78/2822

37

ION DUMITRESCU

PRELUDIU SIMFONIC

PARTITURA

EDITURA DE STAT PENTRU LITERATURĂ ŞI ARTĂ

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Maestru emerit al Artei
Laureat al Premiului de Stat

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78/2822

PRELUDIU SIMFONIC

PARTITURA

Sp. 5521

EDITURA DE STAT PENTRU LITERATURĂ ŞI ARTĂ

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B.C.U."Carol I" – Bucuresti
SP5521

Ion Dumitrescu s-a născut la 20 mai 1913 la Oteşani-Vîlcea. In timpul studiilor secundare a învăţat vioara. La Conservatorul din Bucureşti între 1934—1941 a urmat cursurile secţiei pedagogice, apoi compoziţia cu Alfonso Castaldi, Mihail Jora şi Dimitrie Cuclin şi cursul de dirijat cu Ionel Perlea. A studiat de asemenea muzica psaltică şi populară.

Este profesor de armonie la Conservatorul din Bucureşti şi prim secretar al Uniunii Compozitorilor din R.P.R.

Este maestru emerit al Artei din R.P.R. şi de două ori laureat al Premiului de Stat.

A scris, începînd din 1938: piese pentru pian şi voce şi pian, o Suită în stil vechi pentru violă şi pian (1939), 3 Suite pentru orchestră (I-a în 1939; a II-a în 1940; a III-a în 1944), un Poem pentru violoncel şi orchestră (1940), Simfonia I (1948), un Cvartet de coarde (1949), un Preludiu simfonic (1952) şi Simfonietta (1956). A scris de asemenea muzică de scenă (mai ales în perioada cînd a funcţionat ca dirijor al orchestrei Teatrului Naţional), muzică de film, prelucrări de dansuri populare şi coruri.

Este un reprezentant al şcolii româneşti de compoziţie. Lucrările sale sînt construite pe teme personale cu rădăcini în muzica populară.

Preludiul simfonic cuprinde trei teme:

Tema I *(Allegro brillante)*, are un caracter vesel, cu un ritm incisiv; tema II *(rubato)*, încredinţată picolei şi clarinetului, debutează cu o scurtă introducere în „tempo calmo" şi are un caracter nostalgic, uneori cu accente dramatice. Aceste două teme, precum şi repetările variate ale primei teme sînt legate între ele prin punţi de trecere. Tema III *(calmo)*, expusă printr-un solo de clarinet bas, este străbătută de un suflu liric.

In reexpoziţie, se reiau temele I şi II variate. Acompaniamentul de coarde în pizzicato, abia schiţat în expoziţie, de astădată capătă o importanţă tematică.

Către sfîrşit, cele trei teme se împletesc iar coda pornind de la un pianisimo subito, creşte pînă la acordurile puternice din încheiere.

De la începutul şi pînă la sfîrşitul lucrării, ritmul incisiv, caracteristic primei teme, rămîne prezent şi se dezvoltă sub diferite înfăţişări atît în construcţia temelor cît şi a punţilor, căpătînd adesea o forţă deosebită prin intervenţia bateriei.

Ion Dumitresco est né à Otéshani (Olténie) le 20 mai 1913. Pendant qu'il fait ses études secondaires, il apprend à jouer du violon. Au Conservatoire de Bucarest, entre 1934 et 1941, il suit les cours de la section pédagogique, puis la composition, avec Alfonso Castaldi, Mihail Jora et Dimitrie Cuclin et de même le cours pour chefs d'orchestre avec Ionel Perlea. Il a étudié encore la musique ecclésiastique et populaire.

Actuellement professeur d'harmonie au Conservatoire de Bucarest, il occupe aussi la charge de premier secrétaire de l'Union des Compositeurs de la République Populaire Roumaine.

Il est, de même, „Maître émérite de l'Art de la R.P.R.", et à deux reprises lauréat du prix d'État.

Il a écrit, à partir de 1938 : des pièces pour piano et pour chant et piano ; une Suite dans le style antique pour alto et piano (1939) ; 3 Suites pour orchestre (la I-ère en 1939, la II-ème en 1940, la III-ème en 1944) ; un Poème pour violoncelle et orchestre (1940) ; une symphonie (1948) ; un Quatuor à cordes (1949) ; un Prélude symphonique (1952) et une Symphoniette (1956). Il a de même écrit de la musique pour scène (surtout à l'époque ou il occupait le poste de chef d'orchestre au Théâtre National), de la musique pour film, des arrangements de danses populaires et des choeurs.

Ion Dumitresco est une figure représentative de l'école roumaine de composition. Son oeuvre s'étaye sur des thèmes originaux qui ont leur racine dans la musique populaire.

Le Prélude symphonique comporte trois thèmes :

Le premier thème *(Allegro brillante)* a un caractère joyeux et un rythme incisif, le second thème *(rubato)*, confié à la petite flûte et à la clarinette, débute par une brève introduction en „tempo calmo" plein de nostalgie avec, ci et là, des accents dramatiques. Ces deux thèmes, ainsi que la répétition du premier thème sous forme de variations, sont liés entre eux par des parties de passage. Le III-ème thème *(calmo)* exposé par un solo de clarinette basse, est parcouru d'un souffle lyrique.

Dans la réexposition, les thèmes I et II sont repris sous une forme variée. L'accompagnement à cordes en pizzicato, à peine esquissé dans l'exposition, gagne cette fois-ci, une importance thématique.

Vers la fin, les trois thèmes s'entrelacent et la „coda", partie d'un pianissimo subito, croît jusqu'aux puissants accords conclusifs.

Du début à la fin du Prélude, le rythme incisif, caractéristique pour le premier thème, demeure présent et se développe, sous différents aspects, aussi bien dans la construction des thèmes qu'aux parties de passage, tout en obtenant à maintes reprises un relief puissant grâce à l'intervention de la batterie.

Ион Думитреску родился 20 мая 1913 года в Огешань-Олтэния. Во время прохождения среднеи школы учился игре на скрипке. В Бухаресткои консерватории, где он пробыл с 1934 по 1941 год, он учился по классу педагогики, а затем композиции под руководством Альфонсо Кастальди, Михаила Жора и Димитрия Куклина и по классу композиции под руководством Ионела Перля. Он изучал также церковную и народную музыку.

В настоящее время он работает профессором по классу гармонии в Бухарестскои консерватории и состоит первым секретарем Союза композиторов Румынской Народной Республики.

Он удостоен звания заслуженного мастера искусства Румынской Народной Республики и дважды награжден Государственной премией.

Начиная с 1938 года, он написал произведения для рояля, для голоса и рояля, сюиту в старинном стиле для виолы и рояля (1939), 3 сюиты для оркестра (I-ю в 1939, II-ю в 1940 и III-ю в 1944 г.), поэму для виолончели и оркестра (1940), первую симфонию (1948), струнныи квартет (1949) симфоническую прелюдию (1952) и симфоньетту (1956). Он писал также произведения для театральной музыки особенно в то время, когда работал дирижером оркестра Национального театра, для фильмов и перерабатывал народные танцы и хоровые песни.

Он является представителем румынской школы композиции. Его произведения построены на личные темы и вместе с тем глубоко коренятся в народнои музике.

Симфоническая прелюдия охватывает три темы:

Первая тема »Аллегро брилланте« отличается веселым характером и четким ритмом: вторя тема (рубато), исполняемая пикколо и кларнетом, начинается кратким введением в »темпо кальмо« и носит ностальгический характер, иногда с драматическим оттенком. Обе эти темы, как и разнообразные повторения первой темы, связаны между собой переходными пассажами. Третья тема (кальмо), исполняемая соло на басовом кларнете, проникнута лирическим духом.

В повторном изложении возвращаются вариированные I и II темы. Струнный аккомпанимент пиччикато, едва намеченныи в первоначальном изложении, на этот раз приобретает тематическое значение.

К концу, все трй темы сливаются, и начинаясь с пианиссимо субито, нарастают до мощных заключительных аккордов.

С начала и до конца произведения чувствуется характерный для первой темы четкий ритм, который развивается под различными формами как в построении тем, так и переходов, часто приобретая особую силу благодаря вступлениям ударных инструментов.

ORCHESTRA

2 Flauti
1 Flauto piccolo
2 Oboi
1 Corno inglese
2 Clarinetti (in Si b)
1 Clarinetto basso (in Si b)
3 Fagotti
4 Corni (in Fa)
4 Trombe (in Do)
3 Tromboni
1 Tuba

Arpa
Campanelli
Silofono
Timpani
Tamburo piccolo
Gran cassa
Piatti
Triangolo

(16) Violini I
(16) Violini II
(12) Viole
(12) Violoncelli
(8) Contrabassi

PRELUDIU SIMFONIC

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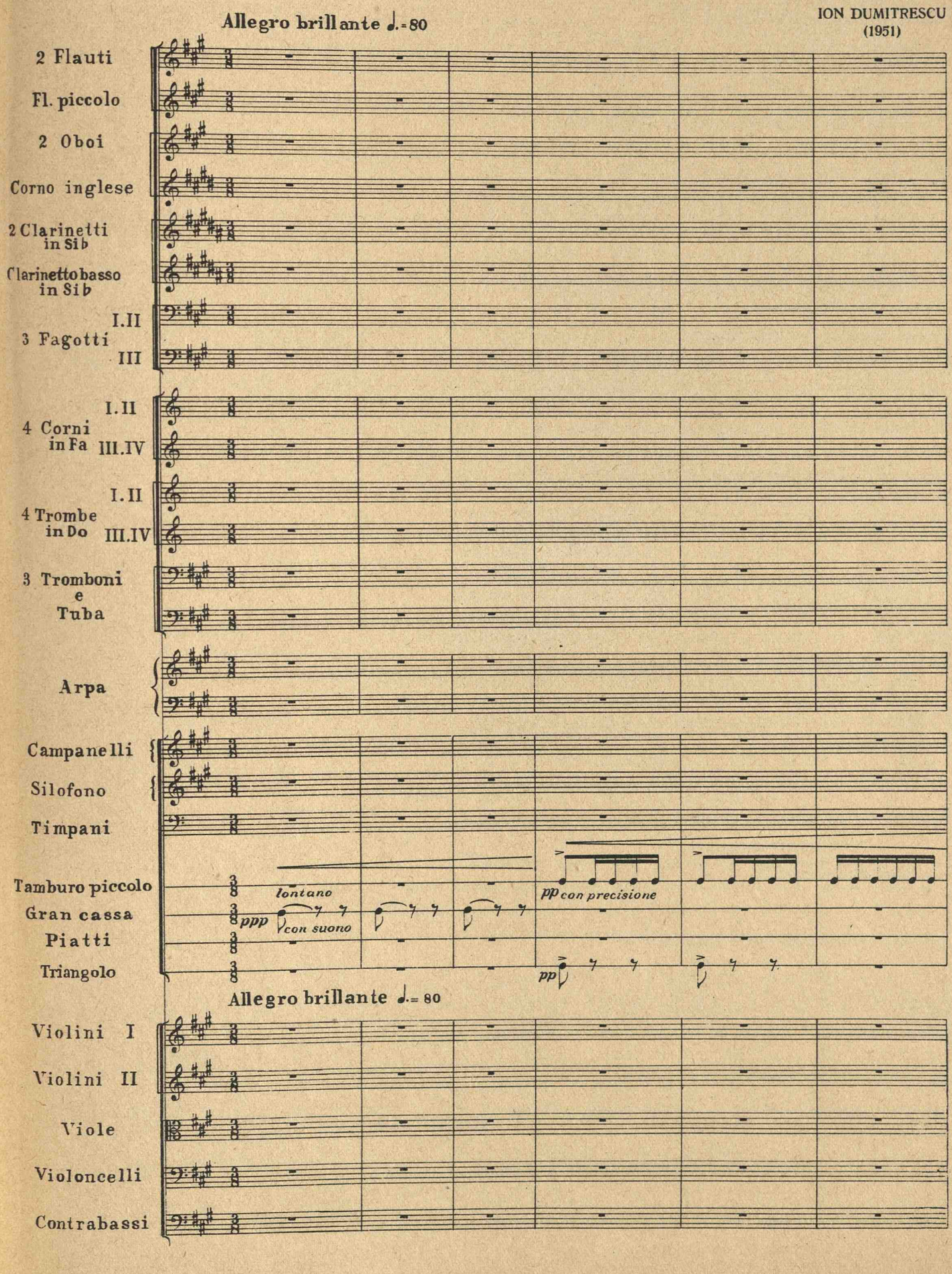
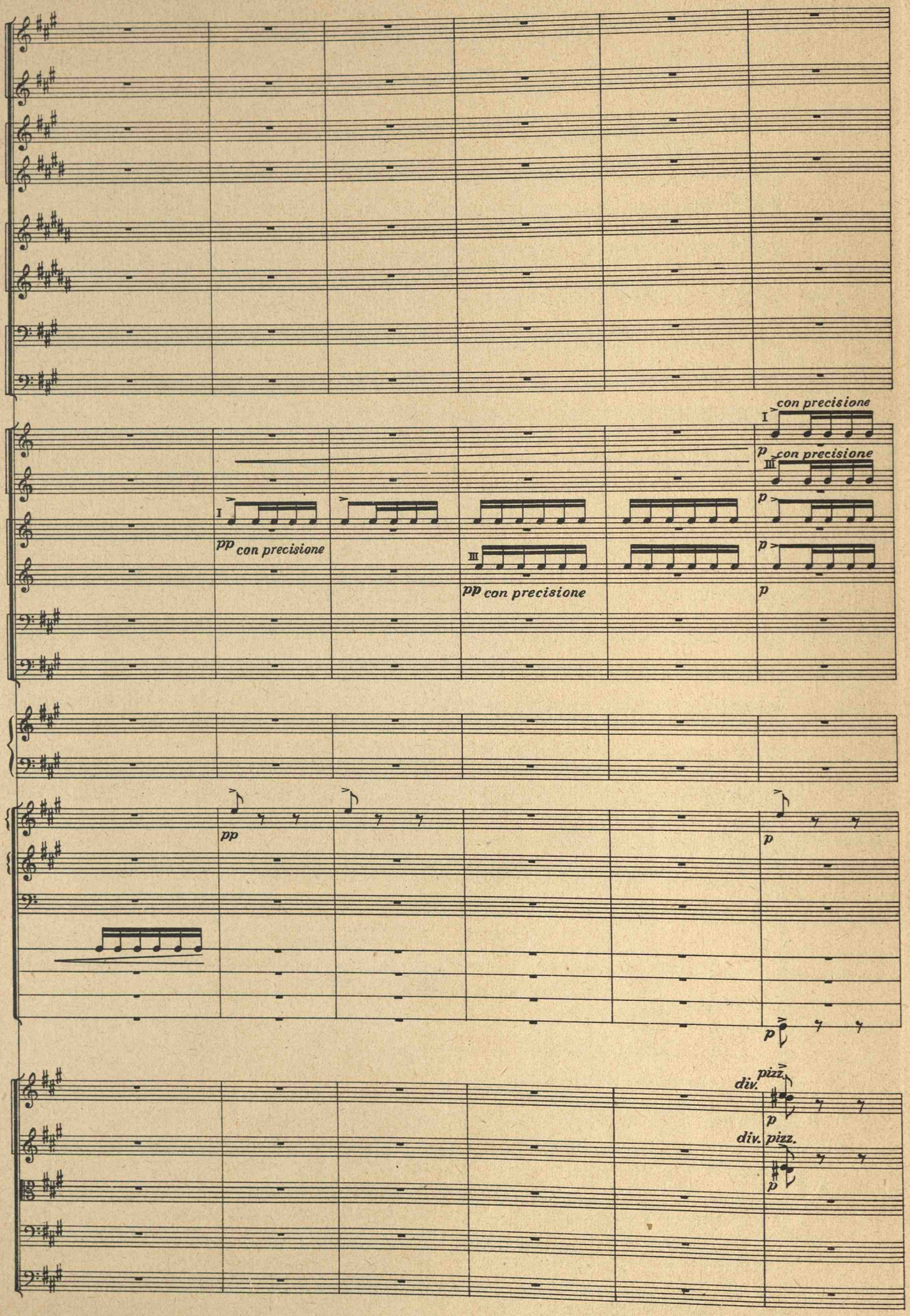
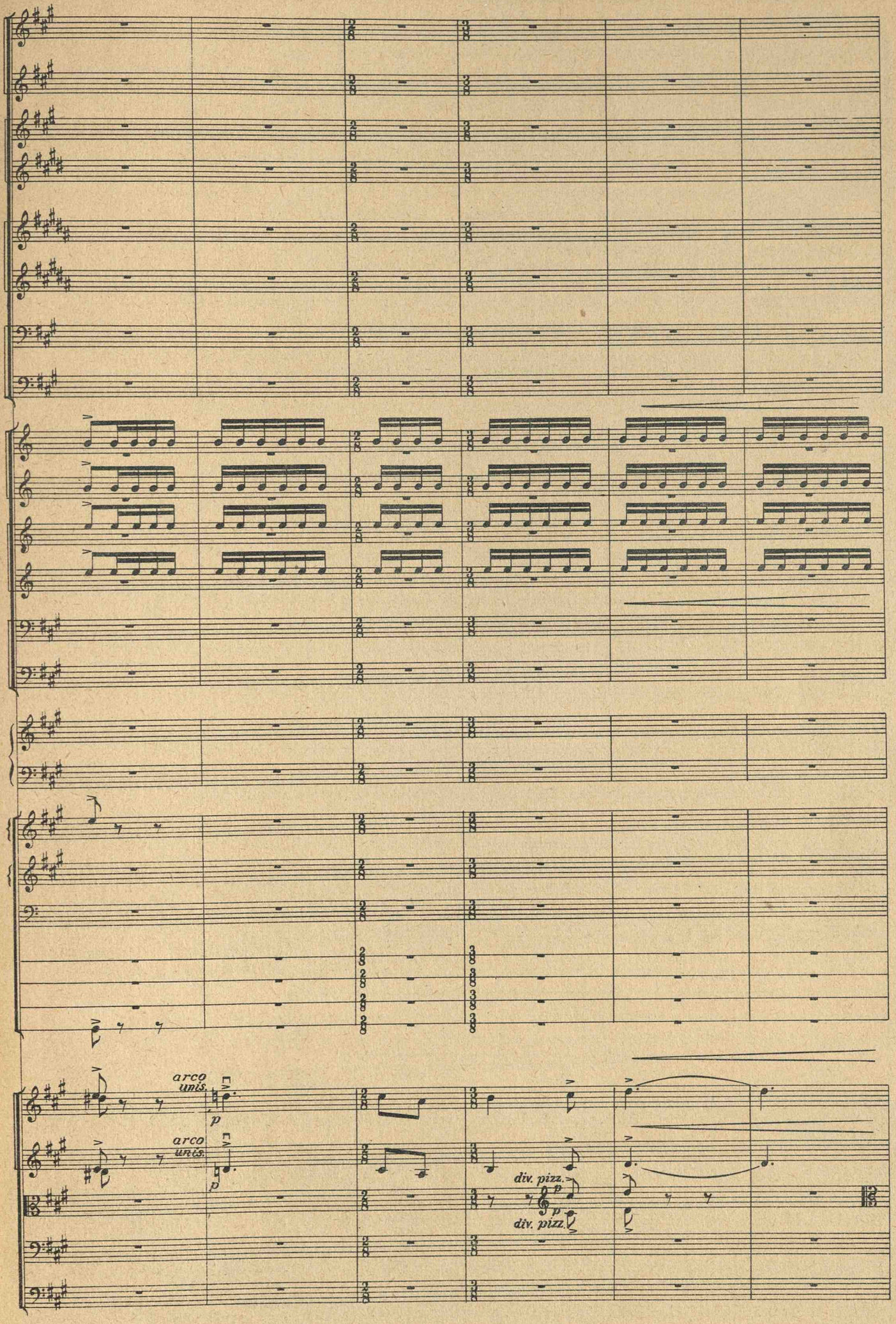
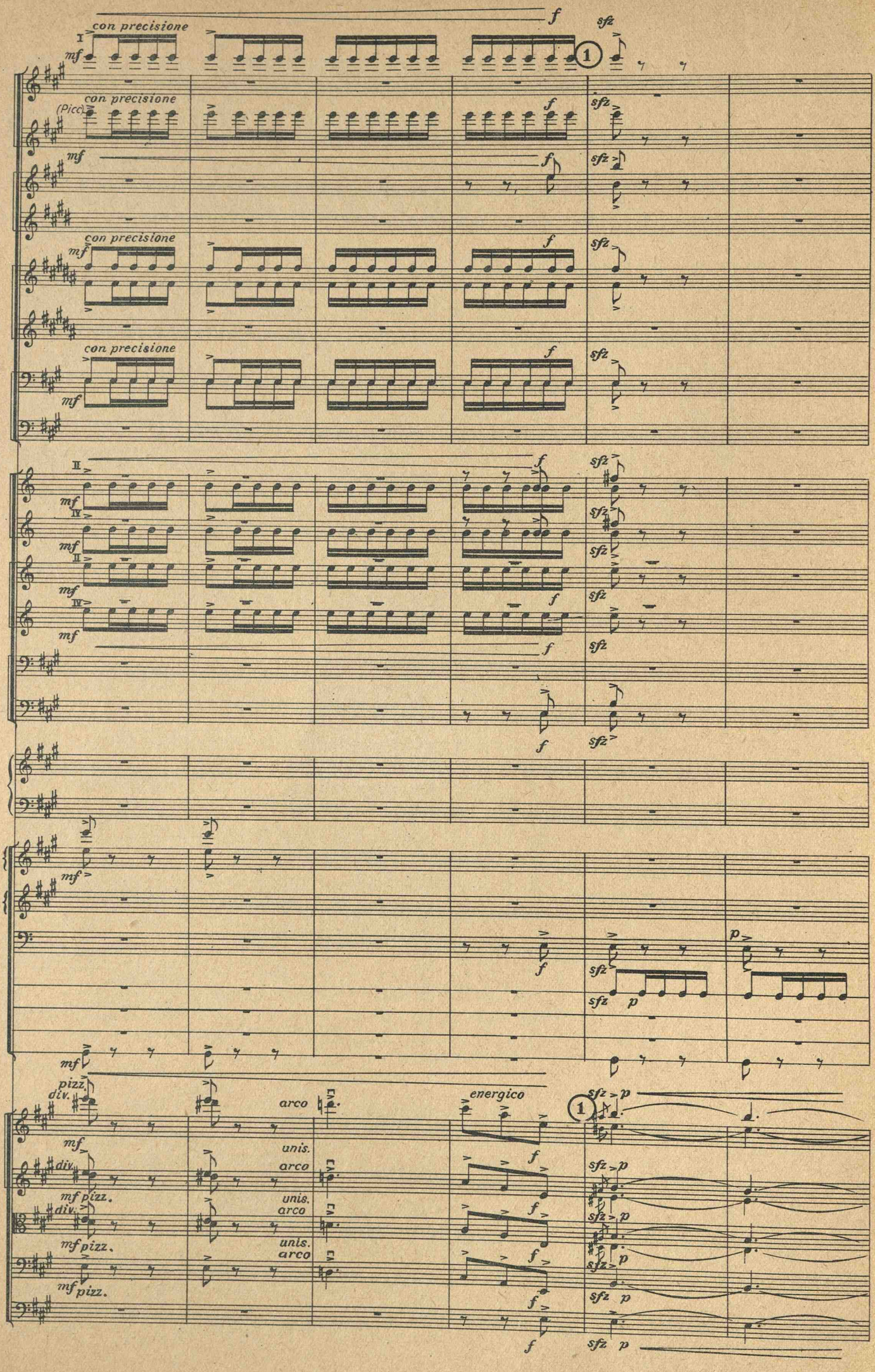
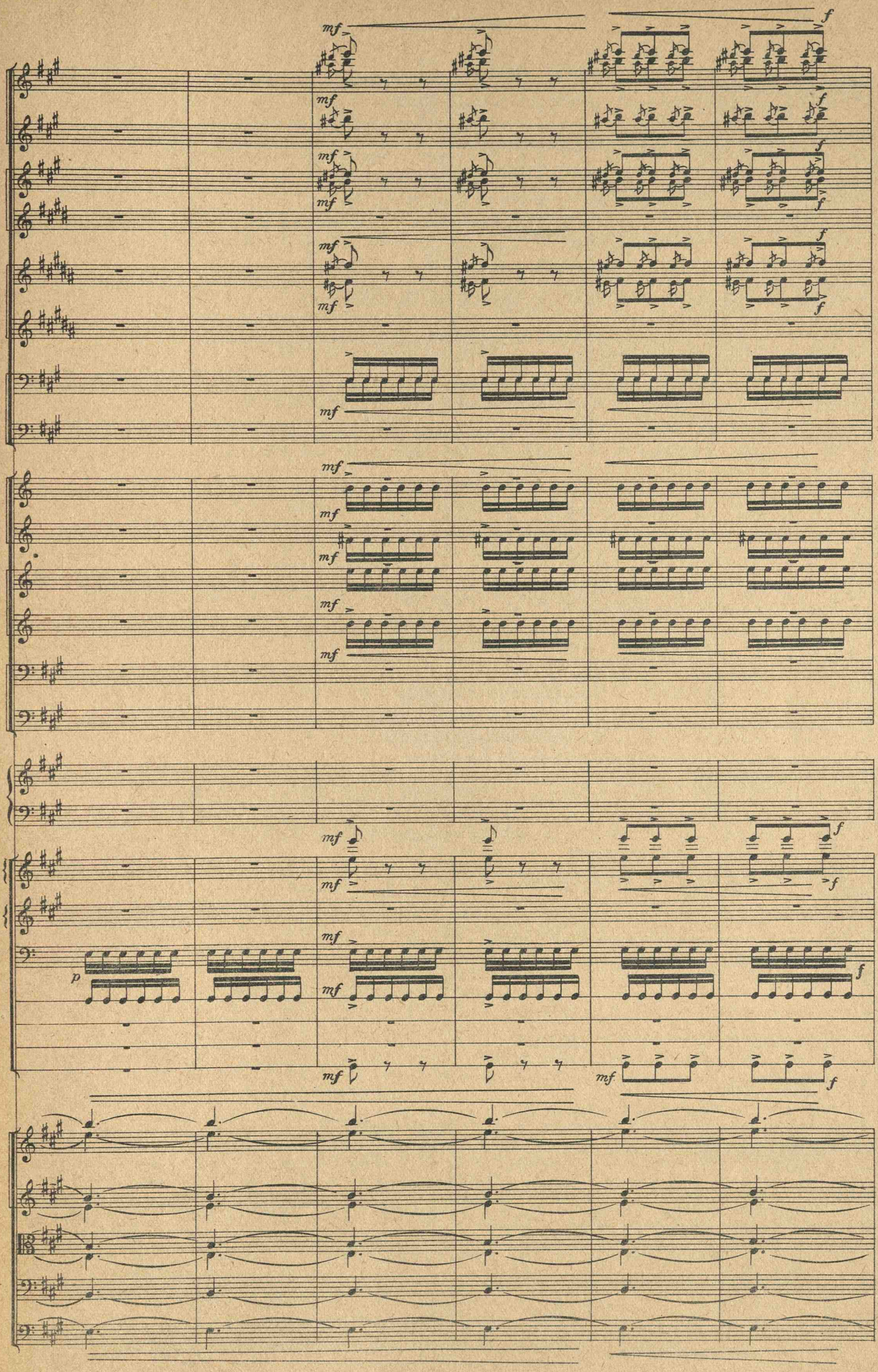
(1951)

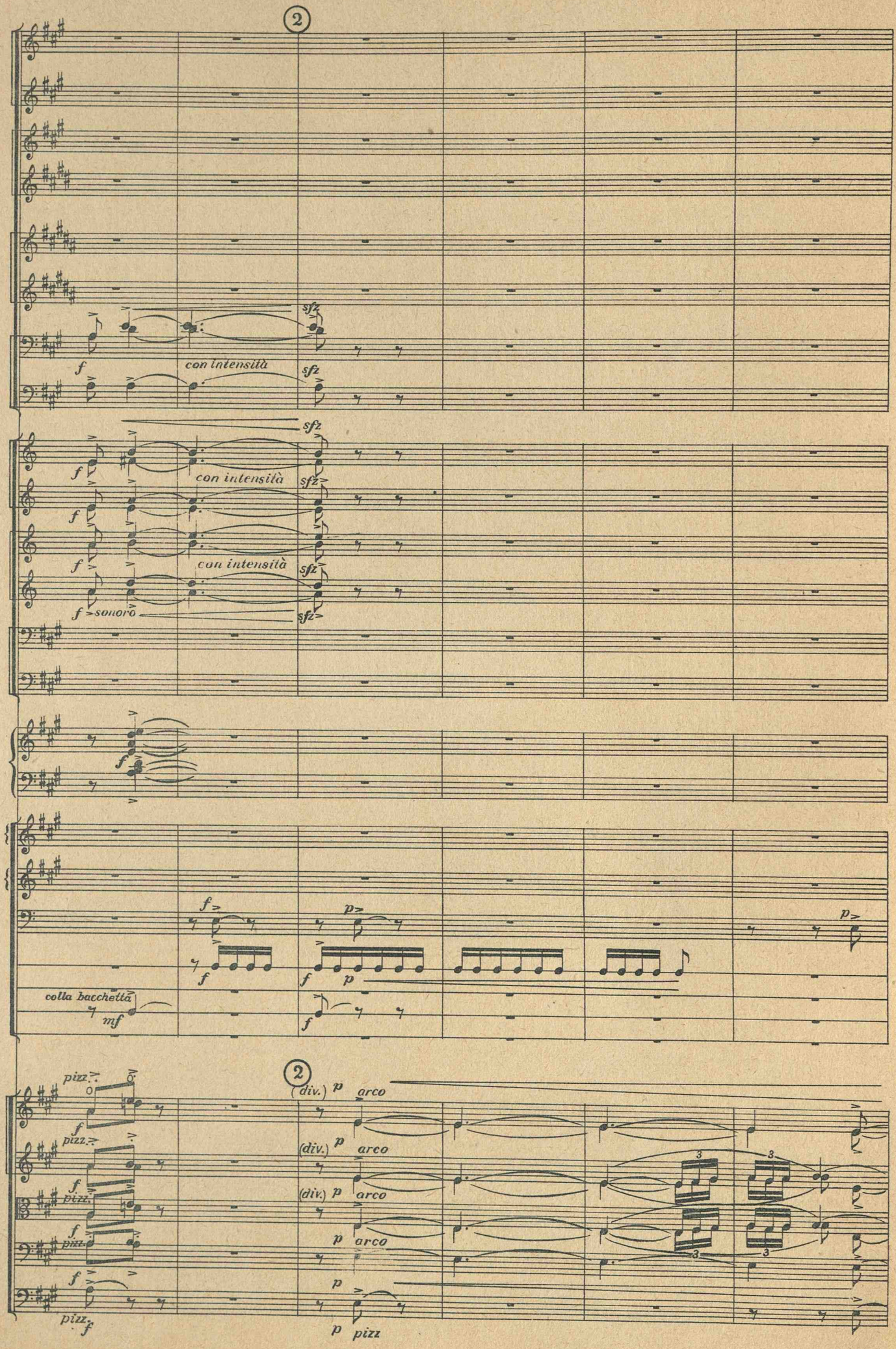



I
pp con precisione
III
pp con precisione
I
con precisione
p
III
con precisione
p
p
p
pp
p
p
pizz.
div.
p
div.
pizz.
p


arco
unis.
p
arco
unis.
p
div. pizz.
p
div. pizz.


con precisione
(Picc.)
arco
unis.
pizz.
div.
energico


mf
f
p


2
sfz
f
con intensità
sfz
sfz
f
con intensità
sfz
f
con intensità
sfz
f >sonoro
sfz
f
f >
f
p >
f
p
f
p >
colla bacchetta
mf
2
pizz.
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f
(div.)
p
arco
(div.)
p
arco
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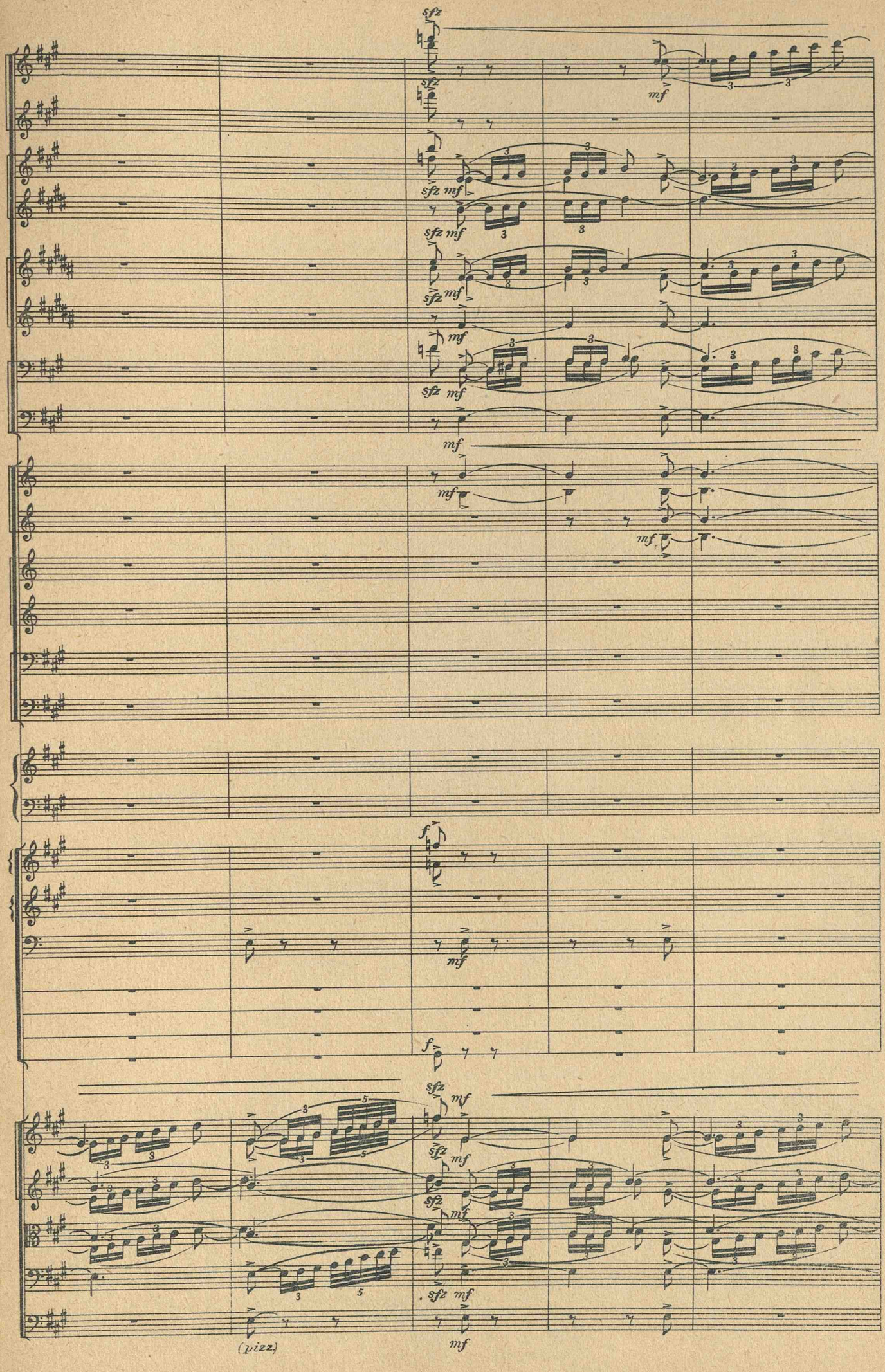
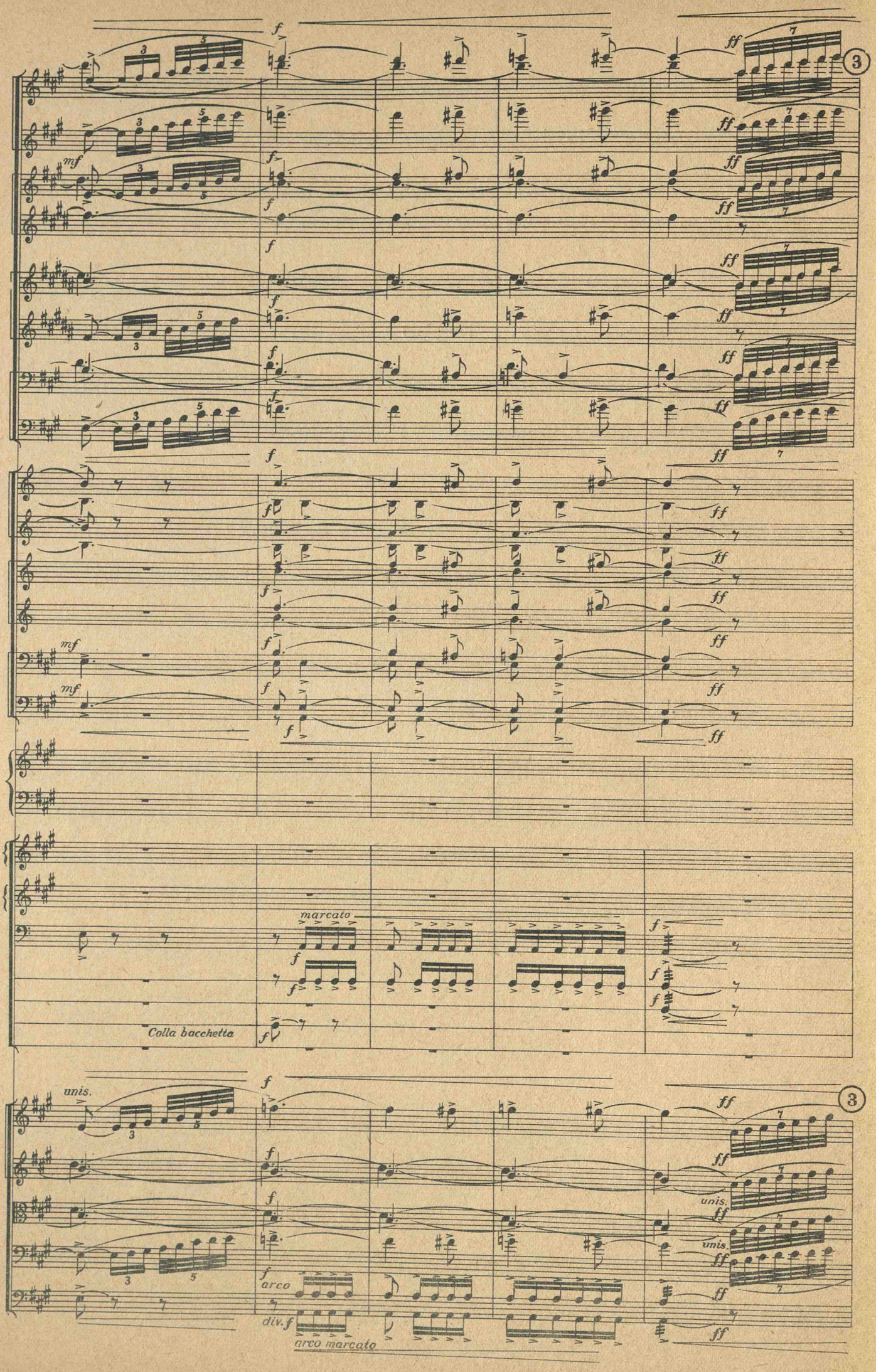
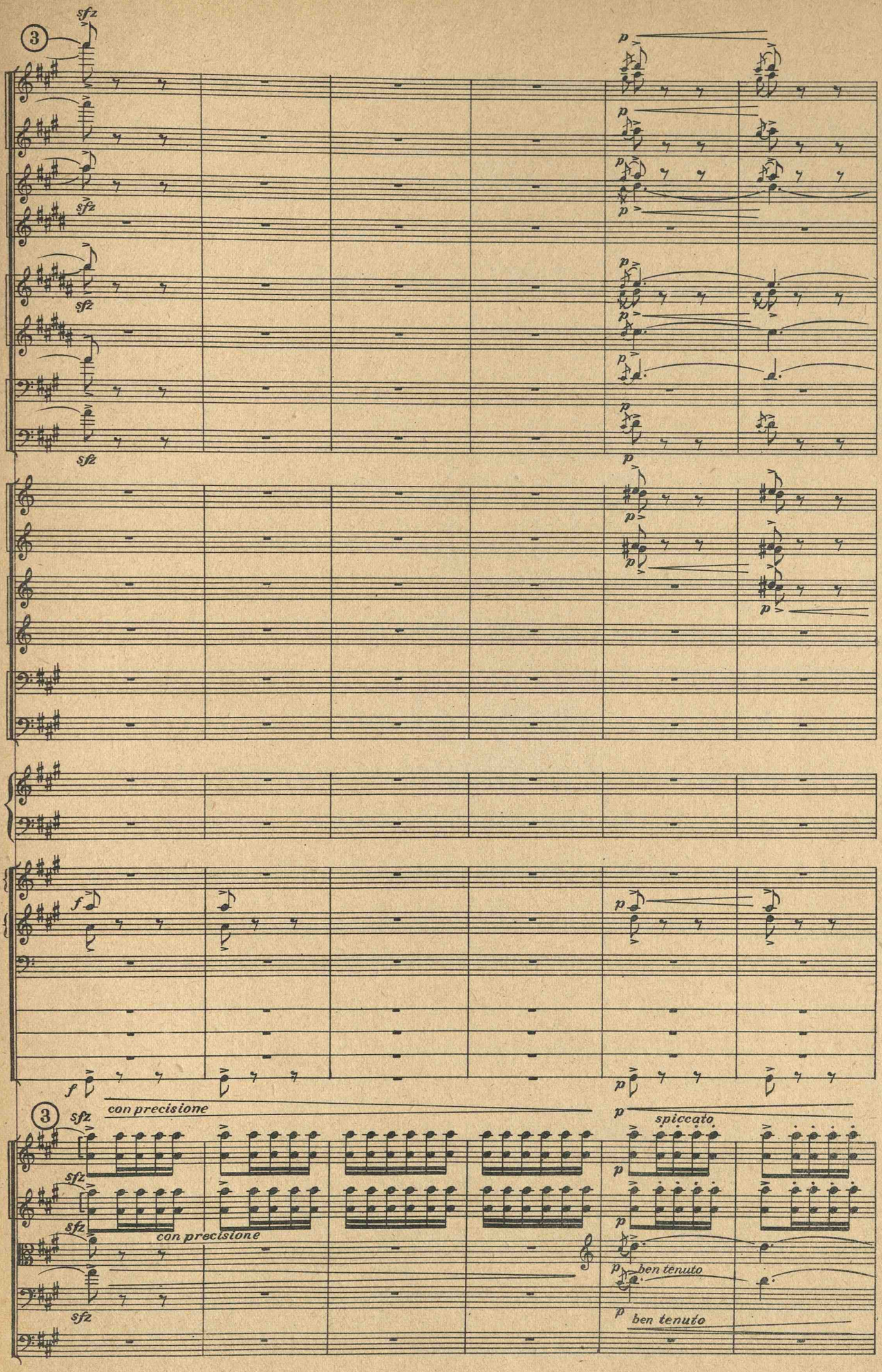
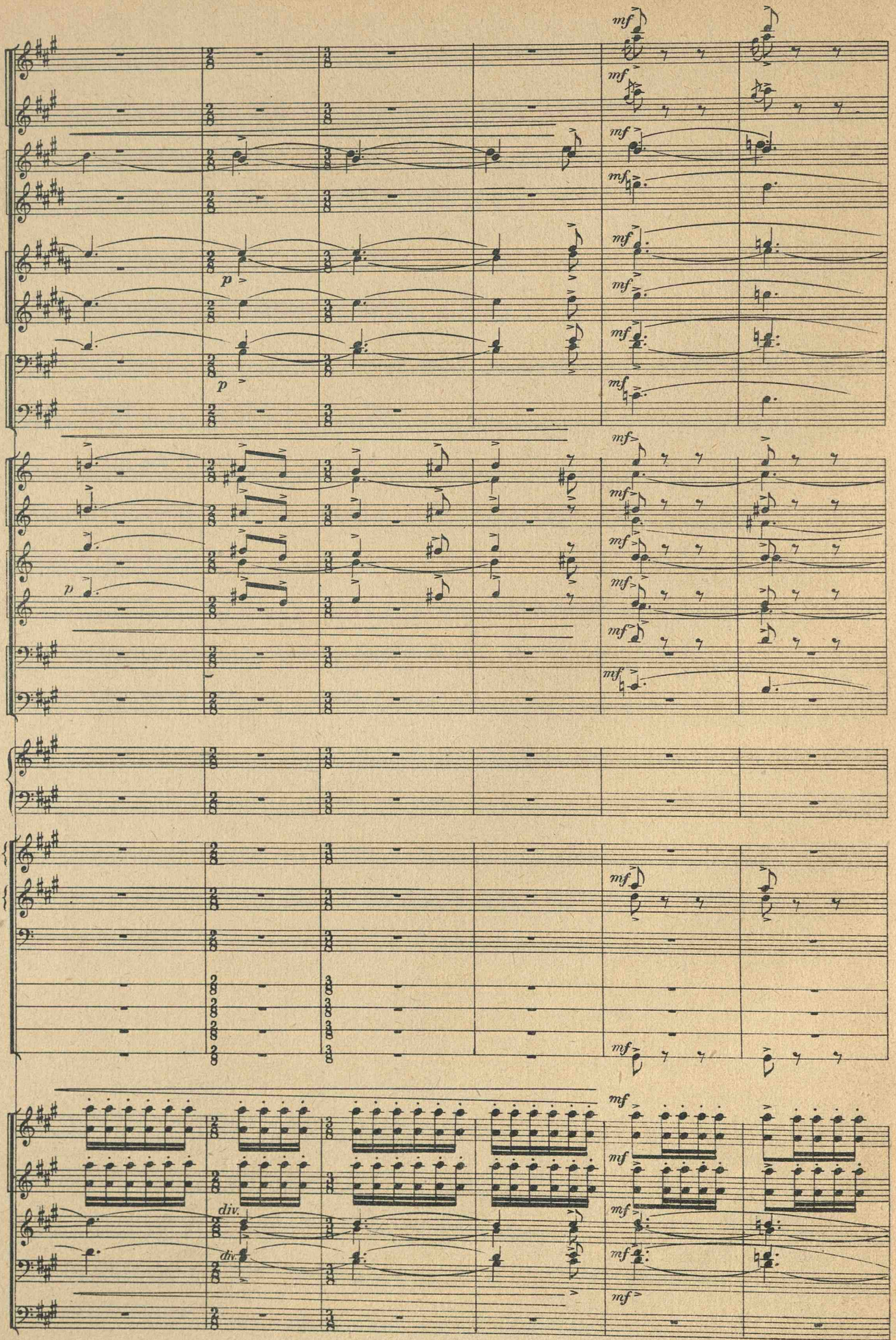
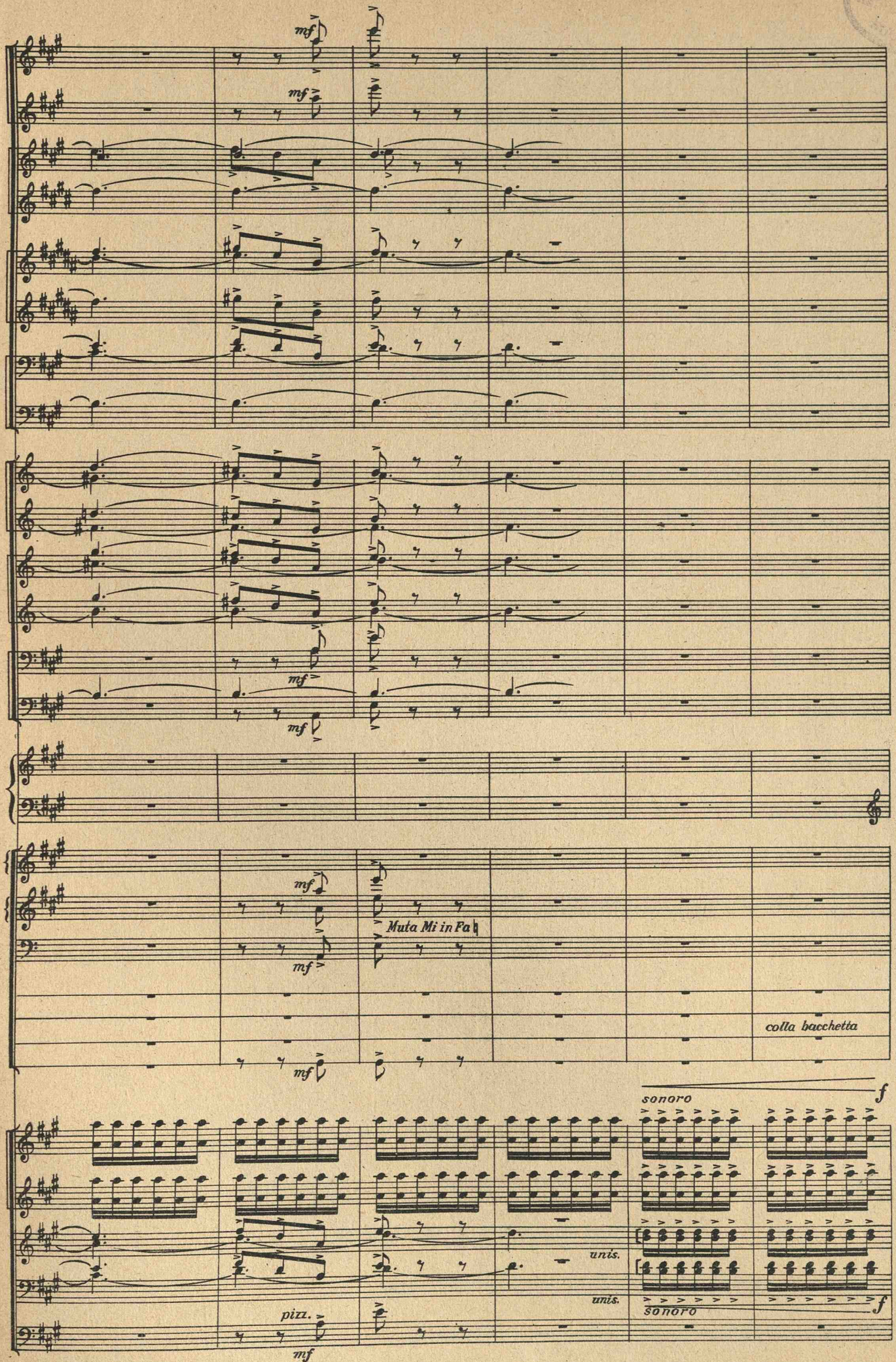
p
arco
p
arco
p
p
pizz

