

B. C. U.
78 | 5118

Ion Dumitrescu

CONCERT PENTRU ORCHESTRĂ DE COARDE

PARTITURA



EDITURA MUZICALĂ

ION DUMITRESCU

593123

CONCERT
PENTRU ORCHESTRĂ DE COARDE

PARTITURA

Ediția III

EDITURA MUZICALĂ
București — 1976

Re 236/60

Biblioteca Centrală Universitară
BUCUREȘTI
Cote 78/5118
Inventar M. 3779

B.C.U. "Carol I" - Bucuresti
M3779

CONCERT

PENTRU

ORCHESTRĂ DE COARDE

I

ION DUMITRESCU

Allegro con brio (poco più di ♩=208)

VIOLINI I *f energico*

VIOLINI II *f energico*

VIOLE *f energico*

VIOLONCELLI *f energico*

CONTRABBASSI *pizz. f*

Musical score system 1, featuring five staves. The first staff is in treble clef, and the others are in bass clef. The system includes dynamic markings: *mf*, *pp*, and *f*. A *pizz.* (pizzicato) marking is present in the bottom staff.

Musical score system 2, featuring five staves. The system includes dynamic markings: *f*, *ff*, and *pp*. The instruction *ff sempre decresc.* (fortissimo, always decrescendo) is repeated across the staves. A *pizz.* marking is present in the bottom staff.

Musical score system 3, featuring five staves. Above the first staff are time signature changes: $\frac{2}{8}$, $\frac{3}{8}$, $\frac{4}{8}$, and $\frac{3}{8}$. The system includes dynamic markings: *mf*, *p*, and *mf*. The instruction *p poco grazioso e dolce* (piano, a little graceful and sweet) is repeated across the staves. A *pizz.* marking is present in the bottom staff, and *arco* (arco) is marked in the bottom staff.

Musical score system 4, featuring five staves. Above the first staff are time signature changes: $\frac{3}{8}$, $\frac{4}{8}$, and $\frac{3}{8}$. The system includes dynamic markings: *mf*, *p*, and *f*. The instruction *p cresc.* (piano, crescendo) is repeated across the staves.

2 3 3

f cresc. *f cresc.* *f cresc.* *f cresc.* *f cresc.*

f energico *ff* *ff* *ff* *f energico*

f *ff* *f energico*

This system contains five measures of music. The first measure has a dynamic of *f cresc.* and a fermata. The second measure has *f cresc.*. The third measure has *f cresc.*. The fourth measure has *f cresc.*. The fifth measure has *f cresc.* and a fermata. Above the first measure is a box containing the number 2, and above the second measure is a box containing the number 3. Above the fifth measure is a box containing the number 3. The dynamic *f energico* appears in the second, third, fourth, and fifth measures. *ff* appears in the third, fourth, and fifth measures. *f* appears in the fifth measure.

4 3 4

f

This system contains five measures of music. The first measure has a dynamic of *f*. The second measure has a dynamic of *f*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *f*. Above the first measure is a box containing the number 4, above the second measure is a box containing the number 3, and above the fifth measure is a box containing the number 4.

4 3 4

ff marcato *ff marcato* *ff marcato* *ff marcato* *ff marcato*

decresc. *decresc.* *decresc.* *decresc.*

ff

This system contains five measures of music. The first measure has a dynamic of *ff marcato*. The second measure has a dynamic of *ff marcato*. The third measure has a dynamic of *ff marcato*. The fourth measure has a dynamic of *ff marcato*. The fifth measure has a dynamic of *ff marcato*. Above the first measure is a box containing the number 4, above the second measure is a box containing the number 3, and above the fifth measure is a box containing the number 4. The dynamic *decresc.* appears in the second, third, fourth, and fifth measures. *ff* appears in the fifth measure.

4

mf *mf* *p* *p*

ff decresc. *ff decresc.* *ff decresc.* *ff decresc.* *ff decresc.*

ff decresc.

This system contains five measures of music. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *p*. The fifth measure has a dynamic of *p*. Above the first measure is a box containing the number 4. The dynamic *ff decresc.* appears in the second, third, fourth, and fifth measures. *ff decresc.* appears in the fifth measure.

First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *p* and *pizz.* (pizzicato). A fermata is present over the first measure of the top staff.

Second system of musical notation, featuring four staves. It includes dynamic markings *ff* and *cresc.* (crescendo). The bottom staff is marked *arco martellato*. Rhythmic markings $\frac{4}{8}$ and $\frac{3}{8}$ are present above the staves.

Third system of musical notation, featuring four staves. It includes dynamic markings *ff* and *cresc.*. Rhythmic markings $\frac{4}{8}$ and $\frac{3}{8}$ are present above the staves.

Fourth system of musical notation, featuring four staves. It includes dynamic markings *fff* and *decresc.* (decrescendo). The instruction *poco rall.* (poco rallentando) is present. Rhythmic markings $\frac{4}{8}$ and $\frac{3}{8}$ are present above the staves.

4 3 4

p *ppp* *p* *p*

pizz. *arco* *mf* *ben tenuto* *ff* *f*

pizz. *arco* *ff* *f*

mf *mf* *mf* *mf* *p* *pizz.* *p*

mf *mf* *mf* *mf* *p* *pizz.* *p*

7
2 Allegro molto semplice e giusto J-108

p *f* *f* *sempre piano* *sempre piano* *sempre piano* *sempre piano*

p *f* *f* *sempre piano* *sempre piano* *sempre piano* *sempre piano*

Musical score system 1, featuring five staves. The first staff has dynamics *if cresc.* and *if*. The second staff has *f* and *cresc.*. The third staff has *cresc.*. The fourth staff has *cresc.* and *pizz.*. The fifth staff has *cresc. P delicato* and *p*.

