flat

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante $\text{♩} = 80$

The musical score consists of eight numbered measures, each on a separate line of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Allegro brillante' with a quarter note equal to 80 beats per minute. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. Measure 1 is marked 'Cl. I' and *mf*. Measure 2 is marked *f*. Measure 3 is marked *ff*. Measure 4 is marked *p*. Measure 5 is marked *f*. Measure 6 is marked *ff*. Measure 7 is marked *sfz: ff*. Measure 8 is marked *mf* and 'C. ingl. 7'. The score concludes with a double bar line.

Tempo calmo ma con moto

Clarinetto basso

9 Rubato

10 Cl. I 4

Cor. Tr. 2

11 3

Musical staff 1: Clarinet I (Cl. I) part, measures 9-11. Includes dynamic markings *f* and *mf*.

C. ingl. 4

12

Musical staff 2: Clarinet I (Cl. I) part, measures 12-14. Includes dynamic marking *f*.

Cl. I-II 4

13

Più mosso

Cl. I

3

Musical staff 3: Clarinet I-II (Cl. I-II) part, measures 13-15. Includes dynamic markings *f* and *fff*, and the instruction *ben sosten.*

Vni. I

14 poco rit.

Musical staff 4: Clarinet I-II (Cl. I-II) part, measures 15-17. Includes dynamic markings *ff* and *ff*.

Calmò Solo 5

mf espr. e molto cantabile a tempo

Cl. I

string.

Musical staff 5: Clarinet I (Cl. I) part, measures 17-19. Includes dynamic marking *f*.

15 (calmo) Solo

string. poco a poco

Musical staff 6: Clarinet I (Cl. I) part, measures 19-21. Includes dynamic markings *f* and *fff*, and the instruction *molto cantabile*.

espr. e molto cantabile

16

Musical staff 7: Clarinet I (Cl. I) part, measures 21-23. Includes dynamic markings *f* and *ff*.

accelerando

Cl. I

rit.

Musical staff 8: Clarinet I (Cl. I) part, measures 23-25. Includes dynamic marking *ff* and the instruction *molto passionato*.

ff molto passionato

a tempo (calmo)

17

Musical staff 9: Clarinet I (Cl. I) part, measures 25-27. Includes dynamic marking *f* and the instruction *cantabile*.

cantabile

poco accel.

Più 18 mosso

Musical staff 10: Clarinet I (Cl. I) part, measures 27-29. Includes dynamic marking *fff*.

fff

Musical staff 11: Clarinet I (Cl. I) part, measures 29-31. Includes dynamic markings *ff* and *fff*.

ff *fff*

19

Musical staff 12: Clarinet I (Cl. I) part, measures 31-33. Includes dynamic markings *ff*, *f*, *mf*, and *p*.

ff *f*

mf

p

Clarinetto basso

19 Tempo I (Allegro brillante)

Musical staff 19 with measures 4, 3, 1, 6, 20, 6, CI.I-II, 2, 1, 1, 1

Musical staff 20 with measures 1, 2, CI.I f, fp, f

Musical staff 21 with measures 6, 3, 5, mf, f

Musical staff 22 with measures CI.I-II f, f

Musical staff 23 with measures CI.I-II, CI.I, >>>>>> >>>>>>

Musical staff 24 with measures 23, Vni. 3, 3, 3, ff, sfz, mf, f

Musical staff 25 with measures 24, 12, CI.I 4, CI.II 4, CI.I mf, sfz, sfz, sfz

Musical staff 26 with measures 25, CI.I-II f, sfz, sfz, sfz, ff

Musical staff 27 with measures 26, sfz, p sub.

Musical staff 28 with measures 27, 1, 1, 2, f, sfz, ff staccatissimo

Musical staff 29 with measures mf, f, accel., ff ben tenuto, p subito

Musical staff 30 with measures ff, sfz, sfz, sfz

VERIFICAT 2017



1961

VERIFICAT 2007

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante $\text{♩} = 80$

Vni. I

11 *mf con precisione*

1 *f sfz mf f*

2 6 3 *sfz mf f*

3 *ff sfz p*

mf

1 2 3 *f ff sfz mf*

f ff

5 *f sempre forte*

1 5 6

Clarinetto I

5 1

7 *f* *ff* *sfz*

8 *ff* *mf*

8 *Tempo calmo ma con moto* *Arpa 1* 9

9 *Rubato Solo* *mf* *dolce, molto espr.* 9

10 *mf* *f* *mf* *mf più con calore* 9

11 2 3 4 12 *mf* *molto espr.* 9

f *f molto espr. sonoro* *f* 9

13 *mf* *f* *fff* *fff* *fff* *fff* 2 *Più mosso* 3 6 7

14 *fff* *ff* *fff* *poco rit.* 1 1

Calmo *Cl. b. 5* *Ob. I* 15 *a tempo (calmo)* *Cl. b. 5* *f con passione* *p*

string. poco a poco 16 *passionato* *f* *ff* 6 3

stacc. *rit.* *accel.* *a tempo (calmo)* *fff* *mf*

Clarinetto I

(17) *mf dolce*

poco accel. Più (18) *mosso* *mf* *f cantabile*

ff *fff*

(19) *Tempo I (Allegro brillante)*

f *mf* *staccato* *p*

mf *mf*

(20) *f* *Timp. mf* *f* *fp* *f*

(21) *sfz* *mf* *f*

(22) *ff* *sfz* *f*

(23) *ff* *sfz*

Clarinetto II in Si \flat

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante $\text{♩} = 80$

The musical score is written for Clarinet II in B-flat and consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked "Allegro brillante" with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *mf*, *f*, *sfz*, *ff*, *p*, and *sempre forte*. It also features articulations like accents and slurs, and specific performance instructions such as "con precisione" and "Vni. I".