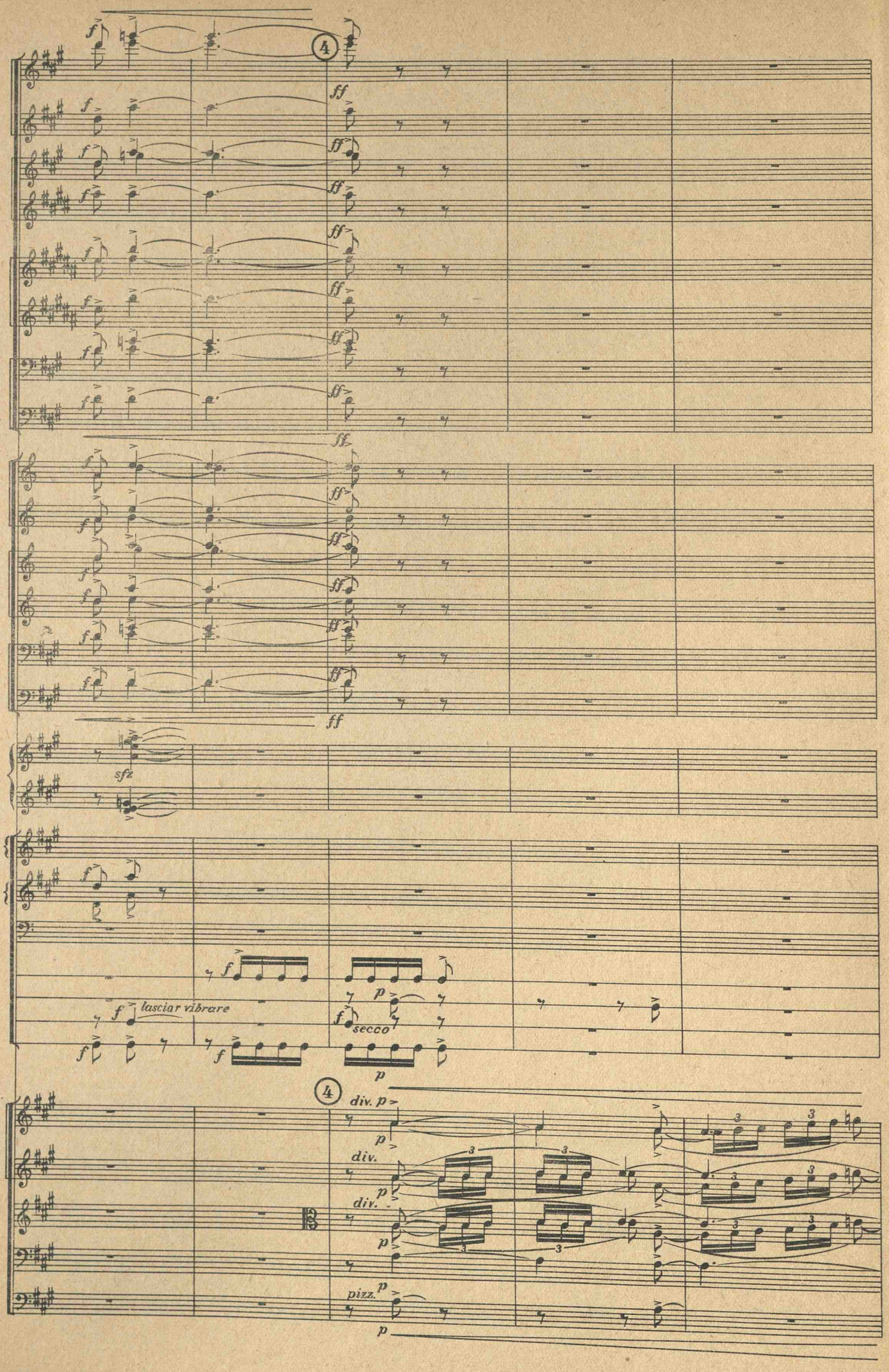

sfz
mf
f
(pizz.)


3
mf
f
ff
marcato
Colla bacchetta
unis.
arco
div.f
arco marcato


3
sfz
p
f
con precisione
spiccato
ben tenuto


mf
p
div.


mf
mf
mf
mf
mf
mf
Muta Mi in Fa
mf
colla bacchetta
sonoro
f
unis.
unis.
sonoro
f
pizz.
mf


4
ff
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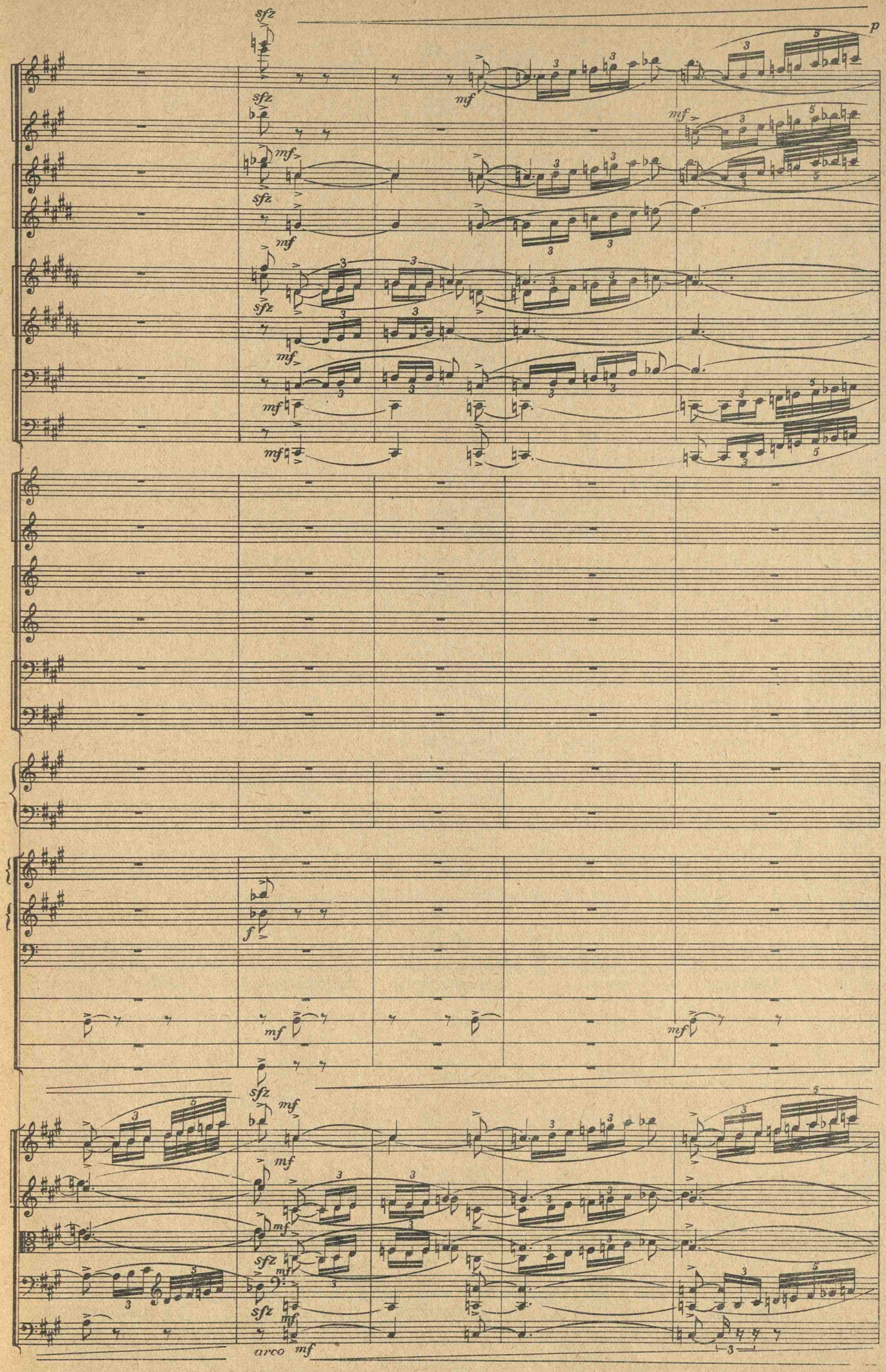
lasciar vibrare
secco
div.
pizz.


sfz
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f
arco
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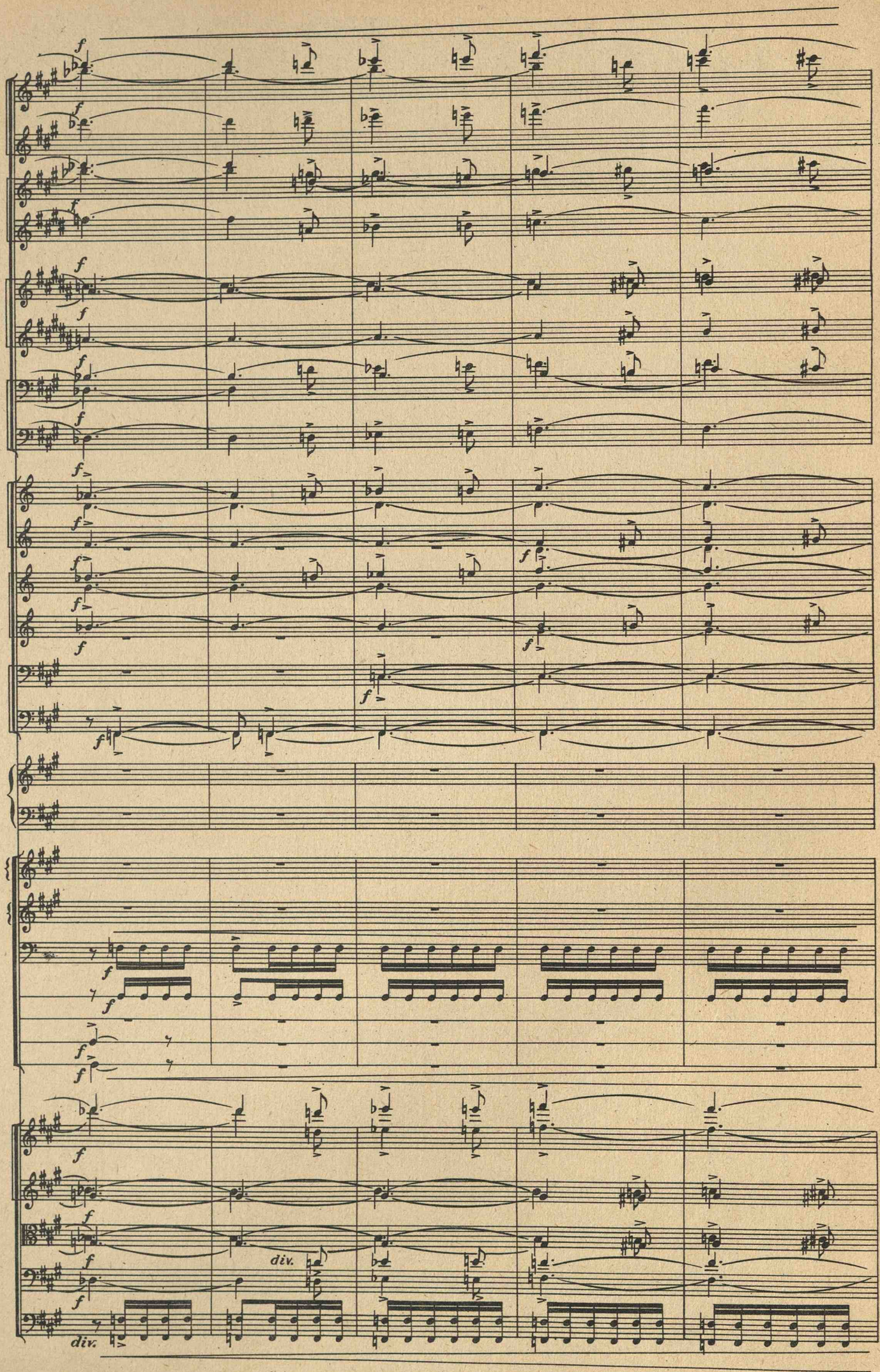
f
div.
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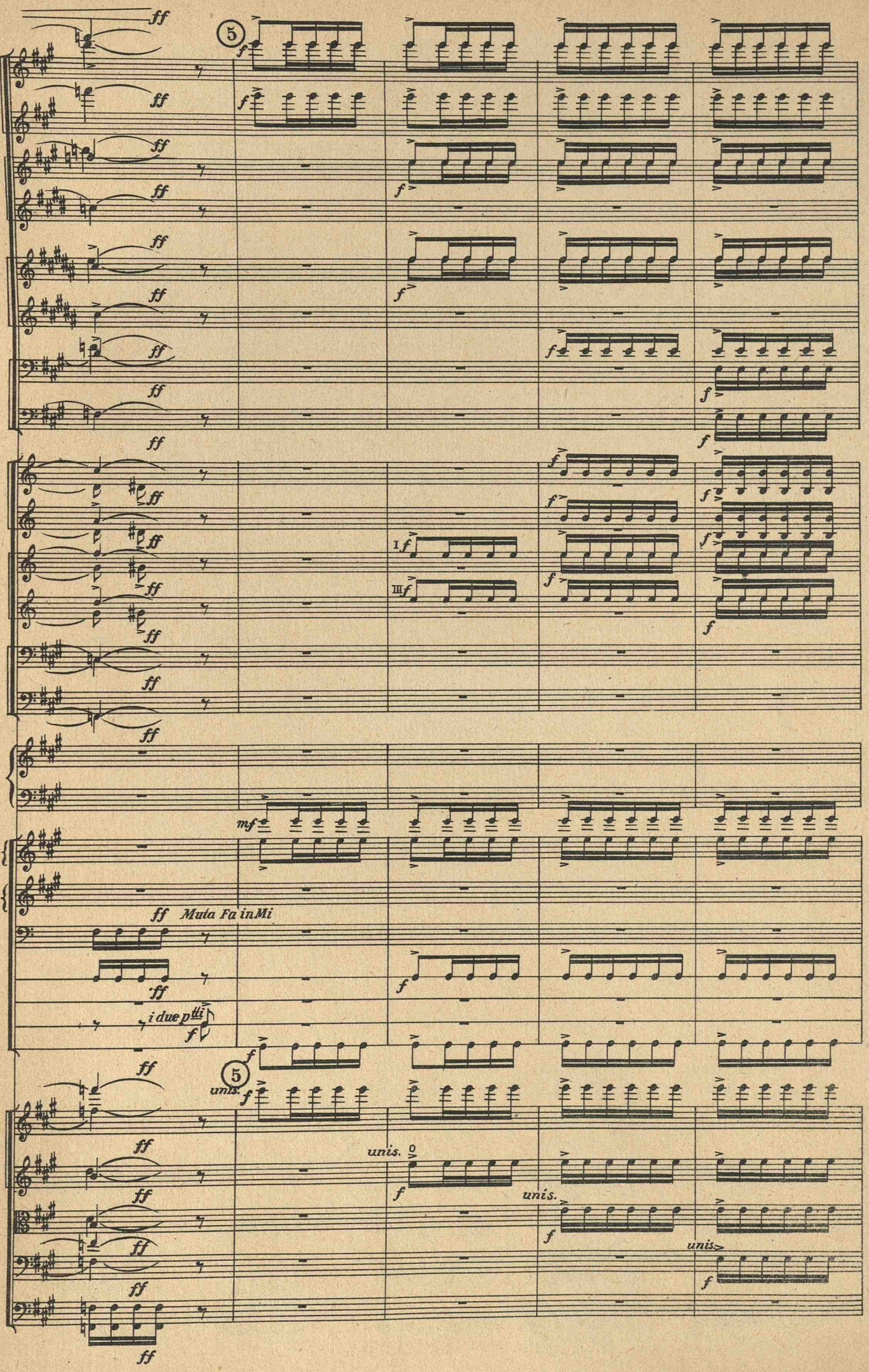
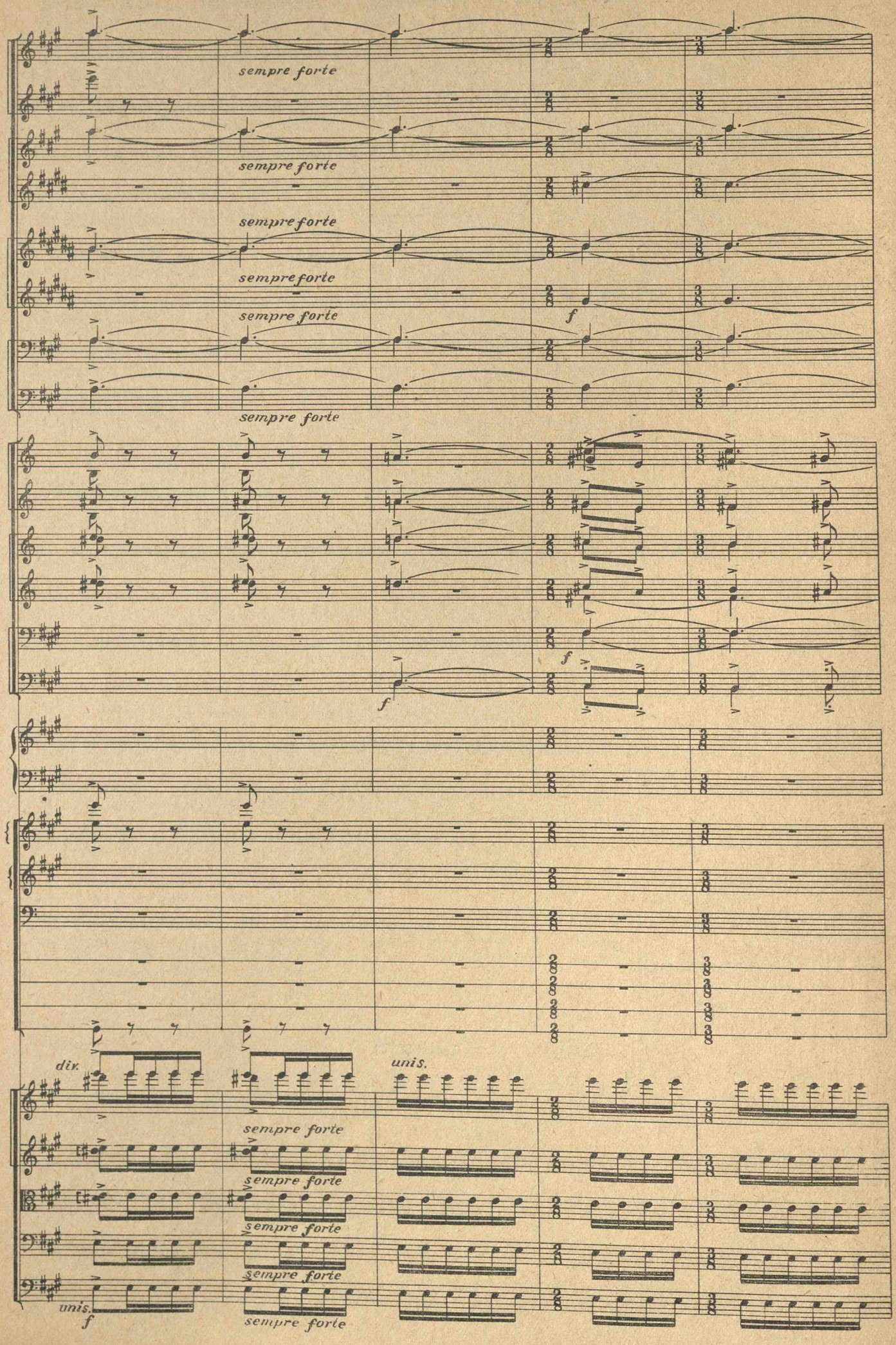

5
Muta Fa in Mi
i due p^tti
unis.


sempre forte
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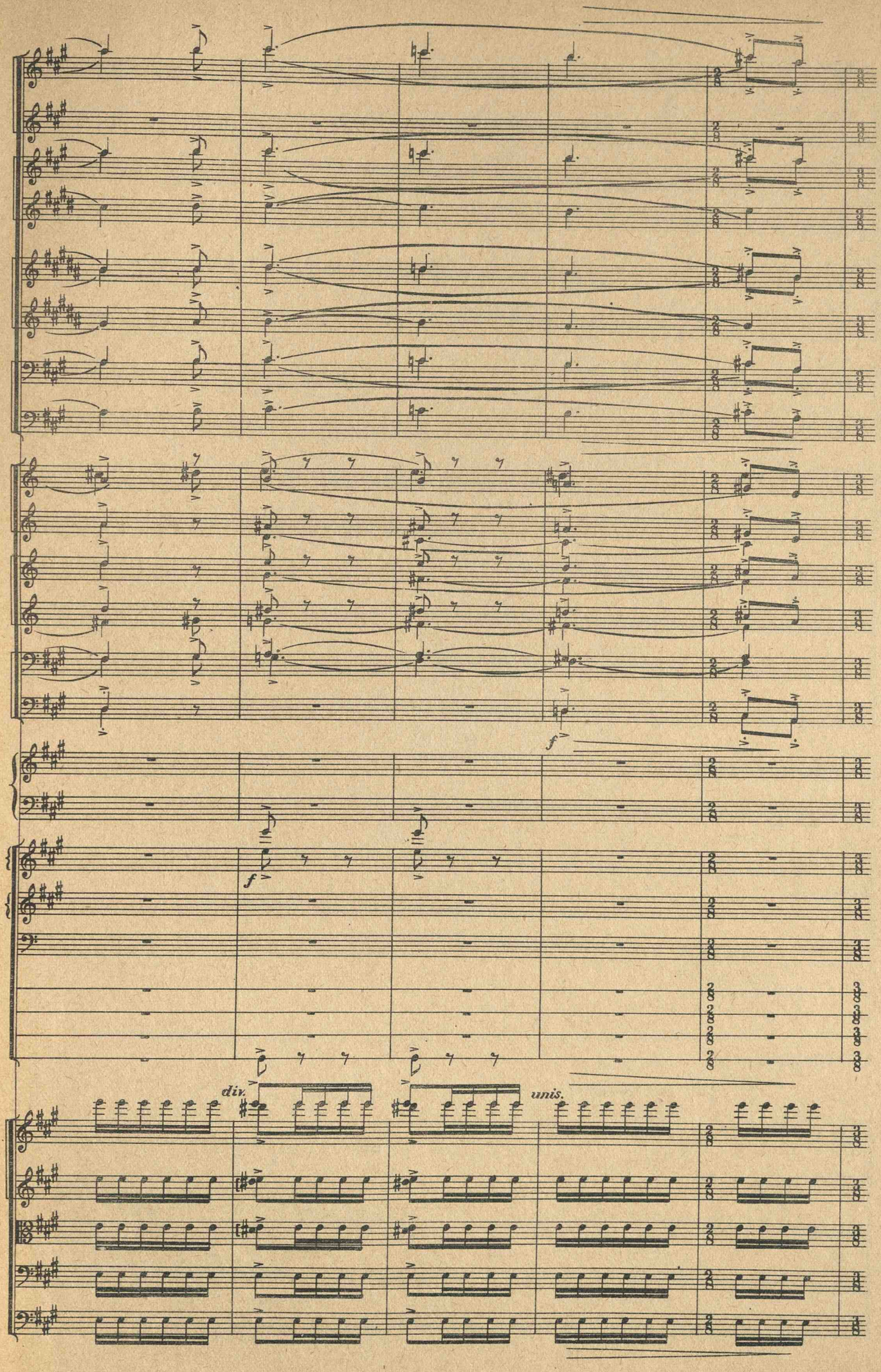
f
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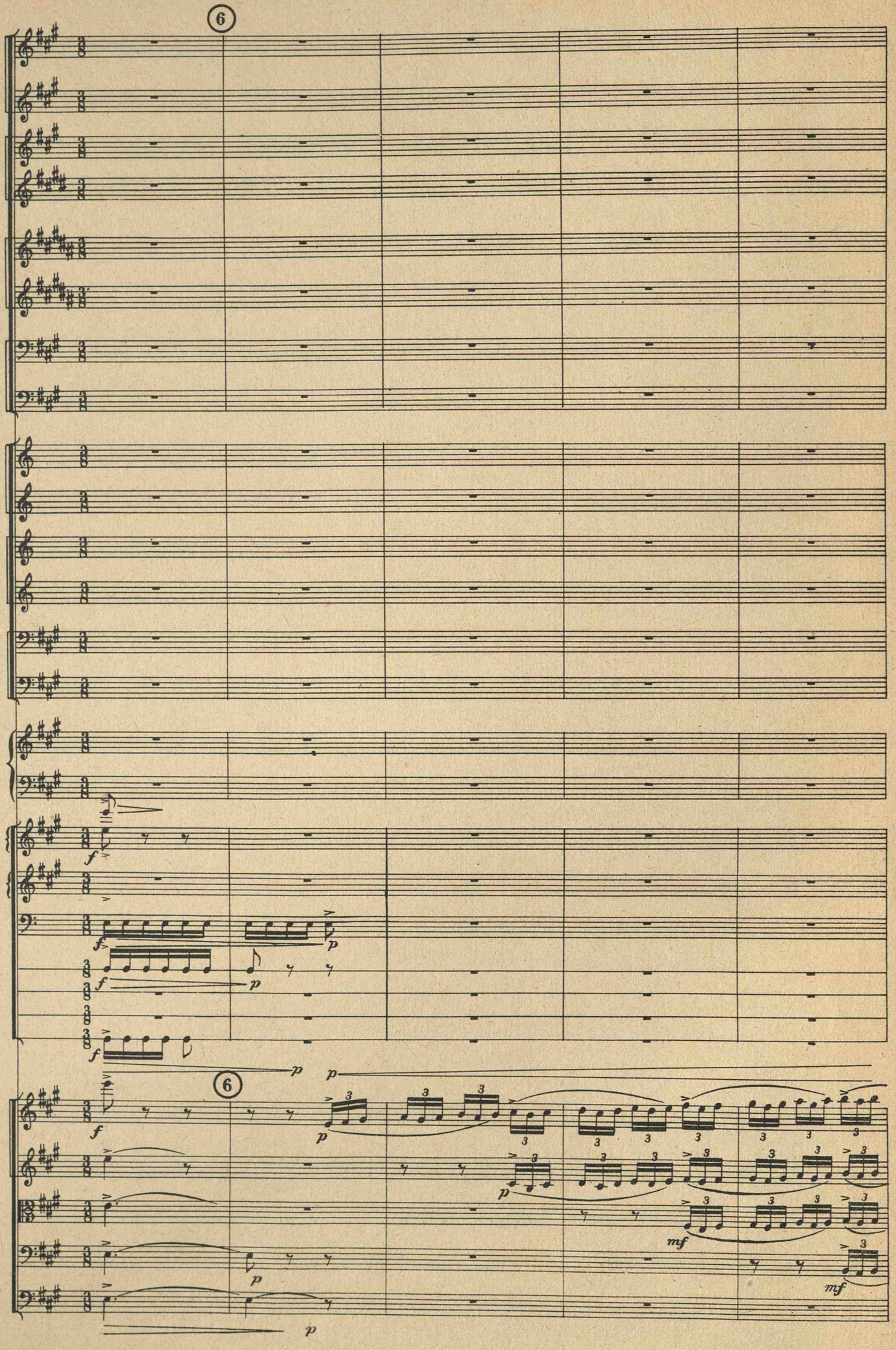
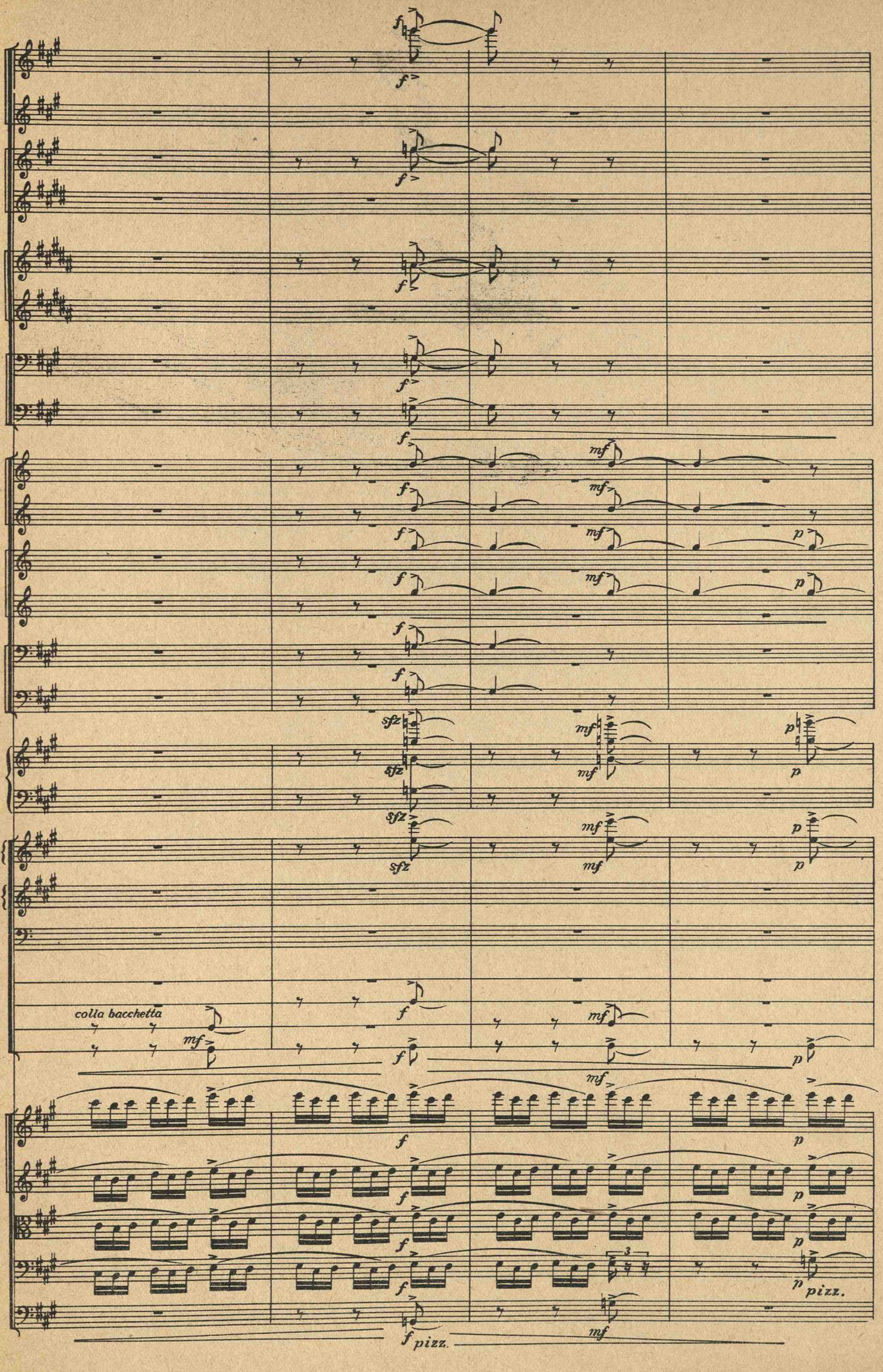
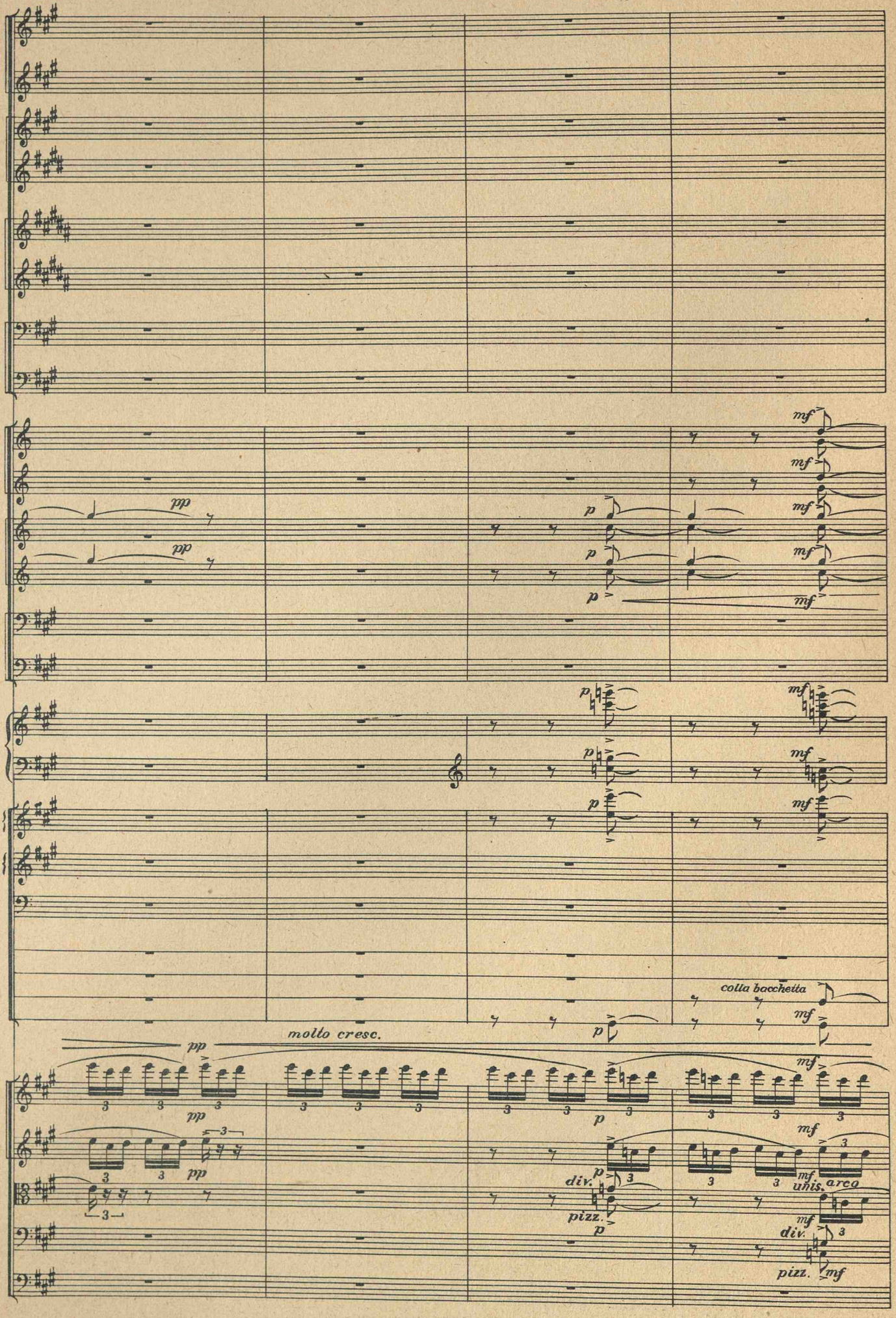
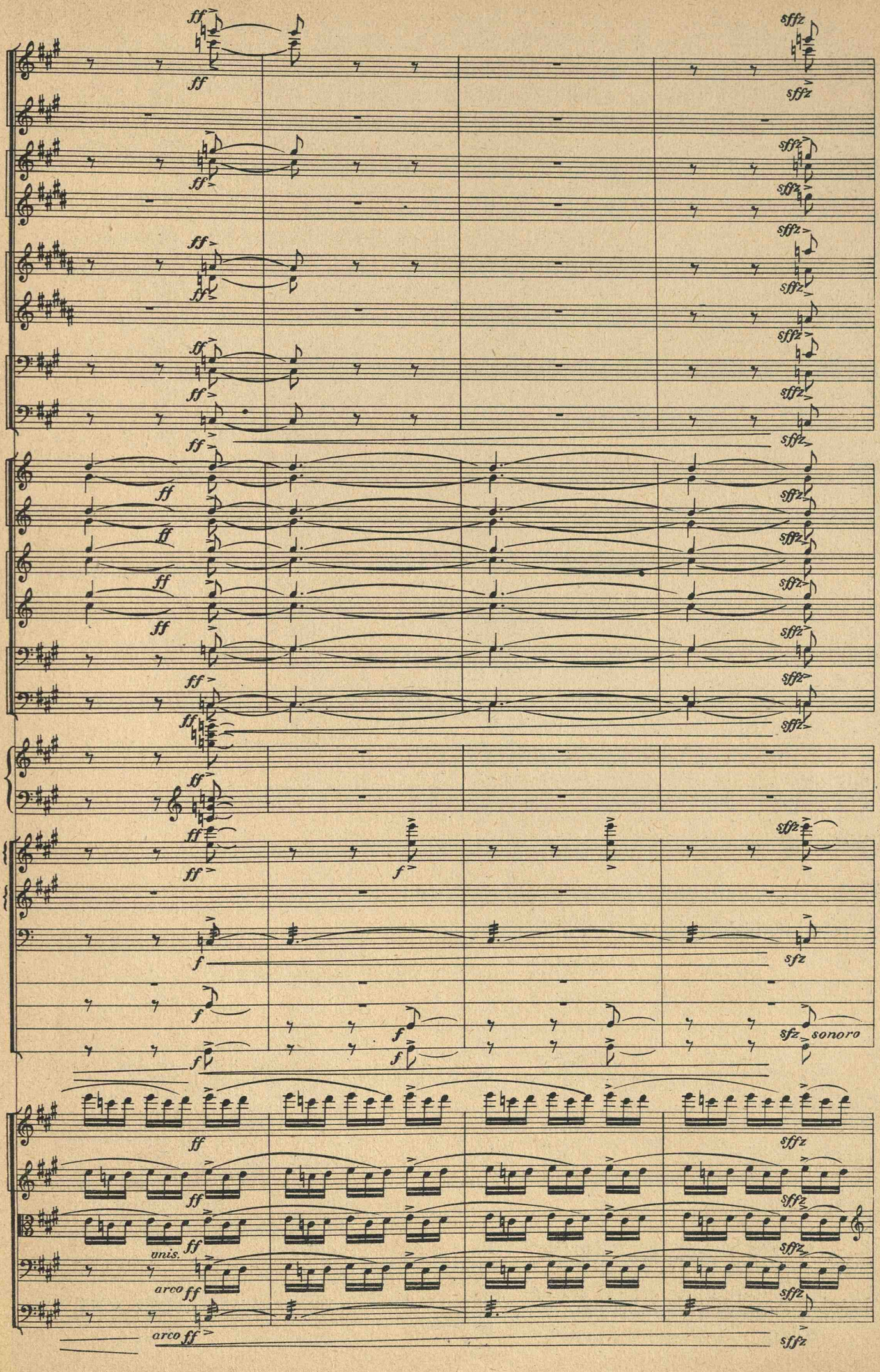
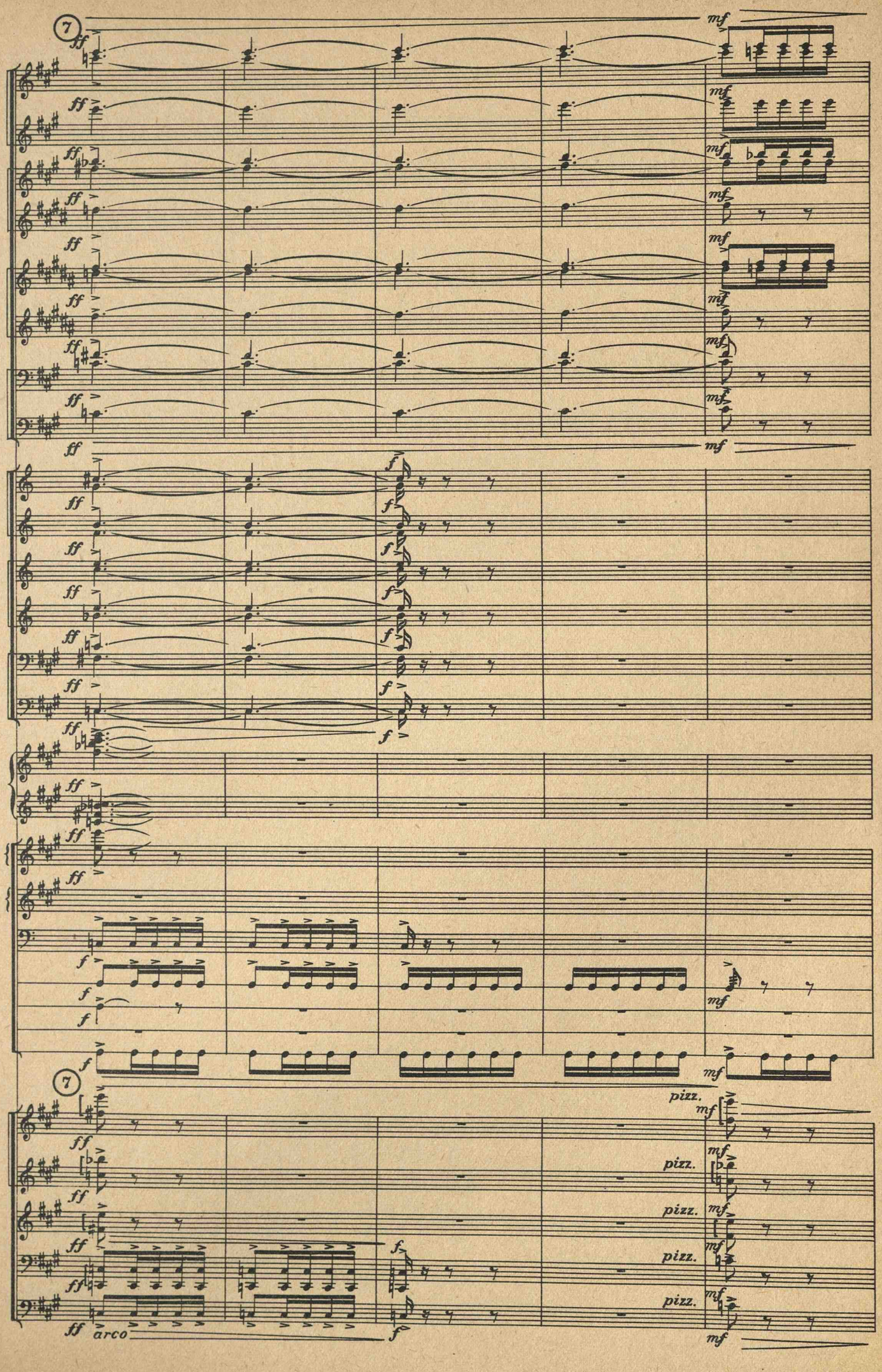
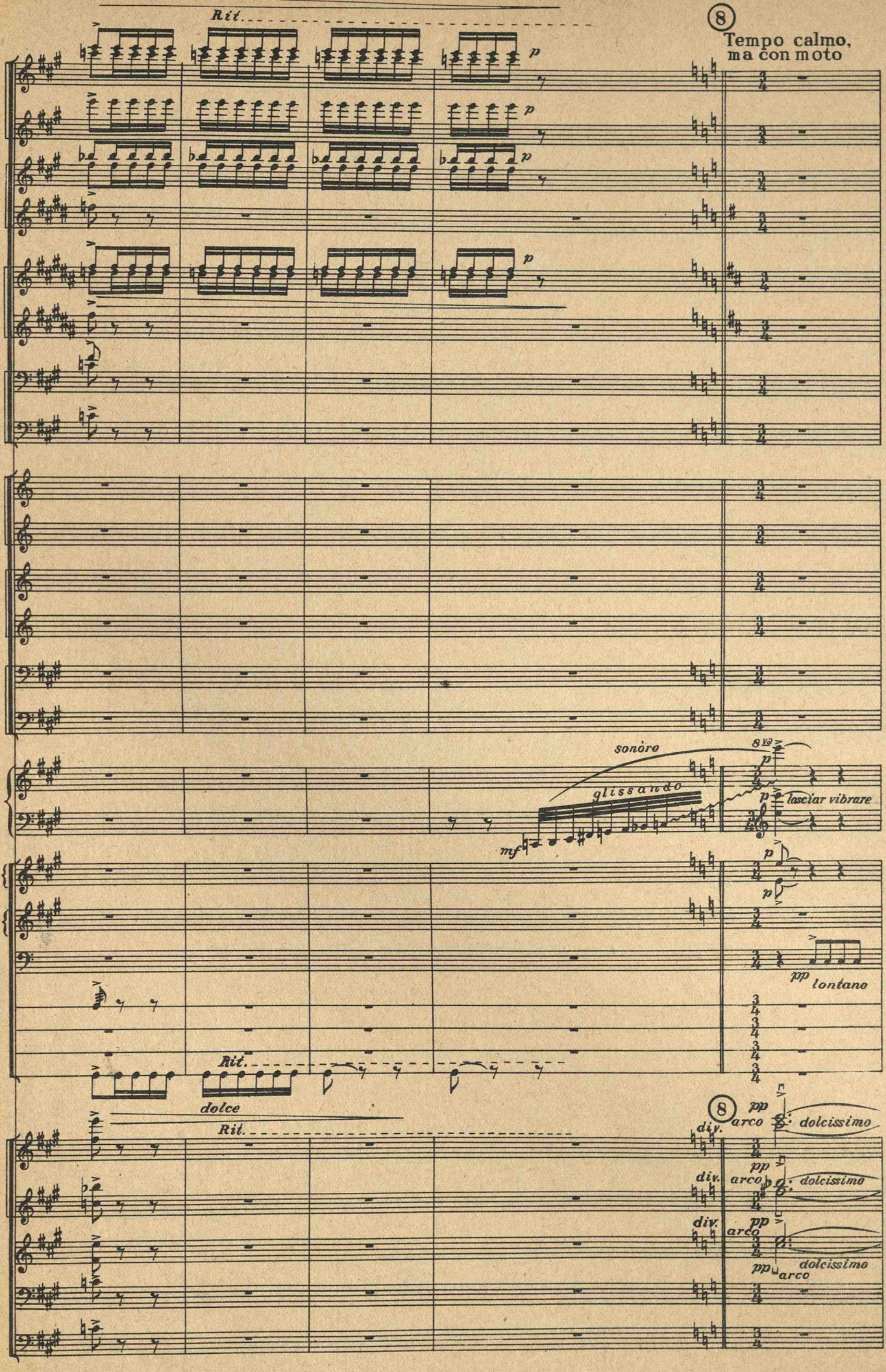