8

Musical score system 2, featuring five staves. The first staff has dynamics *f*, *if*, *decresc.*, *if*, and *mf decresc.*. The second staff has *f*, *decresc.*, and *mf decresc.*. The third staff has *f*, *decresc.*, and *mf decresc.*. The fourth staff has *pizz. f*, *if*, *if decresc.*, *if*, and *mf decresc. arco*. The fifth staff has *f* and *mf decresc.*.

9

comodo

Musical score system 3, featuring five staves. The first staff has *p*. The second staff has *p*. The third staff has *mf*, *p*, and *p cresc. cantabile*. The fourth staff has *pizz.*, *p*, and *pp cantabile*. The fifth staff has *p* and *p cresc.*.

Musical score system 4, featuring five staves. The first staff has *mf*. The second staff has *mf*. The third staff has *mf*. The fourth staff has *mf*. The fifth staff has *mf*.

Musical score system 9, featuring five staves. The top staff contains a melodic line with various ornaments and slurs. The second and third staves provide harmonic support. The bottom two staves are for the piano, with the left hand playing a rhythmic accompaniment and the right hand playing chords. Performance markings include *f*, *arco martellato*, *mf*, and *delicato*.

10

Musical score system 10, featuring five staves. The top staff continues the melodic line. The second and third staves show a piano accompaniment with a *p* dynamic. The bottom two staves feature a piano accompaniment with a *mf* dynamic. Performance markings include *mf cresc.*, *cresc.*, and *p*.

11

Musical score system 11, featuring five staves. The top staff continues the melodic line with a *f cresc. cantabile* marking. The second and third staves show a piano accompaniment with a *mf* dynamic. The bottom two staves feature a piano accompaniment with a *mf* dynamic. Performance markings include *f cresc.*, *mf*, *pizz.*, and *f cresc.*.

Musical score system 12, featuring five staves. The top staff continues the melodic line with a *ff* dynamic. The second and third staves show a piano accompaniment with a *ff* dynamic. The bottom two staves feature a piano accompaniment with a *ff* dynamic. Performance markings include *ff*, *pizz.*, *arco*, and *martellato*.

decresc.
decresc.
decresc.
decresc.
mf
mf

This system contains four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamic markings include 'decresc.' (decrescendo) and 'mf' (mezzo-forte).

12

p
pp
pp
arco
p dolce
pp

This system contains four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music continues with melodic and rhythmic elements. Dynamic markings include 'p' (piano), 'pp' (pianissimo), and 'arco' (arco). A section marked 'p dolce' (piano dolce) is indicated.

mf
mf
mf
f cantabile
f
f
f
pizz
f

This system contains four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). A section marked 'f cantabile' (forte cantabile) is indicated.

ff
ff
ff
arco
ff
mf

This system contains four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamic markings include 'ff' (fortissimo) and 'mf' (mezzo-forte). A section marked 'arco' (arco) is indicated.

13 giusto

p *spicc. sempre* *sf* *sf*

p *p* *p*

sf *sf* *sf* *sf* *sf* *sf*

arco *sf*

14

sf *mf* *decresc.* *decresc.* *decresc.* *decresc.*

mf *mf* *decresc.* *decresc.* *decresc.* *decresc.*

mf *mf* *pizz.* *mf* *sf* *sf* *sf* *sf* *sf*

mf

p *p* *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf* *mf*

pizz. *arco* *p* *p* *p* *mf*

p *arco* *decresc.*

p dolce leggiero

Musical score for measures 16-18. The score consists of five staves. Measure 16 starts with a *fff* dynamic. Measure 17 features *pp cresc.* dynamics across several staves. Measure 18 includes *ff* and *f* dynamics. The music is characterized by dense textures and rapid passages.

Musical score for measures 19-21. Measure 19 begins with *sf*. Measure 20 has a *p* dynamic. Measure 21 features *mf cresc.* dynamics. The texture remains dense with intricate melodic lines.

Musical score for measures 22-24. Measure 22 starts with *mf cresc.*. Measure 23 has *f* dynamics. Measure 24 features *f cresc.* dynamics. The music continues with complex rhythmic patterns.

Musical score for measures 25-27. Measure 25 is marked *ben marcato*. Measure 26 features *fff* dynamics. Measure 27 includes *ben tenuto* and *ben marcato* markings. The score concludes with a *fff* dynamic and an *arco* instruction.

Musical score for measures 15-18. The piece begins with a piano introduction. The left hand features a dense texture of sixteenth notes, while the right hand has a melodic line. Dynamics include *fff* and *f*. A *pizz.* marking is present in the final measure.

Musical score for measures 19-22. The tempo changes to *4/8*. The left hand continues with sixteenth-note patterns, and the right hand has a more active melodic line. Dynamics include *fff* and *f*. A *pizz.* marking is present in the first measure.

Musical score for measures 23-26. The tempo remains *4/8*. The left hand continues with sixteenth-note patterns, and the right hand has a more active melodic line. Dynamics include *fff* and *f*. A *pizz.* marking is present in the first measure, and a *p* dynamic is used in the final measure.

Musical score for measures 27-30. The left hand features a bass line with sixteenth-note patterns, and the right hand has a melodic line. Dynamics include *ff* and *mf decresc.*. An *arco* marking is present in the first measure.

Musical score for the first system, featuring five staves. The notation includes various dynamics and articulations:

- Staff 1: *pp*, *f*
- Staff 2: *pp*, *f*
- Staff 3: *pp*, *f ben marcato*
- Staff 4: *pizz.*, *pp*, *f ben marcato*
- Staff 5: *pp*, *f*, *arco*

Musical score for the second system, featuring five staves. The notation includes triplets and dynamic markings:

- Staff 1: *fff*, *mf*, *p poco*
- Staff 2: *fff*, *mf*, *p*
- Staff 3: *fff*, *mf*, *p*
- Staff 4: *fff*, *mf*, *p*
- Staff 5: *fff*, *mf*, *p*

 A box containing the number 20 is located above the fourth measure of the first staff.