Staff 1: *mf*, *con precisione*, Vni. I

Staff 2: *f*, *sfz*, *mf*, *f*

Staff 3: *sfz*, *mf*, *f*

Staff 4: *ff*, *p*

Staff 5: *p*, *mf*

Staff 6: *f*, *ff*, *sfz*, *mf*

Staff 7: *f*, *ff*

Staff 8: *f*, *sempre forte*, Vni. 5



Clarinetto II

Vni. 5 1
f ff sffz

7
ff mf rit.-----

8 Tempo calmo ma con moto 9 Rubato
p C.ingl. pp dolce ben ten.

10
mf f mf mf più con calore p

11 2 3 C.ingl. 4 12 Cl.1
mf

9
f f molto espr. sonoro mf f

13 2 Più mosso
mf f fff ben sost. con passione ff

14 poco rit.
fff ff

Calmo Cl.b. 5 Ob.1 f con passione 15 a tempo (calmo) 5
f p

stringendo poco a poco 16
mf passionato f ff

molto passionato accelerando

rit.----- a tempo
sffz stacc. mf

Clarinetto II

17 *mf* Più mosso *mf* *f*

poco accel. 18 *ff* *fff* 9

stacc. 1 1 1 19 *Tr. I* *pp* *Tempo I (Allegro brillante)*

f *mf* *p* *mf* *Cl. 1.*

20 *f* *Tr. mf* *f* 1 1 1 *f*

1 2 *fp* *f*

21 *Vni. I 6* *sfz mf* *f* 3 3

22 *ff* *sfz f* 7

23 *ff* *fff* 3

Clarinetto II

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 2/8 time signature. It features a melodic line with triplets and dynamic markings *sfz*, *mf*, and *f*.

Musical staff starting with a circled measure number 24. It includes a first ending bracket labeled "Fg. I" with a *pp* dynamic marking and a *ff* dynamic marking.

Musical staff with a *Cl. 1. p.* marking, indicating a change in dynamics or articulation.

Musical staff with dynamic markings *sf*, *mp*, and *sfz*.

Musical staff starting with a circled measure number 25. It includes a *Cl. 1 sf* marking and dynamic markings *sfz*, *f*, and *f*.

Musical staff with a *ff* dynamic marking.

Musical staff starting with a circled measure number 26. It includes dynamic markings *sfz* and *p sub.*

Musical staff with dynamic markings *f* and *f*, and fingerings 1, 1, 2.

Musical staff starting with a circled measure number 27. It includes dynamic markings *ff staccatissimo*, *mf*, and *f*, and the tempo marking *molto*.

Musical staff with dynamic markings *ff ben tenuto*, *p sub.*, and *ff*, and performance instructions *energico* and *accelerando*.

Musical staff with dynamic markings *sfz*, *sfz*, *fff*, and *sfz*.

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2007

Oboe I

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante ♩-80

14 1 3

Fl. I

mf con precisione

1

f sfz mf f

2 6 3 3

sfz mf f

3

ff sfz p

1

mf

2 3 4 3

f ff sfz mf

3 5

f ff

5 1

f

sempre forte

1 5

6



Oboe I

7 *f* *ff* *sfz*

8 *ff* *mf* *rit.*

9 *p* *mf* *Tempo calmo ma con moto* *Rubato* Arpa 1 2

10 *f* *mf*

11 *mf* *p* 6 7

12 *f* *mf* 6 7

13 *fff* *ben sost., con passione* *ff* *ff* 6 7 *fff* *Più mosso*

14 *ff* *fff* *Poco rit.* *Calmo* 1 1 5

15 *f* *mf* *p* *espressivo* *string. poco a poco* *mf con passione* *a tempo* 1

16 *f* *ff* *accelerando* *molto passionato* *rit.* *staccato* *sfz*

Oboe I

a tempo (calmo)

17 *mf* *mf* 1

18 *f* *staccato* *ff* *fff* *poco accel.* Più

ff 9 *ff*

19 *fff* *ff* *f* 5

19 *Tempo I (Allegro brillante)* *mf* 4

20 *f* *f* *f* 6 1 1 1

21 *f* *p* *f* 1 2 6

sfz *mf* *f* 3 3 3 5

22 *ff* *sfz* *f* 7

ff *sfz* *f*

ff *sfz* 3

23 *ff* *sfz* 3

Oboe I

sfz mf f

24 4 Fg. I pp cresc. ff

Cl. I p cresc.

sfz mp sfz sfz sfz

mf mf

25 f staccato

ff

26 sfz p f

1 2 f sfz ff staccatissimo accelerando mf

f molto energico ff ben tenuto

p sub. ff sfz

tr sfz fff sfz

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Oboe II

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante ♩ = 80

Fl. I *cresc.*

14 1 3

1

f *mf* *f*

2 6 3

sfz *mf* *f*

3

ff *sfz* *p*

mf

3 3

f *ff* *sfz* *mf*

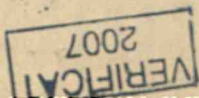
f *ff*

1

f *sempre forte*

1 5

6



Oboe II
a tempo
calmo

17

1

Musical staff 17: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *poco accelerando*. A first ending bracket labeled '1' spans the final measure.