6
6
f
p
mf

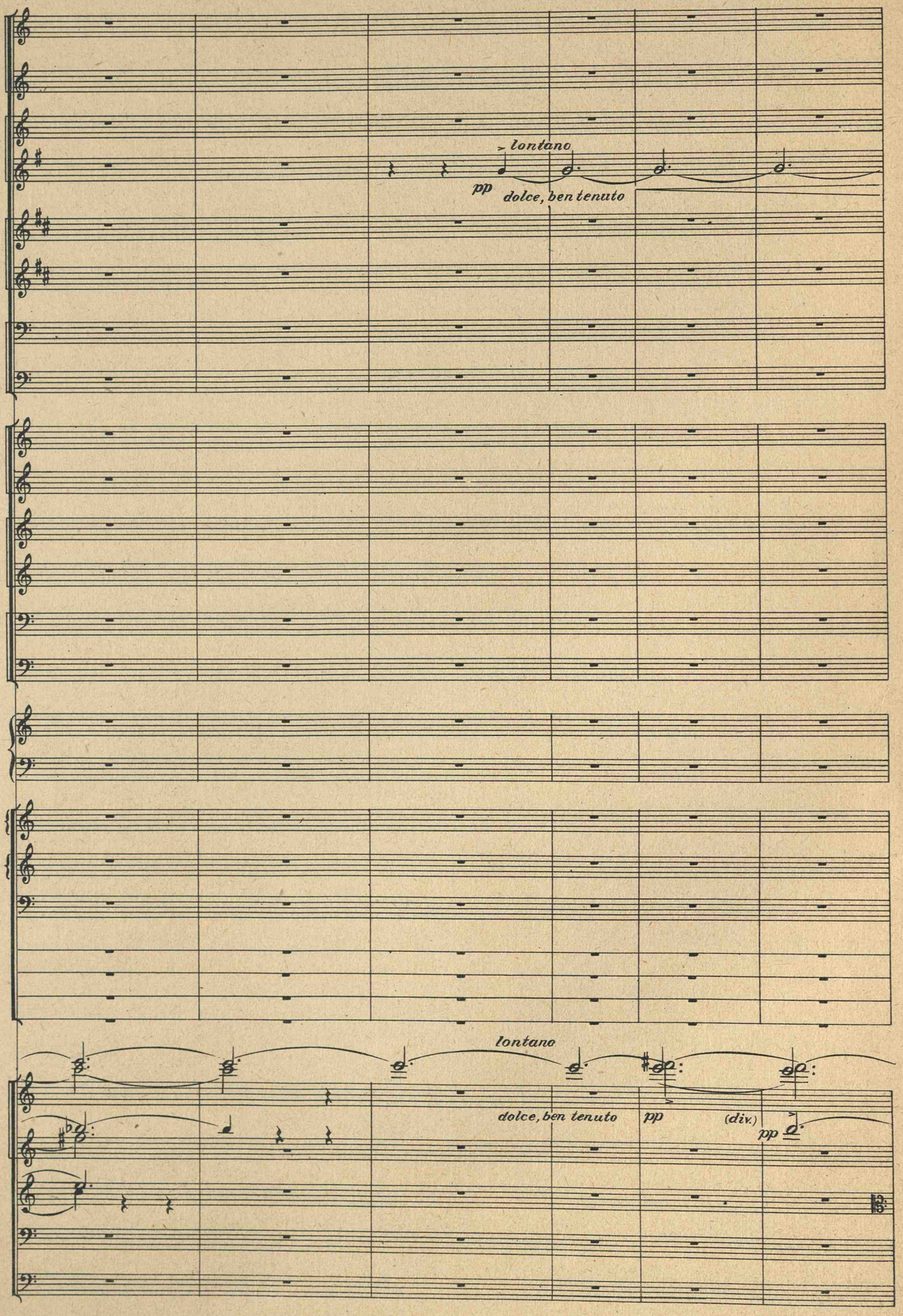

colla bacchetta
pizz.
pizz.

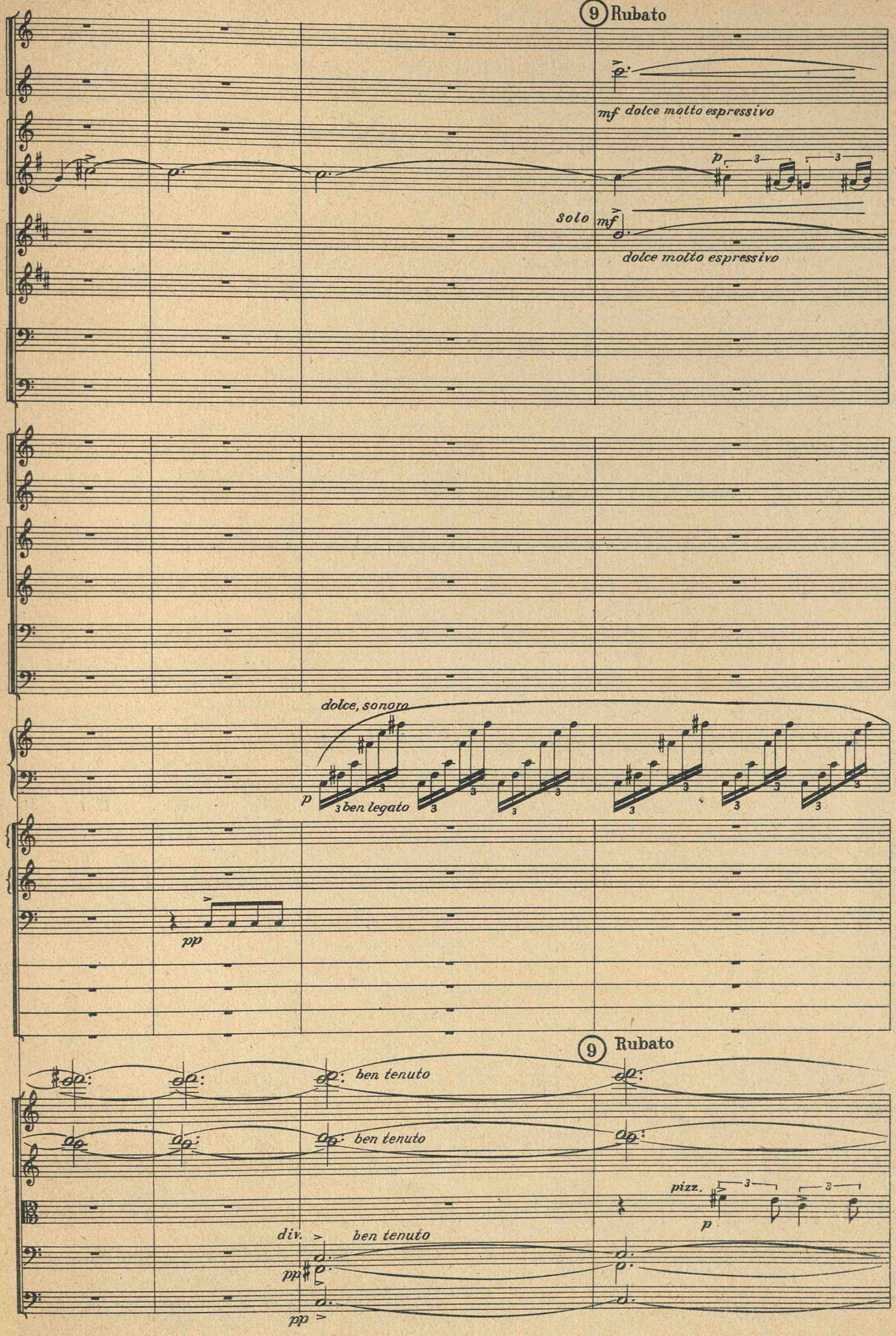

pp
mf
p
colla bacchetta
molto cresc.
div.
pizz.
uhis.
arco

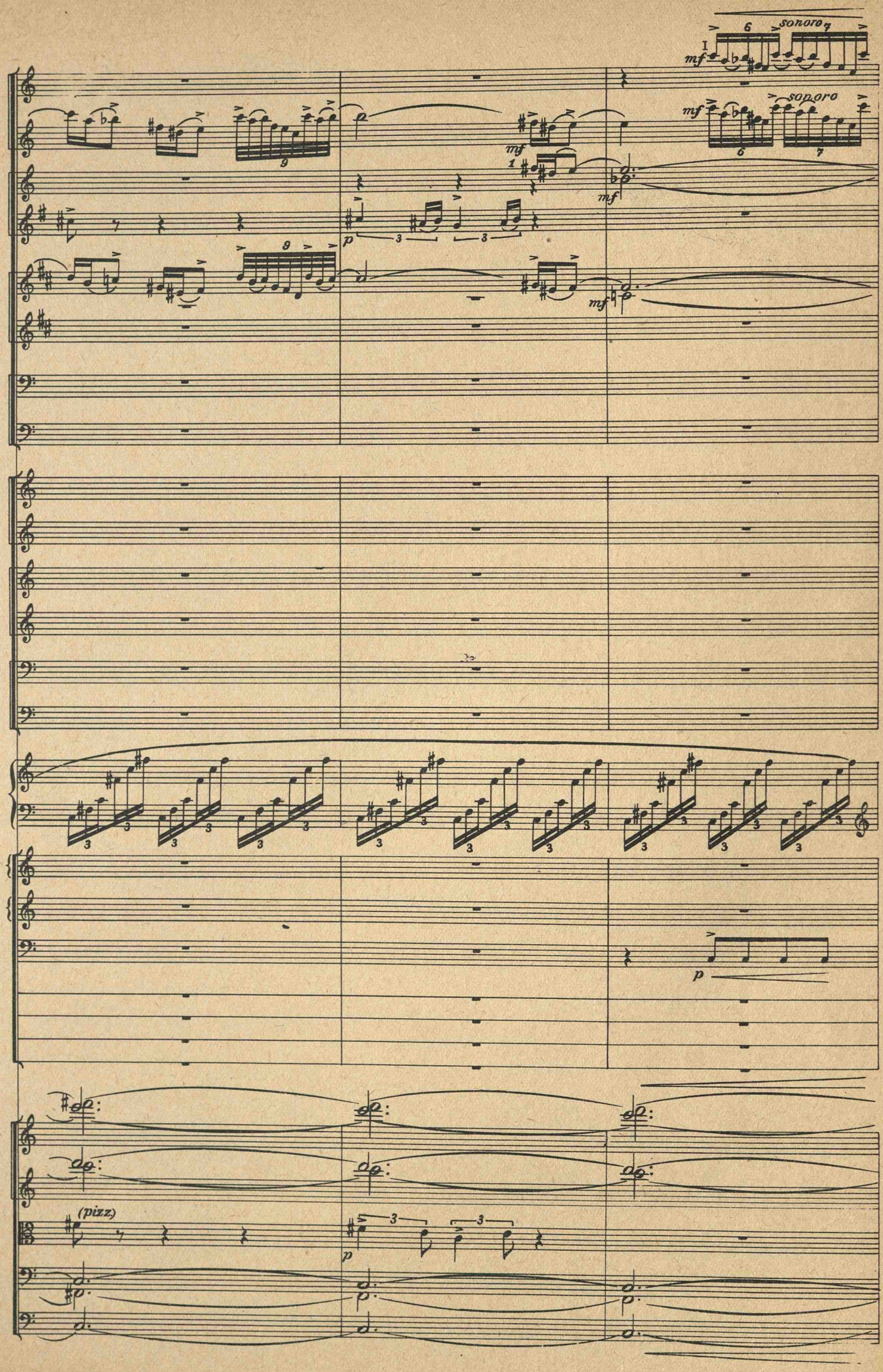

ff
sffz
f
sfz
sonoro
unis.
arco

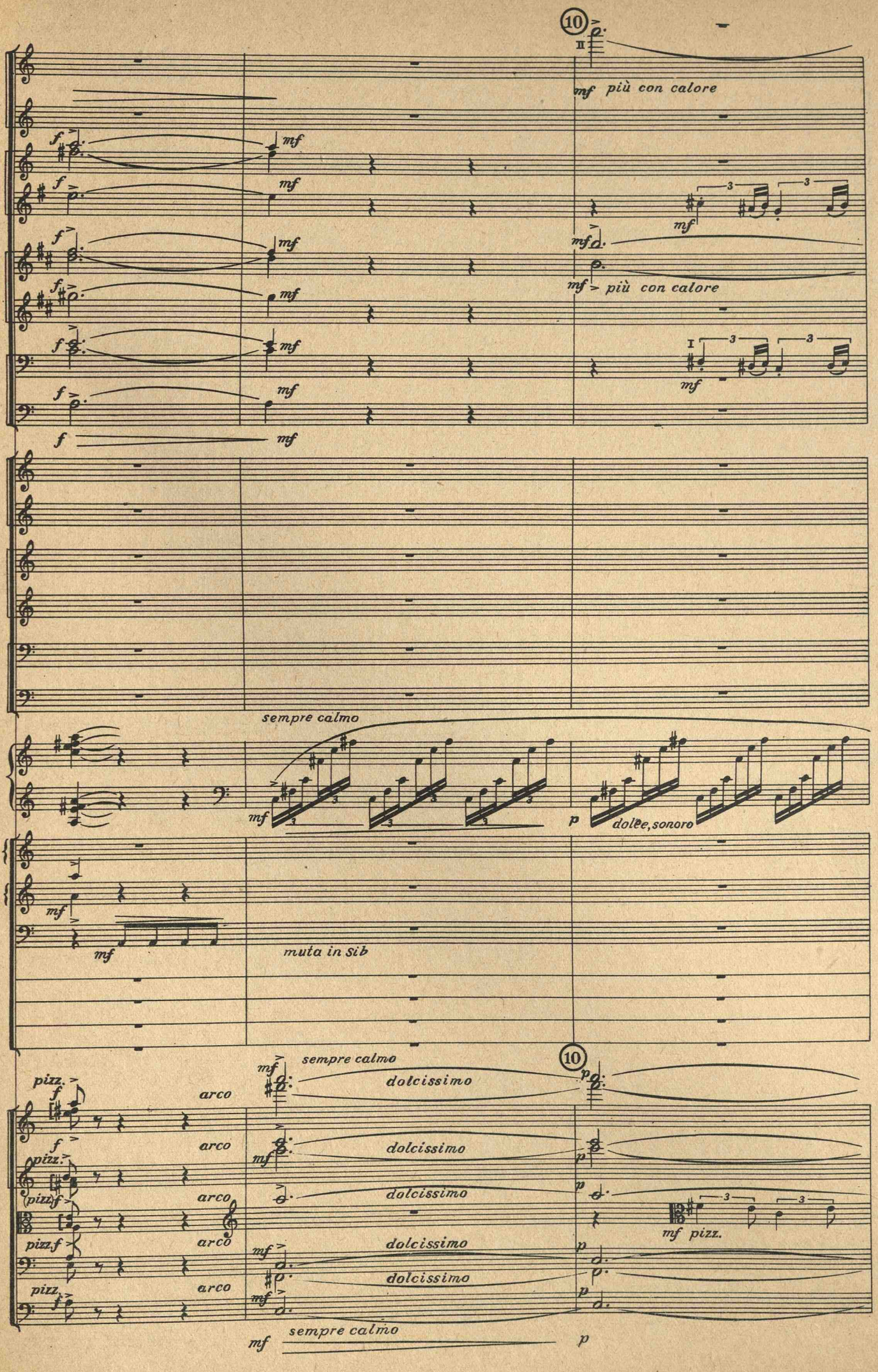

7
ff
mf
f
arco
pizz.

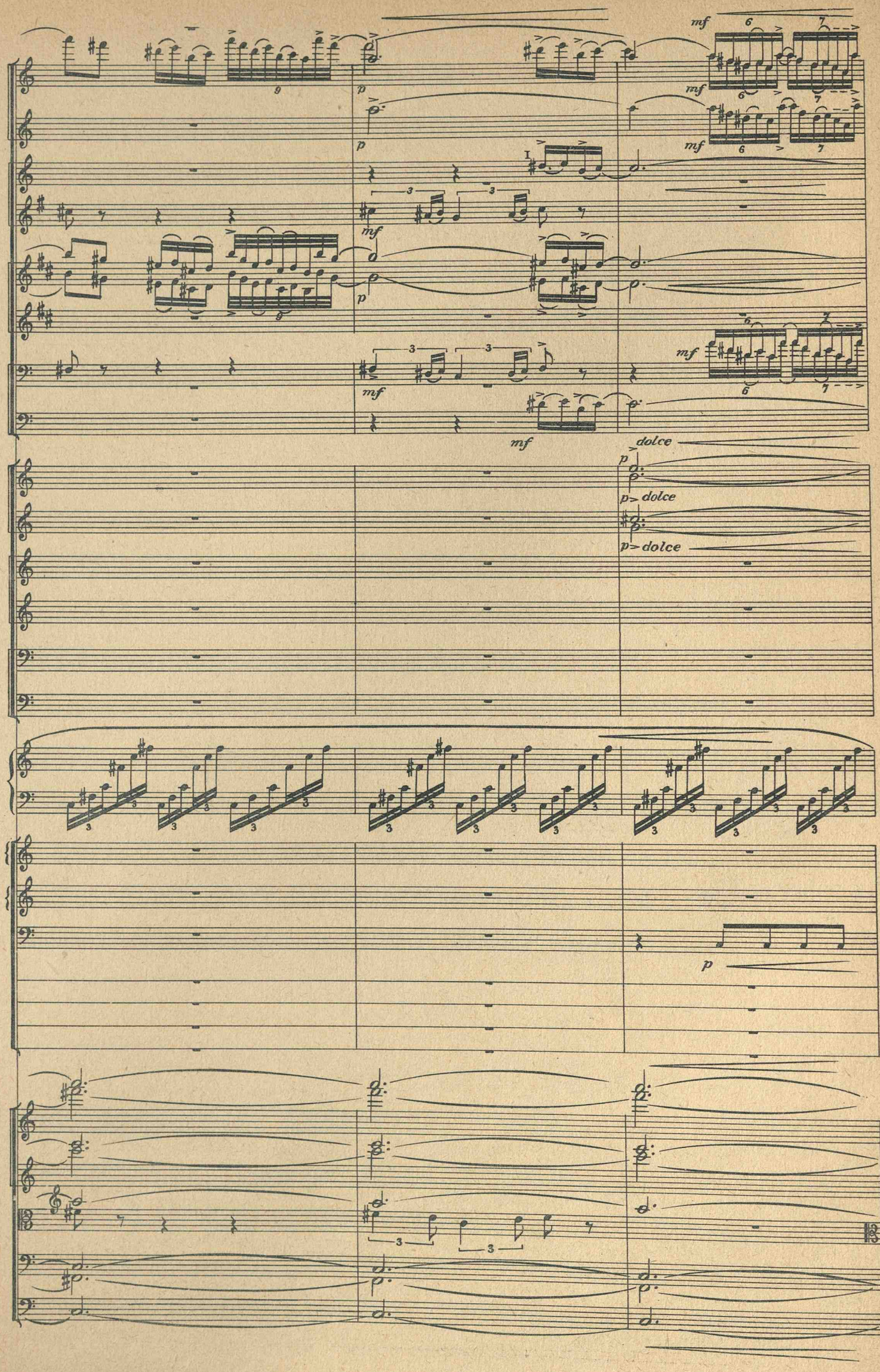

Rit.
8
Tempo calmo,
ma con moto
p
sonòro
glissando
8va
mf
lasciar vibrare
pp
lontano
Rit.
dolce
Rit.
div.
arco
dolcissimo

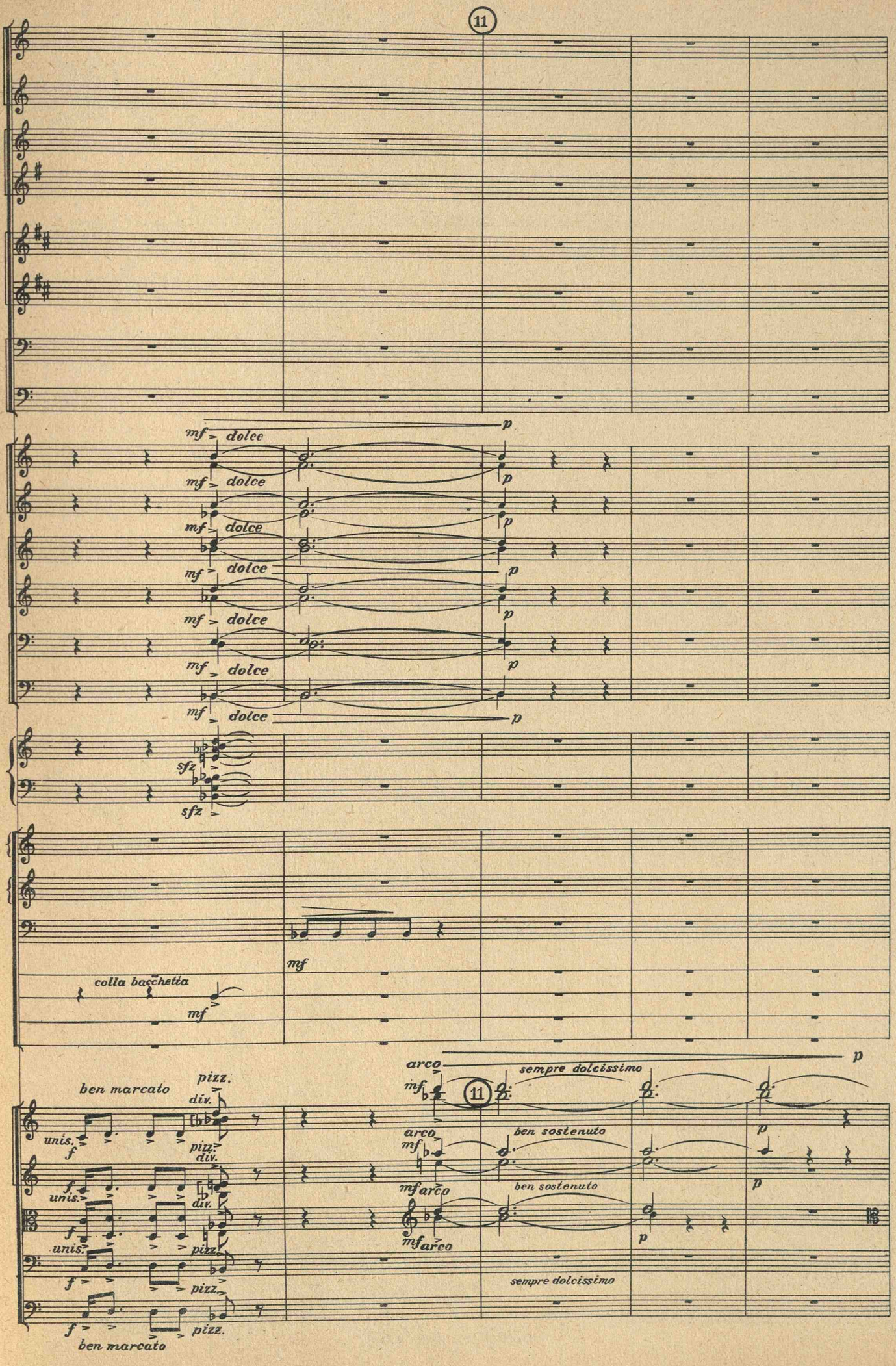

lontano
pp
dolce, ben tenuto
lontano
dolce, ben tenuto
pp
(div.)
pp

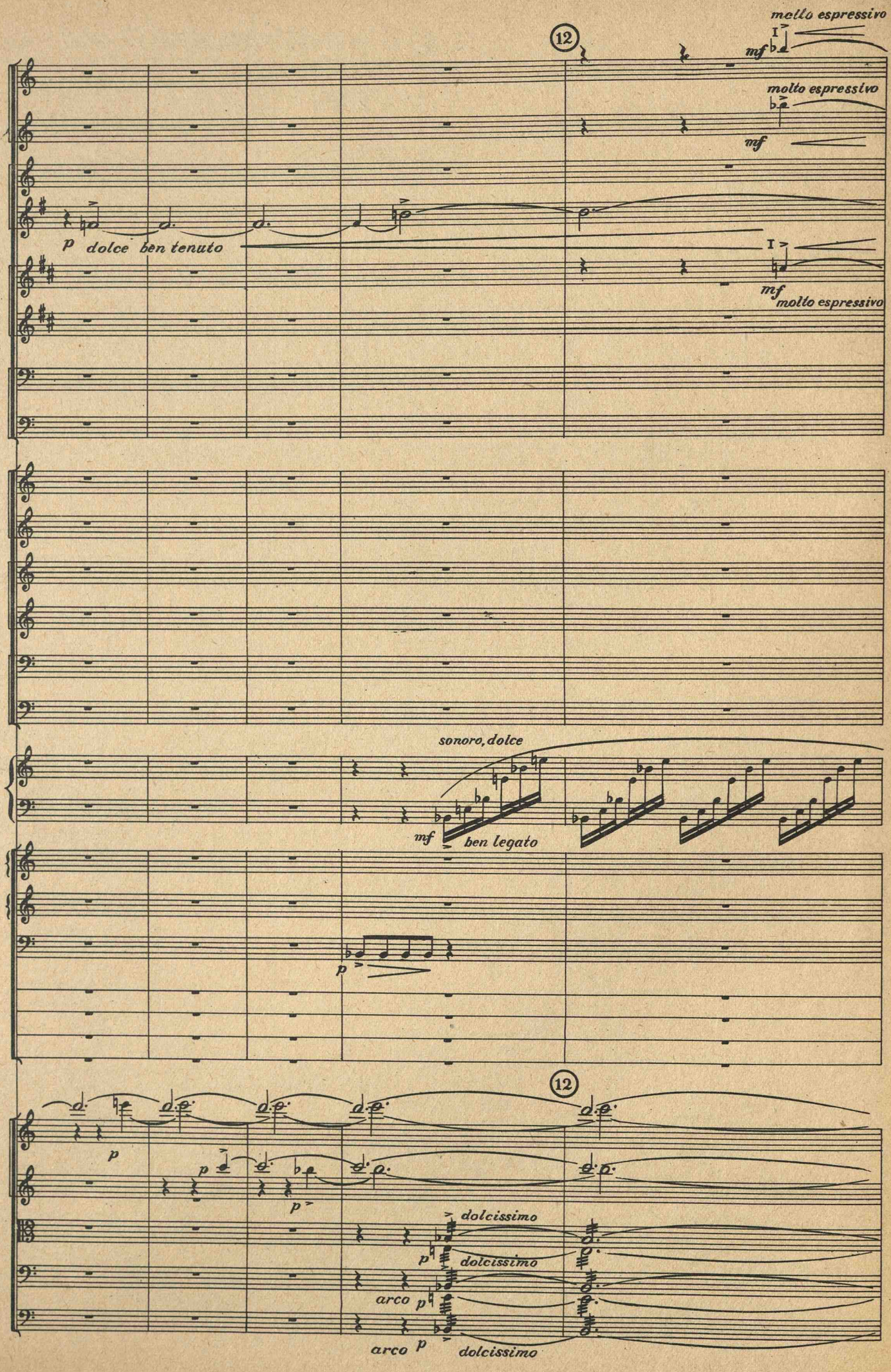

9 Rubato
mf dolce molto espressivo
p
solo mf
dolce molto espressivo
dolce, sonoro
p
ben legato
pp
9 Rubato
ben tenuto
ben tenuto
pizz.
p
div.
ben tenuto
pp
pp

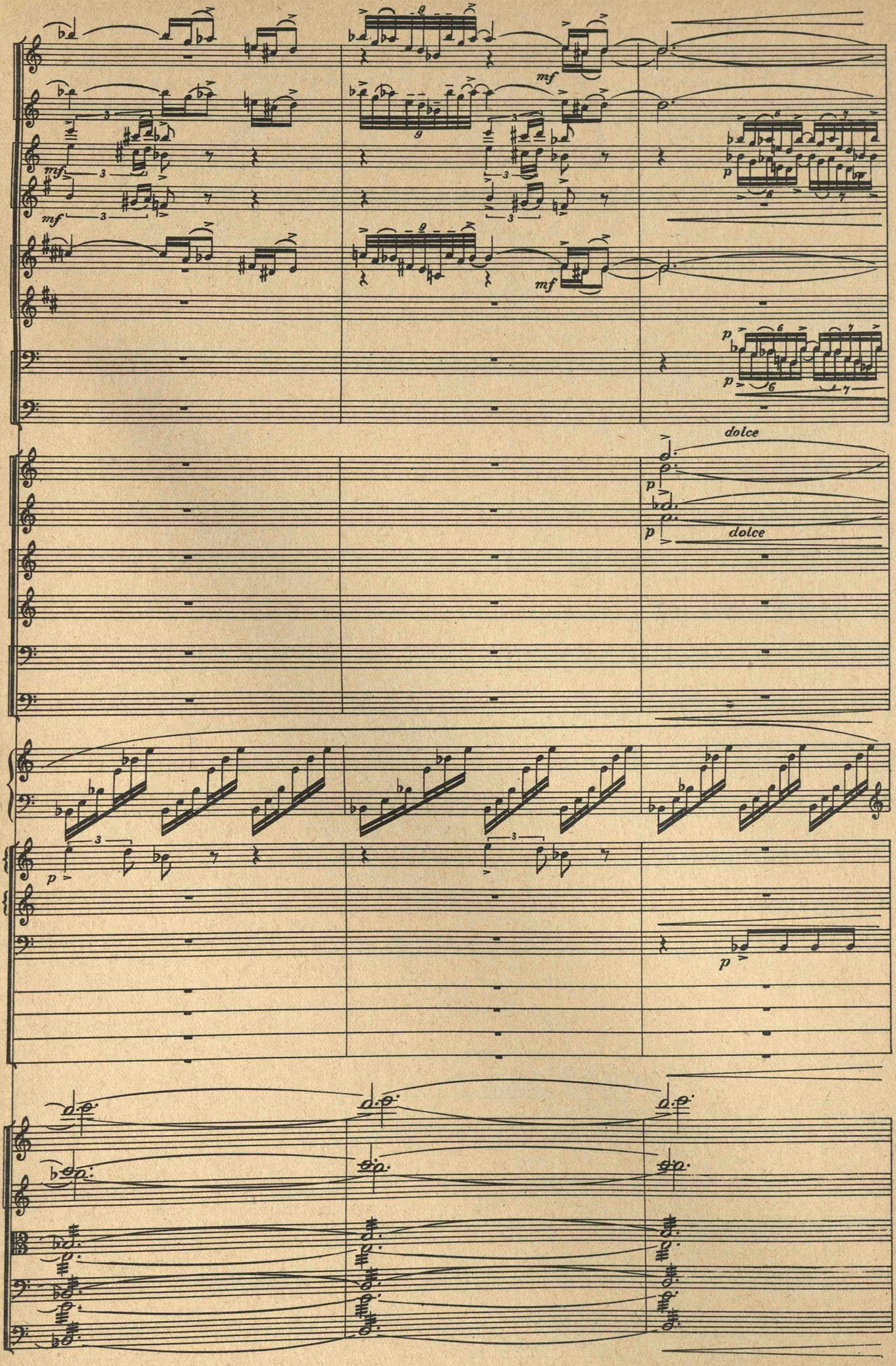

sonoro
mf
p
(pizz)