Musical score for the third system, featuring five staves. The notation includes melodic lines and dynamic markings:

- Staff 1: *grazioso e dolce*, *p*
- Staff 2: *p dolce*, *p*
- Staff 3: *p dolce*, *p*
- Staff 4: *p dolce*, *p*
- Staff 5: *p dolce*, *p*

Musical score for the fourth system, featuring five staves. The notation includes melodic lines and dynamic markings:

- Staff 1: *cresc.*, *mf*
- Staff 2: *cresc.*, *mf*
- Staff 3: *cresc.*, *mf*
- Staff 4: *cresc.*, *mf*
- Staff 5: *cresc.*, *mf*

poco rit. 24

mf f arco f

21
 2 Allegro molto semplice
 4

ff f mf

giusto

p p

sempre piano
 sempre piano
 sempre piano
 sempre piano
 delicato p cresc.

f

Musical score for measures 22-23. The score consists of five staves. The first staff (Violin I) starts with a forte (*f*) dynamic and includes markings for *f* *delesc.* and *sf*. The second staff (Violin II) also starts with *f* *delesc.*. The third staff (Viola) starts with *f* *delesc.* and includes *pizz.* markings. The fourth staff (Cello) starts with *f* *delesc.*. The fifth staff (Bass) starts with *pizz.* and *p* dynamics. The system concludes with a *f* dynamic.

Musical score for measures 24-25. The score consists of five staves. The first staff (Violin I) starts with *mf* *delesc.* and *sf*. The second staff (Violin II) starts with *mf* *delesc.*. The third staff (Viola) starts with *mf* and includes *arco* markings. The fourth staff (Cello) starts with *mf* *delesc.*. The fifth staff (Bass) starts with *mf* *delesc.* and includes *pizz.* markings. The system concludes with *p* dynamics.

comodo

Musical score for measures 26-27, marked *comodo*. The score consists of five staves. The first staff (Violin I) starts with *pp* *cresc.*. The second staff (Violin II) starts with *pp* *cantabile*. The third staff (Viola) starts with *pp* *cantabile*. The fourth staff (Cello) starts with *pp* *cantabile*. The fifth staff (Bass) starts with *pp* *cantabile*. The system concludes with *mf* *cresc.* dynamics.

Musical score for measures 28-29. The score consists of five staves. The first staff (Violin I) starts with *f* and includes *f* *delesc.* markings. The second staff (Violin II) starts with *f* and includes *f* *delesc.* markings. The third staff (Viola) starts with *f* and includes *f* *delesc.* markings. The fourth staff (Cello) starts with *f* and includes *f* *delesc.* markings. The fifth staff (Bass) starts with *f* and includes *f* *delesc.* markings. The system concludes with *p* dynamics.

First system of musical notation, featuring five staves. The music is in a minor key. The first staff has a treble clef, while the others have bass clefs. Dynamics include *p* and *sempre cresc.*. A *pizz.* marking is present in the second staff.

Second system of musical notation, starting with a measure number '24' in a box. It features five staves. Dynamics include *mf cantabile*, *p cresc.*, and *mf cresc.*. A *pizz.* marking is present in the second staff.

Third system of musical notation, featuring five staves. Dynamics include *sempre cresc.*, *ff decresc.*, and *ff decreso.*. A *arco* marking is present in the second staff.

Fourth system of musical notation, featuring five staves. Dynamics include *mf decresc.* and *mf*.

M. 377-

pp
pp
arco
p
pp
p

mf
mf
mf
f cresc.
f cresc.
f cresc.
pizz.
f

ben tenuto
ff decresc.
ff decresc.
ff decresc.
ff decresc.
pizz.
arco
p
p spiccato
p

f
f
p
pizz.

Musical score system 1, measures 1-5. It features five staves. The first staff has dynamics *p cresc.* and *sf*. The second staff has *p cresc.*. The third staff has *sf* and *p cresc.*. The fourth staff has *mf*. The fifth staff has *pizz.* and *sf*.

Musical score system 2, measures 6-10. It features five staves. Measure 6 is marked with a box containing '27' and 'Tempo I'. Dynamics include *cresc.*, *mf cresc.*, *pizz.*, *arco*, and *f*. The system concludes with a 4/8 time signature.

Musical score system 3, measures 11-15. It features five staves. Measure 11 is marked with a 4/8 time signature. Measure 12 is marked with a 3/8 time signature and *marcato*. Measure 13 is marked with a 4/8 time signature. The system concludes with a 4/8 time signature.

Musical score system 4, measures 16-20. It features five staves. Measure 16 is marked with a 3/8 time signature and *ff*. Measure 17 is marked with *decresc.*. Measure 18 is marked with a 4/8 time signature. Measure 19 is marked with *ff martellato*. Measure 20 is marked with *decresc.*. The system concludes with a 4/8 time signature.

ff decresc. p p p p p
 ff decresc. p cresc. p cresc. p cresc.
 ff decresc. p p p p p
 ff decresc. p p p p p
 p < ff p p p p p

f cresc. sempre 3 4 poco a poco accel. 8 3
 f cresc. sempre 3 4
 f cresc. sempre 8 3
 mf f cresc. sempre martellato f
 mf f cresc. sempre f

3 4 3 4
 ff cresc. ff cresc. ff cresc. ff cresc.
 ff cresc. ff cresc. ff cresc. ff cresc.
 ff cresc. ff cresc. ff cresc. ff cresc.
 ff cresc. ff cresc. ff cresc. ff cresc.

4 3 4 senza rall. 3
 sempre cresc. fff decresc. fff decresc. fff decresc. fff decresc.
 sempre cresc. fff decresc. fff decresc. fff decresc.
 sempre cresc. fff decresc. fff decresc. fff decresc.
 sempre cresc. fff decresc. fff decresc. fff decresc.