Musical staff 18: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *ff*. A triplet of eighth notes is marked with a '3'.

Più mosso

Musical staff 18 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 19: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *fff* and *f*. A first ending bracket labeled '5' spans the final measure.

19 Tempo I Allegro brillante)

Musical staff 19 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mf*. A first ending bracket labeled '4' spans the first measure.

Musical staff 20: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A first ending bracket labeled '6' spans the first measure.

Musical staff 21: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f*. A first ending bracket labeled '6' spans the final measure.

Musical staff 22: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *f*. A first ending bracket labeled '3' spans the first measure.

Musical staff 22 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*, *sffz*, and *f*. A first ending bracket labeled '7' spans the first measure.

Musical staff 22 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 22 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 23: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *sffz*. A first ending bracket labeled '3' spans the final measure.

23

Oboe II

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Dynamics: *sfz*, *mf*, *f*. Includes triplet markings (3).

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *ff*. Includes circled measure number 24, and markings for *Fg. I* and *Cl. I p*. A dashed line with *cresc.* indicates a crescendo.

Musical staff 3: Treble clef, key signature of two sharps. Dynamics: *sf*, *mp*, *sf*. Includes a dashed line with *mp* and *sf* markings.

Musical staff 4: Treble clef, key signature of two sharps. Dynamics: *mf*. Includes the marking *Ob. I*.

Musical staff 5: Treble clef, key signature of two sharps. Dynamics: *f*, *f staccato*. Includes circled measure number 25.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics: *sfz*, *p*, *f*. Includes circled measure number 26.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *f*, *sfz*, *ff staccatissimo*, *mf*. Includes circled measure number 27.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics: *f molto espr.*, *ff ben tenuto*. Includes the marking *accel.*

Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *p sub.*, *sfz*. Includes the marking *tr* (trill).

Musical staff 11: Treble clef, key signature of two sharps. Dynamics: *sfz*, *fff*, *sfz*. Includes the marking *tr* (trill).