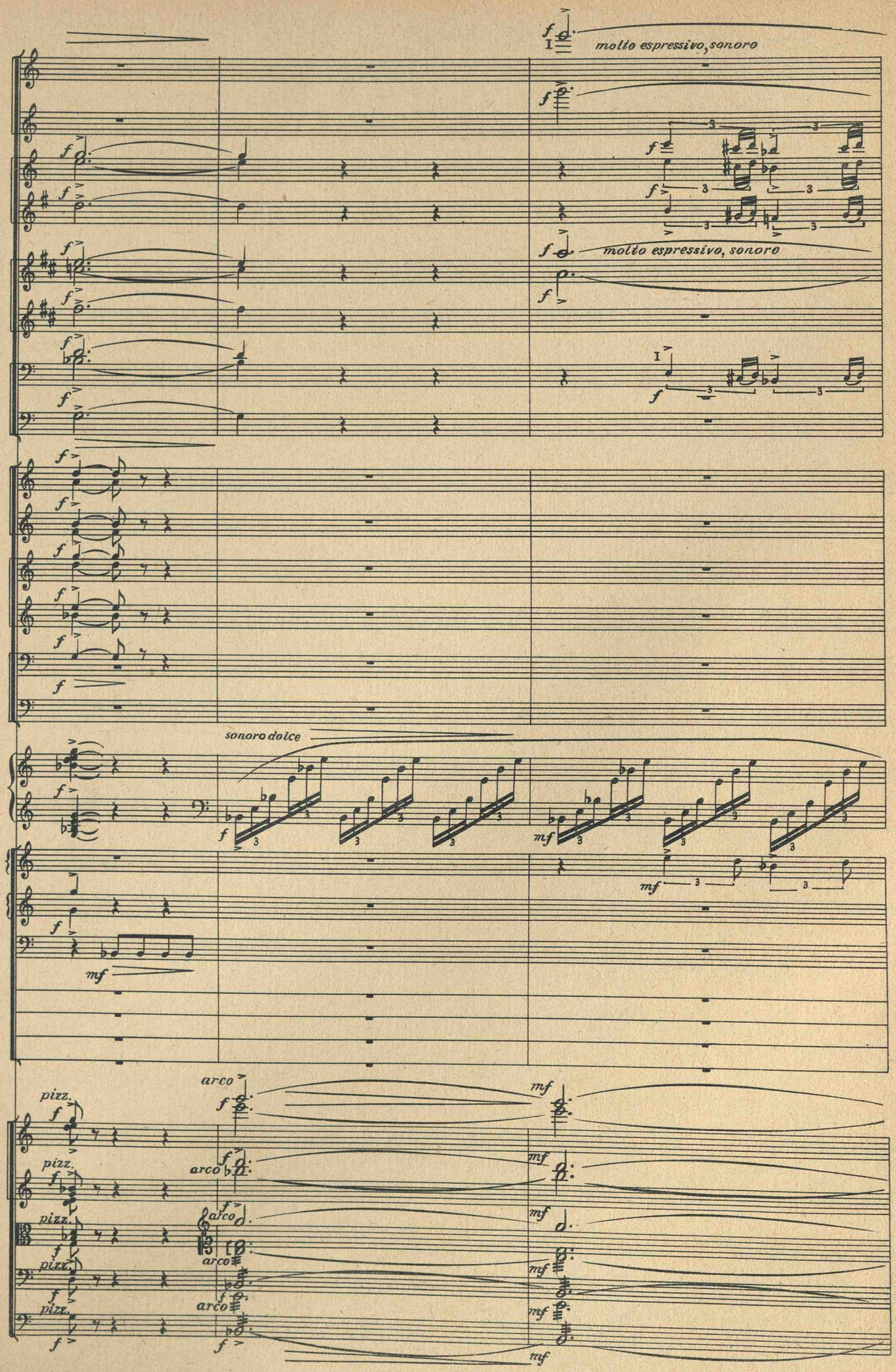

10
mf più con calore
mf più con calore
sempre calmo
dolce, sonoro
muta in Sib
sempre calmo
dolcissimo
arco
pizz.
mf pizz.
sempre calmo

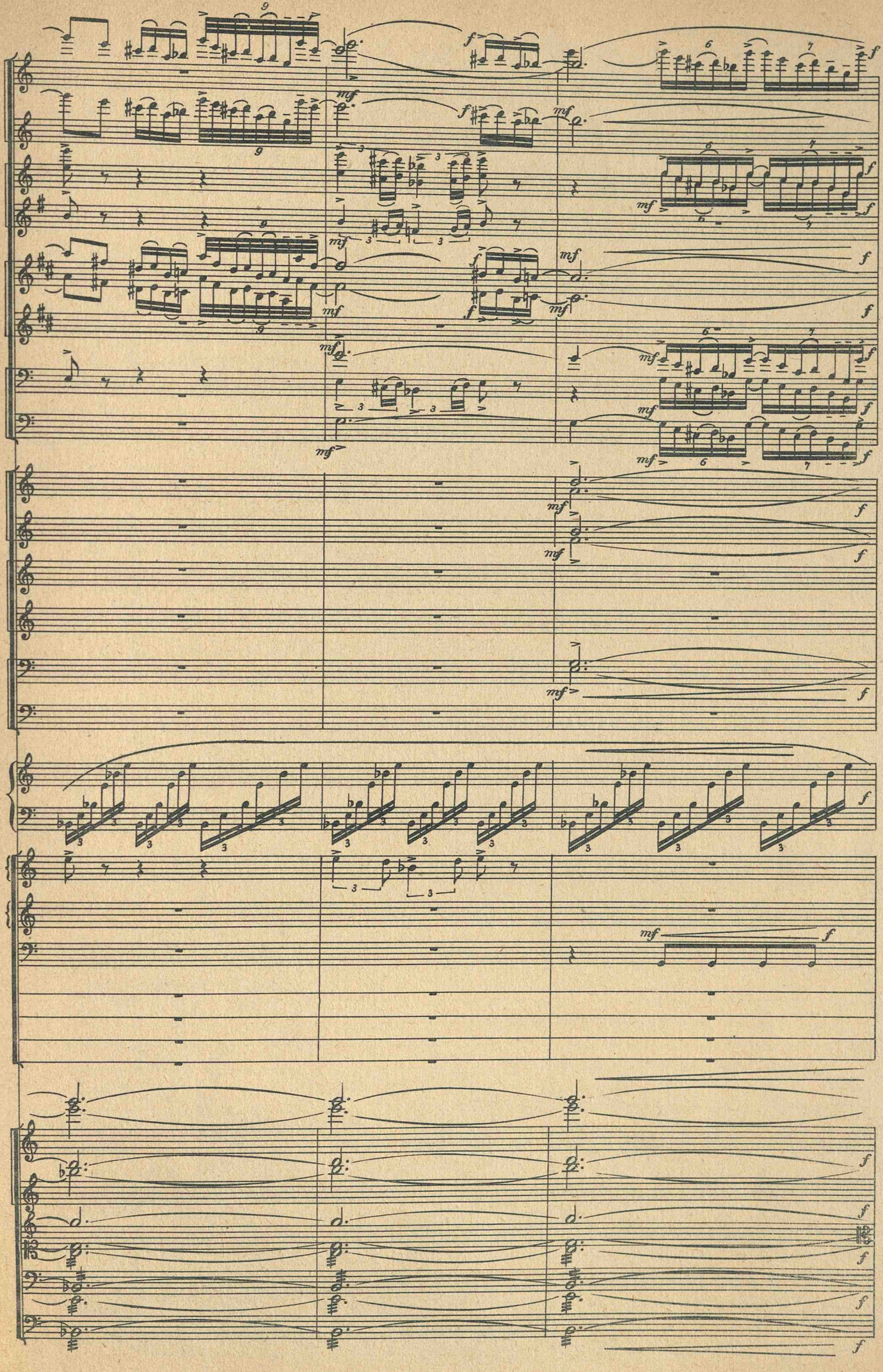

mf
p
dolce
p> dolce
p> dolce

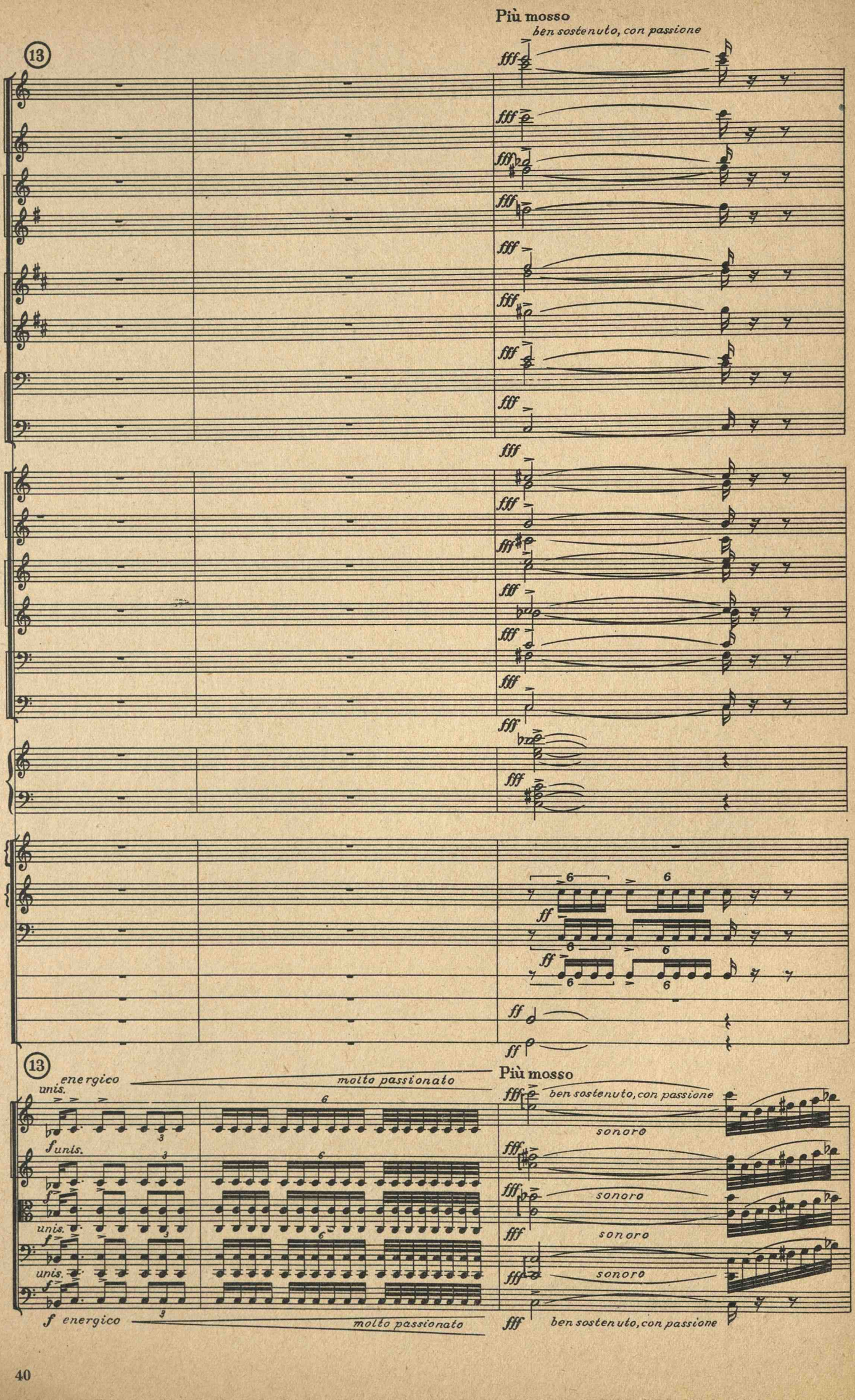

11
mf dolce
p
sfz
mf
colla bacchetta
ben marcato
pizz.
div.
unis.
f
arco
sempre dolcissimo
ben sostenuto

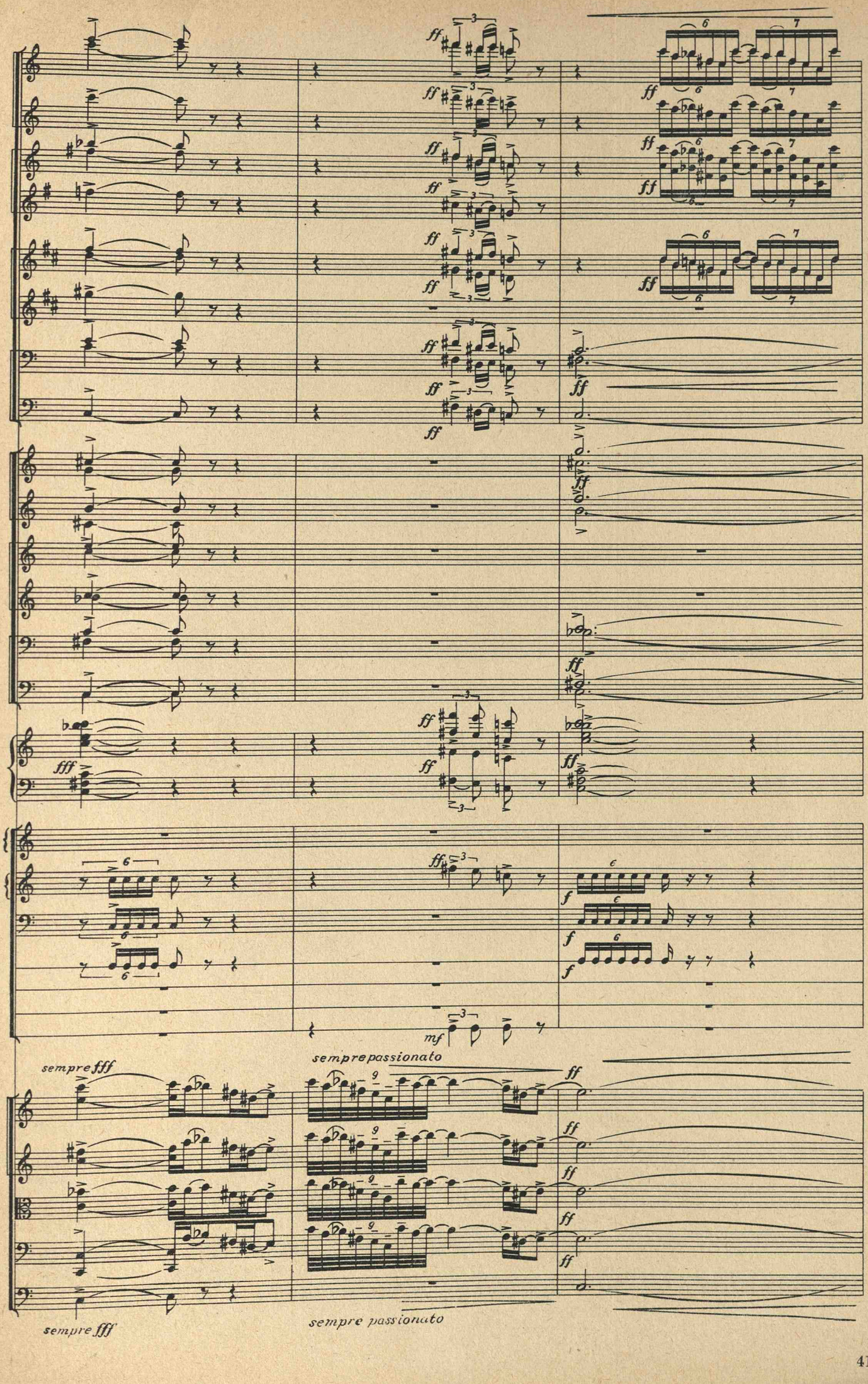

molto espressivo
12
mf
molto espressivo
mf
p dolce ben tenuto
I
mf molto espressivo
sonoro, dolce
mf ben legato
p
12
p
p
p
dolcissimo
p dolcissimo
arco p
arco p dolcissimo

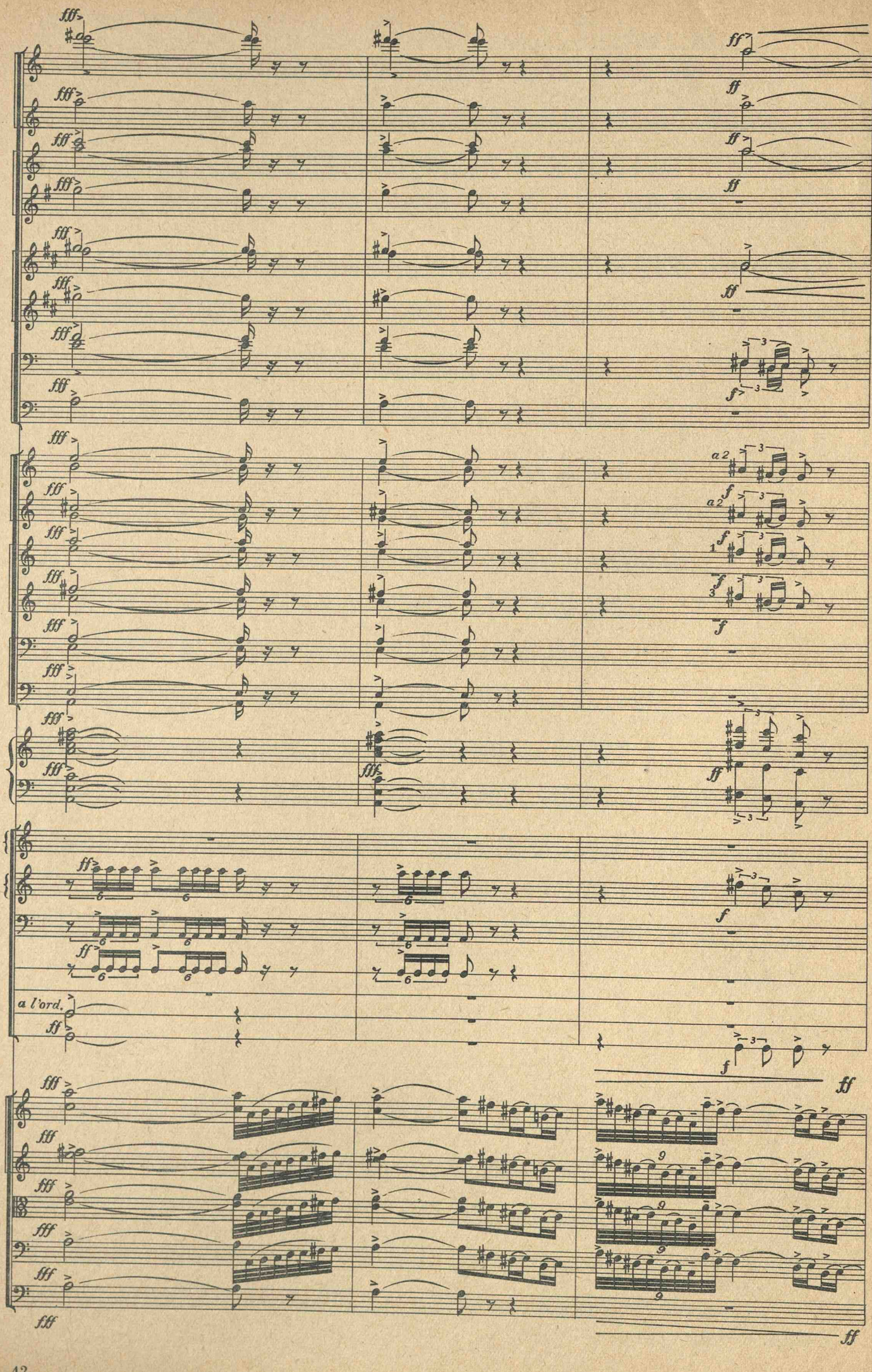

mf
mf
mf
mf
p
p
dolce
p
p
dolce
p
p

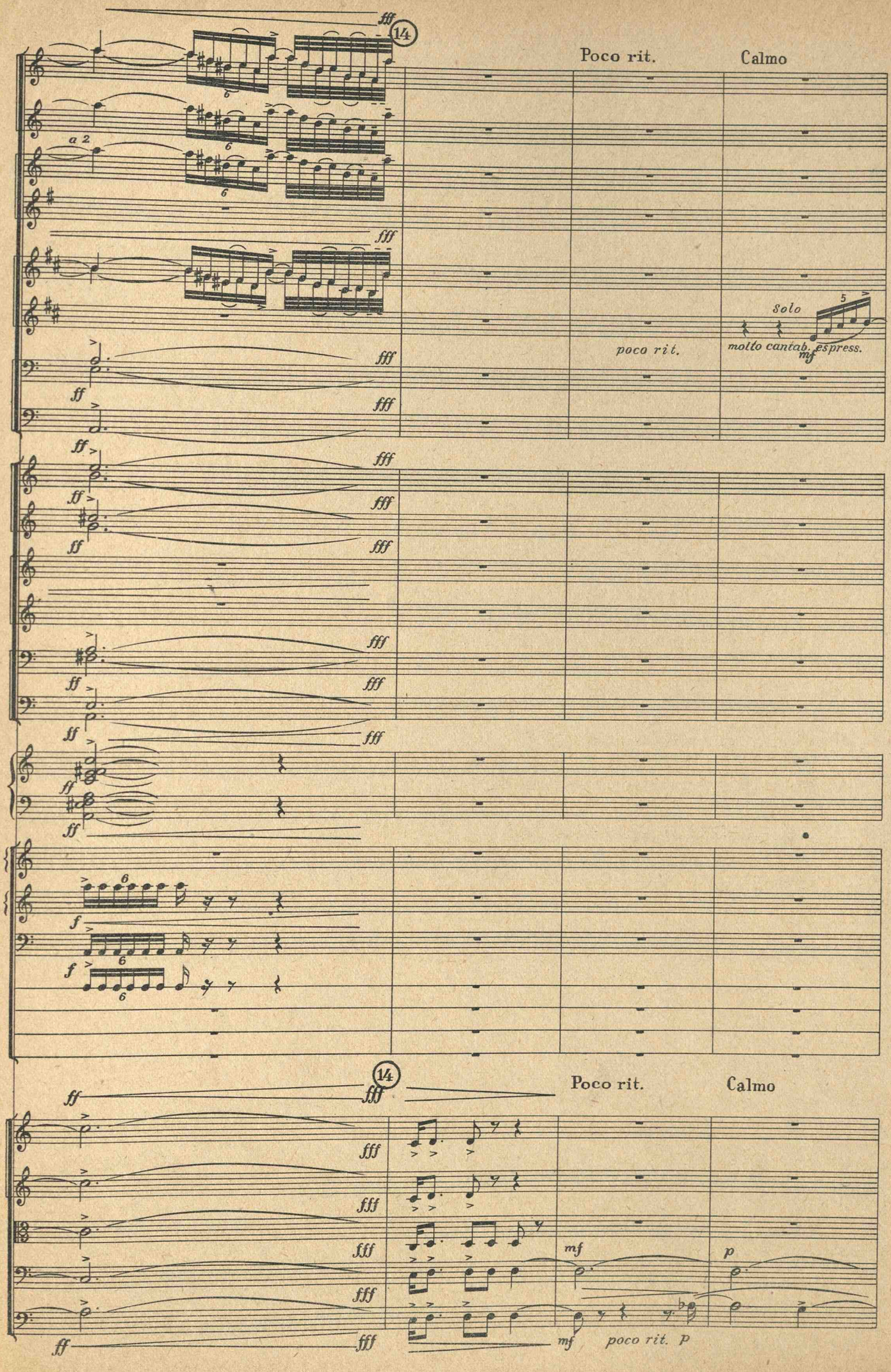

molto espressivo, sonoro
molto espressivo, sonoro
sonoro dolce
arco
pizz.

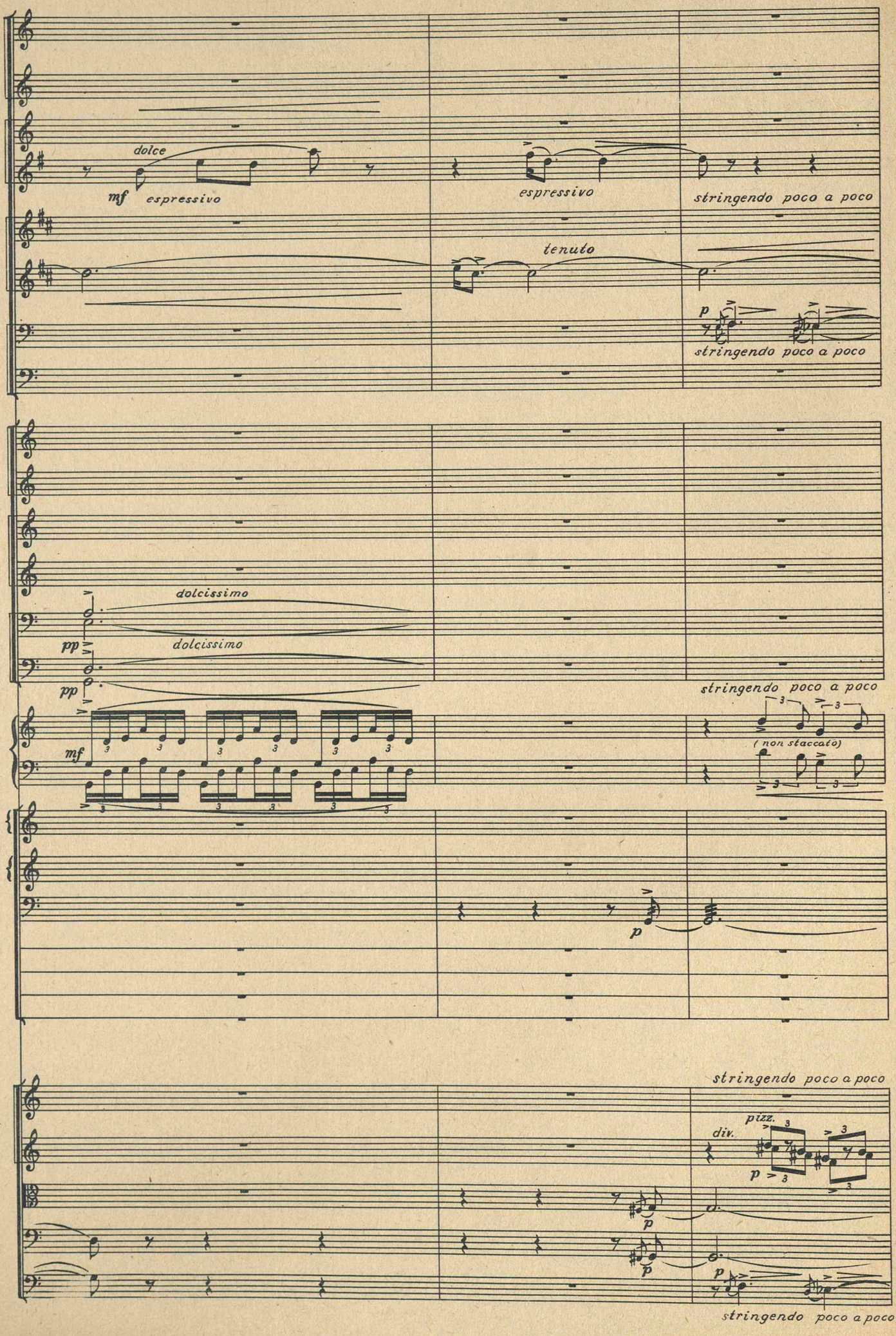


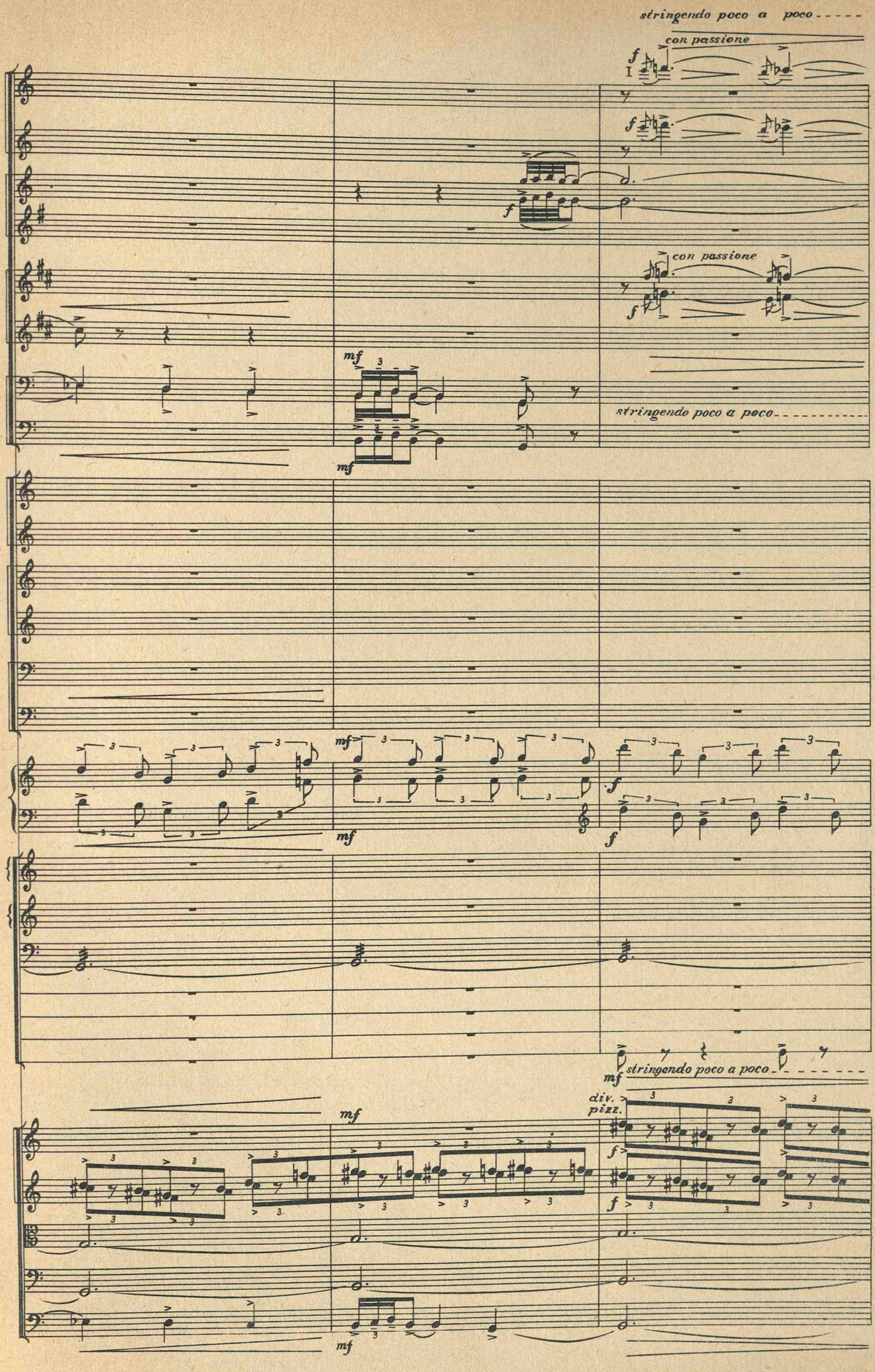

Più mosso
ben sostenuto, con passione
13
fff
ff
energico
molto passionato
unis.
sonoro

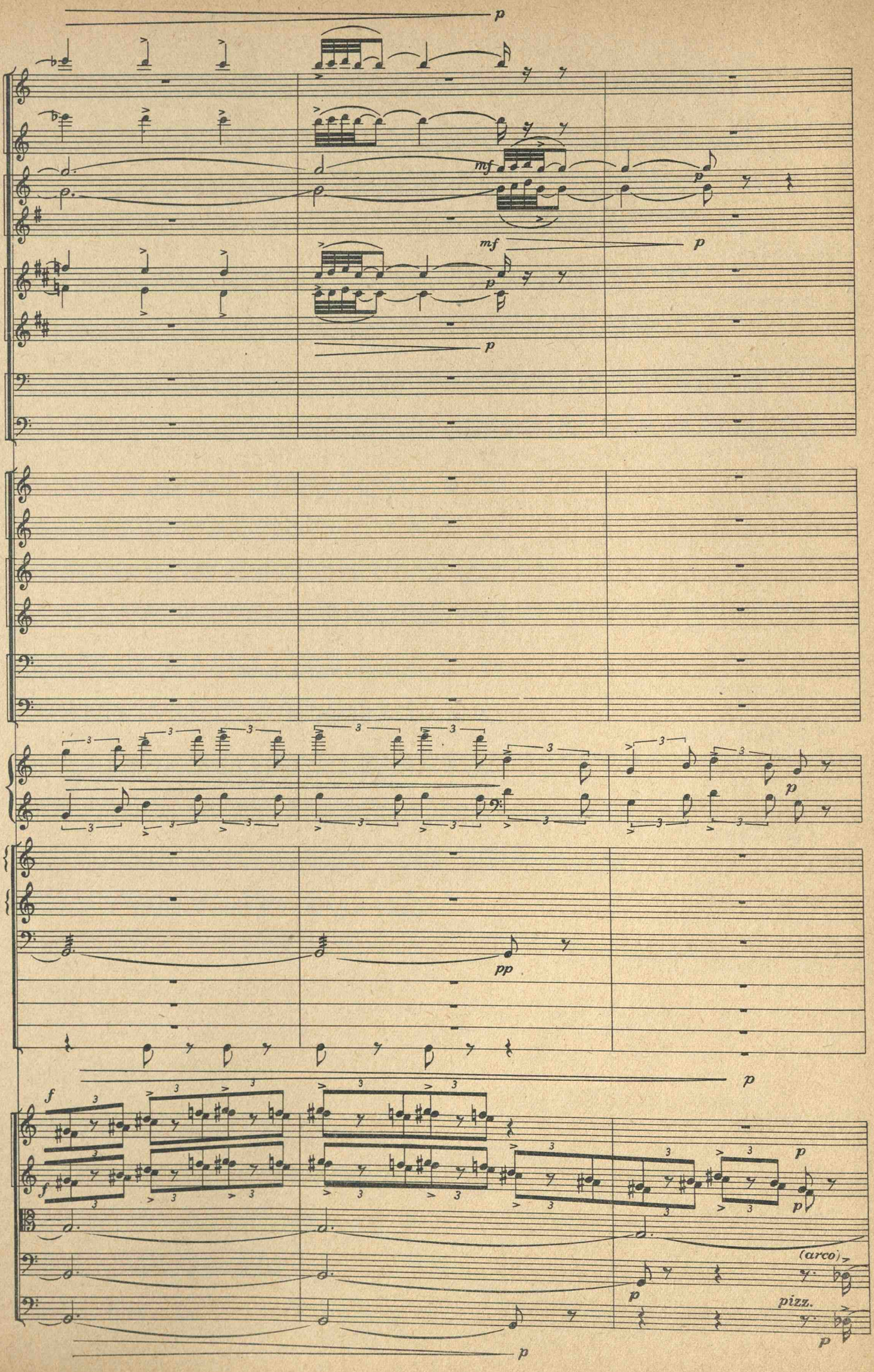

sempre fff
sempre passionato
sempre fff
sempre passionato


a l'ord.


14
Poco rit.
Calmo
a 2
fff
ff
poco rit.
Solo
molto cantab. espress.
mf
f
14
Poco rit.
Calmo
mf
p
poco rit.


dolce
mf espressivo
espressivo
stringendo poco a poco
tenuto
p
stringendo poco a poco
dolcissimo
pp
dolcissimo
pp
stringendo poco a poco
mf
(non staccato)
p
stringendo poco a poco
div.
pizz.
p
p
p
p
stringendo poco a poco


stringendo poco a poco
con passione
con passione
stringendo poco a poco
stringendo poco a poco
div.
pizz.