29

II

3
4 Andante soave molto semplice J=80

p sonoro molto semplice ma espress.
ppp lontano *ppp* sempre cresc.
ppp lontano *ppp* sempre cresc.
ppp lontano cresc.
ppp lontano cresc.

mf
p
p
p
p

30
ff passionato *pp* *ppp* semplice cresc.
ff passionato *pp* *ppp* semplice cresc.
ff passionato *pp* *ppp* semplice cresc.
ff passionato *pp* *ppp* semplice cresc.
pp

2/4 3/4 31
cresc. *f* cresc. sempre
cresc. *f* cresc. sempre
cresc. *f* cresc. sempre
cresc. *f* cresc. sempre
cresc. *f* cresc. sempre

2/4 3/4 2/4 3/4

ff *passionato* *marcato* *ff* *p*

ff *passionato* *marcato* *ff* *p*

ff *passionato* *marcato* *ff* *p*

ff *passionato* *marcato* *ff* *p*

p

2/4 [32]

calmo

legato

legato

legato

legato

rit. *a tempo*

3/4 [33]

pp *ppp perdendosi.* *p espress.* *cresc.*

pp *ppp perdendosi* *pp molto semplice ben legato* *cresc.*

pp *ppp perdendosi* *pp molto semplice ben legato* *cresc.*

pp *ppp perdendosi* *pp molto semplice ben legato* *cresc.*

ppp perdendosi *pp*

[34]

2/4 3/4

sempre cresc.

sempre legato *sempre cresc.*

sempre legato *sempre cresc.*

sempre legato *sempre cresc.*

2/4 3/4 2/4 3/4 2/4

sempre cresc. *passionato* *f* *sempre cresc.*

ben legato *sempre cresc.* *f* *sempre cresc.*

ben legato *sempre cresc.* *f* *sempre cresc.*

ben legato *sempre cresc.* *f* *sempre cresc.*

arco *f* *sempre cresc.*

mf ben legato *f* *sempre cresc.*

2/4 3/4 35 2/4 3/4 2/4

ff decresc. *sempre decresc.*

sempre legato *ff decresc.* *sempre decresc.*

sempre legato *ff decresc.* *sempre decresc.*

sempre legato *ff decresc.* *sempre decresc.*

sempre legato *ff decresc.* *sempre decresc.*

sempre legato *ff decresc.* *sempre decresc.*

36 poco accel. 3/4 poco più mosso

p *mf con calore e molto cantabile* *marcato*

p ben legato e semplice

p ben legato e semplice

pizz. p ben legato e semplice

p

37

pp espress. *mf sempre espress.*

sempre legato *pp* *p*

sempre legato *pp* *p*

espress. marcato *pp sempre legato* *p*

pp p espress. p arco f

sempre legato

38 39

4/4 3/4

ff f marcato molto ff sonoro

40

decresc. marc. p cresc. accel. più mosso

pp cresc. pp cresc. pp cresc. pp cresc.

ben sost. b

f con calore e cantabile marcato mf espress.

f f f espress. mf sempre legato

decresc. f f f f
 decresc. f f f f
 decresc. f f f f
 decresc. f f f f
 decresc. f f f f

4
4

mf decresc. p mf f f
 mf decresc. espress. p mf f f
 mf decresc. p mf f f
 mf decresc. p mf f f
 mf decresc. p mf f f

4 4 3 4
 sff f decresc. marcato sf sff sonoro
 sff f decresc. sf sff sonoro
 sff f decresc. sf sff sonoro
 sff f decresc. sf sff sonoro
 sff sff sonoro

Tempo I molto semplice e sonoro

marcato rall. ff ff ff ff

Musical score system 1, measures 1-4. The score is for a piano and includes staves for the right hand, left hand, and two bass staves. Dynamics include *p* *sonoro* and *pp*.

Musical score system 2, measures 5-8. The score includes staves for the right hand, left hand, and two bass staves. Dynamics include *mf cresc.*, *p cresc.*, and *ff passionato*. A box containing the number 44 is located above the right-hand staff. The time signature changes to 2/4 at the end of the system.

Musical score system 3, measures 9-12. The score includes staves for the right hand, left hand, and two bass staves. Time signatures are 2/4, 3/4, 2/4, and 3/4. Dynamics include *ff*, *pp*, *ppp semplice*, and *cresc.*. The instruction *come un eco* is written above the right-hand staff.

Musical score system 4, measures 13-16. The score includes staves for the right hand, left hand, and two bass staves. Time signatures are 2/4 and 3/4. Dynamics include *f cresc.*.

2/4 3/4 45 2/4 3/4

ff *passionato* *marcato* *ff* *p*

ff *passionato* *marcato* *ff* *p*

ff *passionato* *marcato* *ff* *p*

ff *passionato* *marcato* *ff* *p*

ff *passionato* *marcato* *ff* *p*

p

2/4 46 rall. calmo

p legato

decresc. *pp* *perdendosi*

decresc. *pp* *perdendosi*

decresc. *pp* *perdendosi*

decresc. *pp* *perdendosi* *ppp*

decresc. *pp* *perdendosi* *ppp*

molto rall. smorzando 3/4 *non vibrato* *lunga*

ppp *pp* *espress.* *non vibrato* *lontano* *ppp* *lunga*

ppp *lunga*

ppp *lunga*

ppp *lunga*

III

7 Allegro scherzando e rustico ♩=152

4

7

First system of musical notation, measures 1-4. It features a treble and bass staff with piano accompaniment. The music is in 7/8 time and marked with a forte *f* dynamic. The piano part includes chords and rhythmic patterns.

7

4

Second system of musical notation, measures 5-8. It continues the piece with similar notation and dynamics. The piano part features more complex rhythmic textures.

7

47

4

Third system of musical notation, measures 9-12. This system includes performance instructions: *pp dolce ma ritmico* for the treble and bass staves. The piano part has a more active, rhythmic accompaniment.