VERIFICAT



1861

Tuba

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante $\text{♩} = 80$

14 1 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Fl. *mf*

Cr. *mf*

Tbn. I+III *mf*

Tr. I *p*

Tbn. III *mf*

Vni. 3 *ff*

Fl.+ob. 4 *f*

Fl. 6 *ff*

Tb. 2 *f*

Tr. *f*

8 Tempo calmo ma con moto

9 Rubato

10 Fg. I

Cr. I+IV *p dolce*

11 *mf dolce*

12 *p*

13 *f* *energico*

Più mosso

14 *ff*

15 Poco rit. Calmo a Tempo

pp dolciss. *pp dolciss.*

c. bas 1

16 Fl. *ff* Tuba *ff molto passionato* *accel.*

rit. 1 a tempo 17 Tbn. III *passionato* *pp dolcissimo* *mf dolce*

Tbn. I+III *ff* Più mosso 18 *ff*

19 Tempo I (Allegro brillante) *ff* *mf*

20 Vni. 4 Timp. 2 Tr. I

21 Cr. Tbn. II+III *mf*

22 Tr. 3 1 2 Tbn. I+II *f* *ff*

23 3 1 8 *f* *ff*

24 20 Fl. + Ob. 8 25 Fg. I *stacc.* Tbn. I+II 1 *ff*

26 1 4 *f* *staccatiss. cresc.* *ffz* *f*

27 4 *ff staccatiss.* *f molto energico* *ff ben tenuto* *accel.*

p sub. *ff* *ffz* *ffz* *ffz* *ffz*

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2007

ION DUMITRESCU

Preludiu simfonic

Timpani



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1. 9 5 8

Timpani

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante ♩ = 80

14 1 3 Vni. I *mf* ① *f sfz p*

p mf f

② *f p p mf marcato f*

③ 7 1 5 *f mf* Muta in Fa 5

④ 4 Fl. *sfz mf* *f*

⑤ Fl. + Vni. 7 1 5 1 ⑥ 9 *ff f p*

Arp. *p* ⑦ *f sfz f*

⑧ Tempo calmo ma con moto 6 7 ⑨ Rubato 1 3 *pp lontano pp*

Muta in Si b ⑩ 1 3 ⑪ 6 ⑫ 3 *mf p mf p*

Timpani

Più mosso

4 (13) 2

p *mf* *mf* *f* *ff*

6 1 6 6 6

f *ff*

(14) 1 1 2

Poco rit. Calmo

f *p*

stringendo poco a poco (15) a tempo stringendo

1 2

pp *p*

poco a poco (16) 1 1 1

mf *f* *f*

rit. a tempo (17) 1

ff *p* *mf*

Più mosso (18) 6 6 6 1

ff

6 6 6 6 1 6

f *ff* *ff*

(19) Tempo I (Allegro brillante) (20) Vni I

5 7 1 6

mf

3 1 5

f *p*

(21) 2 2 1

f *p* *mf*

1 (22) 6

mf *f* *ff*

V-ni I
8
Timpani

3
7
f
sfz

f

24 4
Arp.+ Fg. 8 Cl. 8 Fl. mf

ff

25 1 2 3 4 5 6 7 1
f

2 3 4 5 6 7
sfz

5 1 3
f sfz

5 1
f

p sub. sfz

sfz ff sfz

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2017

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2017

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2007

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante ♩ = 80

The musical score is written for piano, violin, and arpeggio. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro brillante' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *sfz*, and *f*. It also features tempo changes: 'Tempo calmo ma con moto' and 'Rubato' starting at measure 8, and 'Poco rit.' and 'Calmo' starting at measure 13. The score is marked with circled numbers 1 through 16, likely indicating specific measures or techniques. Performance instructions include 'T. picc.' (piccolo trumpet) at the beginning, 'Vni. I' (Violin I) for the violin part, and 'Triang.' (triangle) and 'Arp.' (arpeggio) for the respective parts. The score concludes with a final *f* dynamic marking.

Campanelli

1 accel. 1 1 rit. 1 a tempo (17) 1 Cor. 2

poco accel. Più mosso (18) 7 Vni. I *ff*

(19) Tempo I (Allegro brillante) *pp*

6 (20) 4 Timp. *mf*

1 2 (21) 8 10 Timp. *f* *cresc.*

(22)

1 (23) 14 (24) 12 Vni. II *più p* *cresc.*

mf

1 (25) 14 (26) 7

1 5 (27) 8 accel. 4 10 1 1

The musical score is written for a variety of instruments. It begins with a treble clef staff with a series of rests, marked with '1' and '1' above, and 'accel.' and 'rit.' above. A 'Cor.' (Cor Anglais) part is indicated with a '2' above. The second staff is for Violin I (Vni. I), starting with a treble clef and a series of rests, marked with '3' and '1' above, and 'poco accel.' and 'Più mosso' above. A circled measure number '18' is present. The third staff is for Flute (Fl.), starting with a treble clef and a series of rests, marked with '6' and '4' above, and 'Tempo I (Allegro brillante)' and '*pp*' above. A circled measure number '19' is present. The fourth staff is for Timpani (Timp.), starting with a bass clef and a series of rests, marked with '6' and '4' above, and '*mf*' above. A circled measure number '20' is present. The fifth staff is for Trompani (Timp.), starting with a bass clef and a series of rests, marked with '1' and '2' above, and '*mf*' above. A circled measure number '21' is present. The sixth staff is for Violin I (Vni. I), starting with a bass clef and a series of rests, marked with '1' and '2' above, and '*f*' above. A circled measure number '22' is present. The seventh staff is for Violin II (Vni. II), starting with a treble clef and a series of rests, marked with '1' and '2' above, and '*f*' above. A circled measure number '23' is present. The eighth staff is for Violin II (Vni. II), starting with a treble clef and a series of rests, marked with '1' and '2' above, and '*più p* *cresc.*' above. A circled measure number '24' is present. The ninth staff is for Violin II (Vni. II), starting with a treble clef and a series of rests, marked with '1' and '2' above, and '*mf*' above. A circled measure number '25' is present. The tenth staff is for Violin II (Vni. II), starting with a treble clef and a series of rests, marked with '1' and '2' above, and '*mf*' above. A circled measure number '26' is present. The eleventh staff is for Violin II (Vni. II), starting with a treble clef and a series of rests, marked with '1' and '2' above, and '*mf*' above. A circled measure number '27' is present. The twelfth staff is for Violin II (Vni. II), starting with a treble clef and a series of rests, marked with '1' and '2' above, and '*mf*' above. A circled measure number '28' is present.



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Silofono

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante $\text{♩} = 80$

14 1 7 ① 10 ② 10 Timp. *f* *cresc.*

③ 2 *f* *cresc.* *p* *cresc.*

1 1 2 1 *mf* *mf*

3 1 ④ 4 9 *f* *f*

⑤ 7 1 5 1 1 ⑥ 16 ⑦ 9

⑧ 10 *Tempo calmo ma con moto* ⑨ 3 *Rubato* Fl. I *mf* *sonoro* *mf* 1 ⑩ 6

⑪ 7 ⑫ 3 Timp. 5 ⑬ Vni. I *energico cresc.* *p* *cresc.* *f*

Piu mosso *ff* *ff* *f*

Poco rit. *Calmo* *a tempo*

⑭ 1 1 10 ⑮ 9 *f*

Tamburo piccolo e triangolo

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante ♩ = 80

The musical score is written for a small drum and triangle. It consists of ten staves of music. The first staff begins with a 3/8 time signature and a tempo marking of 'Allegro brillante' with a quarter note equal to 80 beats per minute. The music is marked 'pp' (pianissimo) and 'con precisione' (with precision). The score includes various rhythmic patterns, including triplets, eighth notes, and sixteenth notes. Dynamics range from 'pp' to 'ff' (fortissimo). There are several circled numbers (1, 2, 3, 4, 5) indicating specific measures or phrases. The piece concludes with a final measure in 2/8 time.



Tamb. picc. e triang.