p
mf
p
mf
p
p
p
p
pp
p
f
f
p
p
p
(arco)
pizz.
p
p

15 a Tempo *calmo*

espress. I

mf

f

molto cantabile

Solo

mf *espressivo*

f

pp

dolcissimo

pp

pp

mf

p

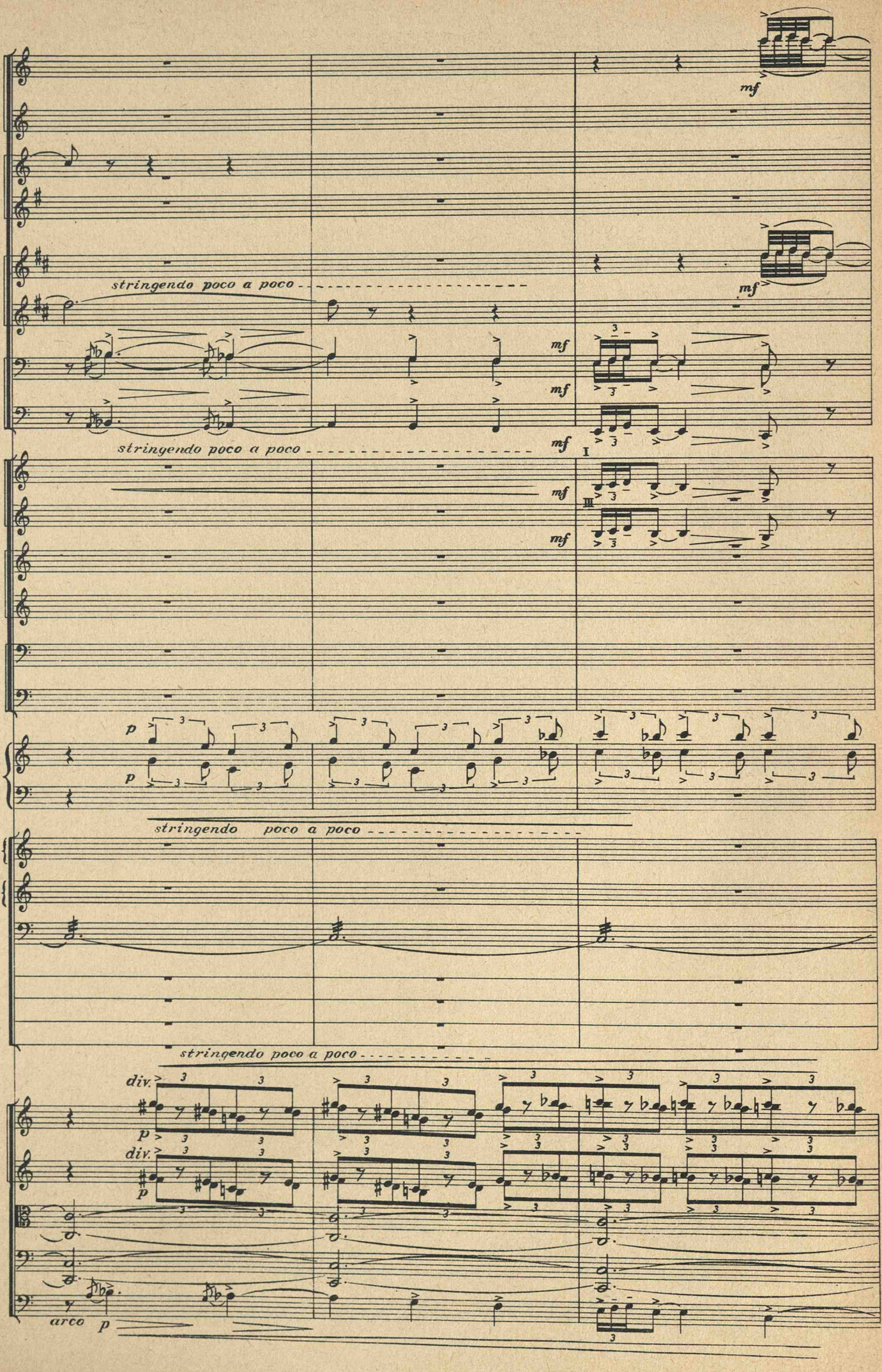
15 a Tempo *calmo*

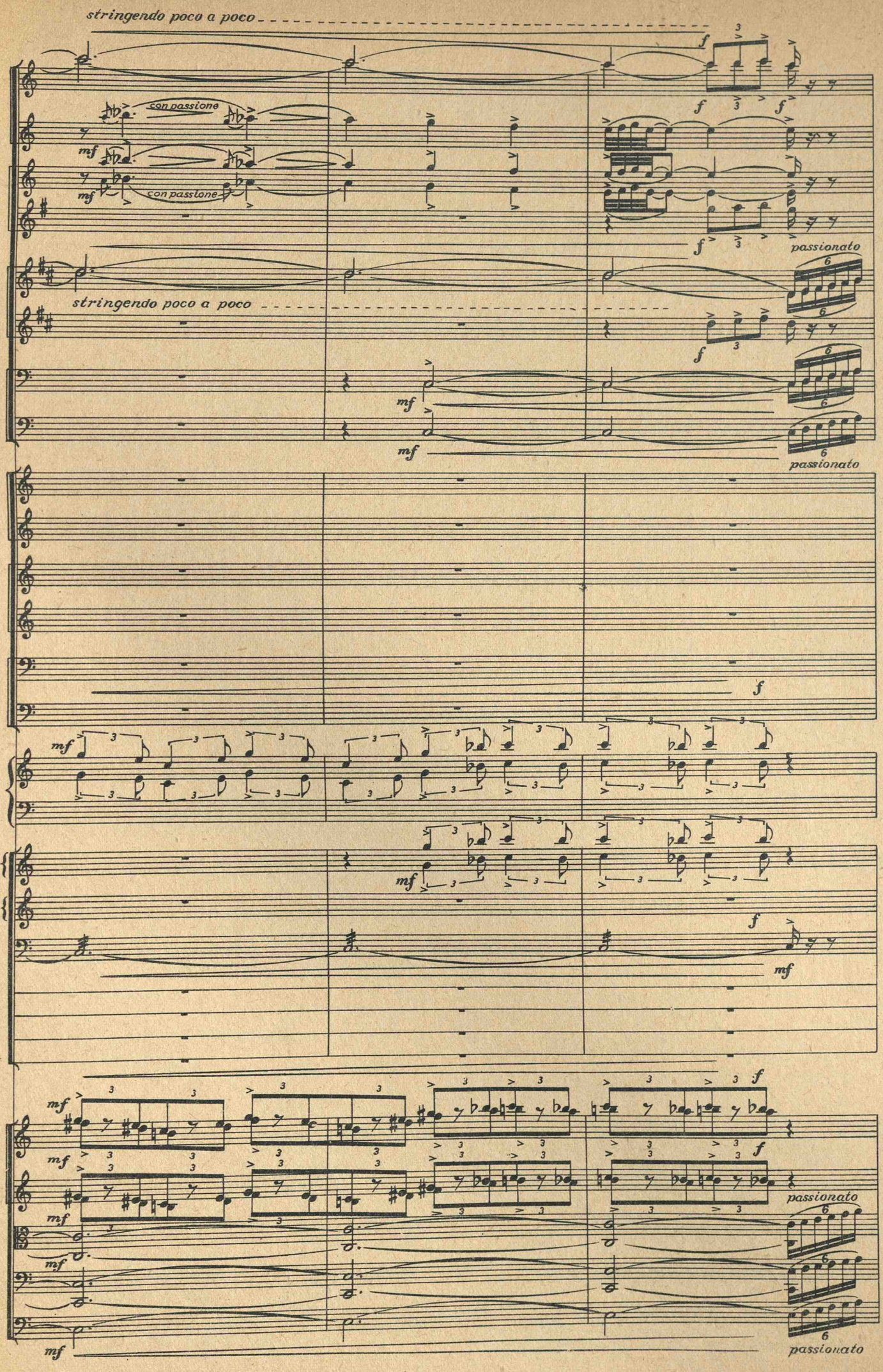
p

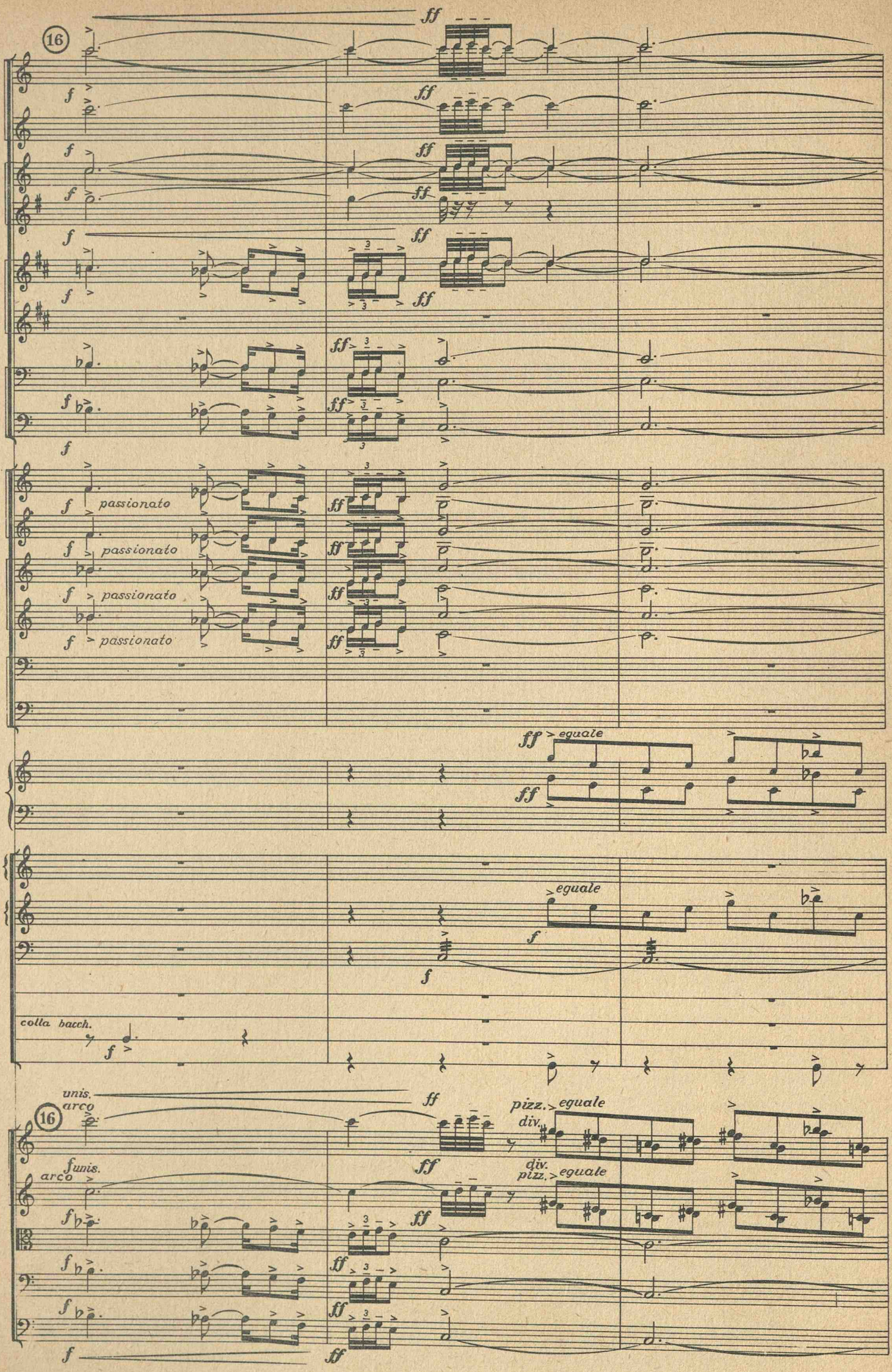
p

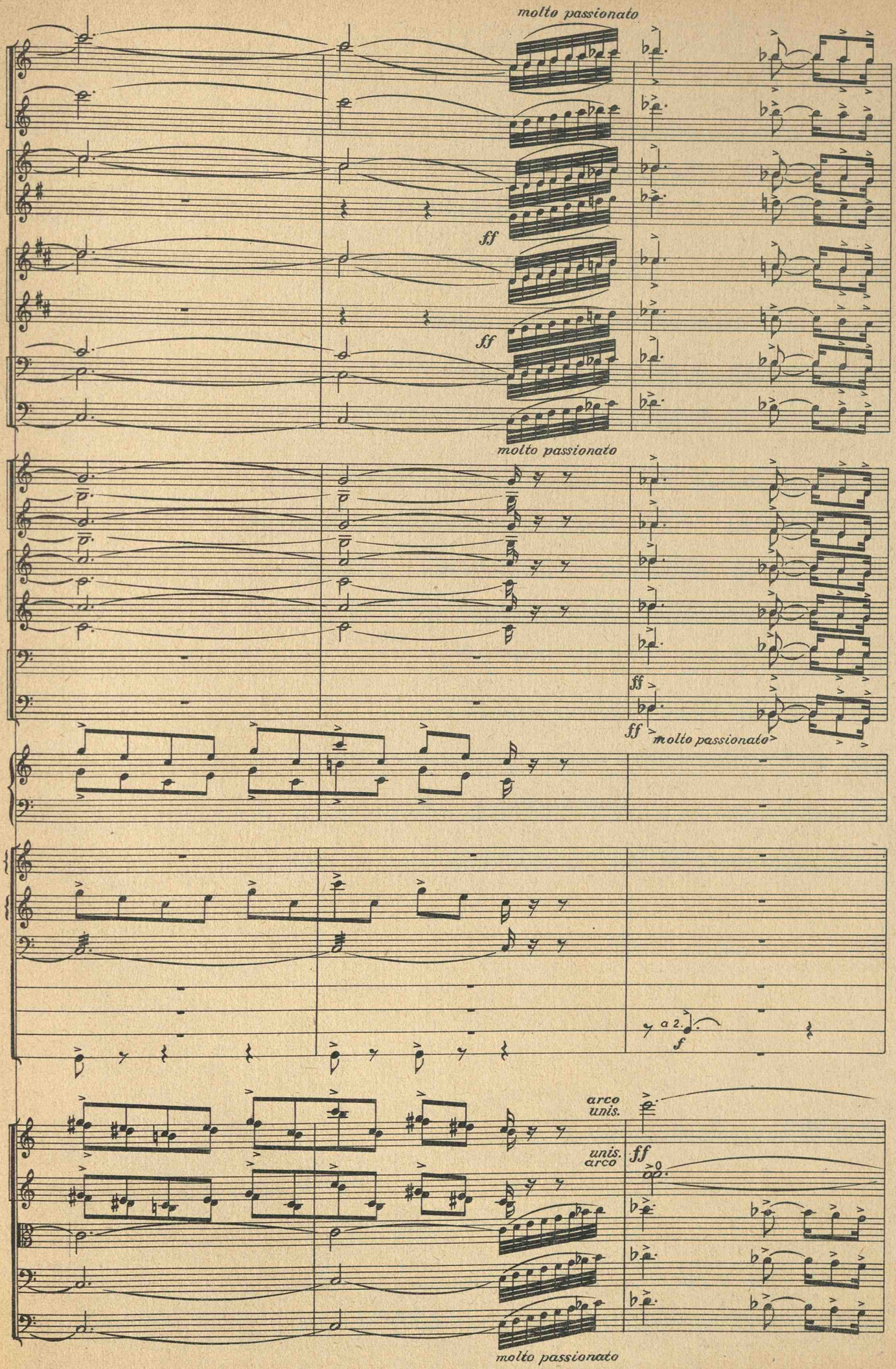
p

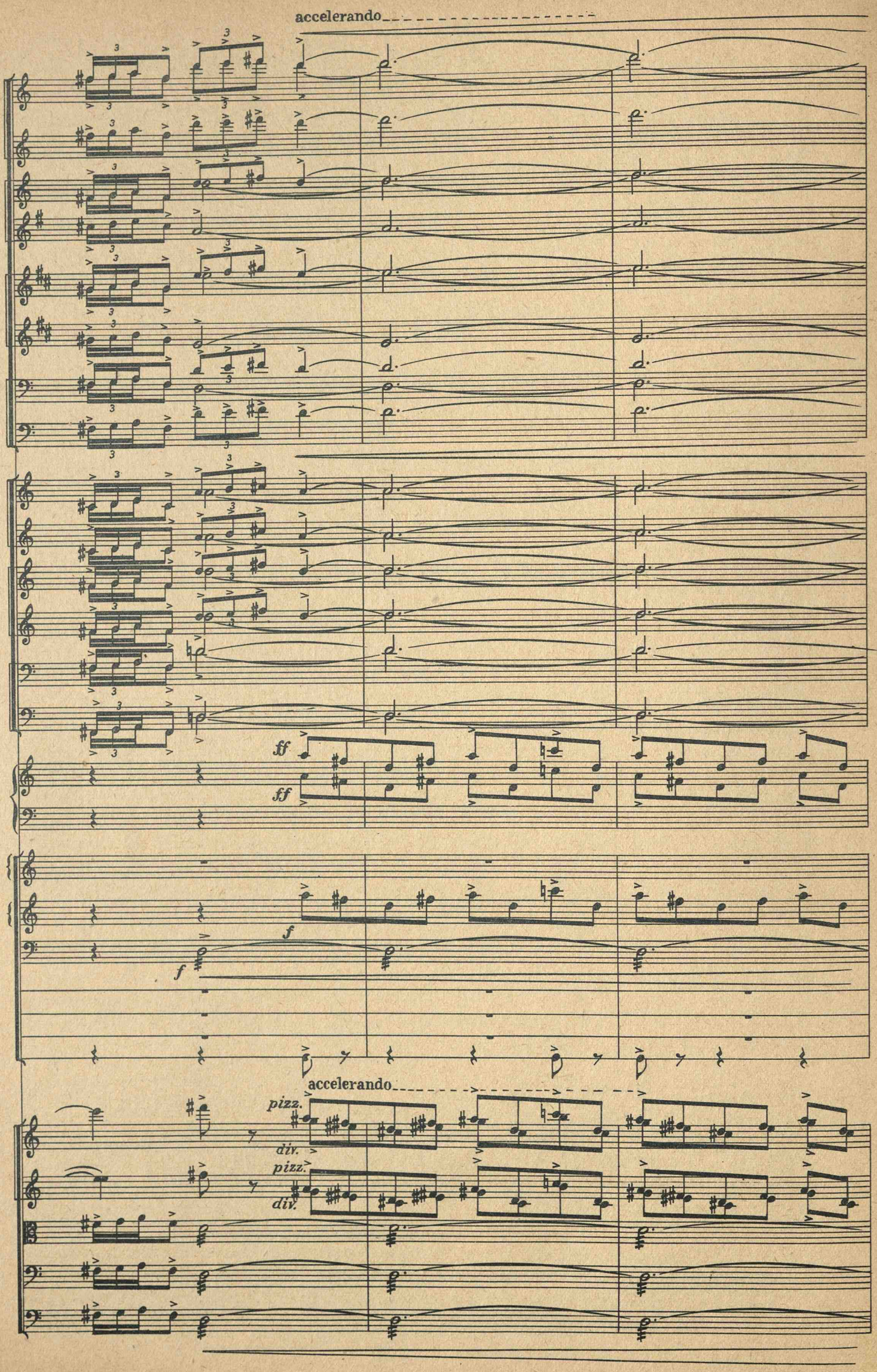
p

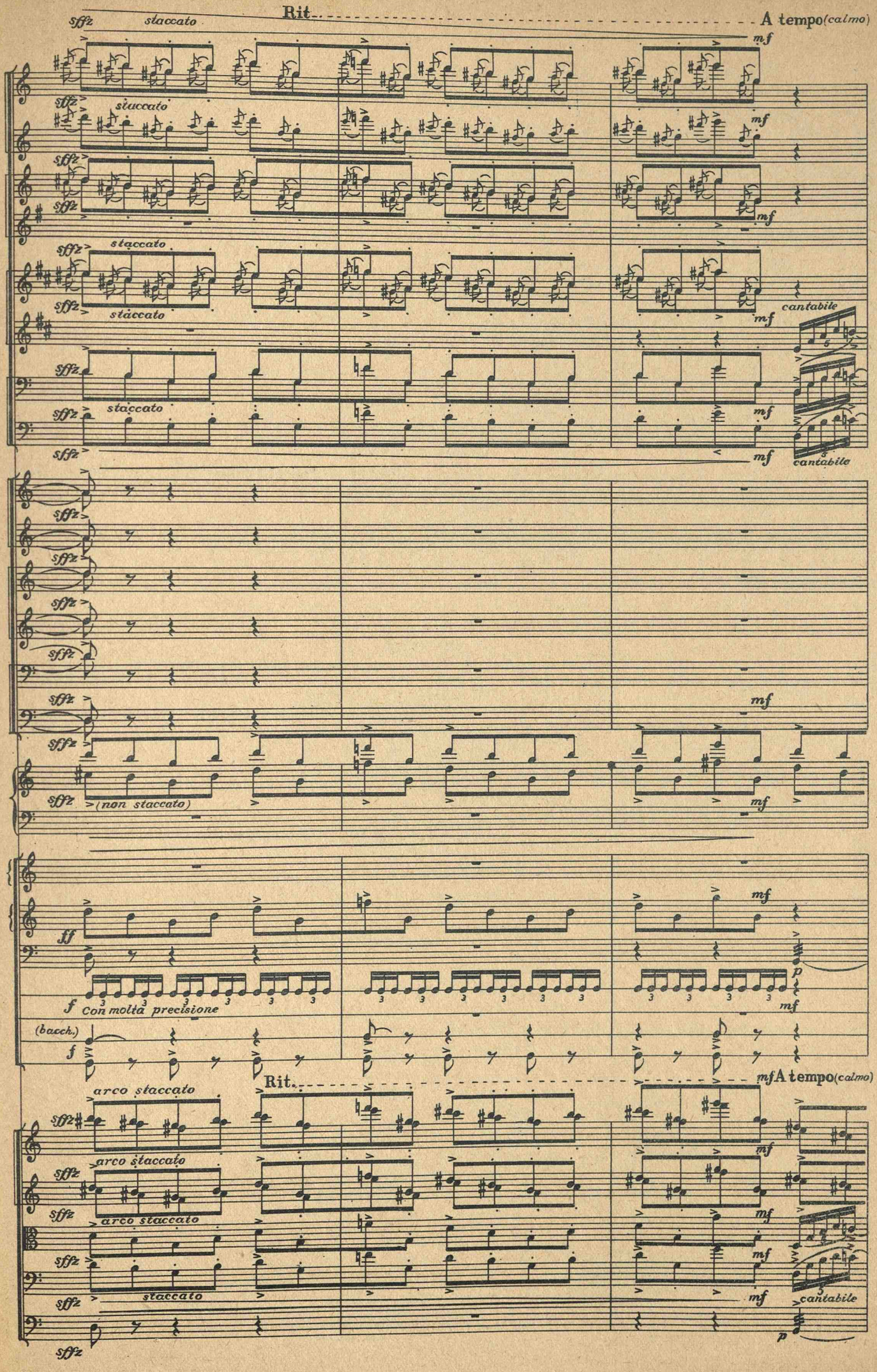

mf
stringendo poco a poco
mf
mf
mf
stringendo poco a poco
I
mf
III
mf
p
p
stringendo poco a poco
stringendo poco a poco
div.
p
div.
p
arco
p

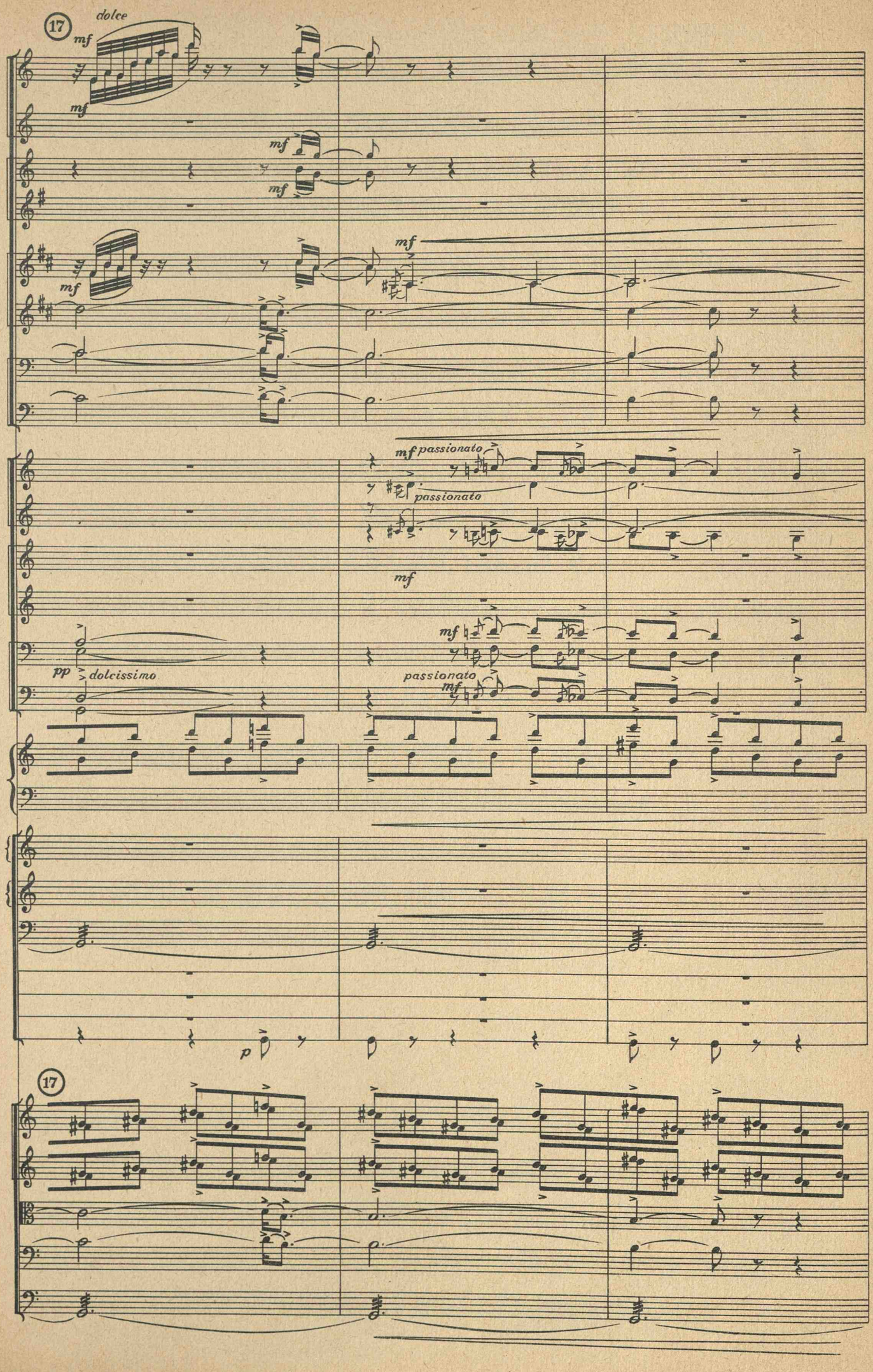

stringendo poco a poco
con passione
con passione
passionato
stringendo poco a poco
passionato
passionato
passionato

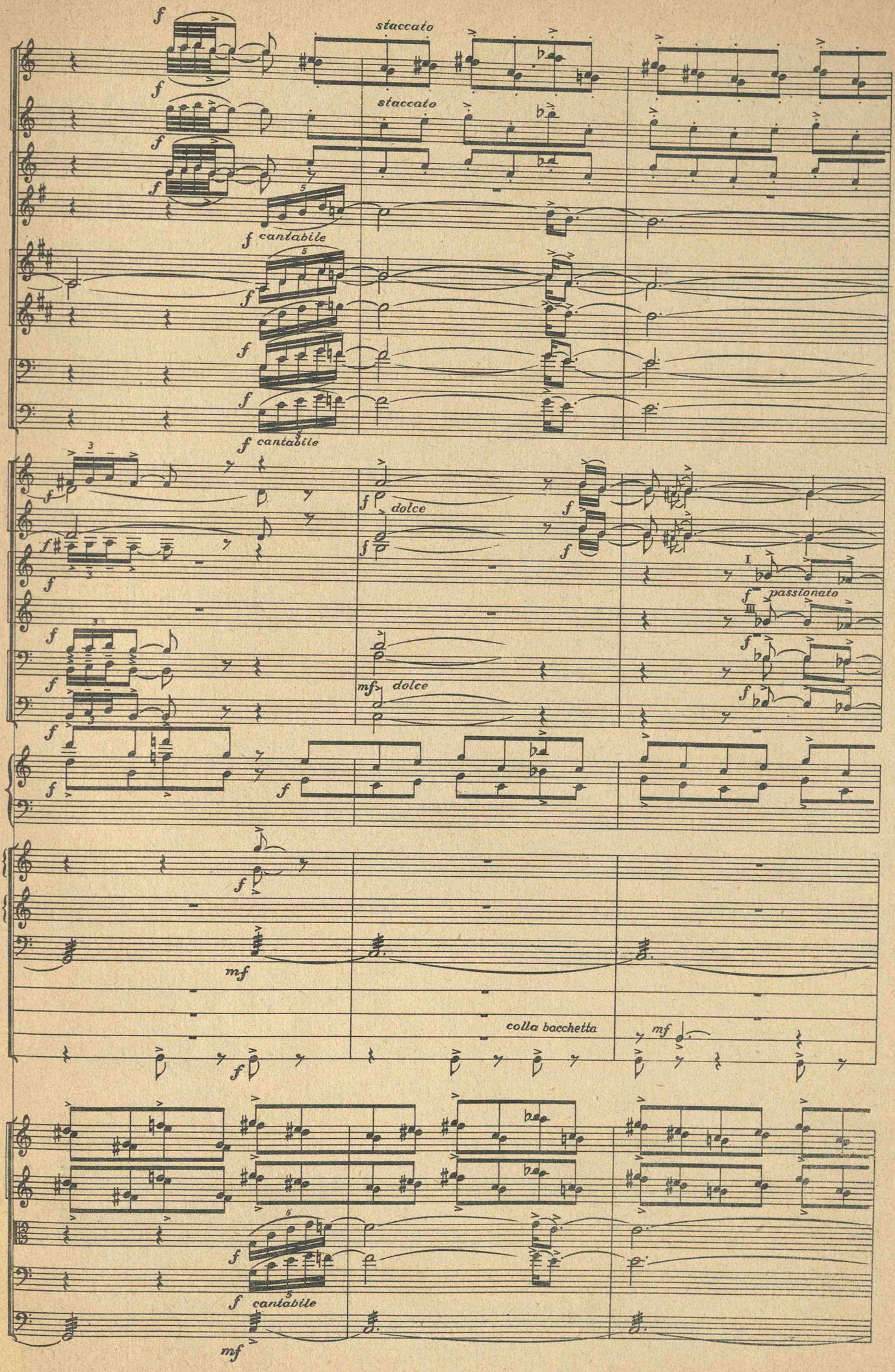

16
ff
f
passionato
eguale
colla bacch.
unis.
arco
pizz.
div.

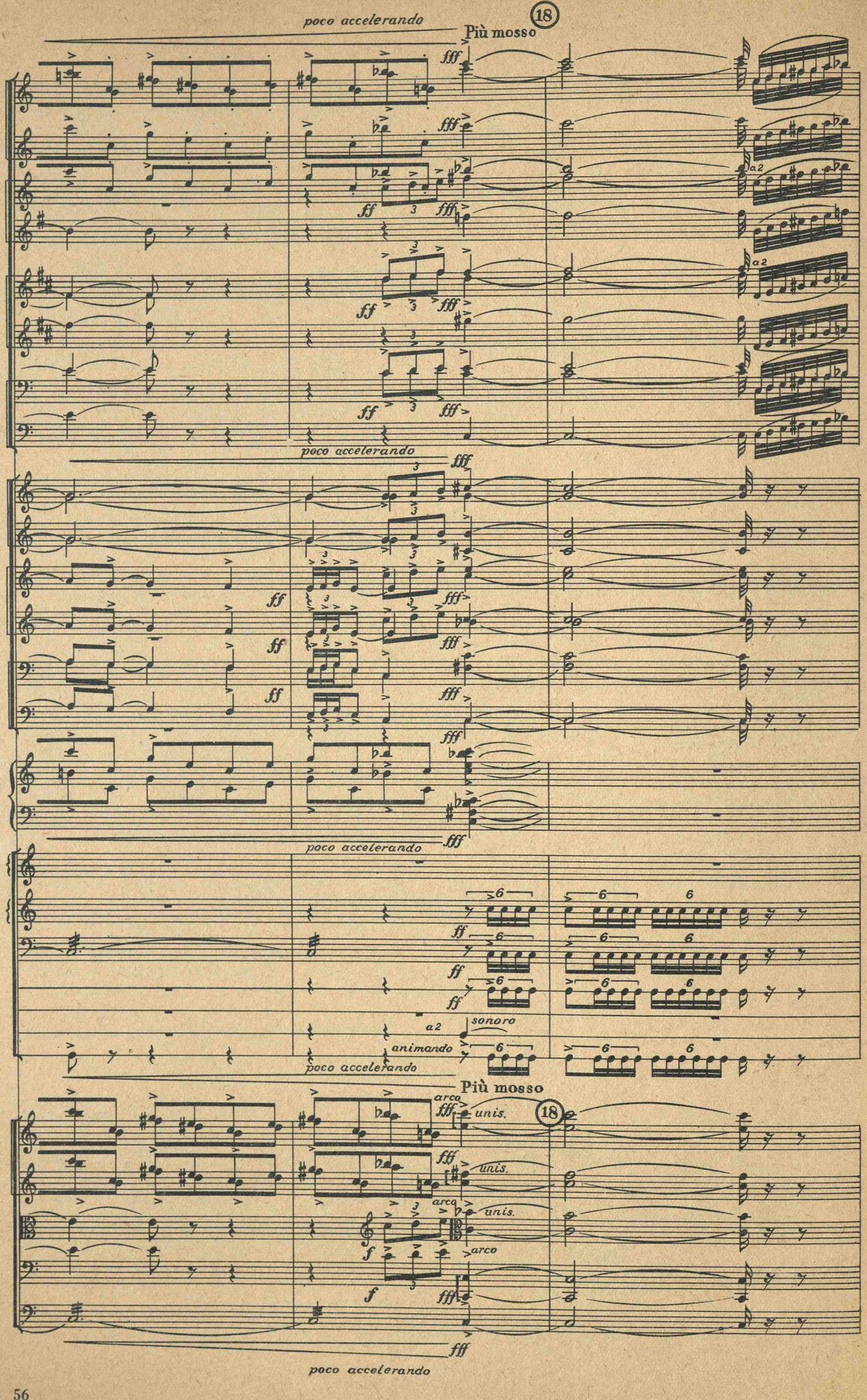

molto passionato
ff
ff
molto passionato
ff
ff
molto passionato
a 2.
f
arco
unis.
unis.
arco
ff
molto passionato

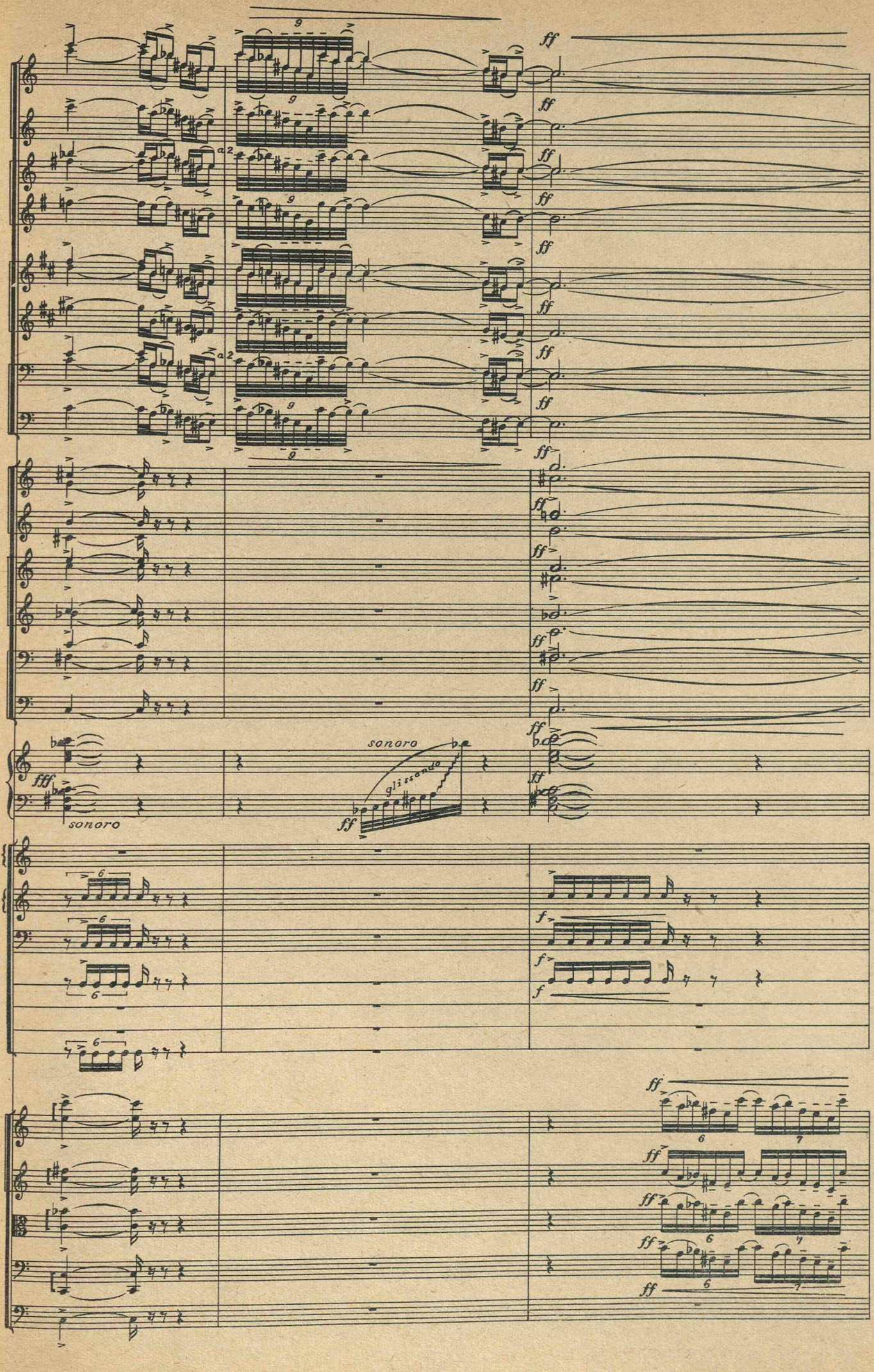

accelerando
ff
ff
f
f
accelerando
pizz.
div.
pizz.
div.

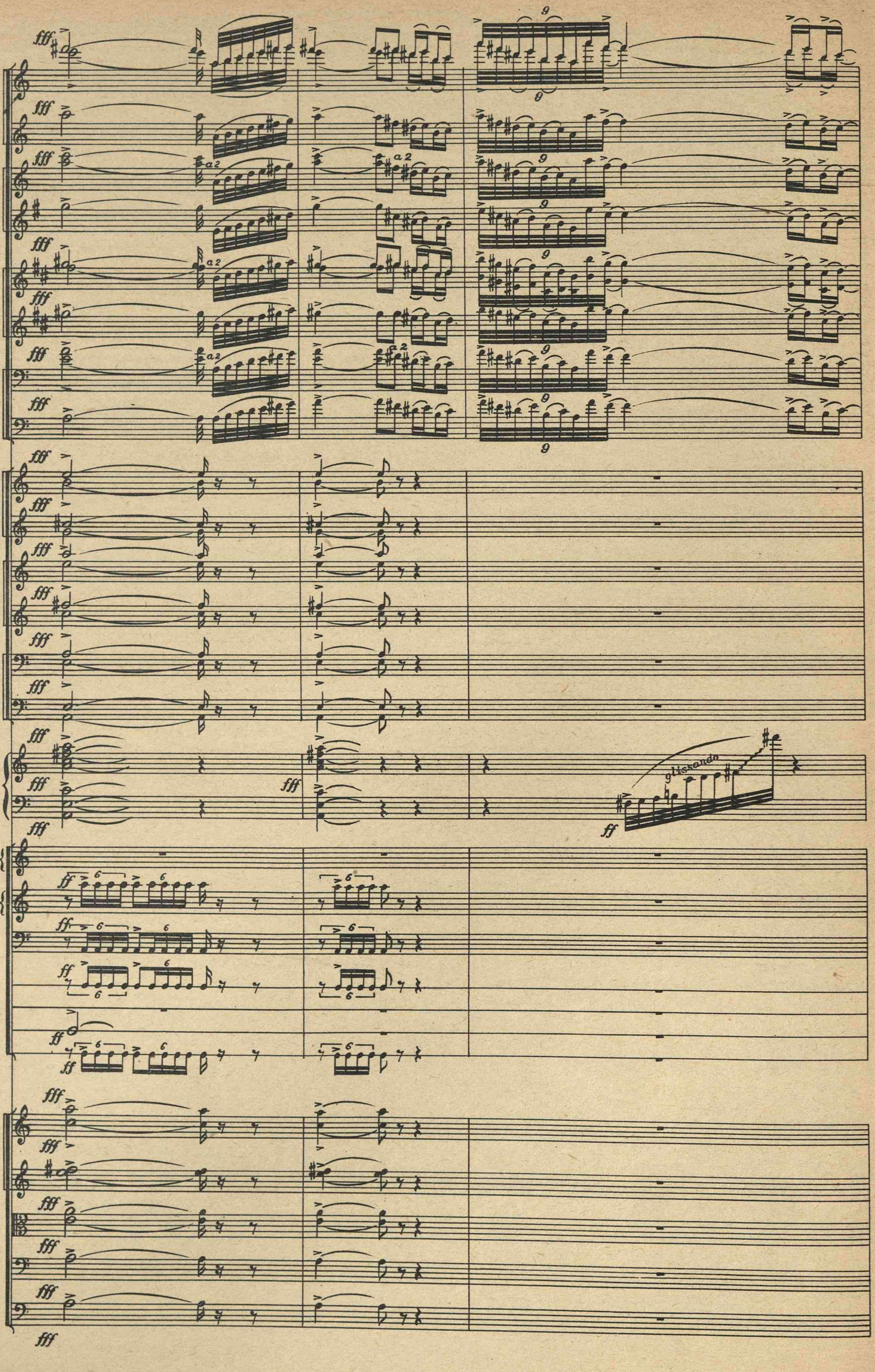

Rit.
A tempo (calmo)
sffz
staccato
mf
cantabile
(non staccato)
ff
f
Con molta precisione
(bacch.)
p
arco staccato

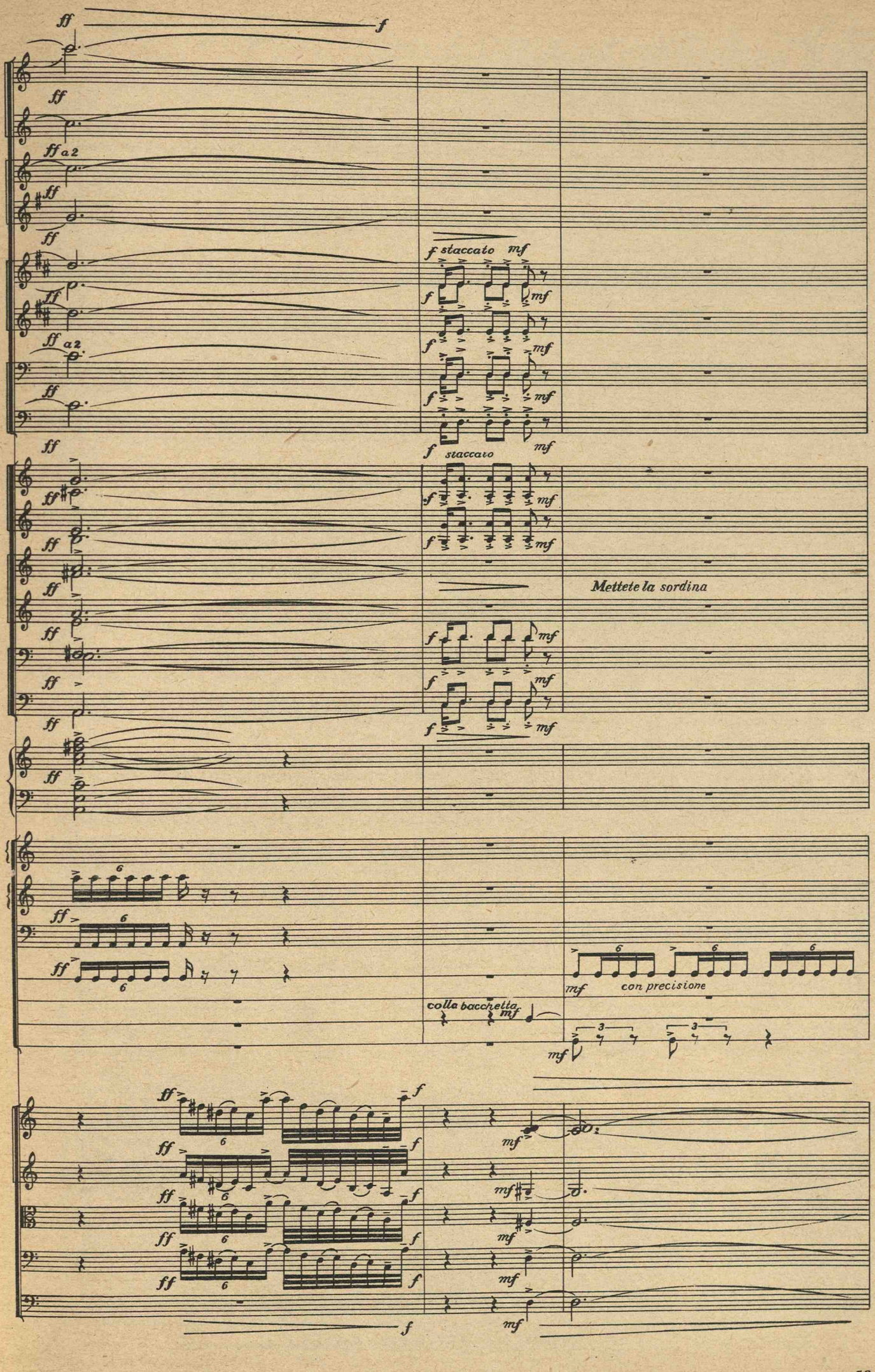

17
dolce
mf
mf
mf
mf
mf
mf
mf passionato
passionato
mf
mf
passionato
mf
pp
dolcissimo
p
17

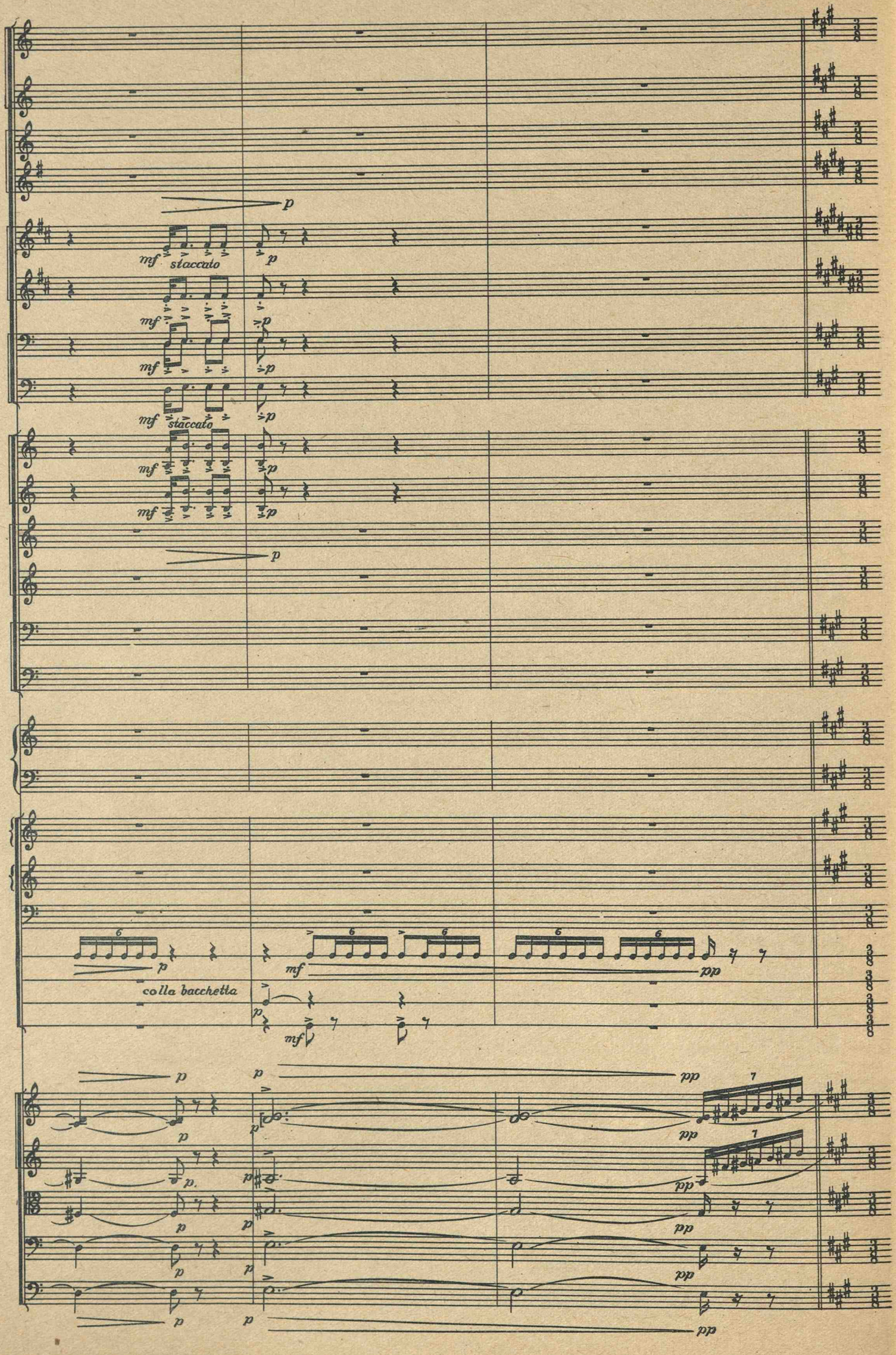

staccato
staccato
cantabile
cantabile
dolce
dolce
passionato
colla bacchetta
cantabile