7

4

Fourth system of musical notation, measures 13-16. It includes performance instructions: *p* for the treble and bass staves, and *pizz* for the piano part. The piano part features *saltato* and *simile* markings, indicating a light, bouncy character.

4 8 7 8 48 4 8

f *con robustezza* *f* *con robustezza* *arco*

This system contains the first four measures of a musical piece. It features a 4/8 time signature. The first two measures are in 4/8, and the last two are in 7/8. The music is written for four staves: two treble clefs and two bass clefs. The first two staves have a treble clef and a key signature of one sharp (F#). The last two staves have a bass clef and a key signature of one sharp (F#). The music includes various dynamics such as *f* (forte) and *con robustezza* (with robustness). There are also performance markings like *pizz.* (pizzicato) and *arco* (arco). The number 48 is in a box above the second measure.

4 8 7 8 7 8

f *saltato* *simile* *f* *saltato* *simile*

This system contains the next four measures. The first two are in 4/8, and the last two are in 7/8. The music continues with dynamics like *f* (forte) and *p* (piano). Performance markings include *saltato* (saltato) and *simile* (simile). The number 7 is in a box above the second measure.

4 8 7 8 49 7 8

f *p* *f* *p* *f* *p*

This system contains the next four measures. The first two are in 4/8, and the last two are in 7/8. The music continues with dynamics like *f* (forte) and *p* (piano). The number 49 is in a box above the second measure.

4 8 7 8

f *p* *f* *p* *f* *p* *pizz.* *f* *saltato* *simile* *f* *saltato* *simile*

This system contains the final four measures. The first two are in 4/8, and the last two are in 7/8. The music continues with dynamics like *f* (forte) and *p* (piano). Performance markings include *pizz.* (pizzicato), *saltato* (saltato), and *simile* (simile).

4
8

7
8 ⁵⁰

sempre ben ritmato

Musical score system 1, measures 48-50. It features five staves: two treble clefs and three bass clefs. The first two staves have dynamics *sf*, *p*, and *pp*. The third staff has *sf*, *p*, and *pp*. The fourth staff has *sf* and *pp*. The fifth staff has *sf* and *pp*. A *pizz.* marking is present in the fifth staff at the beginning.

4
8

7
8

Musical score system 2, measures 48-50. It features five staves. The first two staves have *cresc.* markings. The third staff has *cresc.*. The fourth staff has *cresc.*. The fifth staff has *mf cresc.* and *arco*. Dynamics include *f*, *f*, and *f*. Performance markings include *saltato* and *simile*.

7
8 ⁵¹

4
8

Musical score system 3, measures 48-50. It features five staves. Dynamics include *f*, *f*, and *f*.

7
8

4
8

7
8

Musical score system 4, measures 48-50. It features five staves. Dynamics include *f*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, and *p*. Performance markings include *saltato* and *simile*. *decresc.* markings are present in the third and fourth staves. *p cresc.* markings are present in the fifth staff.

4/8 52 4/8

sf *ff* *ff* *ff* *ff*

4/8 **Giusto e molto leggiero**
8. *spicc.* *simile*

p sub. *cresc. spicc.* *ben tenuto* *ben tenuto* *ff ben marcato*
p sub. *p cresc.* *spicc.* *ff ben marcato*
p sub. *ben tenuto* *ff ben marcato*
p sub. *ben tenuto* *ff ben marcato*
p sub. *p cresc.* *ff ben marcato*

53

p sub. cresc. *ff* *pizz.*
p sub. cresc. *f* *ff*
p cresc. *f* *ff*
p cresc. *f* *ff*

54

pizz. *arco* *ff* *p spicc.* *p*
ff *p cresc.* *ff* *spicc.*
pizz. *arco* *ff* *p*
ff *p legato e ben tenuto*

spicc.
cresc. *mf* *spicc.* *sempre cresc.*
cresc. *mf* *simile* *sempre cresc.*
cresc. *mf* *sempre cresc.*
cresc. *mf* *sempre cresc.*
mf *mf*

55
f *ff* *pizz.*
f *ff* *pizz.*
f *ff*
f *ff*

56
rit. a tempo
mf *decresc.* *pizz.* *arco*
mf *decresc.*
mf *decresc.* *sonoro*
mf *decresc.* *arco* *sonoro*
mf *decresc.*
mf *decresc.*

poco a poco accel.
p *mf*
mf *f*
mf *f*
mf *f*
mf *f*
7 8

7 Tempo I, con giustezza

8

ff molto sonoro
pizz.
ff
ff molto sonoro
ff
ff

8

Detailed description of System 1: This system contains the first four measures of music. It is written for four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). The music is in 7/8 time. All staves begin with a forte (**ff**) dynamic and a pizzicato (*pizz.*) articulation. The first and third staves have the tempo marking "Tempo I, con giustezza" above them. The score features a complex rhythmic pattern with frequent accents and dynamic markings such as **ff** and *pizz.*.

7

7

8

pizz. arco
ff arco
ff arco
pizz. arco
pizz. arco
ff sempre marcato
ff

8

Detailed description of System 2: This system contains measures 5 through 8. Measure 5 is marked with a **ff** dynamic. The music alternates between pizzicato (*pizz.*) and arco (bowed) playing. The bass staff has the instruction "sempre marcato" written below it. The system concludes with a **ff** dynamic. The time signature remains 7/8.

4

7

8

58

8

pizz. arco
mf arco
pizz. arco
mf arco
mf arco
mf arco
mf arco
mf arco
mf arco

Detailed description of System 3: This system contains measures 9 through 12. Measures 9 and 10 are in 4/8 time, while measures 11 and 12 return to 7/8 time. The dynamic is *mf* (mezzo-forte). The music is characterized by frequent pizzicato (*pizz.*) and arco playing. A box containing the number "58" is placed above the first staff in measure 11. The system ends with a **sf** (sforzando) dynamic.