1 2 1 1

f *p*

3

mf *p*

7

sfz *sonoro* *f* *dim.*

mf rit.

mf *rit.*

8 Tempo calmo ma con moto 10 9 Rubato 6 10 6 11 7 12 10 13 Vni. I

f *energico cresc.*

Più mosso

ff

mf ff

mf *ff*

14 Poco rit. Calmo

f *Poco rit.* *Calmo*

Vni. II p mf dim. string. poco

Vni. II *p* *mf* *dim.* *string. poco*

15 a tempo calmo 9 16 Vni. arco ff

a tempo calmo *9* *16* *Vni. arco* *ff*

1 rit. con molto precisione

f *rit.* *con molto precisione*

Tamb. picc. e triang.

17 *atempo calmo* *mf*

f *accel.* *Più mosso* *ff*

18 *f* *ff*

ff

19 *Tempo I* (*Allegro brillante*) *p* *mf* *pp*

20 *p* *f*

mf *f*

f *p* *f*

21 *f* *p* *sfz* *secco*

22 *f* *ff*

mf *f*

Tamb. picc. e triang.

Musical notation for the first system, featuring a double bass line with a forte (*f*) dynamic and a treble line with a fortissimo (*sfz*) dynamic. Measure 23 is circled, and the dynamic changes to *pp* (pianissimo). The system concludes with a measure marked with a '3'.

Musical notation for the second system, starting with a mezzo-forte (*mf*) dynamic and a treble line with a forte (*f*) dynamic. The system ends with a measure marked with a '3'.

Musical notation for the third system, featuring a fortissimo (*ff*) dynamic. Measure 24 is circled. The system includes performance instructions: *Fg.l 8* and *Cl.l 8*. The system concludes with a measure marked with a '3'.

Musical notation for the fourth system, featuring a mezzo-forte (*mf*) dynamic. The system concludes with a measure marked with a '1'.

Musical notation for the fifth system, featuring a fortissimo (*f*) dynamic. Measure 25 is circled. The system includes a *cresc.* (crescendo) instruction. The system concludes with a measure marked with a '1'.

Musical notation for the sixth system, featuring a fortissimo (*f*) dynamic. The system concludes with a measure marked with a '1'.

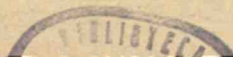
Musical notation for the seventh system, featuring a fortissimo (*f*) dynamic. Measure 26 is circled. The system includes a *secco* instruction. The system concludes with a measure marked with a '5'.

Musical notation for the eighth system, featuring a fortissimo (*f*) dynamic. Measure 27 is circled. The system includes a *secco* instruction. The system concludes with a measure marked with a '1'.

Musical notation for the ninth system, featuring a fortissimo (*f*) dynamic. The system includes performance instructions: *4 Tr.* and *sub.p*. The system concludes with a measure marked with a '1'.

Musical notation for the tenth system, featuring a mezzo-forte (*mf*) dynamic. The system includes a fortissimo (*sfz*) dynamic. The system concludes with a measure marked with a '1'.

Musical notation for the eleventh system, featuring a fortissimo (*ff*) dynamic. The system concludes with a measure marked with a '1'.



VERIFICAT

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante $\text{♩} = 80$
lontano

11 1 7 ① 4

ppp con suono cresc.

Camp. 4 *Ptti Colla bacchetta* 1 ② 5 *Fl.+Ob.+Cl. Colla bacchetta* 2

mf f f

③ 7 1 10 *Colla bacchetta* ④ *f secco* *f lasciar vibrare p*

1 1 4

mf mf f

⑤ 7 1 5 1 1 ⑥ *Vni. p cresc.*

in due ptti

Colla bacchetta *mf f mf* 4

Colla bacchetta *mf f sfz* ⑦ *sonoro* 8 *rit.*

⑧ *Tempo calmo ma con moto* 10 ⑨ *Rubato* 6 ⑩ *Fl. più con calore* *p cresc.* *mf*

1 ⑪ 7 ⑫ 10 ⑬ *Vni. Più mosso* *ff* 3

Colla bacchetta *mf* *energico cresc.*

BUCUREȘTI

Gran cassa e Piatti

ff *a l'ord.* 3 (14) 1 1 *Poco rit.* *Calmo* 10 (15) *a Tempo* 7 *Camp.*

Colla bacchetta (16) *f* 4 *a 2* *f* *accel.* 1 1

bacchetta rit. *f* *a tempo calmo* (17) 5 *con a bacchetta* *mf* 1 *Più mosso* *sonoro*

(18) 4 *ff* 3 *Colla bacchetta* *mf* 2 *p* 1 (19) *Tempo I* (*Allegro brillante*) 7 1

6 (20) 9 1 6 *Tb. picc.* *f* *bacchetta* *mf* 1

(21) *secco* 5 *sfz* *secco* 3 *bacchetta* *f* 2 1 (22) 7 *f*

1 8 *Tb. picc.* *f* *Colla bacchetta* *f* 1 (23) *sfz* *pp*

1 1 *Triang.+ Tamb. picc.* *sonoro* *a 2* (24) 28 *f*

(25) *T. picc. 1* 2 3 4 5 6 7 8 9 *Colla bacchetta*

1 (26) *sfz* *secco* 5 1 2 *a 2* (27) *secco* *secco* *secco*

5 *a 2* *accel.* 1 *Timp.* 4 *T. picc. 2* *sfz* 1 *sfz* 3 *sfz* *secco*

VERIFICAT 2017



VERIFICAT 1987

VERIFICAT 2007

Arpa

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante ♩ = 80

1

Tr. I
mf

Musical notation for the first system of the arpeggio. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 3/8. The first four measures contain the arpeggio sequence with fingerings 14, 1, 7, and 4. The fifth measure begins a trill marked 'Tr. I' and 'mf'.