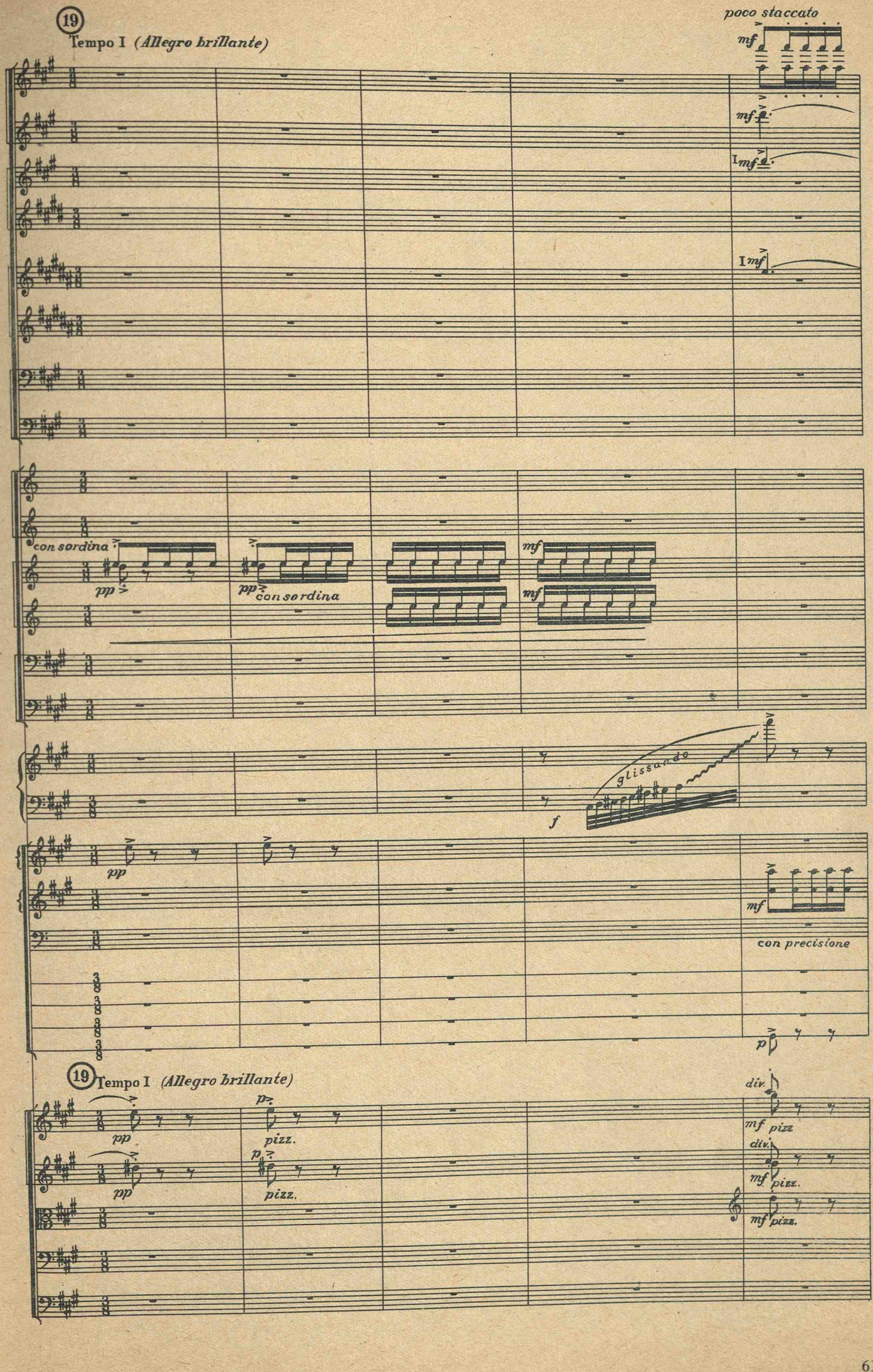

poco accelerando
18
Più mosso
fff
ff
a2
poco accelerando
poco accelerando
a2
sonoro
animando
poco accelerando
Più mosso
arco
unis.
18
f
poco accelerando

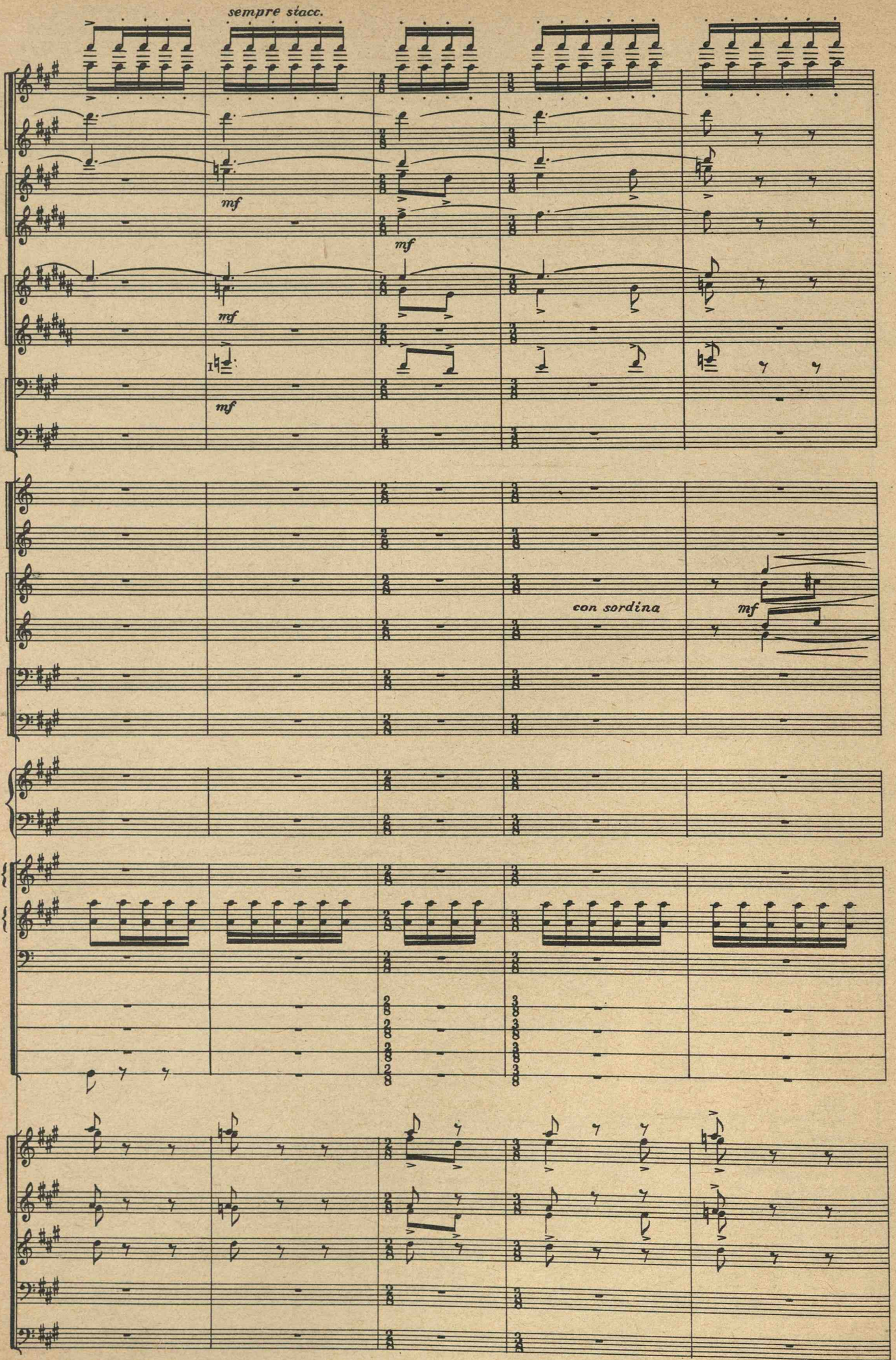

sonoro
glissando
sonoro

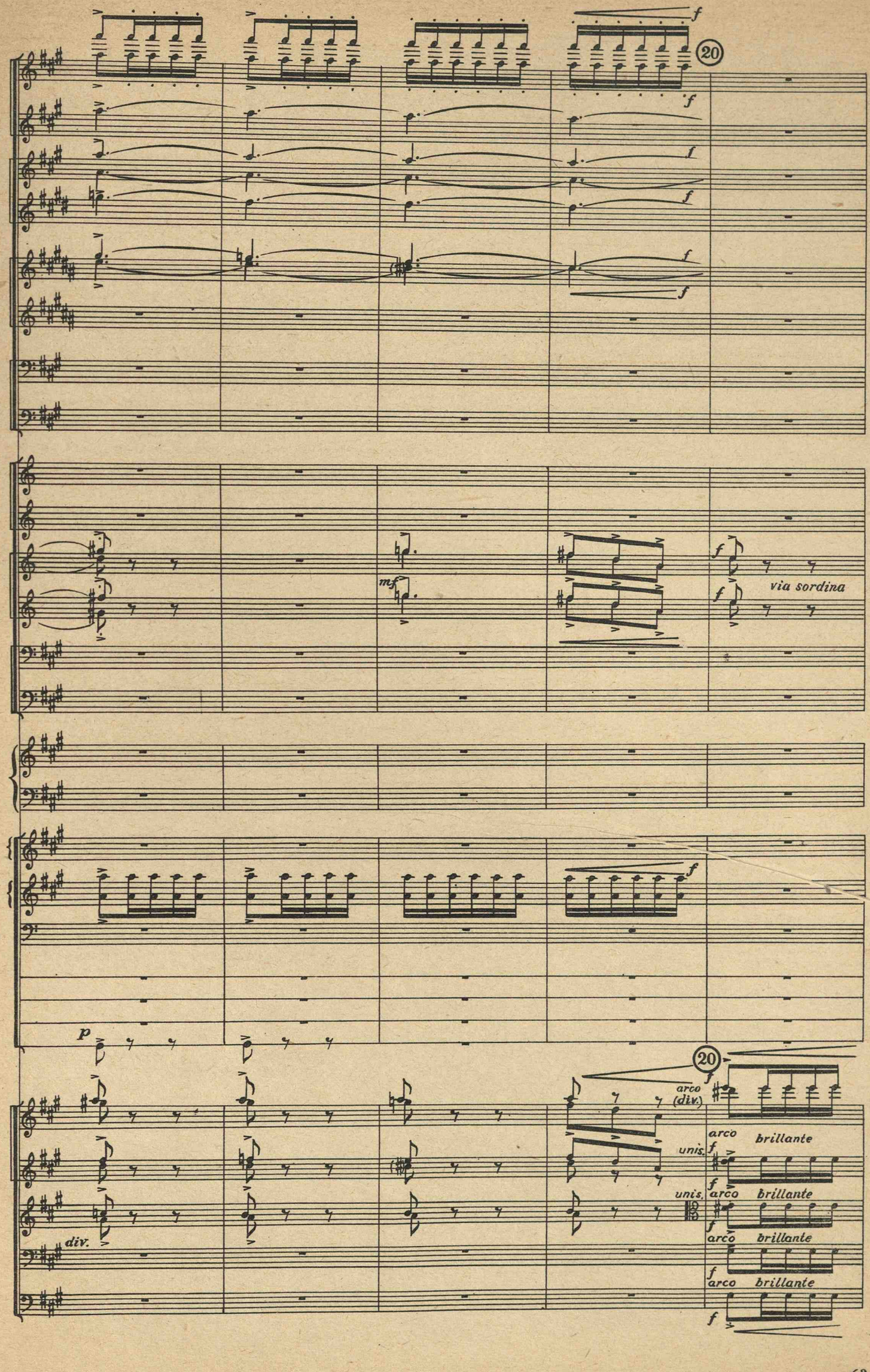

a2
glissando

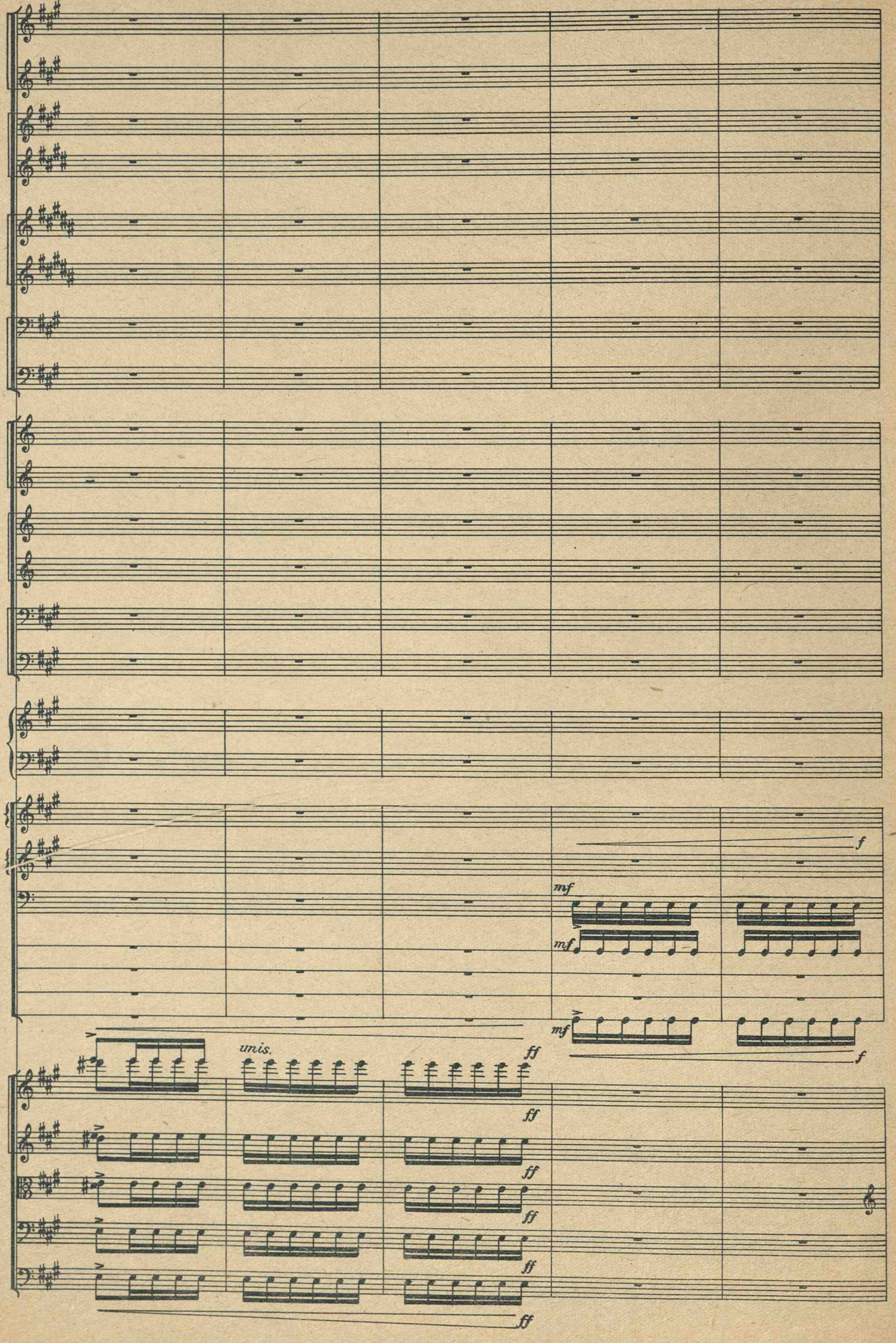

ff
f
a 2
f staccato
mf
staccato
Mettete la sordina
con precisione
colla bacchetta

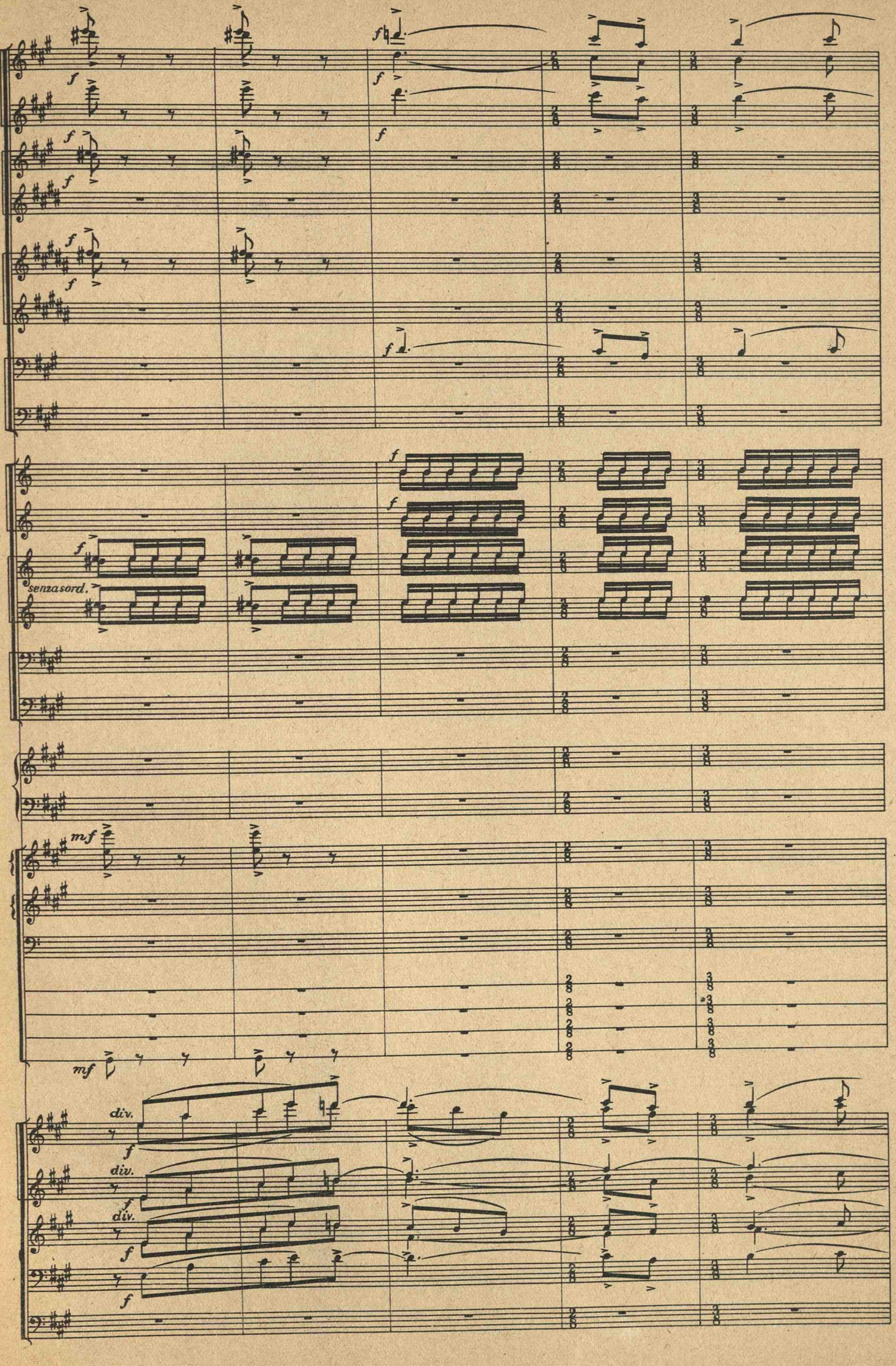

staccato
staccato
colla bacchetta

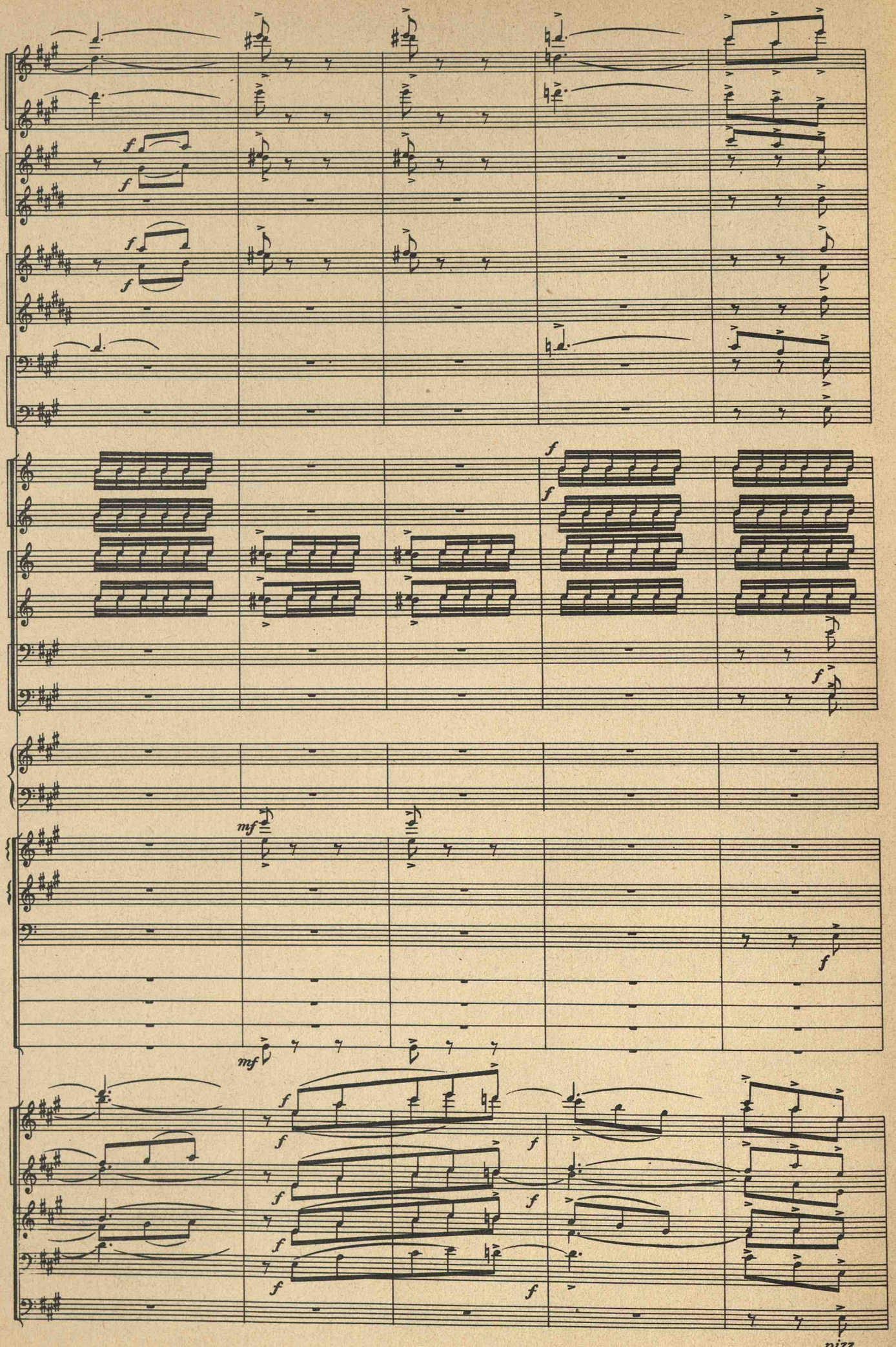

19
Tempo I (Allegro brillante)
poco staccato
mf
mf
I mf
I mf
con sordina
pp
pp
con sordina
mf
mf
glissando
f
pp
mf
con precisione
p
19
Tempo I (Allegro brillante)
pp
p
pizz.
pp
p
pizz.
div.
mf pizz.
div.
mf pizz.
mf pizz.

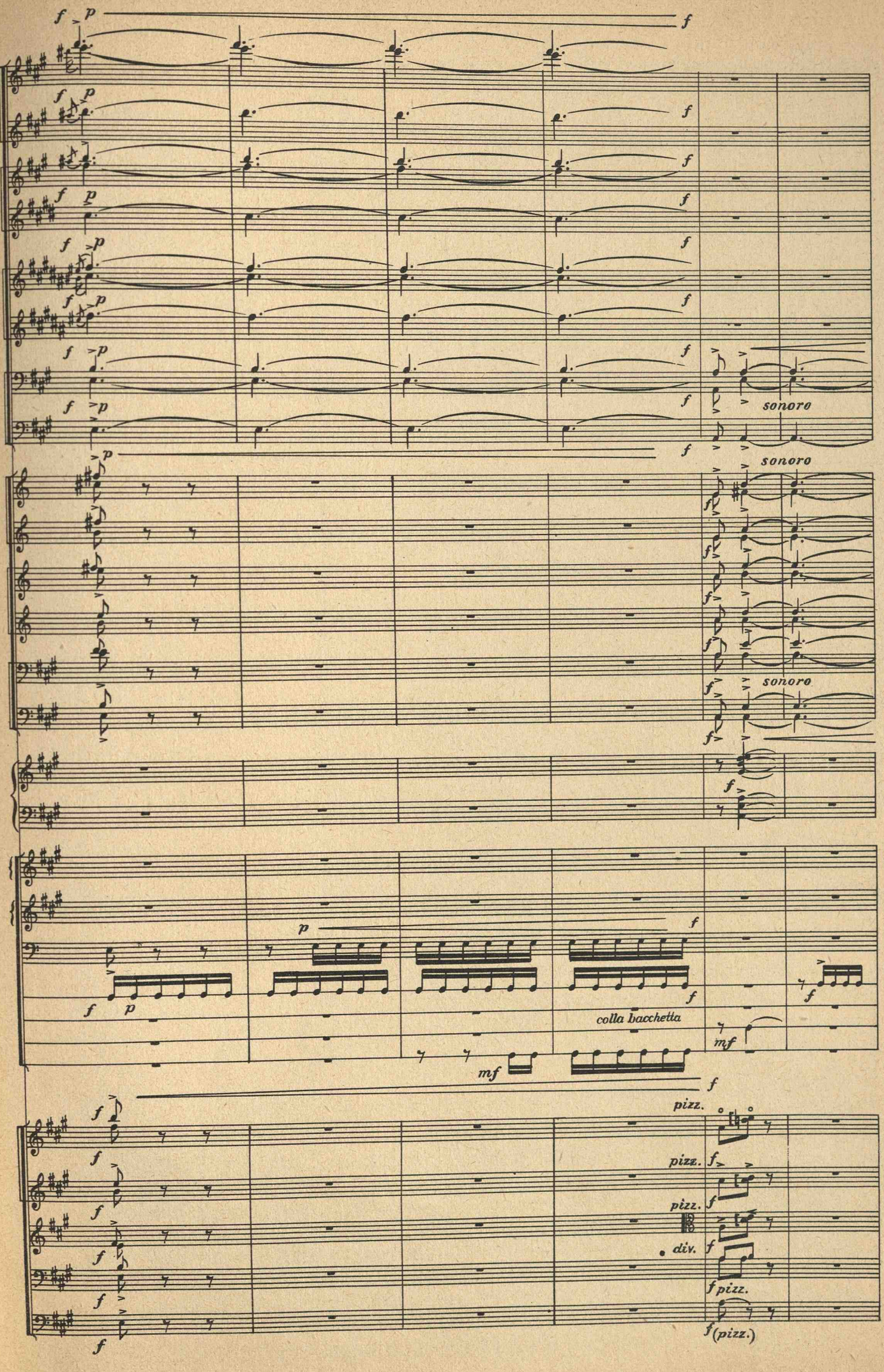

sempre stacc.
mf
mf
mf
mf
con sordina
mf

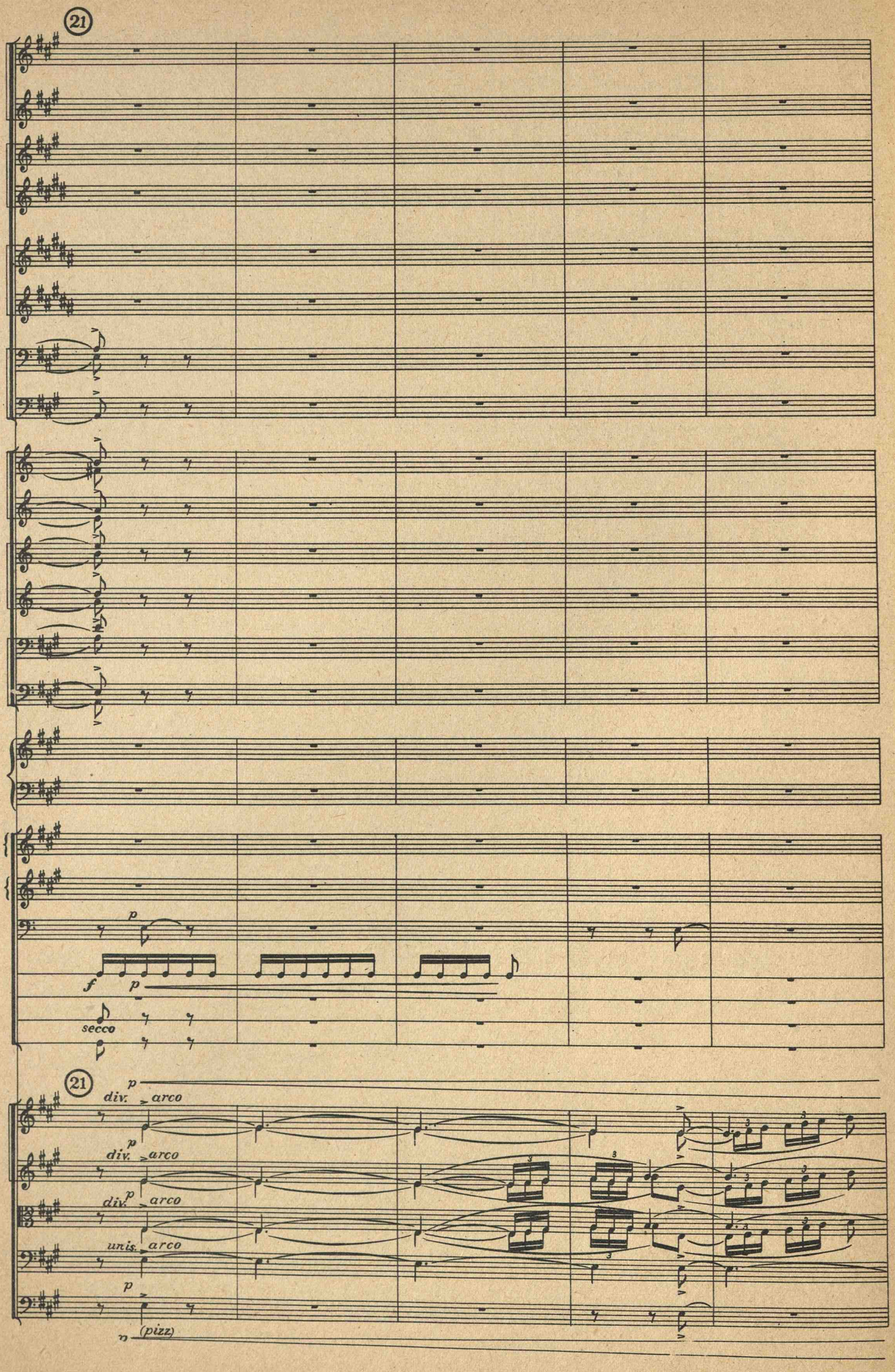

20
f
mf
via sordina
p
div.
arco
(div.)
unis.
brillante

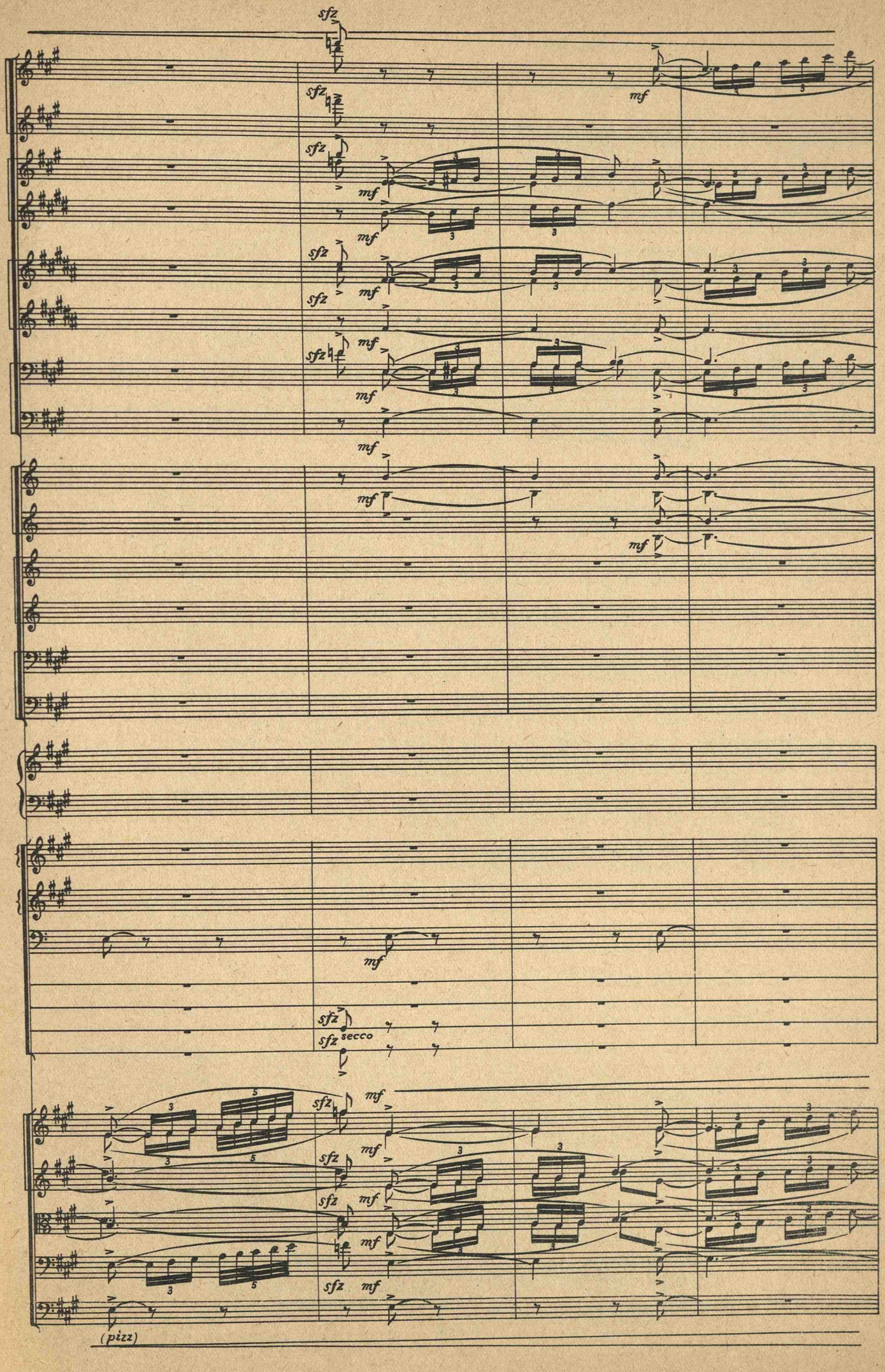

f
mf
mf
mf
f
unis.
ff
ff
ff
ff
ff
ff

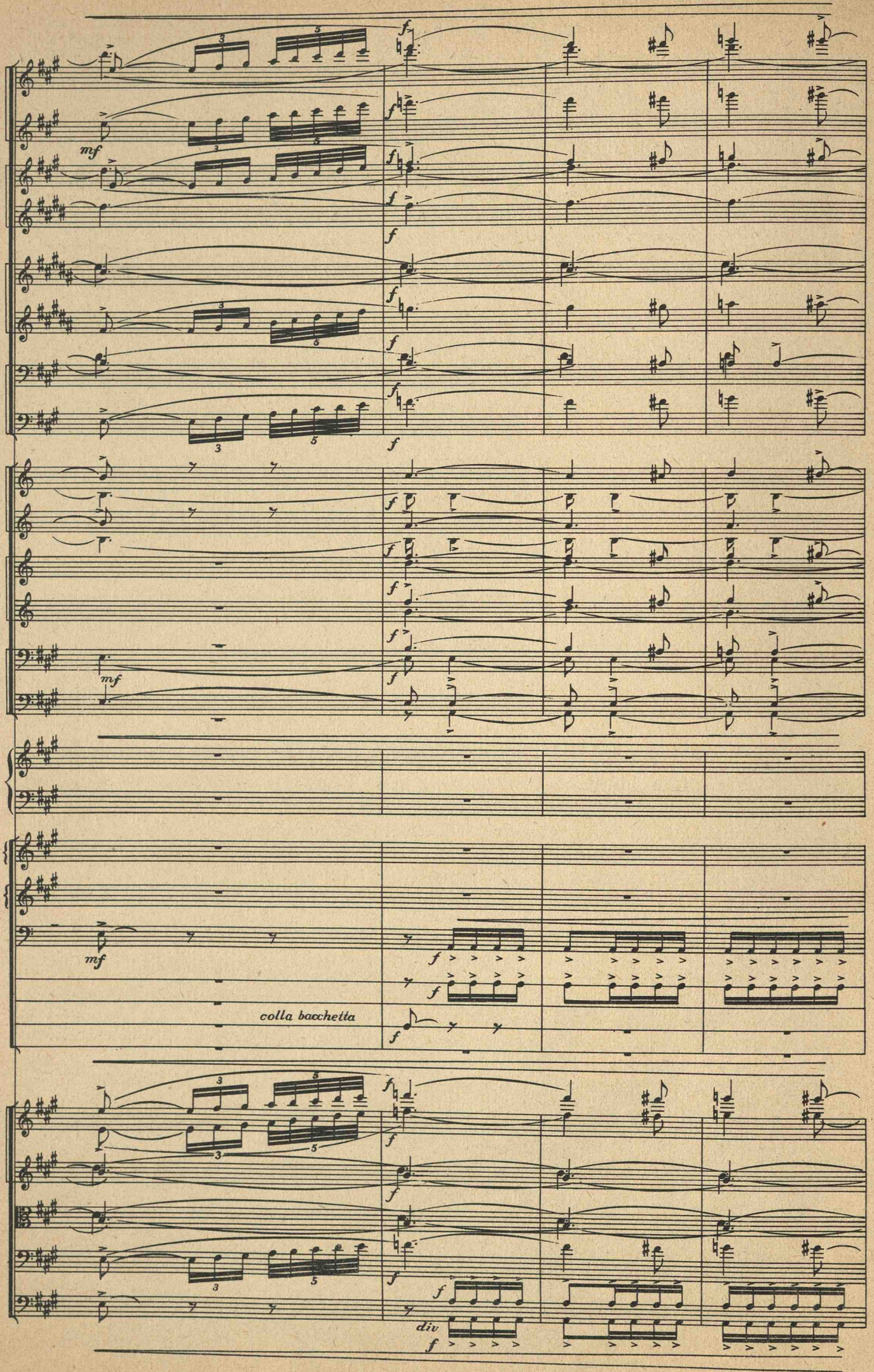

senza sord.
div.
div.
div.

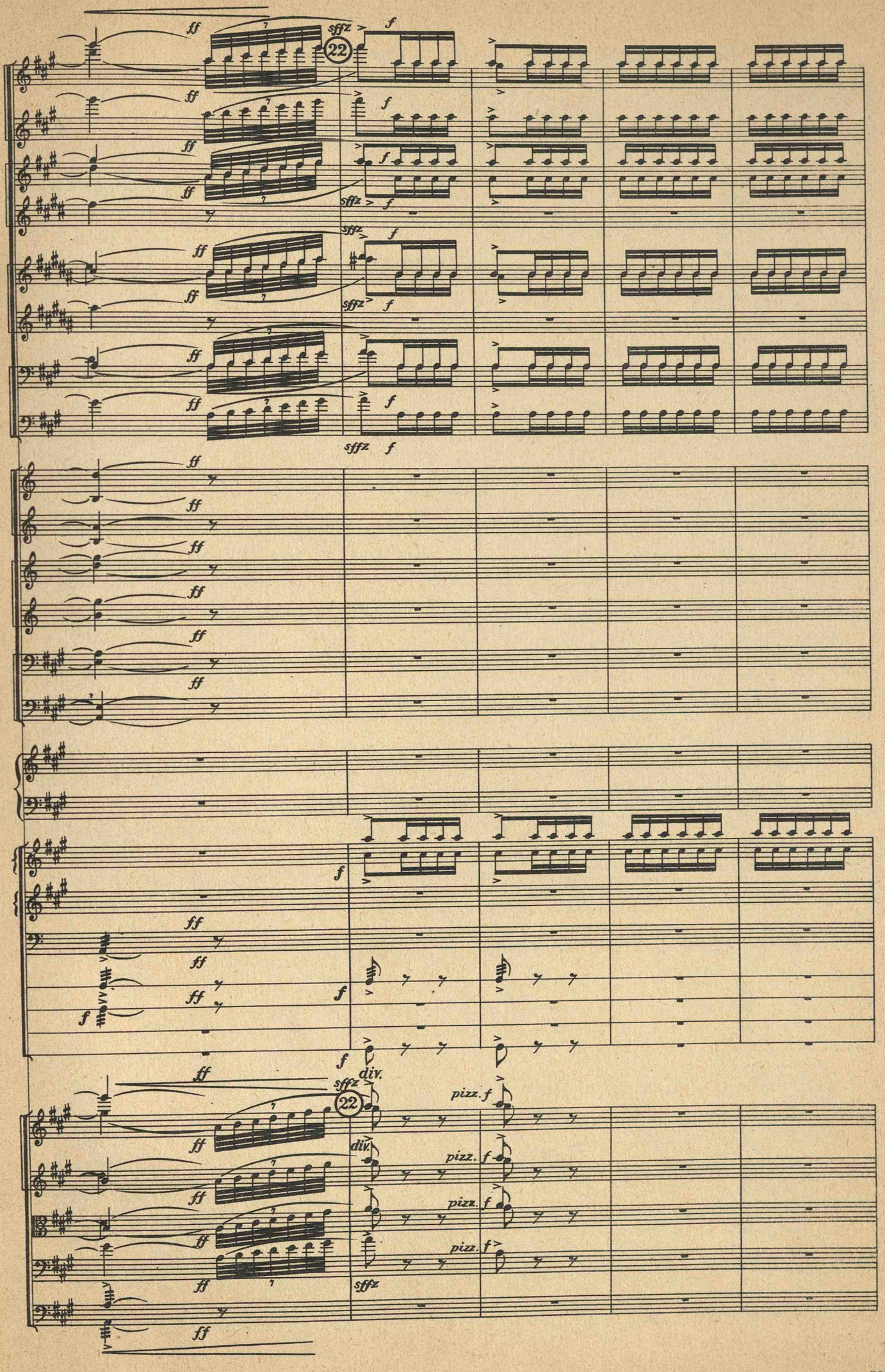

f
mf
pizz.