4

7

8

8

8

pizz. arco
f f
f f
f f
f f
f f
f f

Detailed description of System 4: This system contains measures 13 through 16. Measures 13 and 14 are in 4/8 time, and measures 15 and 16 are in 7/8 time. The dynamic is **f** (forte). The music continues with a mix of pizzicato and arco playing. The system concludes with a **ff** dynamic.

4 8 7 8 59

decresc.
mf cresc.
decresc.
mf cresc.
decresc.
mf cresc.
decresc.
mf cresc.
decresc.
mf cresc.

pizz.
arco
pizz.
arco

4 8 7 8

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

sf
sf
sf
sf

pizz.

7 8 4 8

ff sonoro
ff marcato
ff
ff sonoro
ff

decresc.
decresc.
decresc.
decresc.

arco

4 8 7 8 60

mf decresc.
mf decresc. saltato
mf decresc. saltato
mf decresc.

simile
simile

4 8 7 8

4 8 7 8 3 8 61 3 4

3 4 Allegro moderato $\text{♩} = 92$

giusto e ben ritmato

sempre giusto e ben ritmato

Musical score for measures 60-62. The score consists of five staves. The first staff is the melody, starting with a piano (*p dolce*) and *sf* dynamic, followed by a crescendo (*cresc.*) and *sf*, and ending with a fortissimo (*f*) crescendo and *ben marcato*. The second and third staves are accompaniment, with dynamics *p*, *sf*, *cresc.*, and *sf*. The fourth and fifth staves are bass lines, with dynamics *p legato*, *cresc.*, *mf*, and *sf*.

Musical score for measures 63-65. The score consists of five staves. The first staff is the melody, starting with a fortissimo (*fff*) decrescendo and *sf*, followed by *sf*, *f*, and *mf*. The second and third staves are accompaniment, with dynamics *fff* decresc. *sf*, *sf*, *f*, and *mf*. The fourth and fifth staves are bass lines, with dynamics *fff* decresc., *sf*, *f*, and *mf*.

espressivo e ben ritmato

Musical score for measures 66-70. The score consists of five staves. The first staff is the melody, starting with fortissimo (*ff*) con precisione, followed by *mf*, *p*, and a crescendo (*cresc.*) to *sf*. The second and third staves are accompaniment, with dynamics *ff* decresc., *mf*, *p*, and *cresc.*. The fourth and fifth staves are bass lines, with dynamics *p*, *pp*, *ff* decresc., *mf*, *p*, and *cresc.*.

ben ritmato

Musical score for measures 71-75. The score consists of five staves. The first staff is the melody, starting with a fortissimo (*ff*) and *espress.*, followed by *mf*, *sf*, and *sf*. The second and third staves are accompaniment, with dynamics *ben marcato*, *sf*, *mf*, and *cresc.*. The fourth and fifth staves are bass lines, with dynamics *ben marcato*, *sf*, *mf*, and *cresc.*.

05 **3** **4** sempre ben ritmato

gliss.

cresc. *ff* *ff ben marcato* *pp sub.* *sf* *sempre cresc. sf*

cresc. *ff* *ff ben marcato* *pp sub.* *sempre cresc.*

cresc. *ff* *ff ben marcato* *pp sub.* *sempre cresc.*

cresc. *ff* *ff ben marcato* *pp sub.* *sempre cresc. sf*

cresc. *ff* *ff ben marcato* *pp sub.* *sempre cresc*

4 **3** **4** **66**

sf *sf* *f sonoro cresc.* *sf*

sf *sf* *f sonoro cresc.* *sf*

sf *sf* *f sonoro cresc.* *sf*

sf *sf* *f sonoro cresc.* *sf*

sf *sf* *f sonoro cresc.* *sf*

sf *sf* *f sonoro cresc.* *sf*

gliss.

sempre cresc. *sf* *ff*

sempre cresc. *sf* *ff*

sempre cresc. *sf* *ff*

sempre cresc. *sf* *ff*

sempre cresc. *sf* *ff*

sempre cresc. *sf* *ff*

67

p cresc. *spicc.* *sf* *simile* *sf* *f cresc.*

p cresc. *spicc.* *sf* *simile* *sf* *f cresc.*

p cresc. *spicc.* *sf* *simile* *sf* *f cresc.*

p cresc. *spicc.* *sf* *simile* *sf* *f cresc.*

p cresc. *spicc.* *sf* *simile* *sf* *f cresc.*

p cresc. *spicc.* *sf* *simile* *sf* *f cresc.*

poco a poco accel.

Violin I: *sf*, *f*, *f decresc.*
 Violin II: *f decresc.*, *mf*
 Viola: *f decresc.*
 Cello: *f decresc.*, *mf*
 Double Bass: *f decresc.*, *mf*, arco

68

a tempo

Violin I: *ff molto sonoro*, *sf*, *ff*
 Violin II: *ff molto sonoro*, *sf*, *ff*
 Viola: *con precisione*, *ff*, *ff*
 Cello: *ff*, *ff*, *ff*
 Double Bass: *ff*, *ff*, *ff*, *ben marcato*, *ff*, *ben marcato*, *ff*

Violin I: *sf*, *decresc.*, *f*
 Violin II: *sf*, *decresc.*
 Viola: *sf*, *decresc.*
 Cello: *sf*, *decresc.*
 Double Bass: *sf*, *decresc.*, *decresc.*

69

Tempo I

poco accel.

Violin I: *sempre decresc.*
 Violin II: *sempre decresc.*
 Viola: *p*
 Cello: *p*
 Double Bass: *p*

4 8 7 8 70

mf cresc.

mf cresc. saltato

mf cresc. saltato

mf cresc.

p

simile

simile

71 7 8

sempre cresc.

f cresc. saltato

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

simile

simile

4 8 7 8

sf

sf

f

sf

sf

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

72 4 8

ff

ff saltato

ff saltato

ff pizz.

ff

ff

ff

ff

ff

ff

ff

simile

simile

73

48

ff sempre
ff sempre saltato sempre
ff saltato sempre
ff arco
ff

48

3 74

48

giusto e molto leggero
spicc.
simile

ff
p sub. cresc.
spicc.
p sub.
cresc.
spicc.
p sub.
cresc.
p sub.
mf
ff
p sub.

ben ritmato

ff
p sub. cresc.
p sub. cresc.
p cresc.
p cresc.
ff ben marcato
p cresc.