2

3

Vni. I

Musical notation for the second system of the arpeggio. It consists of a grand staff with treble and bass clefs. The key signature has two sharps. The first four measures contain the arpeggio sequence with fingerings 1, 14, 7, and 1. The fifth measure begins a trill marked 'Vni. I' and 'mf'.

sonoro

4

5

Musical notation for the third system of the arpeggio. It consists of a grand staff with treble and bass clefs. The key signature has two sharps. The first four measures contain the arpeggio sequence with fingerings 1, 14, and 7. The fifth measure begins a trill marked 'sfz'. The sixth measure contains a chord marked 'f'.

6

Vni. I

cresc.

Musical notation for the fourth system of the arpeggio. It consists of a grand staff with treble and bass clefs. The key signature has two sharps. The first four measures contain the arpeggio sequence with fingerings 1, 5, 1, and 1. The fifth measure begins a trill marked 'p' and 'cresc.'.

Musical notation for the fifth system of the arpeggio. It consists of a grand staff with treble and bass clefs. The key signature has two sharps. The first four measures contain the arpeggio sequence with fingerings 2, p, mf, and ff. The fifth measure contains a chord marked '3'.



Arpa

7

Cl. I

Fl. I-II

ff

3

mf

Glor.

8

Tempo calmo
ma con moto

p

lasciar vibrare

2

6

p

dolce, sonoro

9

Rubato

ben legato

sempre calmo

10

mf

p dolce, sonoro

11

sfz

1

3

sonoro, dolce

12

mf

3

3 ben legato

Arpa

sonoro, dolce

13 Più mosso
ben sostenuto, con passione

14 Poco rit. Calmo

non staccato

15 a tempo

Arpa

string. poco a poco

p *mf*

f **16** *eguale* *ff*

accel. *ff*

non stacc. *rit. . .* *A tempo (calmo)* *ffz* *mf*

17 *f* *f*

poco accel. . . *Più mosso* **18** *fff* *1*

Arpa

fff sonoro
ff
glissando
ff
fff

fff
ff
glissando
ff
5

19 Tempo I (Allegro brillante)

pp
f
glissando
2 1

20

f
6 6

21

22

f p f
1 14 7 1 8

23

Fl. + Ob. + Cl. + Fg.

24 Vcelli. pp sub.

ff
1 4 10

Arpa

pp

p

mf

25

ff

26

Vni. I

27

staccatissimo

accel. . .

ff

3

mf

3

sfz

1

sfz

3

fff

1

ION DUMITRESCU

Preludiu simfonic

Viole



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Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante ♩ = 80

11 Vni. I 3 1 pizz. p pizz. mf arco f

1 sfz p pizz. f

2 arco p arco mf f

3 f ff sfz 3 ben tenuto

4 div. mf mf sfz mf sonoro f

5 f ff 2 f sempre f

Viola

⑥ 2 *mf*

f *p*

1 div. pizz. unite arco *p* *mf* *ff*

⑦ 3 pizz. rit. 3 *ffz* *mf* *pp* *dolcissimo*

⑧ Tempo calmo ma con moto arco *pp* *dolcissimo*

⑨ Rubato pizz. *p*

⑩ arco *mf* sempre calmo *dolciss.* pizz. *mf*

arco unite pizz. div. arco ⑪ sempre *dolcissimo* ben sost. 4 *mf* *p* ⑫ *p*

pizz. arco *f* *mf* ⑬ unite *f* *energico*

6 8 Più mosso ben sost. *sonoro* *con passione* sempre *fff* *molto passionato fff*

⑭ 9 *ff* *fff* Poco rit. Calmo 1 2

Viole

string. poco a poco

First musical staff with dynamics *p* and *mf*.

15 *a tempo calmo*

string. poco a poco

Second musical staff with dynamics *p* and *mf*.

16

Third musical staff with dynamics *passionato f* and *ff*, and a triplet of eighth notes.

Fourth musical staff with dynamics *molto passionato* and a triplet of eighth notes.

Fifth musical staff with dynamics *staccato sfz* and *a Tempo (cabaço) mf cantabile*.

17

Sixth musical staff with dynamics *f* and a quintuplet of eighth notes.

Seventh musical staff with dynamics *Più mosso arco unite f fff* and *ff*.

18

Eighth musical staff with dynamics *fff*, *ff*, *f*, and *mf*.

Ninth musical staff with dynamics *p*, *p*, *pp*, and *mf*.

19 *Tempo I (Allegro brillante) pizz.*

Tenth musical staff with a treble clef and a key signature of two sharps.

Eleventh musical staff with dynamics *unite arco brillante f* and *ff*.

Viole

2 *div.*
f

f 3 *pizz.* **21** *arco* 1

f *mf* *ff* 7

22 *pizz.* 2 *pizz.* *arco*
sffz *f* *f*

23 2 *ff* *sffz pp* *sfz* *mf*

f *ff*

24 *pizz.* 4 *pp* *pizz.* 2

Viole

unite arco *spiccato*
p



mf



(25) *pizz.*
f pizz.