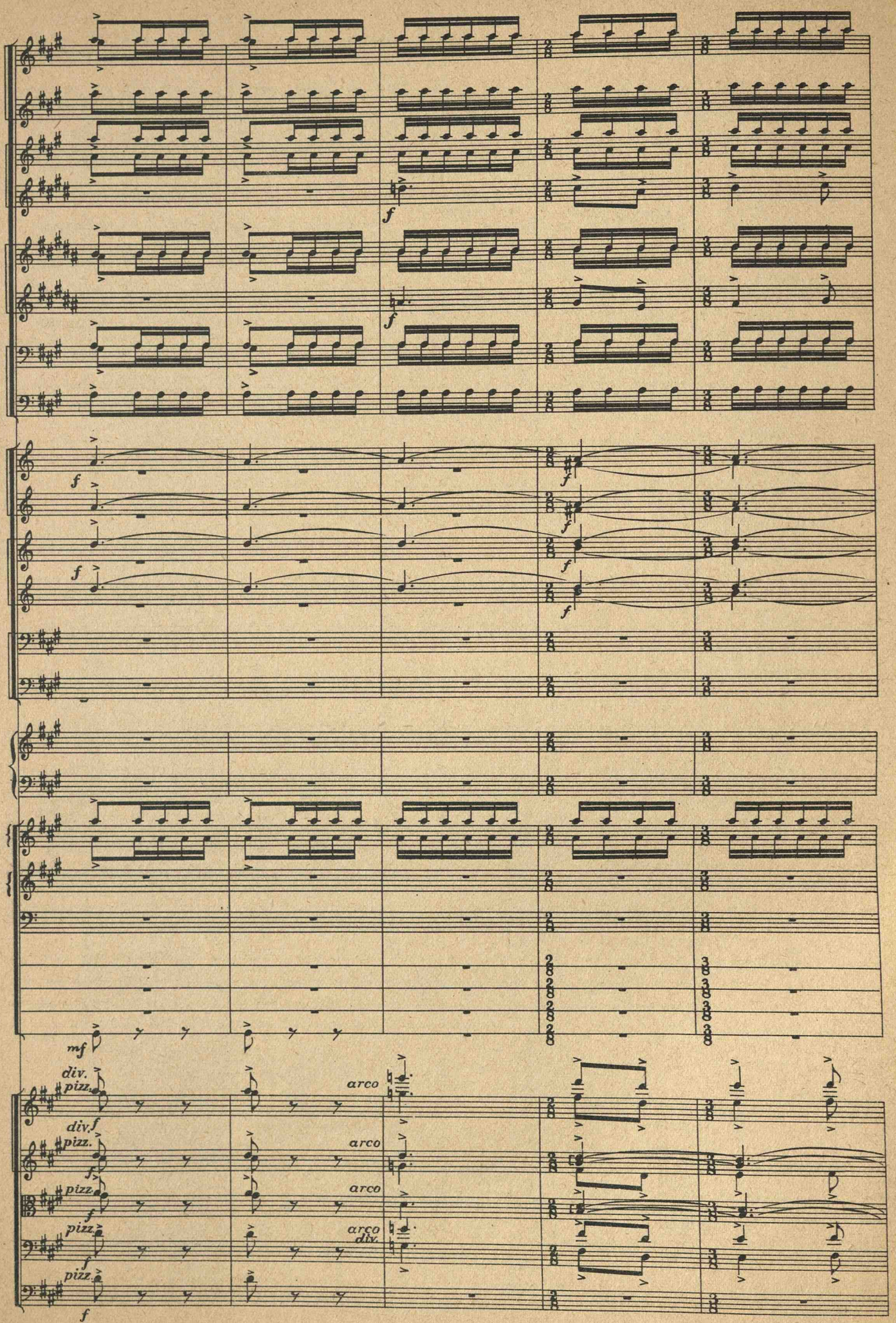

sonoro
sonoro
sonoro
colla bacchetta
pizz.
pizz.
pizz.
div.
pizz.
(pizz.)

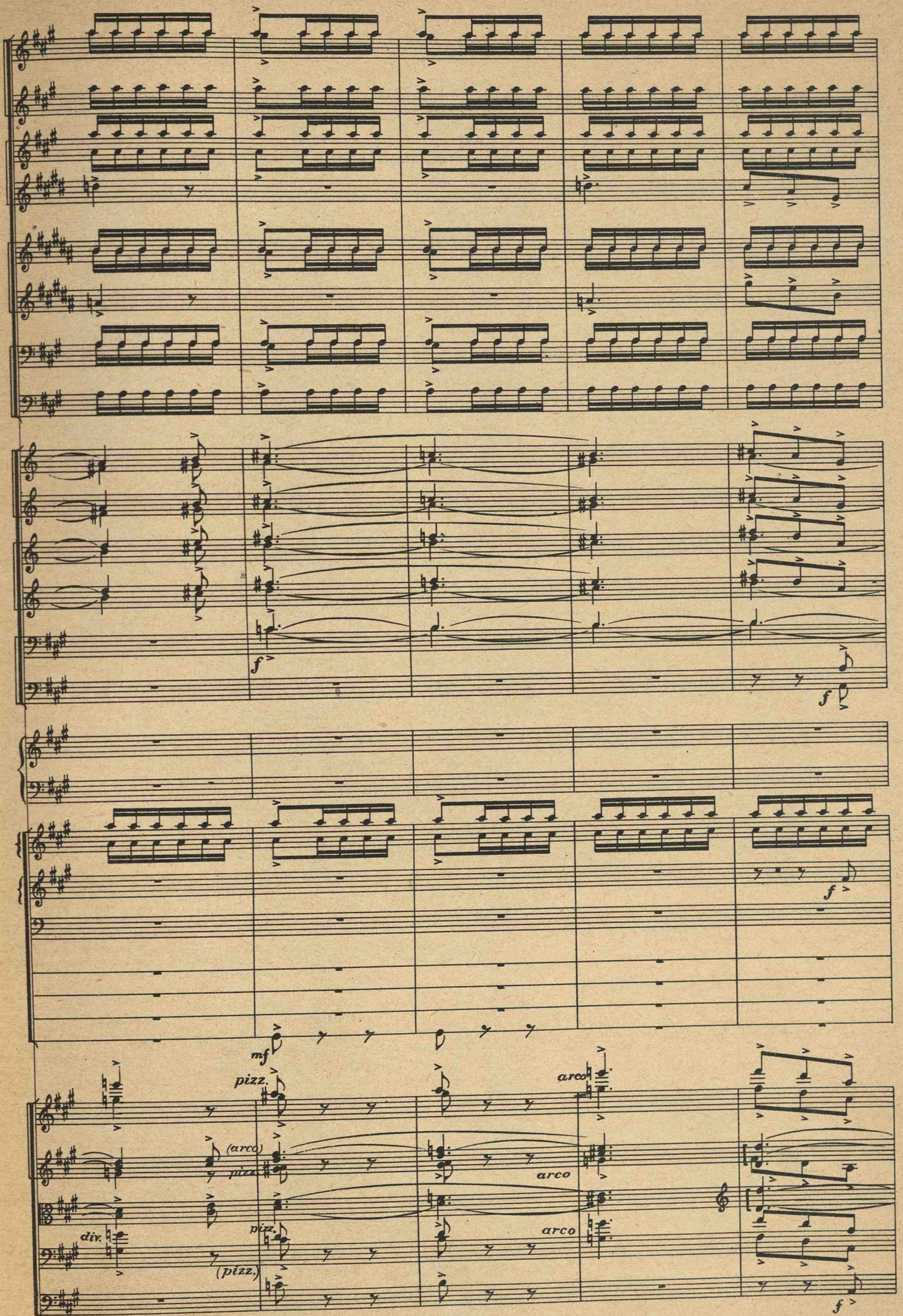

21
p
f
p
secco
21
p
div.
arco
p
div.
arco
p
div.
arco
unis.
arco
p
(pizz)

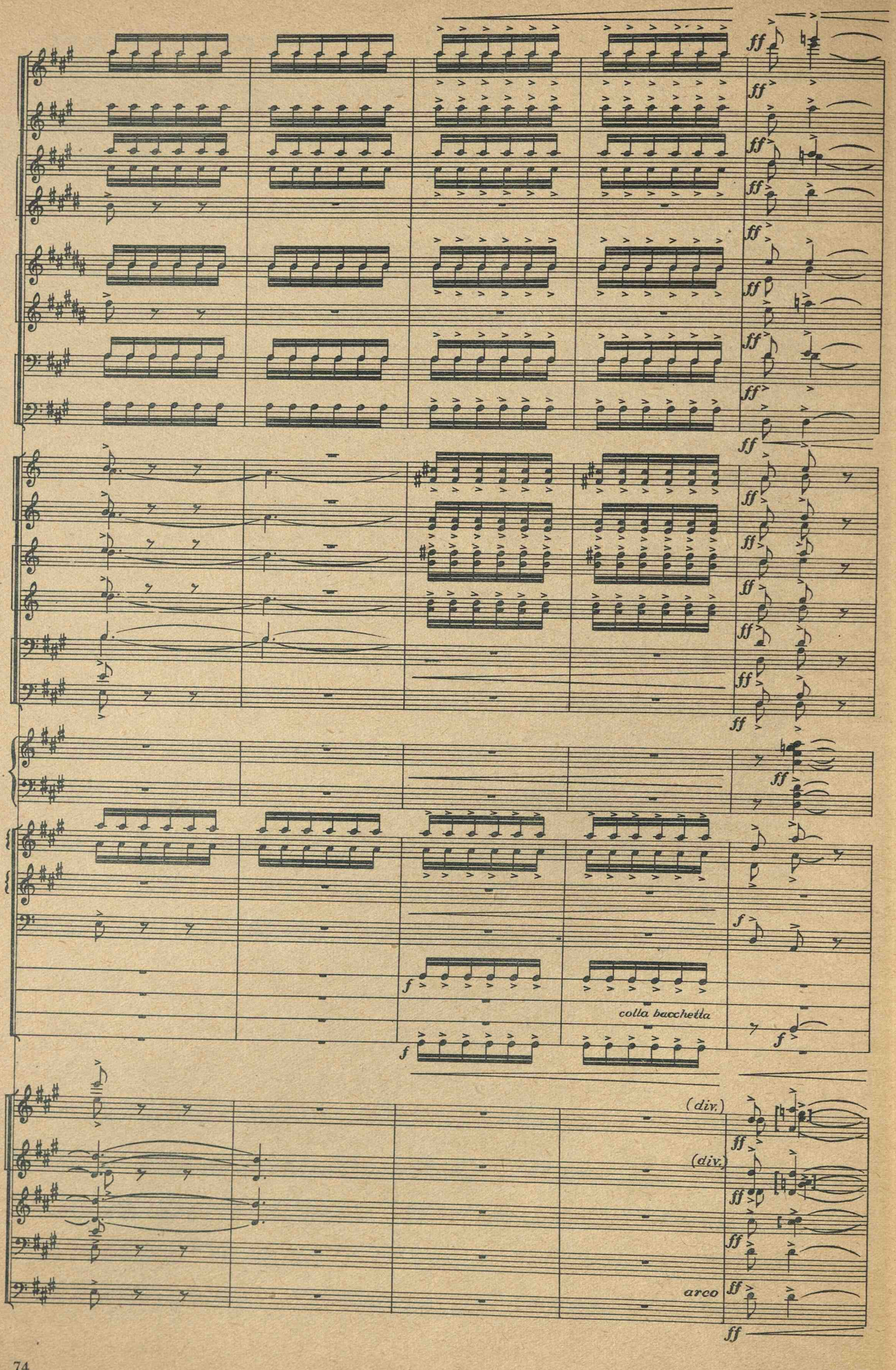

sfz
mf
secco
(pizz)

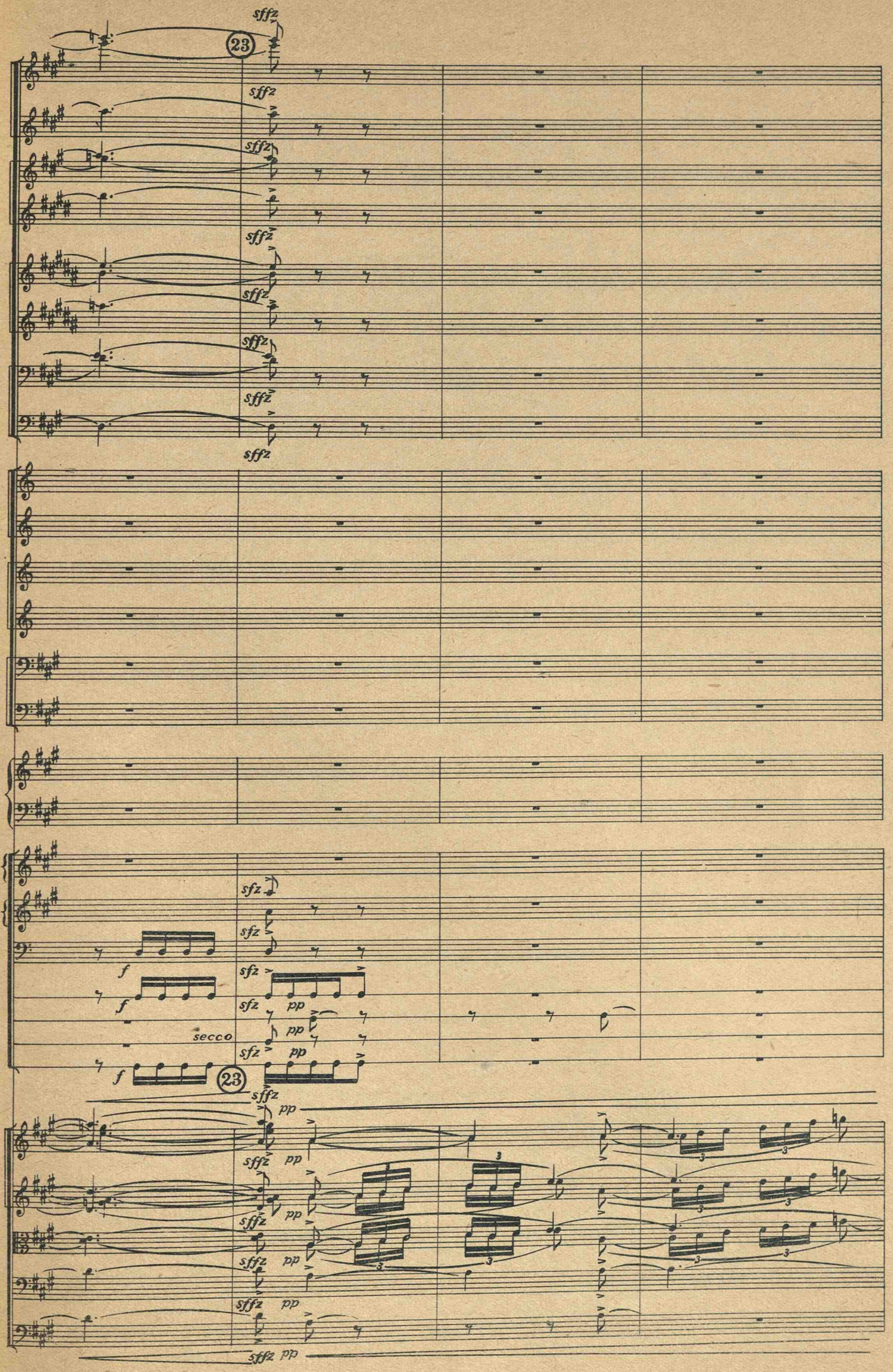

mf
f
colla bacchetta
div

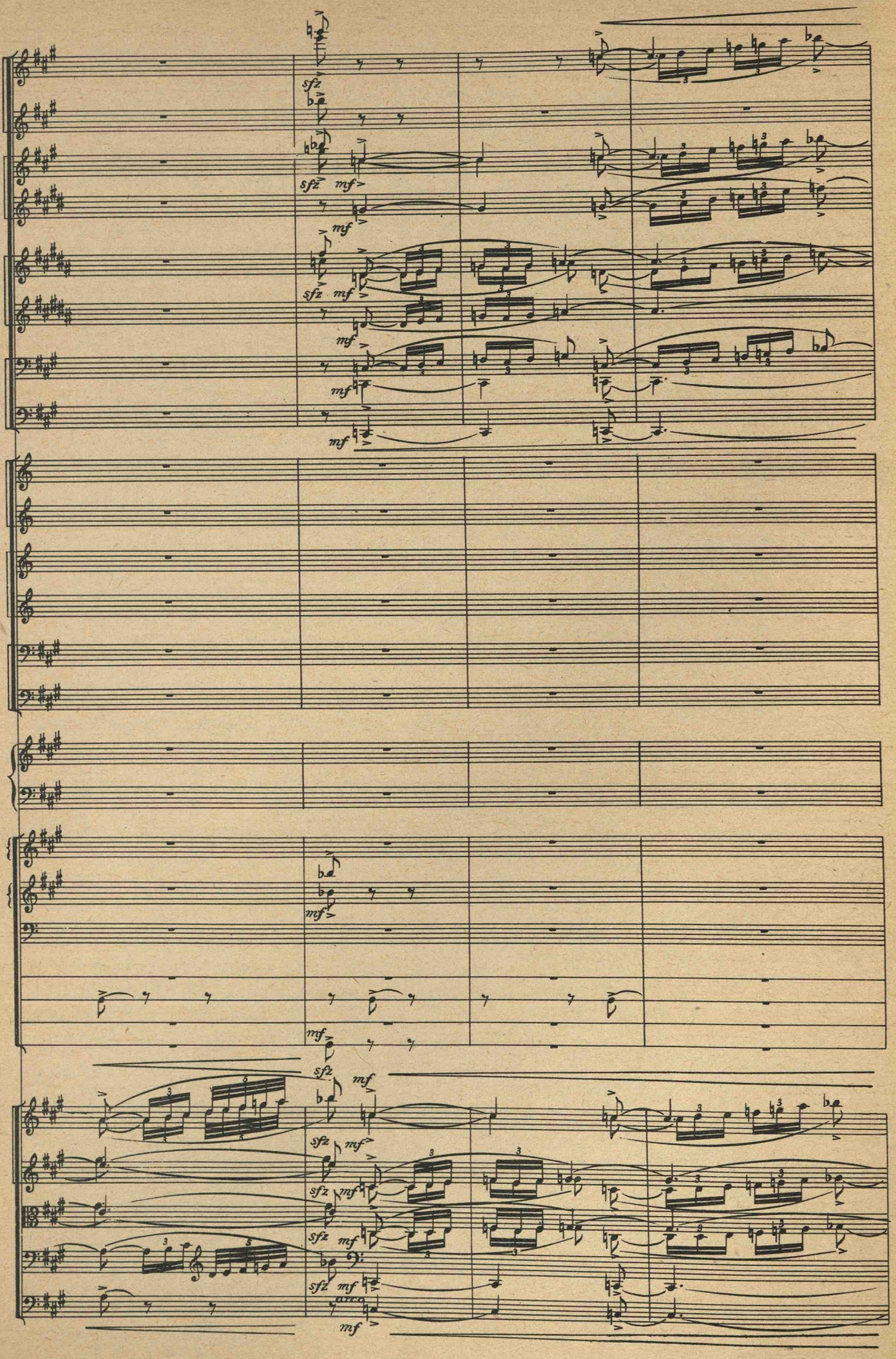

ff
sffz
f
22
div.
pizz.
pizz. f

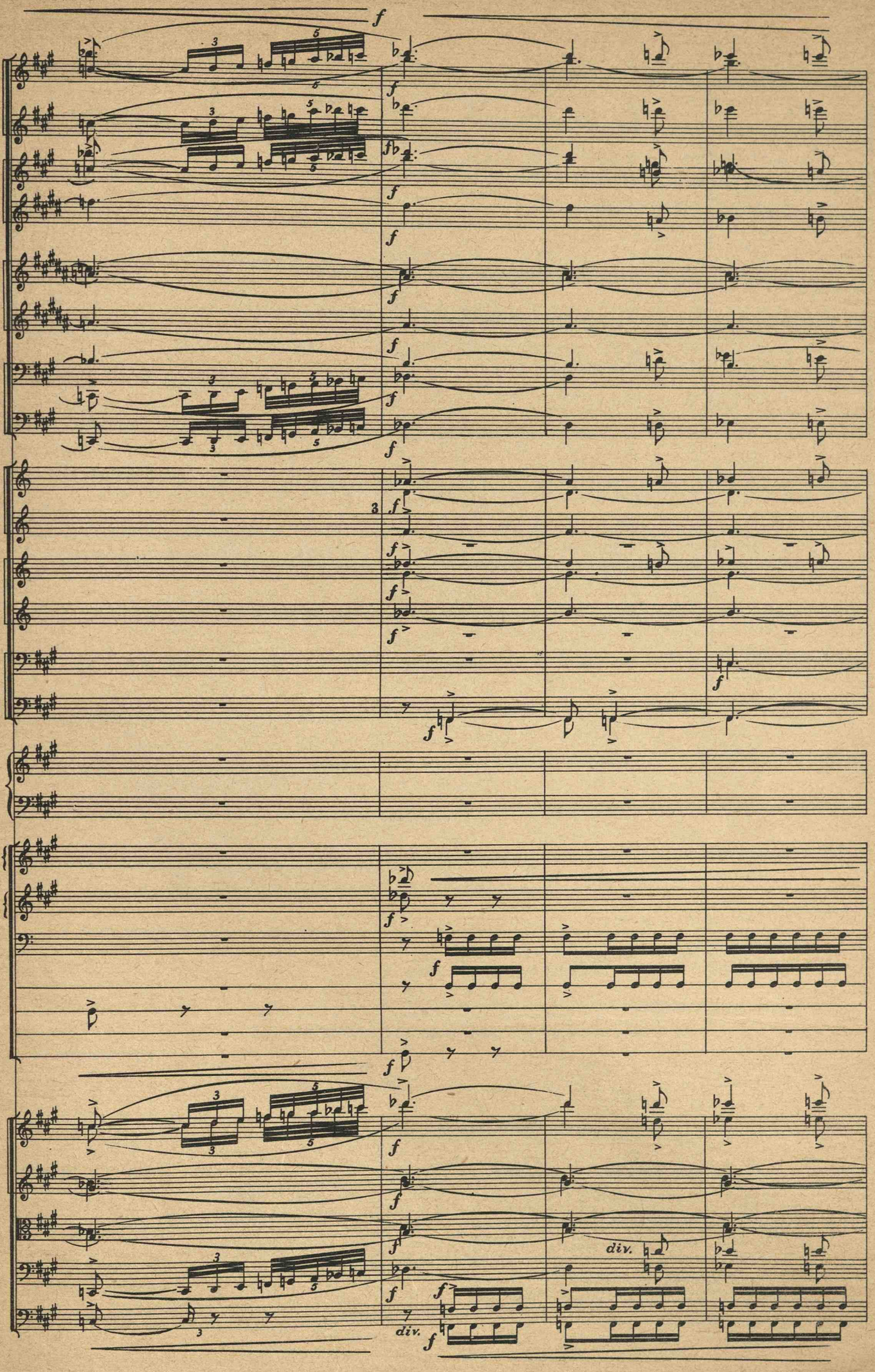

f
f
f
f
f
f
f
f
f
mf
div.
pizz.
arco
div.
f
pizz.
arco
f
pizz.
arco
f
pizz.
arco
div.
f
pizz.
f

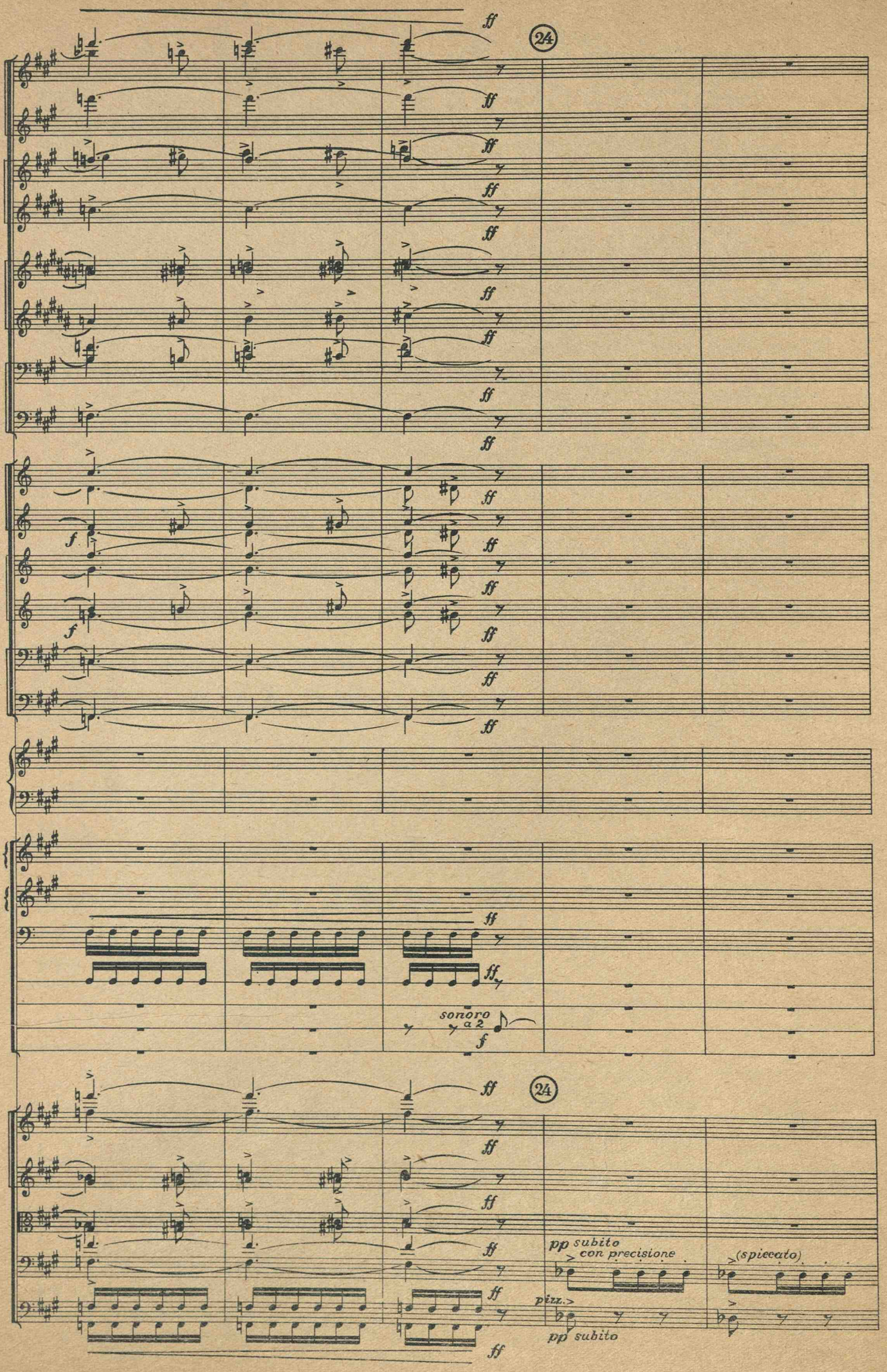

f
f
f
mf
pizz.
(arco)
pizz.
div.
pizz.
(pizz.)
arco
arco
arco
f

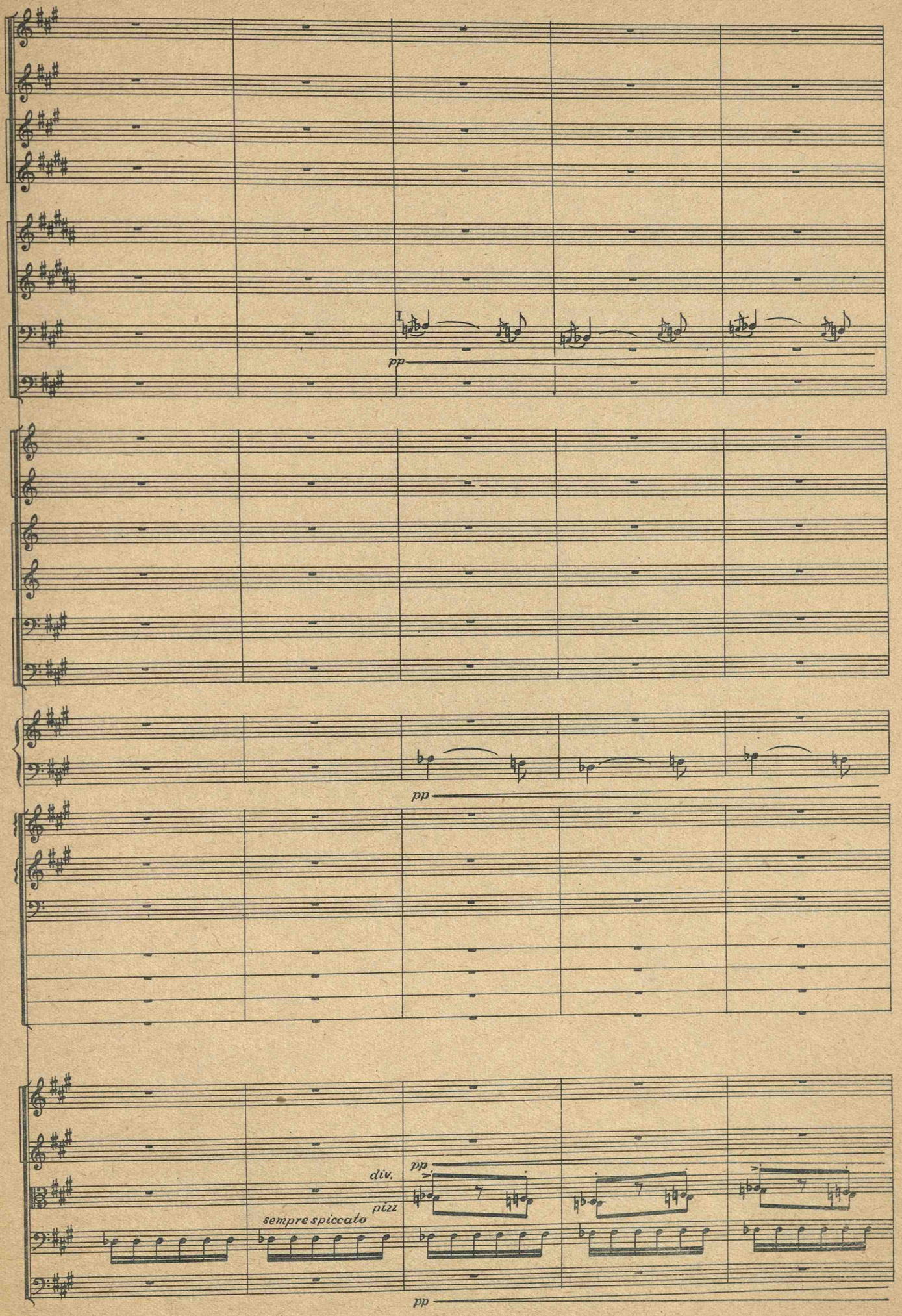

ff
f
colla bacchetta
(div.)
arco

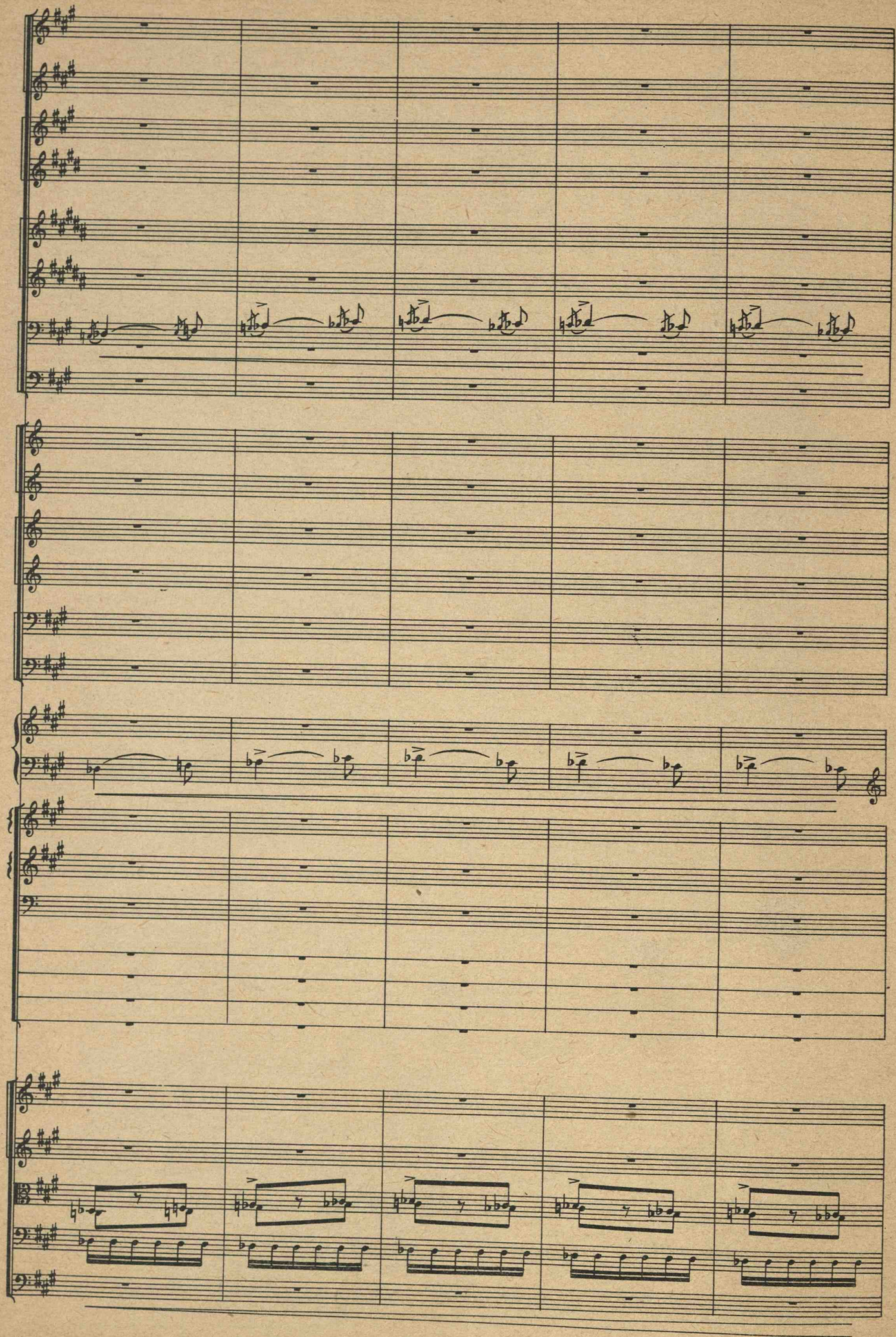

23
sffz
f
sfz
pp
secco
3

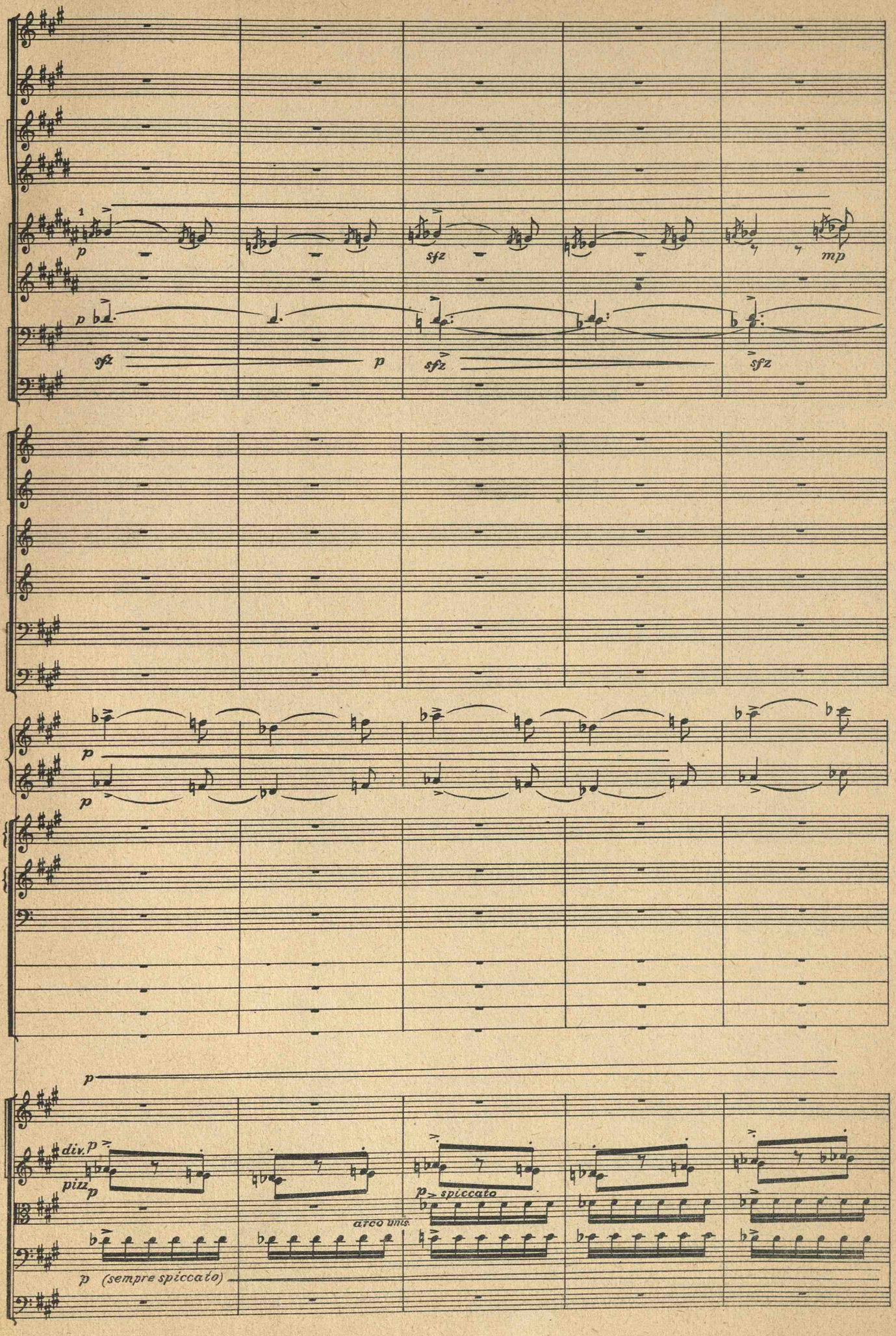

sfz
mf
arco

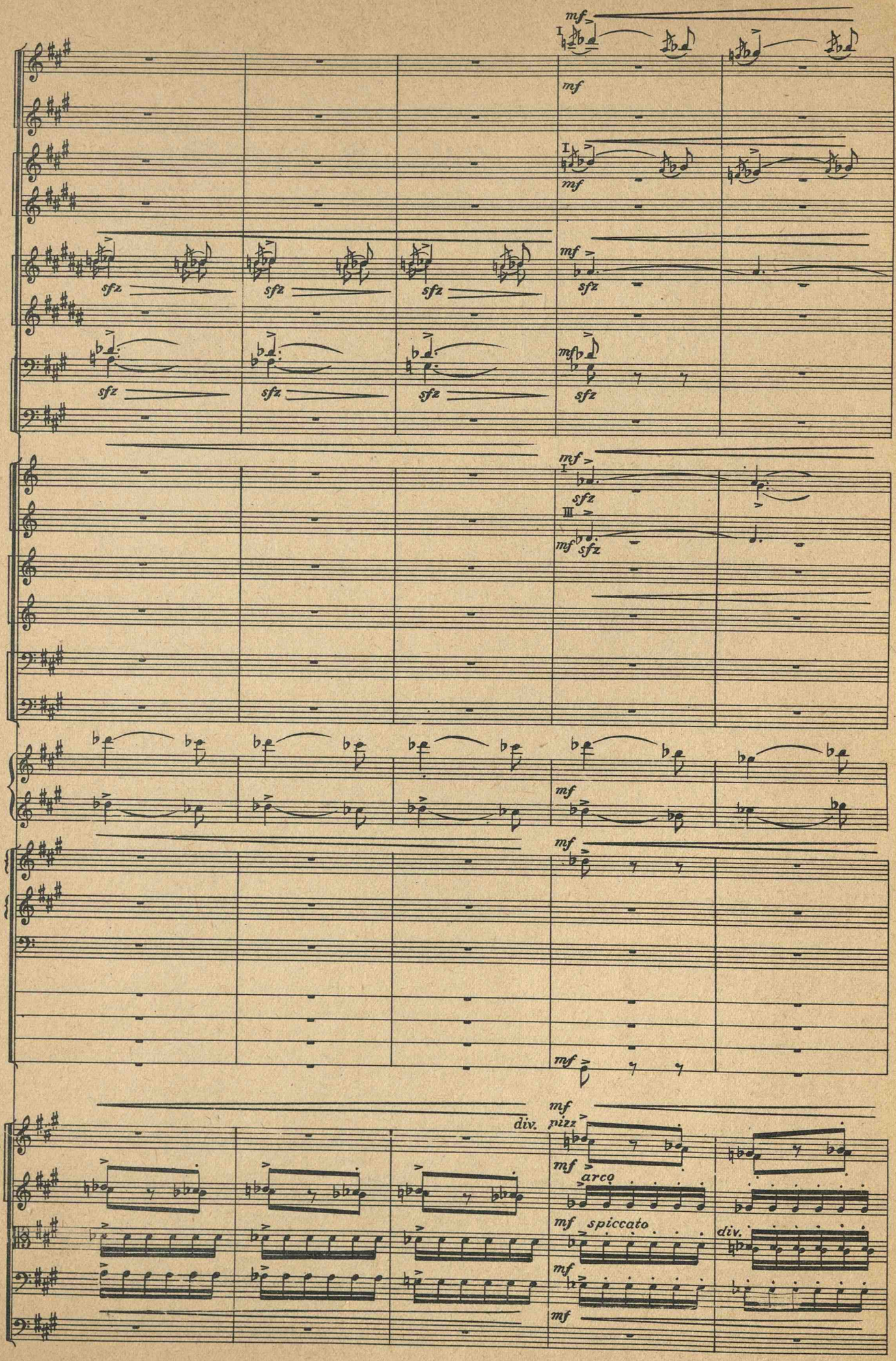

f
3
5
div.