75

76

f
pizz.
ff sempre
ff sempre pizz.
ff sempre
arco
ff > p
spicc.
ff arco
ff > p
ff
P ben legato

Musical score system 1, measures 75-76. The system consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves have bass clefs and a key signature of one sharp. The music features various dynamics and articulations: *spicc.*, *p cresc.*, *cresc.*, *mf sempre cresc.*, and *mf sempre cresc.*.

77

Musical score system 2, measures 77-80. The system consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves have bass clefs and a key signature of one sharp. The music features various dynamics and articulations: *f*, *ff decresc.*, *pizz.*, *f*, *ff decresc.*, *f*, *ff decresc.*, and *f*.

Musical score system 3, measures 81-84. The system consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves have bass clefs and a key signature of one sharp. The music features various dynamics and articulations: *poco rit.*, *mf decresc.*, *arco*, *mf decresc.*, *pizz.*, *mf decresc.*, *legato e sonoro*, *mf decresc.*, *mf decresc.*, and *p*.

78

Musical score system 4, measures 85-88. The system consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves have bass clefs and a key signature of one sharp. The music features various dynamics and articulations: *Tempo I*, *p cresc.*, *pizz.*, *f cresc.*, *sempre cresc.*, *cresc.*, *f cresc.*, *sempre cresc.*, *p cresc.*, *f cresc.*, *sempre cresc.*, *pizz.*, *f cresc.*, *sempre cresc.*, and *f cresc.*.



Musical score system 1, measures 77-80. The score is in 4/8 time. The first two staves are marked *pizz.* and *arco*. The first staff has a *ff* dynamic and the instruction *ff sonoro*. The second staff has a *ff* dynamic. The third and fourth staves are marked *ff* *arco*. The system ends with a 4/8 time signature.



Musical score system 2, measures 81-84. The score is in 4/8 time. The first staff has a *cresc.* marking and a *fff* dynamic. The second staff has a *fff* dynamic. The third and fourth staves have *cresc.* markings and a *fff* dynamic. The system ends with a 3/8 time signature.



Musical score system 3, measures 85-88. The score is in 2/8 time, marked *vivo*. The first two staves have a *fff* dynamic. The third and fourth staves have a *fff* dynamic. The system ends with a *ff* dynamic.



Musical score system 4, measures 89-92. The score is in 2/8 time. The first two staves have a *fff* dynamic. The third and fourth staves have a *fff* dynamic. The system ends with a *pp fff* dynamic and the instruction *lunga*.

IV

$\text{♩} = 184$
4/8 Allegro risoluto

f sonoro con entusiasmo
f sonoro con entusiasmo
f sonoro con entusiasmo
f sonoro con entusiasmo
f sonoro con entusiasmo
p molto cresc.
sempre cresc.
p cresc.
mp cresc.
p

mf cresc.
mf cresc.
ff decresc.
ff decresc.
ff decresc.
ff decresc.
ff decresc.
ff decresc.
dolce
dolce
dolce
dolce

marcato *mf*
marcato *mf*
marcato *mf*
marcato *mf*
marcato *mf*
sf
sf
sf
sf
sf
senza rall. 80
dolce
sf p ben tenuto
sf p ben tenuto

ma giusto
mf cresc.
mf cresc.
mf cresc.
mf cresc.
egualmente
egualmente
f *sf*
f *sf*
f *sf*
f *sf*
f *sf*
p
mf cresc.
cresc. *mf*
p
mf cresc.
f

4/8 81 3/8 senza rall. 2/8 4/8

sf dolce ben tenuto
p dolce giusto con precisione
mf cresc.

82 3/8 4/8 3/8

f vigoroso cresc. sonoro
f cresc.
f cresc.
f vigoroso cresc. sonoro
stacc.
arco
ff

83 4/8 3/8 4/8 3/8

decresc.
decresc. sf
decresc.
decresc.
decresc.
p

84 4/8 3/8 4/8 2/8 3/8 2/8 3/8

p sempre
ff
p sempre
ff
p sempre
ff
p sempre
ff
ff

85

fff ben tenuto e sonoro cresc.

fff ben tenuto e sonoro cresc.

fff ben tenuto e sonoro cresc.

fff ben tenuto e sonoro cresc.

fff ben tenuto e sonoro cresc.

ff cresc.

ff cresc.

ff cresc.

ff cresc.

2 3

fff ben tenuto e sonoro cresc.

fff ben tenuto e sonoro cresc.

fff ben tenuto e sonoro cresc.

fff ben tenuto e sonoro cresc.

fff ben tenuto e sonoro cresc.

sf decresc.

sf decresc.

sf decresc.

sf decresc.

fff ben tenuto e sonoro cresc.

86

pizz.

arco

ff cresc.

ff cresc.

ff cresc.

ff cresc.

fff sonoro

fff sonoro

fff sonoro

fff sonoro

fff sonoro

e ben tenuto

e ben tenuto

e ben tenuto

e ben tenuto

e ben tenuto

sf decresc.

sf decresc.

sf decresc.

sf decresc.

sf

sf

sf

sf

sf

pizz.

pizz.