(26) *ff arco*
sffz molto brillante
unite p sub.



f



(27) *ff*
mf



f
ff
accel.



p sub.
ff



ff
fff



ION DUMITRESCU

Preludiu simfonic

Violini I



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Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante ♩ = 120

Tr. I 7/4 div. pizz. arco uniti p arco pizz. div. mf

1 p energico f sfz p f p

2 arco

3 sfz mf cresc.

3 con precisione

spicc. f ff sfz

p mf

4 p cresc. sonoro f

5 uniti f div. sempre f

Violini I

united *div.* united
 6 *f* *p* *molto cresc.*
f *mf* *p* *pp* *p*
mf *ff* *sfz* *ff*
 8 *Tempo calmo ma con moto* *div. dolciss p* *lontano*
 9 *Rubato* *mf* *pizz.* *arco* *dolce, ben tenuto* 10 *sempre calmo*
ben ten. *f* *dolcissimo p*
 11 *united ben marc.* *pizz.* *arco* *sempre dolcissimo* *p*
 12 *f* *mf* *pizz.* *arco*
 13 *united energico* *f* *molto passionato* *fff* *ben sost., con passione sonoro*
sempre fff *sempre passion.* *ff* *fff*
 14 *Poco rit.* *Calmo* *Arpa*
 15 *a Tempo calmo*
pizz. string. poco a poco *div.* *p* 3
pizz. string. poco a poco

Violini I

string. poco a poco

Two staves of music. The first staff has a treble clef and a key signature of one flat. It begins with a *p* dynamic and features triplet markings. The second staff has a bass clef and a key signature of one flat. It also begins with a *p* dynamic and features triplet markings. The dynamic changes to *mf* in the second system.

Two staves of music. Measure 16 is circled. The first staff has a treble clef and a key signature of one flat. It includes markings for *arco*, *pizz.*, and *arco*. The second staff has a bass clef and a key signature of one flat. It includes markings for *f*, *uniti*, *f*, *ff*, *div.*, *eguale*, and *uniti*. The dynamic changes to *ff* in the second system.

Two staves of music. The first staff has a treble clef and a key signature of one flat. It includes markings for *pizz. accel.*, *arco staccato*, and *a tempo (calmo)*. The second staff has a bass clef and a key signature of one flat. It includes markings for *div.*, *sffz*, *rit.*, and *mf*. Measure 17 is circled. The dynamic changes to *mf* in the second system.

Two staves of music. The first staff has a treble clef and a key signature of one flat. It includes markings for *poco accel.* and *Più mosso*. The second staff has a bass clef and a key signature of one flat. It includes markings for *ff* and *uni*. The dynamic changes to *ff* in the second system.

Two staves of music. Measure 18 is circled. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. It includes markings for *ff* and *fff*. The dynamic changes to *fff* in the second system.

Two staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. It includes markings for *ff*, *f*, *mf*, and *p*. The dynamic changes to *p* in the second system.

Two staves of music. Measure 19 is circled. The first staff has a treble clef and a key signature of two sharps. It includes markings for *Tempo I (Allegro brillante)*, *pizz.*, and *div.*. The second staff has a bass clef and a key signature of two sharps. It includes markings for *pp*, *p*, and *mf*. The dynamic changes to *mf* in the second system.

20 arco *brillante* Violini I uniti

div. *f* *ff* *f* 2 div.

f *f* pizz.

21 arco

1 *p* arco

sfz *mf*

22

f *ff* *sfz*

pizz. arco

f pizz. 2 *fpizz.* arco

pizz. pizz.

23

3 *ff* *sfz pp*

24

sfz mf *f* *ff* 12

Violini I

Vni. II
pizz.
p
pizz.
div.
mf
pizz.

(25)
f

arco
ff
arco
(26)
sfz molto brillante
p sub.

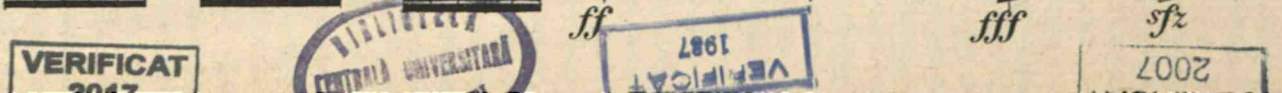
f

(27)
ff
mf

f
ff
accel.

p sub.
ff

ff
fff
sfz



ION DUMITRESCU

Preludiu simfonic

Violini II



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Violini II

string. poco a poco

p *mf*

16

f *ff* *pizz.* *eguale pizz.* *arco* *ff arco*

accel. *pizz.* *arco* *rit. stacc.* *a tempo* *pizz.* *calmo* *sffz* *mf* *pizz.*

Più mosso

arco *fff arco*

18

ff *fff*

ff *f* *mf* *p* *p* *pp*

19 Tempo I (Allegro brillante)

pp *p* *mf* *pizz.* *div.*

Violini II

20 arco brillante uniti 2 div. f ff f

21 arco div. p arco sfz mf

22 pizz. pizz. f pizz. 2 f pizz.

arco arco pizz. arco

23 2 ff sfz pp sfz mf

24 Fg.1 pp f ff 4

Violini II

Violini II musical score system 1. Bass clef. Includes markings: *pizz.*, *piu p pizz.*