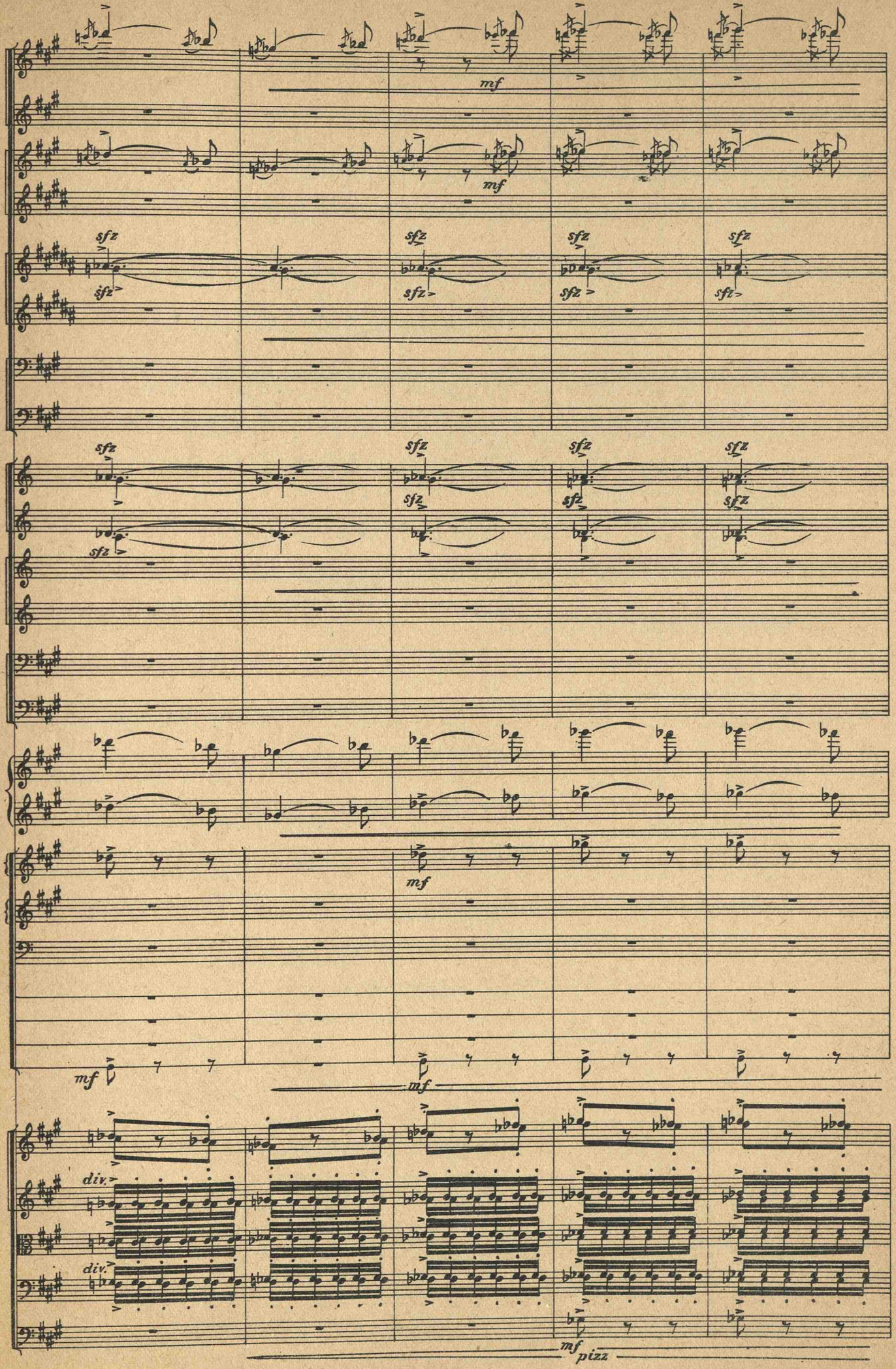

ff
24
f
sonoro
a 2
pp subito
con precisione
(spiccato)
pizz.
pp subito

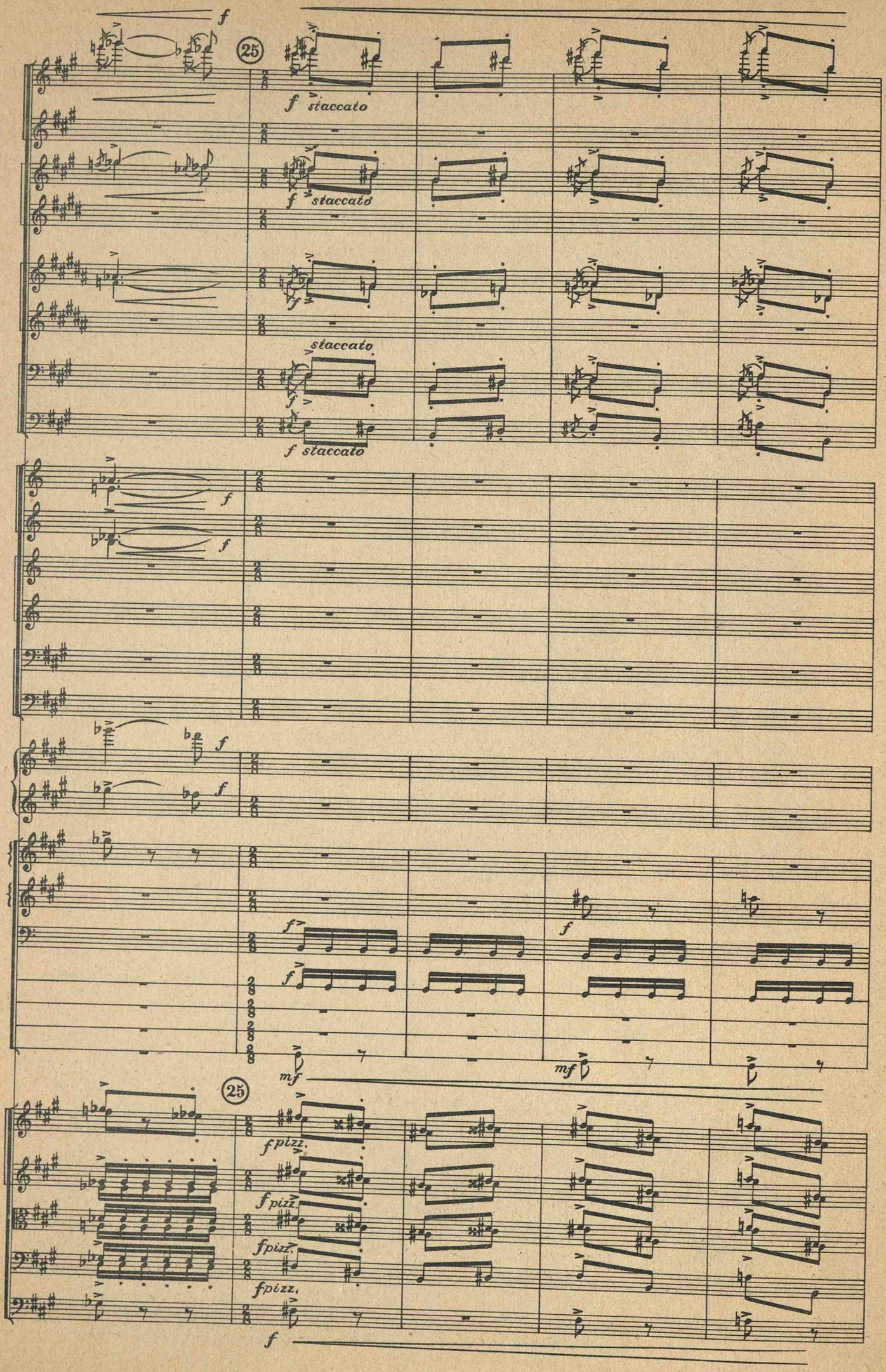

pp
pp
pp
div.
pizz
sempre spiccato
pp

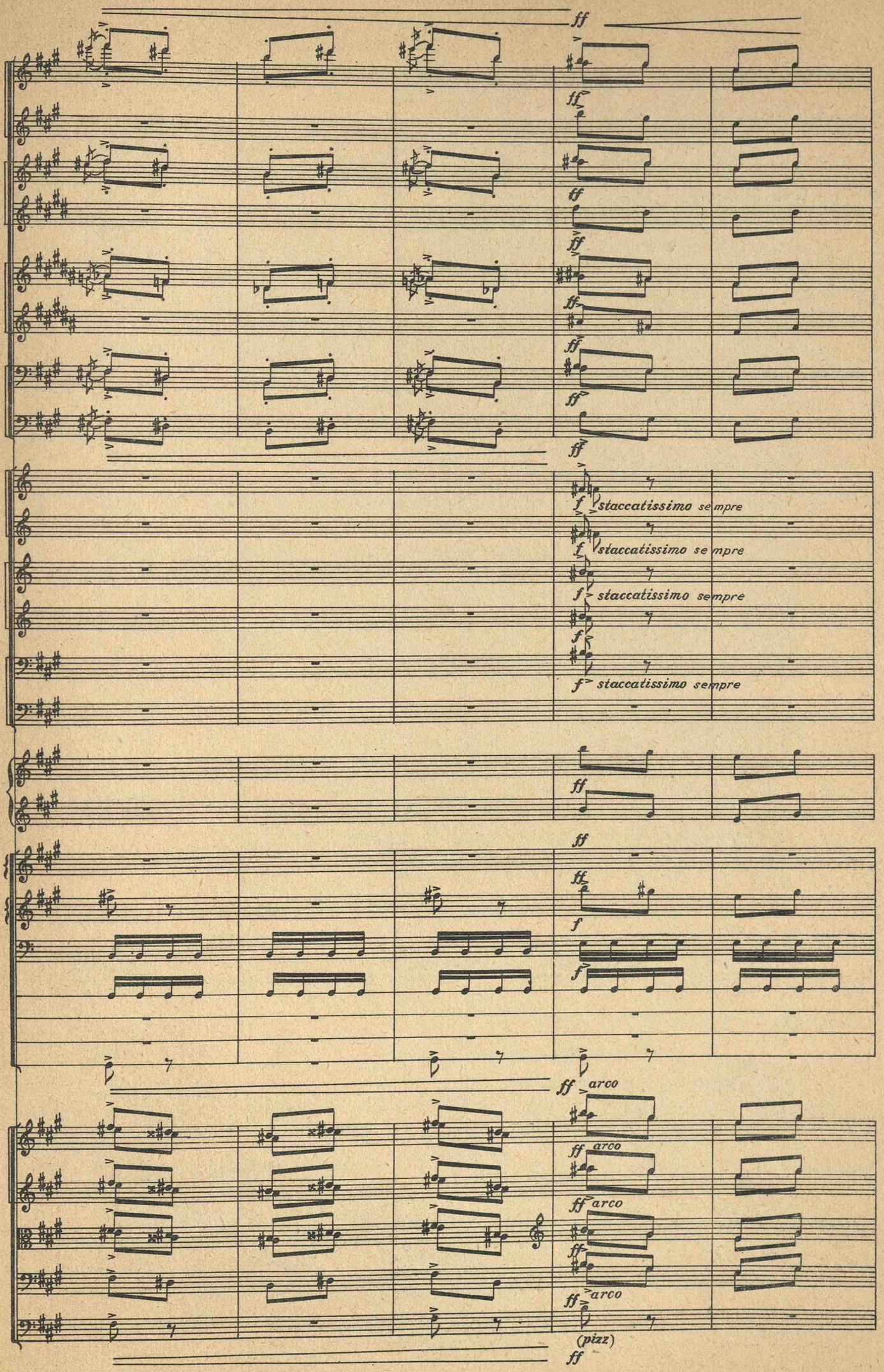


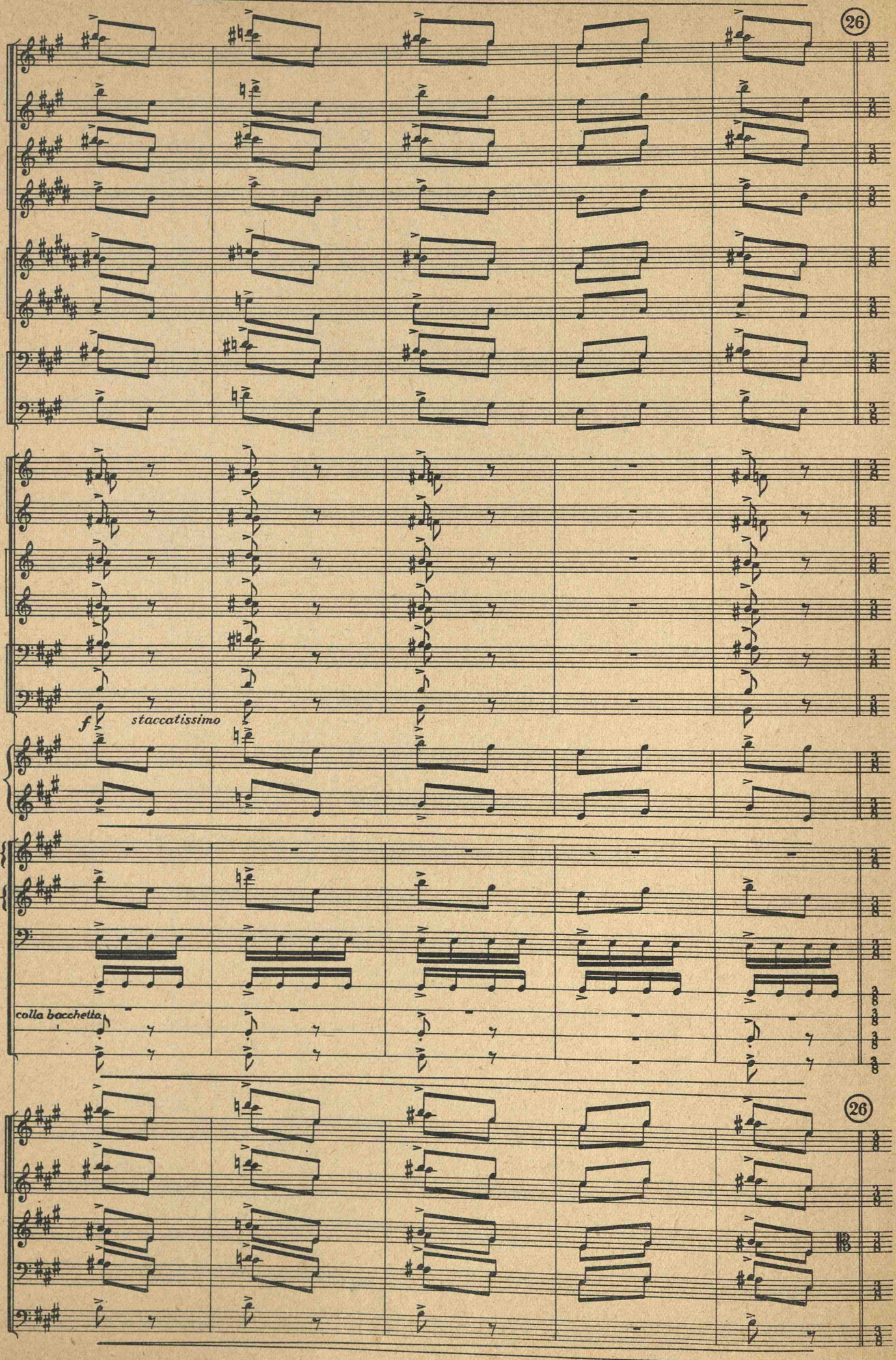

p
sfz
mp
p
sfz
p
sfz
sfz
p
p
p
div. p
pizz p
p spiccato
arco unis.
p (sempre spiccato)

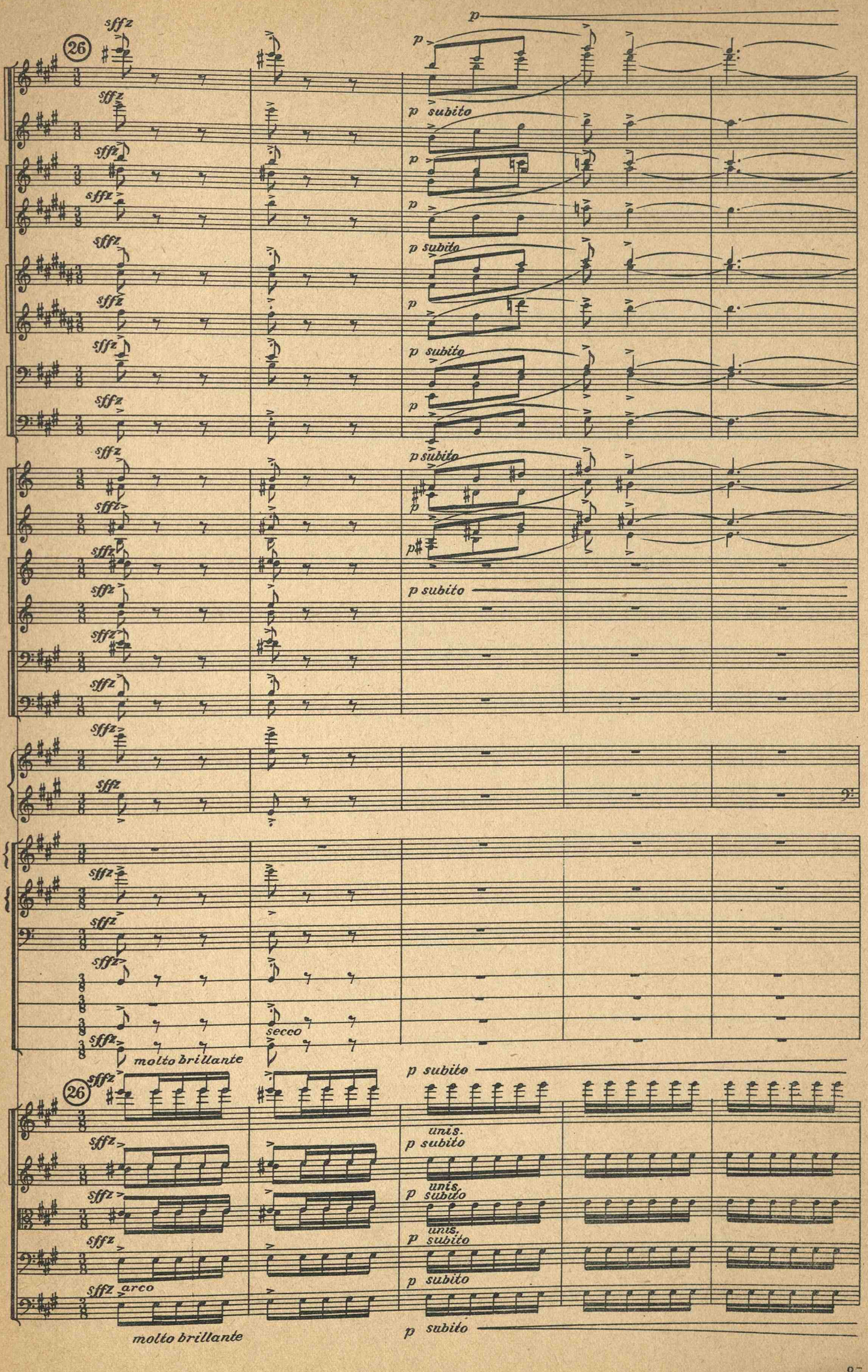

mf
I
mf
sfz
III
div.
pizz
arco
spiccato

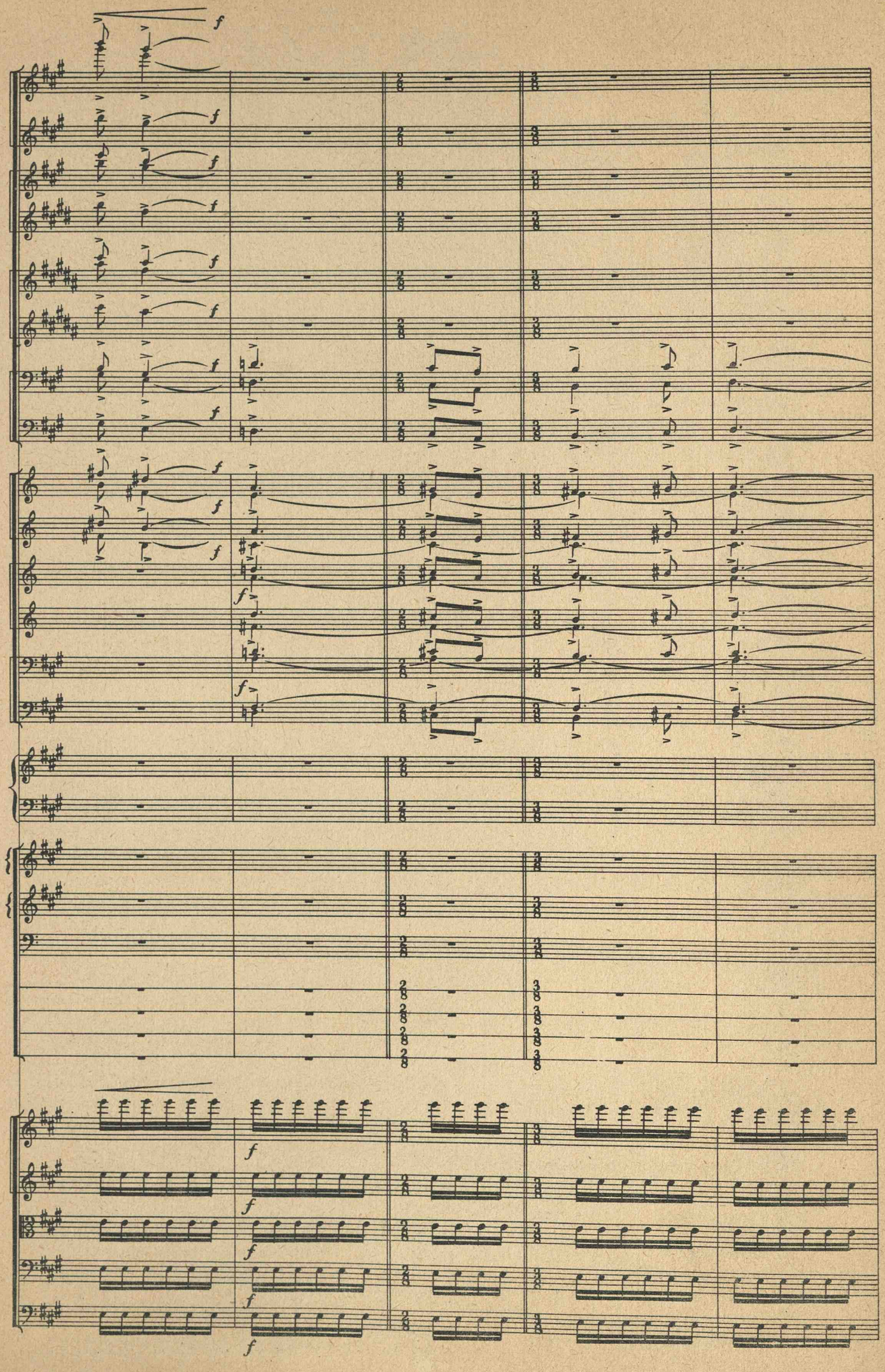

mf
mf
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
mf
mf
mf
div.
div.
mf
pizz

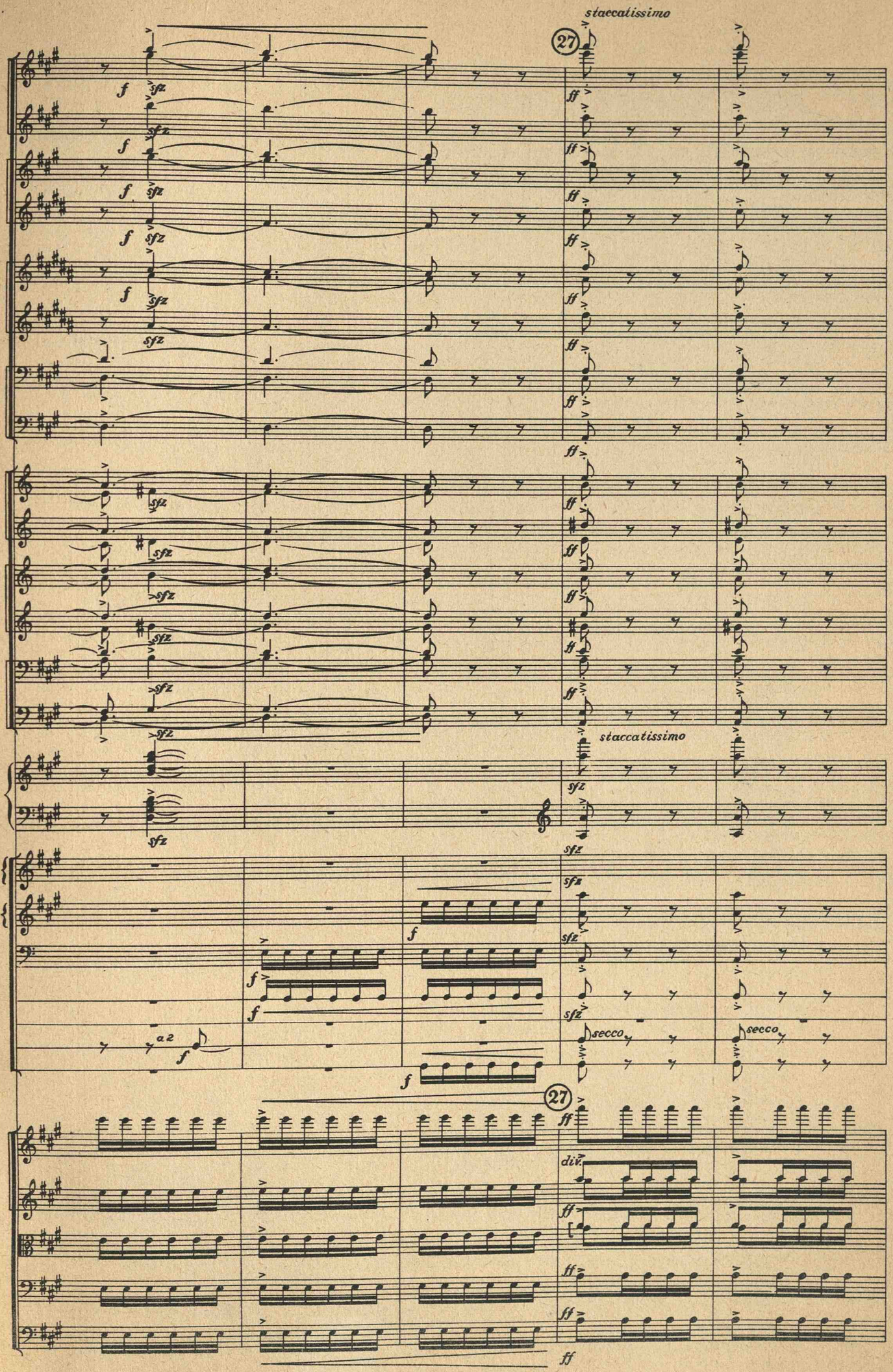

f
25
f staccato
staccato
mf
fpizz.

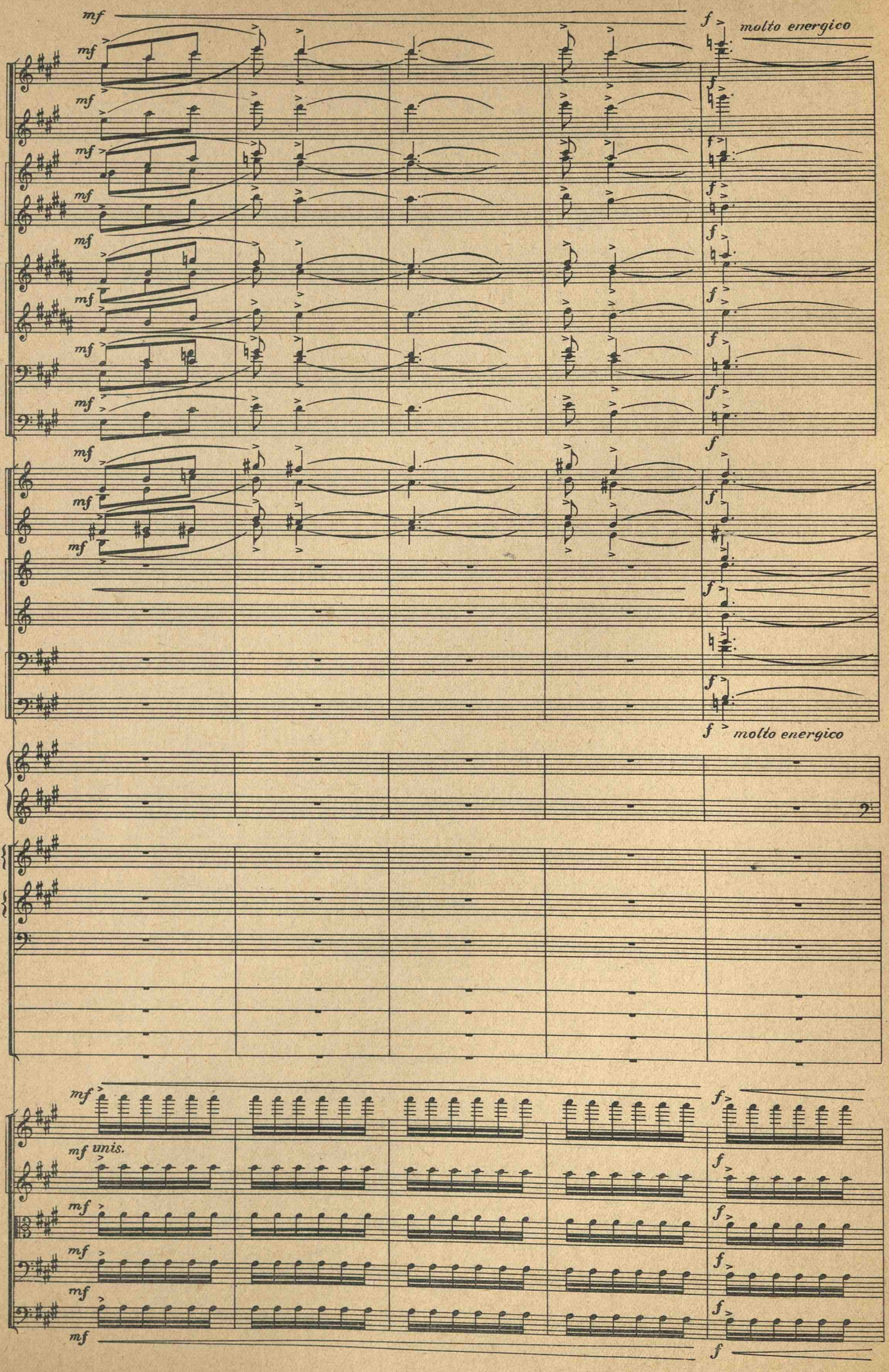

ff
staccatissimo sempre
staccatissimo sempre
staccatissimo sempre
staccatissimo sempre
arco
arco
arco
arco
(pizz)

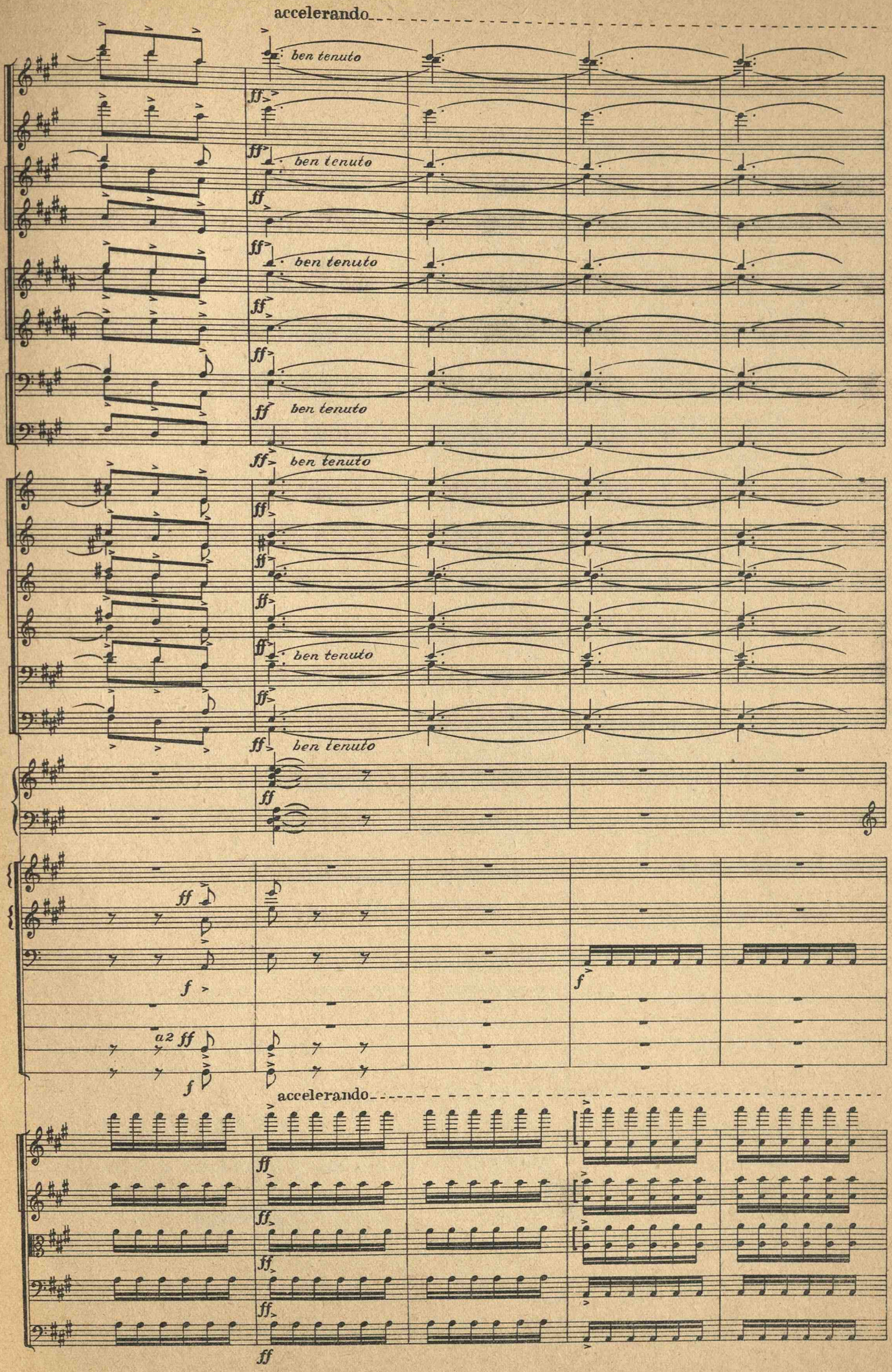

26
f
staccatissimo
colla bacchetta
26

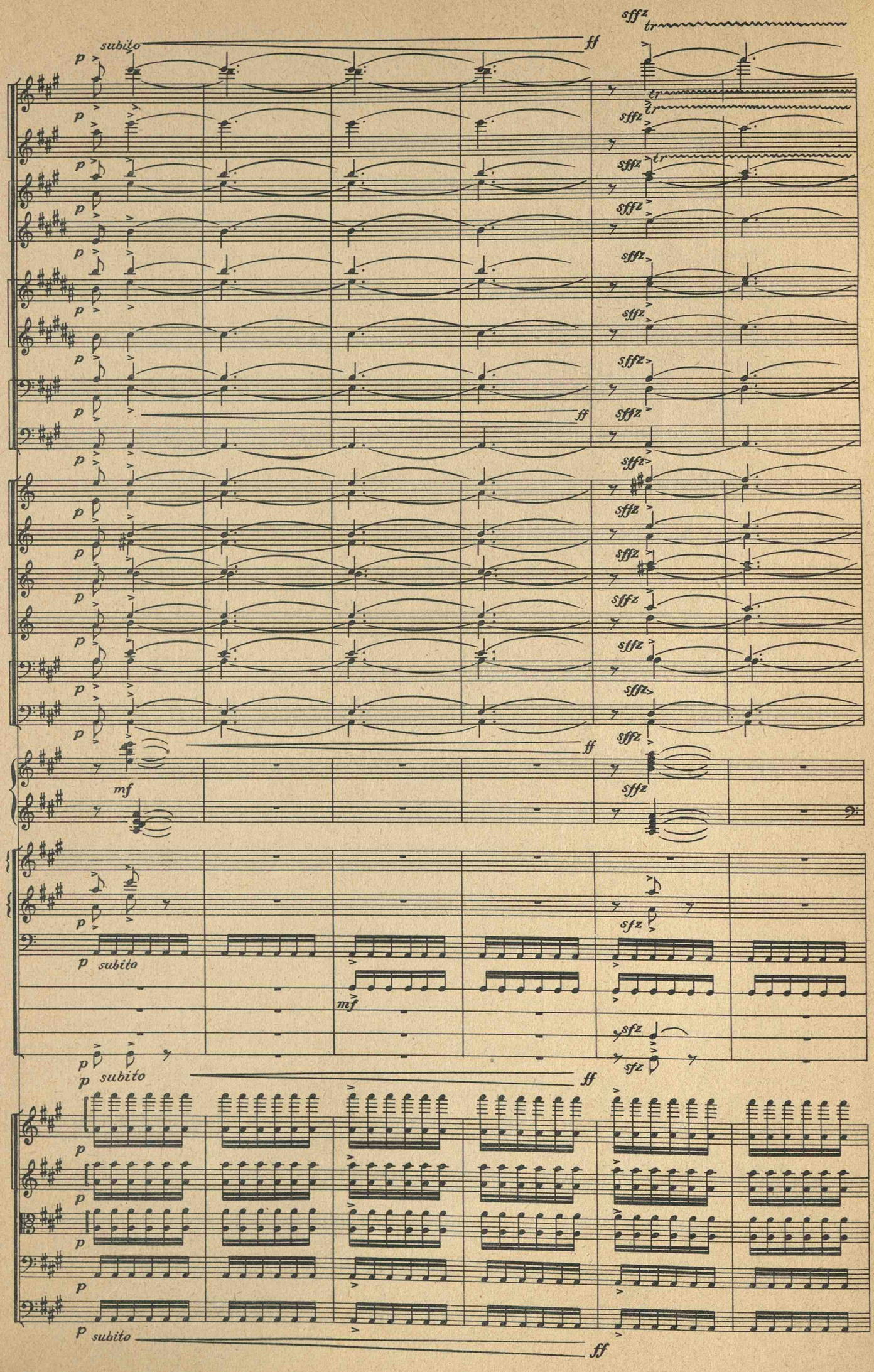

26
sffz
p
p subito
secco
molto brillante
unis.
arco

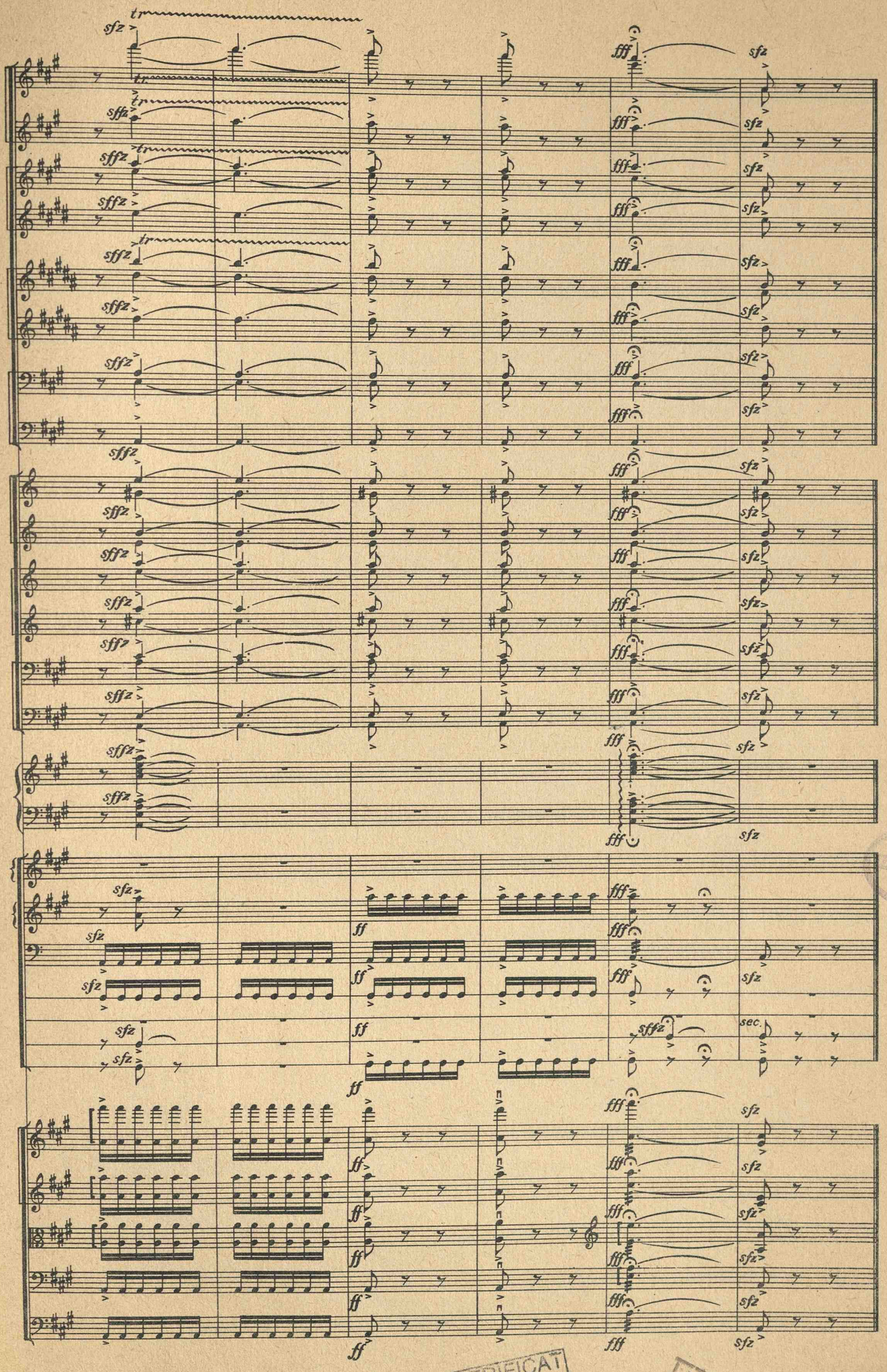



staccatissimo
27
f
sfz
ff
staccatissimo
sfz
secco
a2
div.


molto energico
molto energico
unis.


accelerando
ben tenuto
ff
a2
f
accelerando


subito
ff
sffz
tr
p
mf
sfz
subito



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