87

pizz. arco

p *f* *ben marcato, energico* *dolce* *f* *ff*

p *f* *ben marcato, energico* *dolce* *ff*

p *f* *ben marcato, energico* *dolce* *ff*

p *f* *ben marcato, energico* *dolce* *ff*

f *ben marcato, energico* *dolce* *ff*

88

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f

cresc. *dolce* *sf* *ff decresc.*

cresc. *dolce* *ff decresc.*

cresc. *dolce* *ff decresc.*

cresc. *dolce* *ff decresc.*

cresc. *dolce* *ff decresc.*

90

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

91

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

92

senza rall. pizz.

ff sempre *decresc.*

ff sempre *decresc.*

ff sempre *decresc.*

ff sempre *decresc.*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

93 $\text{♩} = 144$

poco rit. pizz.

Poco meno mosso arco sul III

mf

p dolce ben tenuto

p dolce ben tenuto

p dolce ben tenuto

p dolce ben tenuto

p dolce ben tenuto

p *p* *p* *p* *p* *p* *p* *p*

0 1 0 sul II

p *p* *p* *p* *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1 2

94

sul III

sul II

sul III

p *p* *p* *p* *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

precisamente poco stacc.

ben ritmato

Giusto e ben ritmato

97

First system of musical notation (measures 97-100). It consists of five staves: Treble, Violin, Viola, Bass, and Double Bass. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two flats. The first measure of measure 97 has a dynamic marking of *f*. The system concludes with a repeat sign.

Second system of musical notation (measures 97-100). It continues the five-staff arrangement. Measure 97 starts with *cresc.* in the Treble and Bass staves. Measure 98 has *cresc.* in the Violin and Bass staves. Measure 99 features *ff sf* in the Treble and *ff* in the Bass. Measure 100 is marked *sempre cresc.* in all staves. The system concludes with a repeat sign.

98

First system of musical notation for measures 98-101. It consists of five staves. Measure 98 starts with *f* in the Treble and *p cresc.* in the Bass. Measure 99 has *p cresc.* in the Treble and Bass. Measure 100 is marked *sempre cresc.* in all staves. Measure 101 is also marked *sempre cresc.* in all staves. The system concludes with a repeat sign.

Second system of musical notation for measures 98-101. It continues the five-staff arrangement. All staves in this system are marked *sempre cresc.* throughout measures 98, 99, 100, and 101. The system concludes with a repeat sign.

sempre cresc. *f* *f* molto sonoro

sempre cresc. *f* *mf* con intensità *f* molto sonoro

sempre cresc. *mf* con intensità *f* molto sonoro

sempre cresc. *mf* con intensità *f* molto sonoro

sempre cresc. *f* molto sonoro

accel. e cresc. poco a poco

f *sf* *ff* sonoro, con entusiasmo

ff sonoro, con entusiasmo

ff sonoro, con entusiasmo

ff sonoro, con entusiasmo

ff sonoro, con entusiasmo

Tempo I

4/8 3/8 4/8

4/8 3/8

p cresc.
p
p cresc.
p
mf cresc.
mf cresc.
mf cresc.

4/8 3/8 4/8 3/8 102 4/8

ff
ff
ff
ff
ff
f decresc.
f decresc. dolce legato
f decresc.
f decresc. dolce legato

4/8 3/8 4/8 3/8 103

marcato
mf
marcato
mf
marcato
mf
marcato
mf
mf marcato
mf
sf
sf
sf
sf
sf
sf
p spicc.
p eguale
p
p

2/8 4/8

con precisione
simile
simile
spicc.
simile
mf cresc.
mf cresc.
mf cresc.
mf cresc.
p giusto
spicc.
mf cresc.
mf cresc.

4/8 3/8 poco rit 4/8 3/8 poco più mosso

f poco pesante *cresc.* *ff* vigoroso sordato

f poco pesante *cresc.* *ff* vigoroso sordato

f poco pesante *cresc.* *ff* vigoroso sordato

f poco pesante *cresc.* *ff* vigoroso sordato

f poco pesante *cresc.* *ff* vigoroso sordato

ff (labbiero)

4/8

decesc.

decesc.

decesc.

decesc.

decesc.

4/8 3/8 4/8 3/8 105

decesc.

decesc.

decesc.

decesc.

decesc.

p dolce

p dolce

p dolce

p dolce

p

4/8 3/8 4/8 2/8 106

ff energico *cresc.*

ff energico *cresc.*

ff energico *cresc.*

ff energico *cresc.*

ff energico *cresc.*

2/8 3/8

fff *ben tenuto e sonoro cresc.* *sf* *decresc.*

fff *ben tenuto e sonoro cresc.* *sf* *decresc.*

fff *ben tenuto e sonoro cresc.* *sf*

fff *ben tenuto e sonoro cresc.* *sf*

fff *sf* *sf*

pizz.

decresc. *sf* *decresc.* *sf* *decresc.* *sf*

pizz. *arco* *p*

107 *arco* *poco a poco accel.* 2/8 3/8

p cresc. *mf cresc.*

p cresc. *mf cresc.*

p cresc. *mf cresc.*

p cresc. *mf cresc.*

p cresc. *mf cresc.*

f *ff* *fff* *ben tenuto e molto sonoro*

f *ff* *fff* *ben tenuto e molto sonoro*

f *ff* *fff* *ben tenuto e molto sonoro*

f *ff* *fff* *ben tenuto e molto sonoro*

ff *fff* *ben tenuto e molto sonoro*

Allegro con brio

4/8 3/8 4/8 3/8 4/8

ff *fff con entusiasmo*

ben ritmato

4/8 3/8

pp *cresc.* *mf sempre cresc.*

f *cresc.* *ff* *cresc.*

rite ben marcato

fff

VERIFICAT
2017

2007
VERIFICAT

Redactor
VICTORIA PRICOPE

Tehnoredactor
BEATRICE MANOLIU

Bun de tipar 20.01.1976 Tiraj: 295 ex. Ed. III Coli de tipar 7

Ediția I apărută 1968 în 213 ex.
Ediția II apărută 1971 în 265 ex.

Tiparul executat sub c-da nr. 14 la Litotipografia Editurii muzicale,
str. Sf. Ion-Moși nr. 6, București — Republica Socialistă România