Violini II musical score system 2. Treble clef. Includes markings: *arco spicc.*, *div.*, *mf arco*

Violini II musical score system 3. Treble clef. Includes markings: *25 pizz.*, *f pizz.*

Violini II musical score system 4. Treble clef. Includes markings: *arco*, *ff*, *26 molto brillante*, *uniti*, *ffz*, *p sub. uniti*

Violini II musical score system 5. Treble clef. Includes marking: *f*

Violini II musical score system 6. Treble clef. Includes markings: *27 div.*, *uniti*, *ff*, *mf*

Violini II musical score system 7. Treble clef. Includes markings: *accel.*, *f*, *ff*

Violini II musical score system 8. Treble clef. Includes markings: *p sub.*, *ff*

Violini II musical score system 9. Treble clef. Includes markings: *ff*, *fff*



Violoncelli

Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante ♩ = 80

14 Vni. I

pizz. *mf* arco

① *f* *sfz p* *f* pizz. *f*

1 ② arco *p* *sfz mf*

3 5 *f* 7 ③ 3 *ff* *sfz*

ben tenuto *div.* *p* *mf*

7 7 *sonoro* *f* ④ 2 *p*

3 5 *cresc.* *sfz mf* ⑤ 3 *f* *uniti*

div. *f* *ff* *f*

sempre f

⑥ 2 *p*

Violoncelli

mf > f pizz. p

3 pizz. div. mf ff 3 3 uniti arco

3 3 sffz ff 1 pizz. mf

rit. 3 8 Tempo calmo ma con moto c. ingl. pp div. ben ten.

9 Rubato pizz. sempre calmo 10 mf > dolcissimo p

uniti pizz. 1 11 6 arco 12 p dolcissimo

arco f p mf f 13 3 4 6 8 Più mosso f energico molto passionato

fff sonoro ben sost., con passione sempre passionato ff fff

14 Poco rit. Calmo ff fff mf p

string. poco a poco p mf p 15 a Tempo calmo (arco)

p mf passionato f 16

Violoncelli

ff ³ *molto passionato* *accelerando*

sfz *mf cantabile* (17)

f cantabile *poco accel.* *f* *fff* *Piu mosso* (18)

ff ⁶ ⁷ *fff* ¹ ¹ *f*

(19) *Tempo I* (*Allegro brillante*) *mf* *p* *p* *pp* *div.* *pizz.* ⁴ ⁷ ⁷

(20) *arco* *brillante* *f*

ff *f* *pizz.* (21) *arco* *arco* *p*

mf ³ ⁵ ³ ⁵

(22) *f* *ff* *sfz* *f* *f* *pizz.* ² *pizz.* *f*

div. arco *div.* *pizz.* *arco* ³

Violoncelli

arco

23

ff *sffz* *pp* *sffz* *mf*

div.

24

f *ff* *mf* *spiccato* *pp sub. con precisione*

sempre spiccato

pp

sempre spiccato

p

mf

25

pizz. *f* *ff* *div.* *arco*

26

sffz *uniti* *arco* *p sub.*

f *mf* *accel.* *f* *ff*

p subito *ff*

ff *sffz*

The musical score is written for two cellos (Violoncelli) in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a circled measure number 23 and includes dynamics *ff*, *sffz*, and *pp*. The second staff starts with a circled measure number 24 and includes dynamics *f*, *ff*, *mf*, and *pp sub. con precisione*. The third and fourth staves feature *sempre spiccato* markings and dynamics *pp* and *p*. The fifth staff has a *mf* dynamic. The sixth staff begins with a circled measure number 25 and includes *pizz.*, *f*, *ff*, *div.*, and *arco*. The seventh staff starts with a circled measure number 26 and includes *sffz*, *uniti*, *arco*, and *p sub.*. The eighth staff has dynamics *f* and *mf*. The ninth staff includes *accel.*, *f*, and *ff*. The tenth staff features *p subito* and *ff*. The final two staves conclude with dynamics *ff* and *sffz*.

ION DUMITRESCU

Preludiu simfonic

Contrabassi



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Preludiu simfonic

ION DUMITRESCU

(1951)

Allegro brillante ♩ = 80

14 Vni. I

div. pizz. arco

1 2 pizz. p

2 pizz. 1 mf f cresc. ... arco marcato

3 4 Vcelli. p div. cresc. ... ff

Vcelli. mf pizz. 5 4 pizz. p

arco mf 3 div. f sempre f

5 4 uniti f sempre f

6 4 pizz. 5 arco p f mf ff sffz

7 arco ff f pizz. 1 mf rit. 3 8 Tempo calmo ma con moto 3

Contrabassi

9 Rubato

C. ingl.

pp ben tenuto

f arco **10** mf sempre calmo p

f ben marcato pizz. **11** 1 6

arco **12** p dolcissimo f mf

13 f energico molto passionato fff ben sost. sempre fff

fff ff fff mf Poco rit. Calmo **14**

1 p string. poco a poco mf p pizz. **15**

16 p arco mf passionato

f ff molto passionato accel. **17**

sfz rit. 1 a tempo **18** p cantabile mf

fff Piu mosso **19** Tempo I

mf p p arco brillante f **20**

f Vni. div. fff

fff Vni. div. fff

